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VOLUME VI

NATIONAL AND PATRIOTIC AIRS
FOLK SONGS
CHILDREN'S SONGS

172763

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NATIONAL

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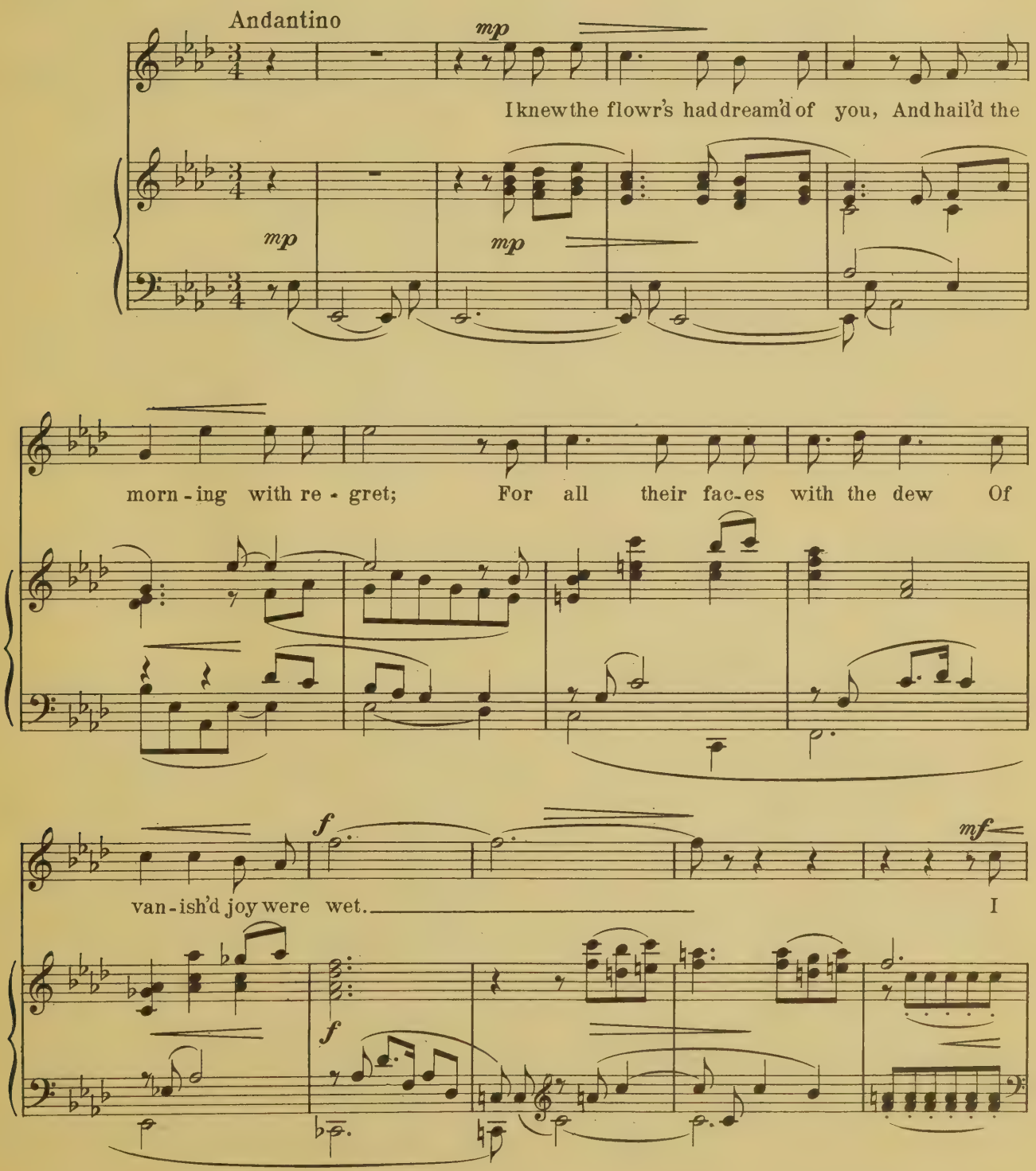
I KNEW THE FLOWERS HAD DREAMED OF YOU

JOHN B. TABB

MARGARET RUTHVEN LANG


Andantino
mp
I knew the flowr's had dream'd of you, And hail'd the
mp
mp
morn - ing with re - gret; For all their fac - es with the dew Of
f
mf
van - ish'd joy were wet. I
f

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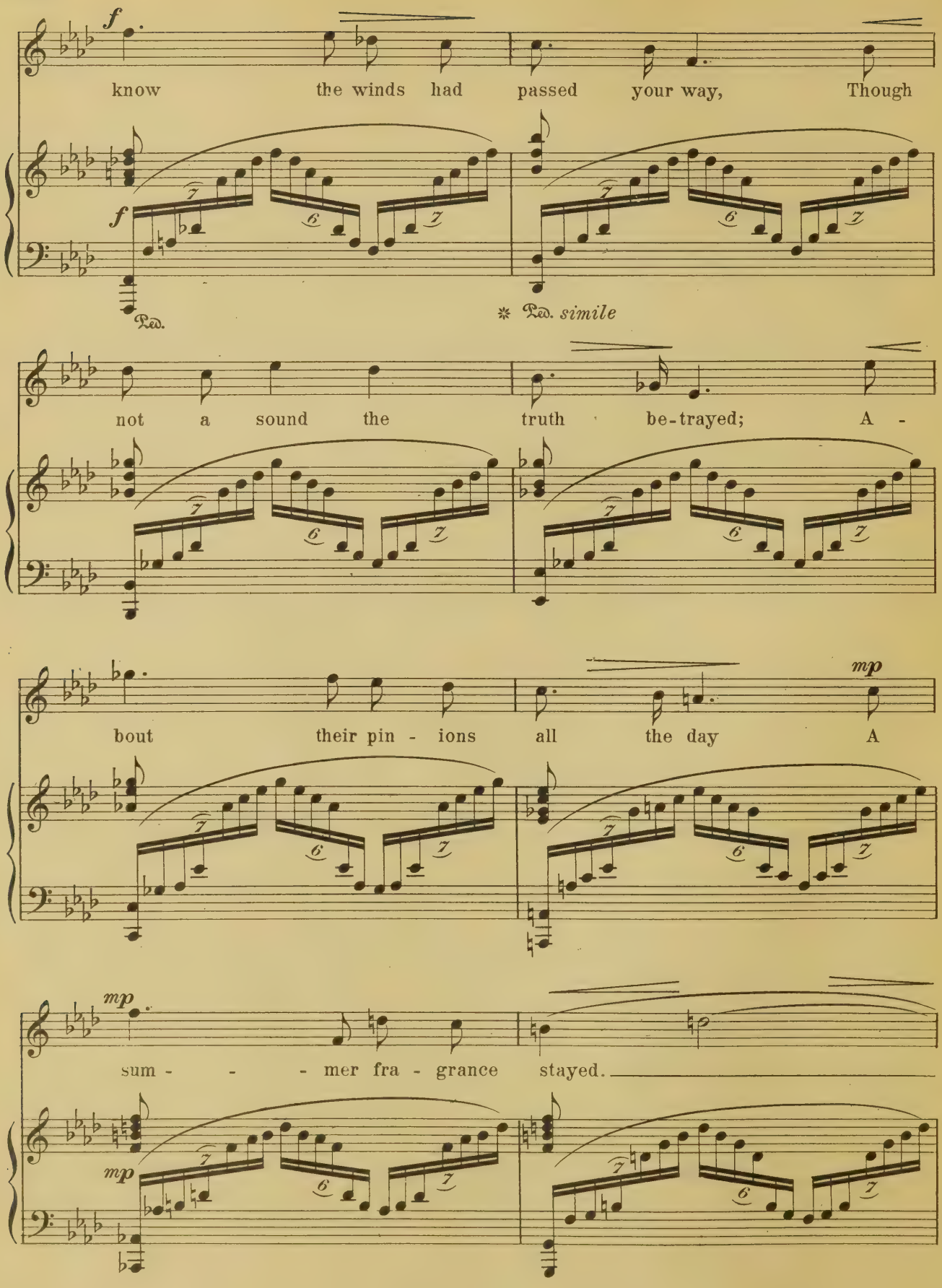
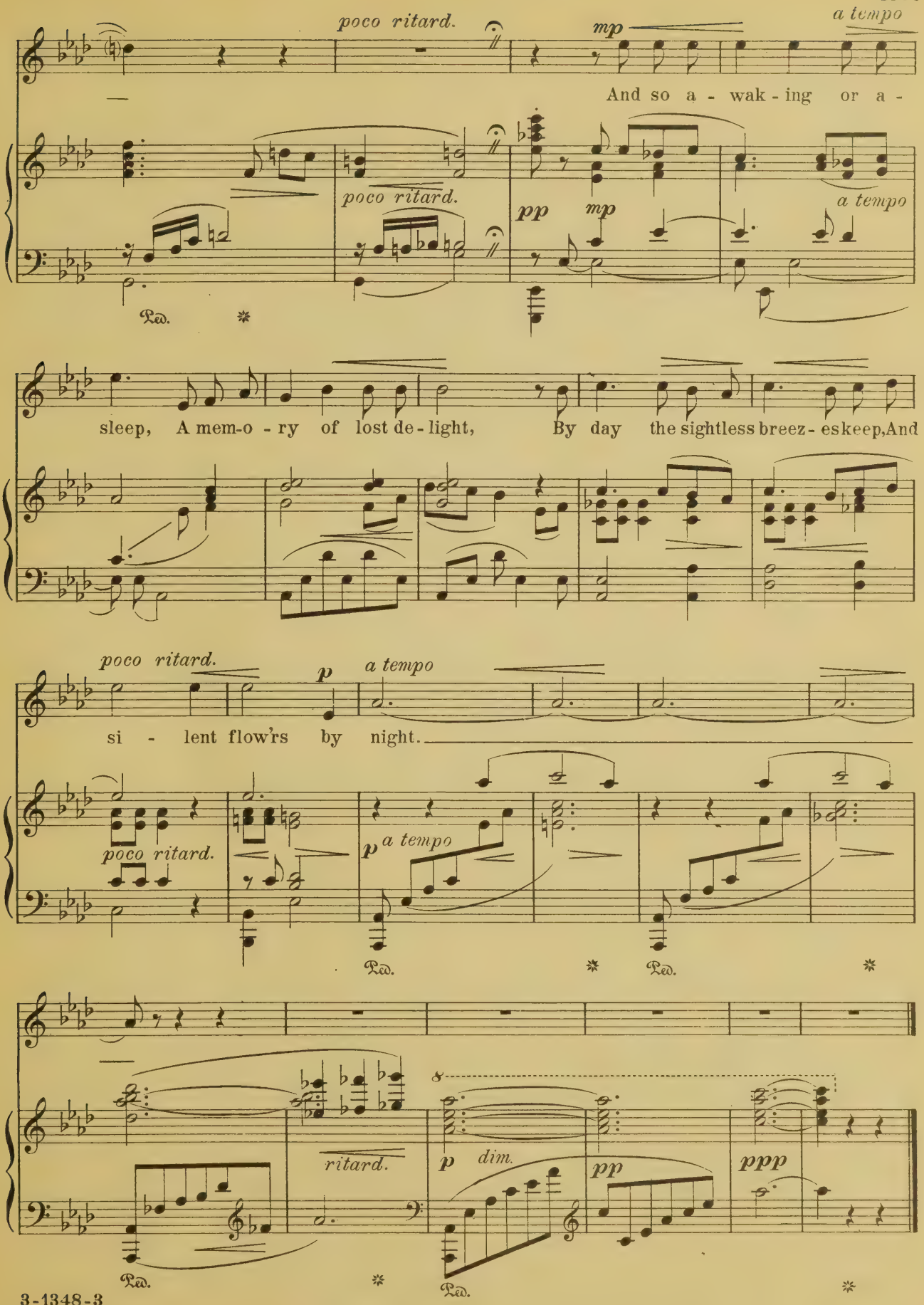

f
know the winds had passed your way, Though
Ped.
* Ped. simile
not a sound the truth be-trayed; A -
mp
bout their pin - ions all the day A
mp
sum - - - mer fra - grance stayed.
mp

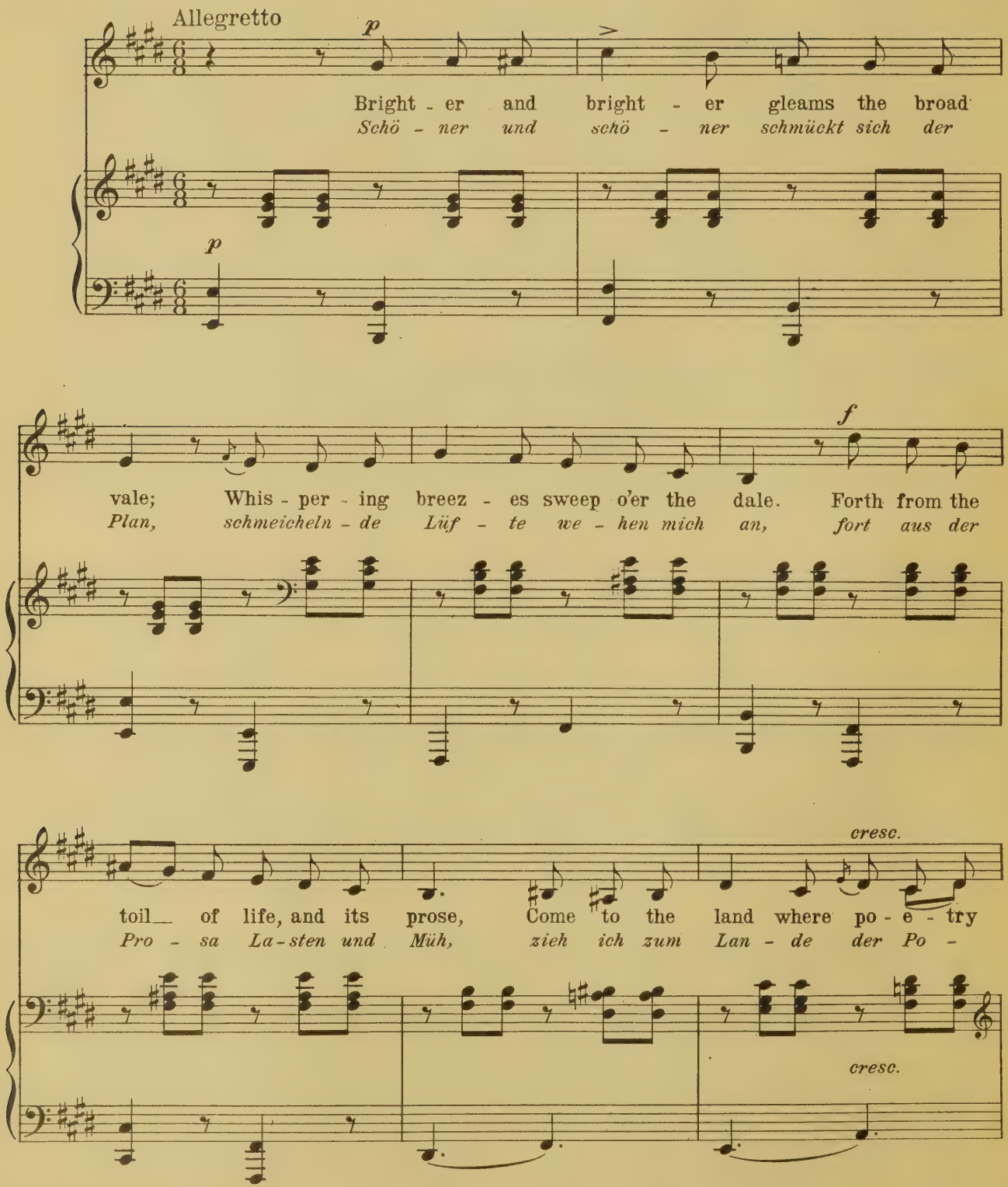

poco ritard.
mp
a tempo
And so a - wak - ing or a -
poco ritard.
pp
mp
a tempo
Ped.
sleep, A mem-o - ry of lost de - light, By day the sightless breez - es keep, And
poco ritard.
p
a tempo
si - lent flow'rs by night.
poco ritard.
p
a tempo
Ped.
Ped.
ritard.
p
dim.
pp
ppp
Ped.
Ped.

ITALY

ITALIEN

English version by
Louis C. Elson

FANNY MENDELSSOHN


Allegretto
p
Bright - er and bright - er gleams the broad
Schö - ner und schö - ner schmückt sich der
p
f
vale; Whis - per - ing breez - es sweep o'er the dale. Forth from the
Plan, schmeicheln - de Lüf - te we - hen mich an, fort aus der
cresc.
toil_ of life, and its prose, Come to the land where po - e - try
Pro - sa La - sten und Müh, zieh ich zum Lan - de der Po -
cresc.

Low

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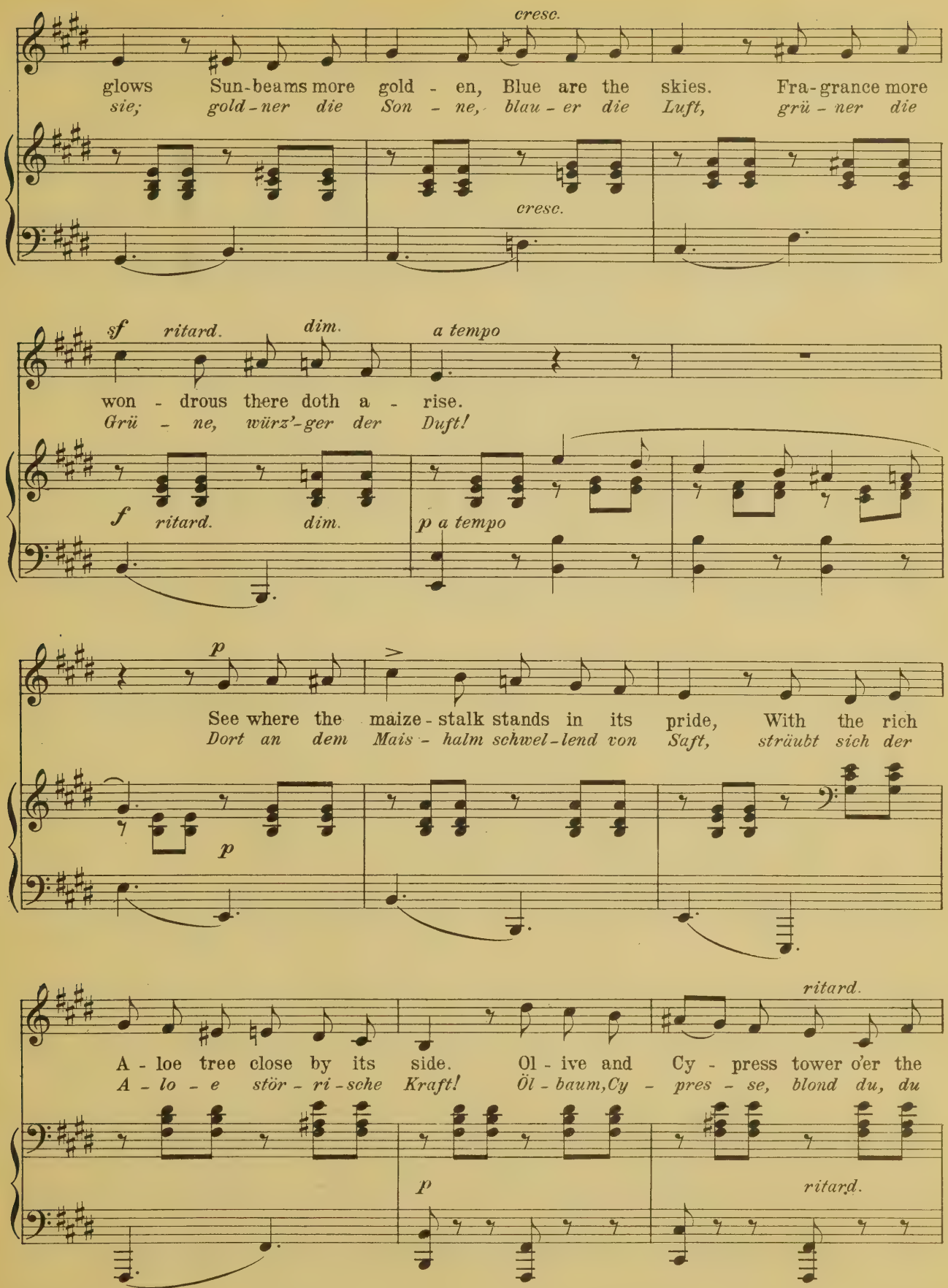
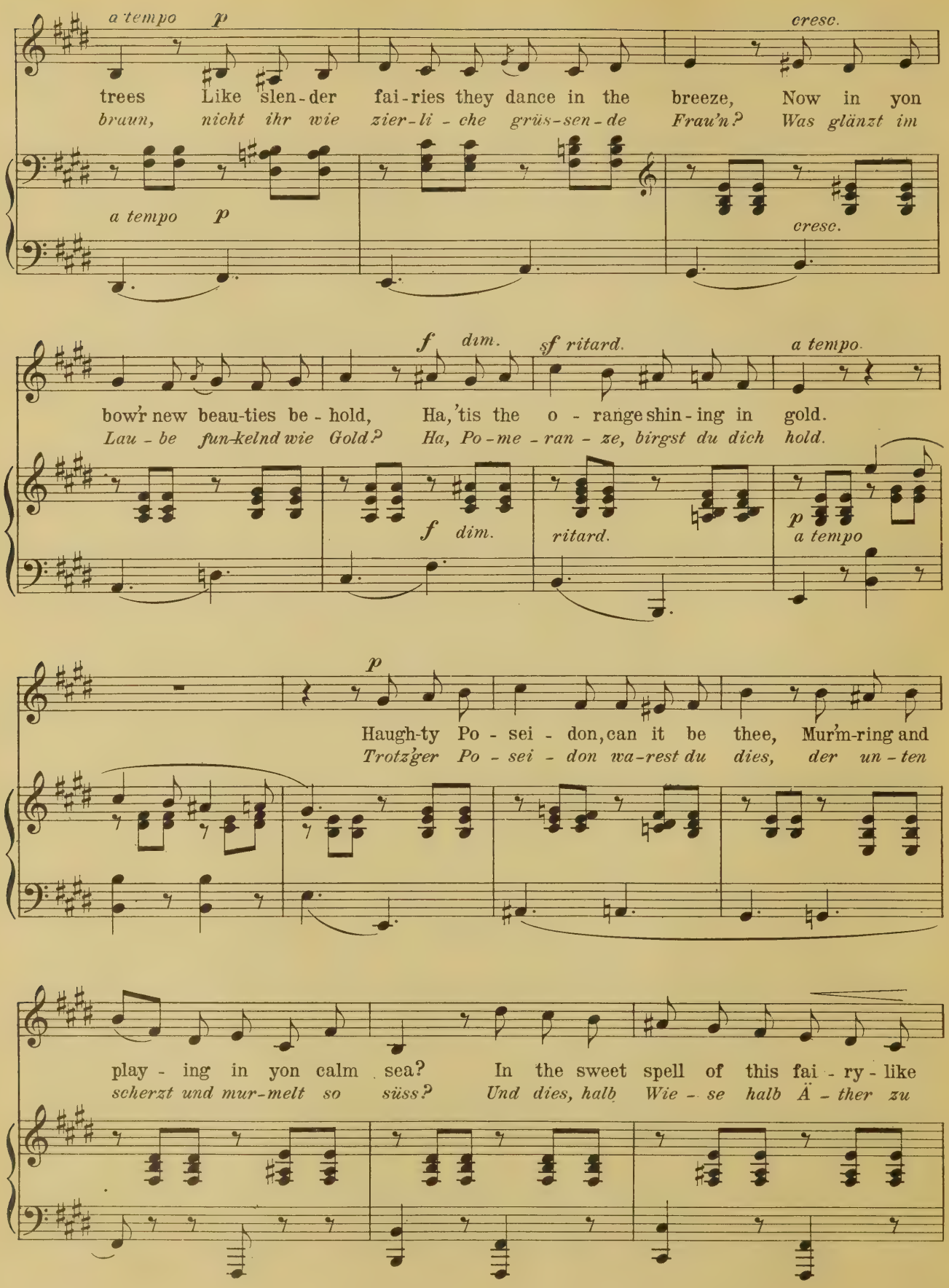
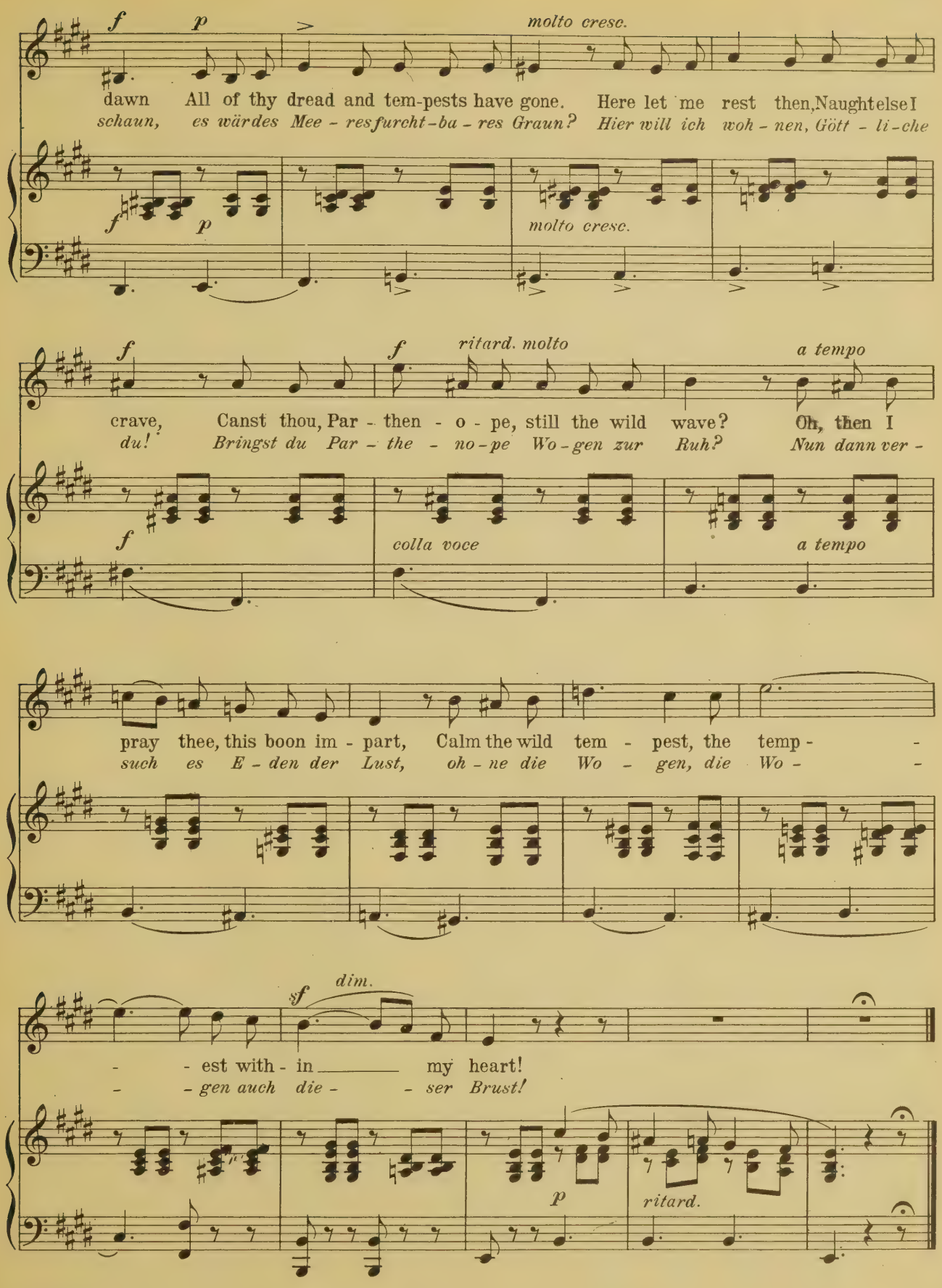

cresc.
glows Sun-beams more gold - en, Blue are the skies. Fra-grance more
sie; gold-ner die Son - ne, blau - er die Luft, grü - ner die
cresc.
sf ritard. dim. a tempo
won - drous there doth a - rise.
Grü - ne, würz'-ger der Duft!
f ritard. dim. p a tempo
p
See where the maize-stalk stands in its pride, With the rich
Dort an dem Mais - halm schwel-lend von Saft, sträubt sich der
p
ritard.
A - loe tree close by its side. Ol - ive and Cy - press tower o'er the
A - lo - e stör - ri - sche Kraft! Öl - baum, Cy - pres - se, blond du, du
p
ritard.

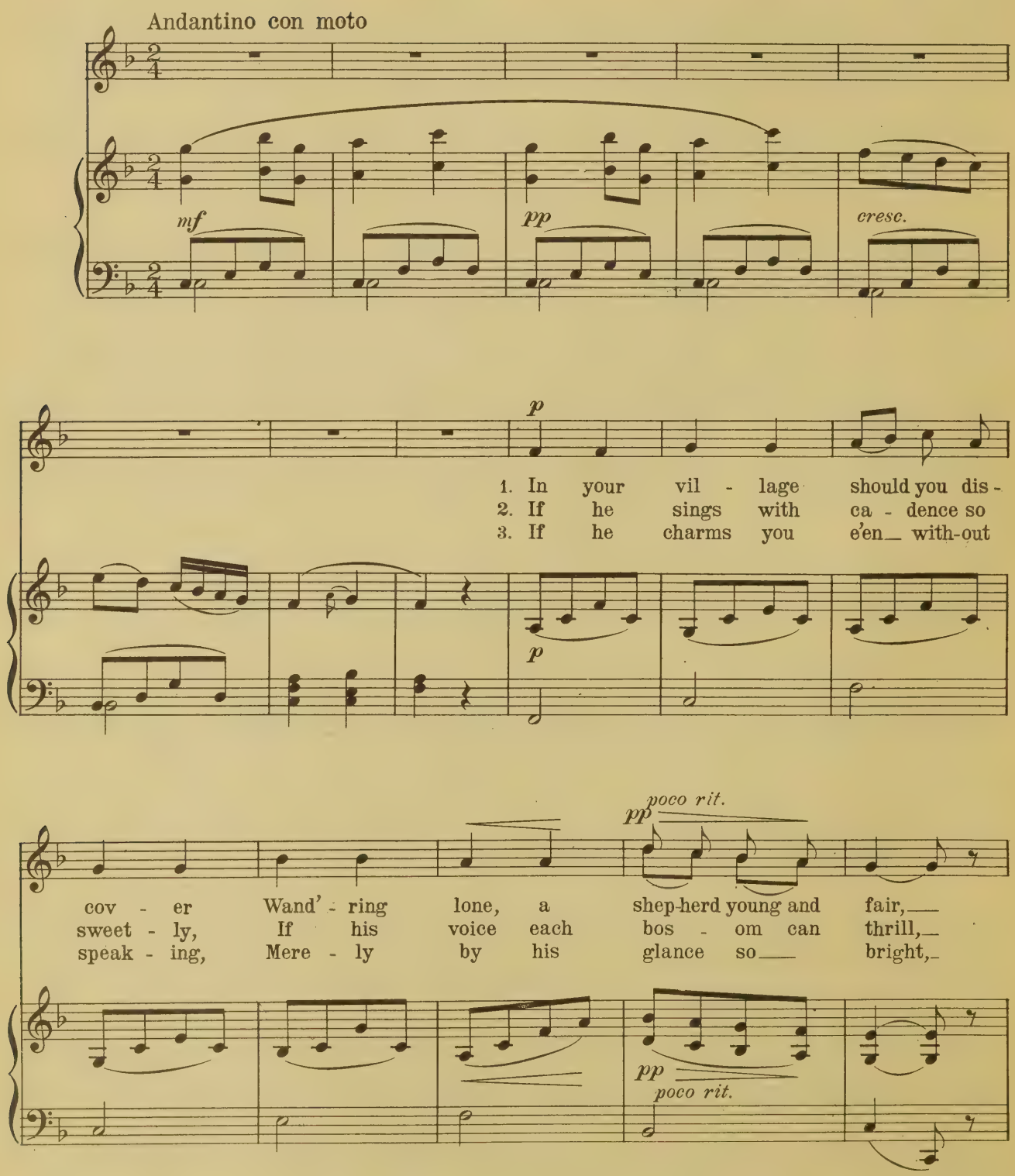

a tempo p
cresc.
trees Like slen-der fai-ries they dance in the breeze, Now in yon
braun, nicht ihr wie zier-li-che grüs-sen-de Frau'n? Was glänzt im
a tempo p
cresc.
f dim.
sf ritard.
a tempo.
bow'r new beau-ties be-hold, Ha, 'tis the o-range shin-ing in gold.
Lau-be fun-kelnd wie Gold? Ha, Po-me-ran-ze, birgst du dich hold.
f dim.
ritard.
p
a tempo
p
Haugh-ty Po-sei-don, can it be thee, Mur'm-ring and
Trotz'ger Po-sei-don wa-rest du dies, der un-ten
play-ing in yon calm sea? In the sweet spell of this fai-ry-like
scherzt und mur-melt so süss? Und dies, halb Wie-se halb Ä-ther zu


f
p
molto cresc.
dawn All of thy dread and tem-pests have gone. Here let me rest then, Naught else I
schaun, es wärdes Mee - resfurcht-ba - res Graun? Hier will ich woh - nen, Gött - li-che
f
p
molto cresc.
f
f
ritard. molto
a tempo
crave, Canst thou, Par - then - o - pe, still the wild wave? Oh, then I
du! Bringst du Par - the - no-pe Wo-gen zur Ruh? Nun dann ver -
f
colla voce
a tempo
pray thee, this boon im - part, Calm the wild tem - pest, the temp - -
such es E - den der Lust, oh - ne die Wo - gen, die Wo - -
sf
dim.
- - est with - in my heart!
- - gen auch die - - ser Brust!
p
ritard.

'TIS MY FRIEND

FLORIAN
English version by
Louis C. Elson

QUEEN MARIE ANTOINETTE


Andantino con moto
mf
pp
cresc.
p
1. In your vil - lage should you dis -
2. If he sings with ca - dence so
3. If he charms you e'en with-out
p
poco rit.
pp
cov - er Wand' - ring lone, a shep-herd young and fair,
sweet - ly, If his voice each bos - om can thrill,
speak - ing, Mere - ly by his glance so bright,
pp
poco rit.

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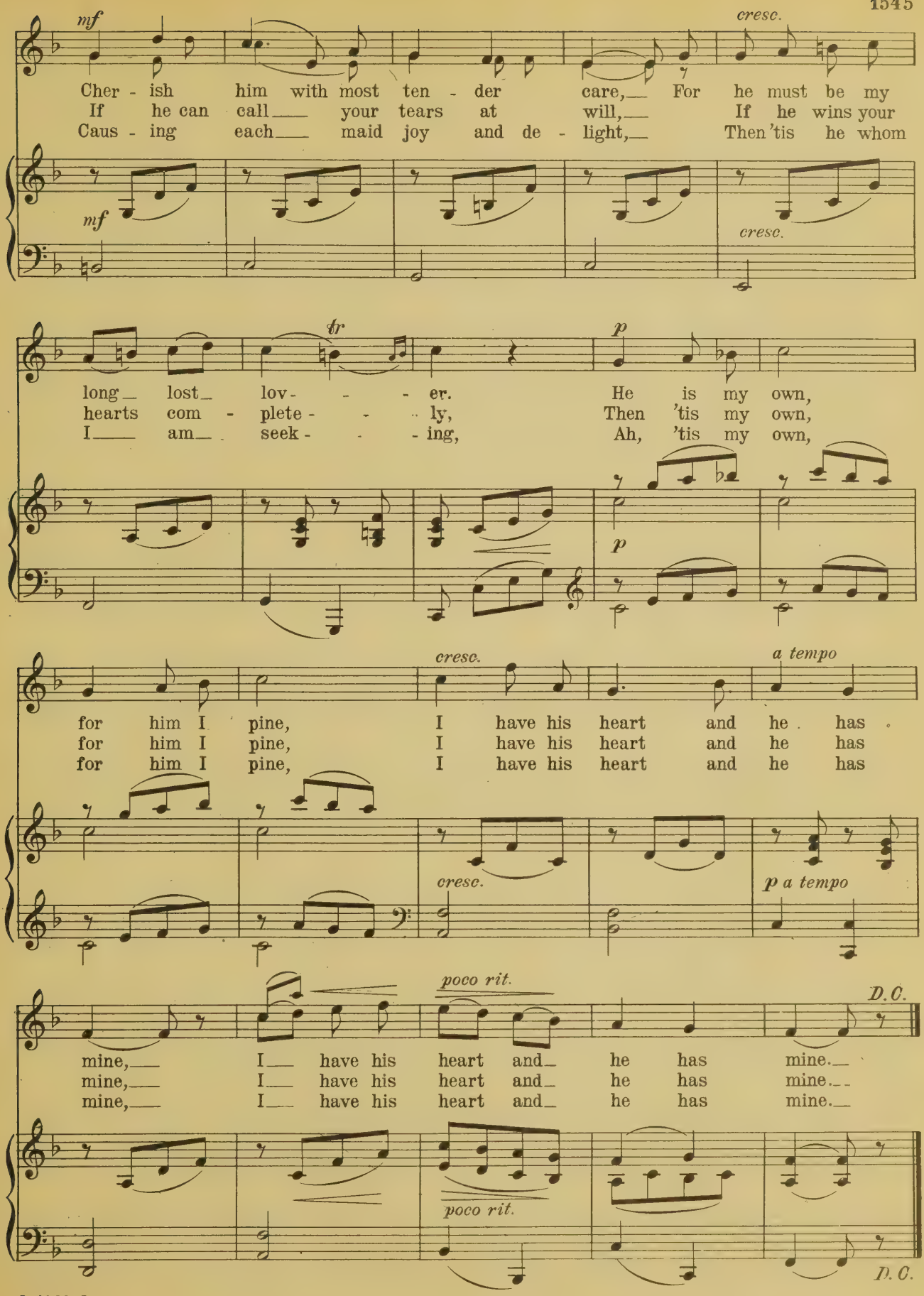
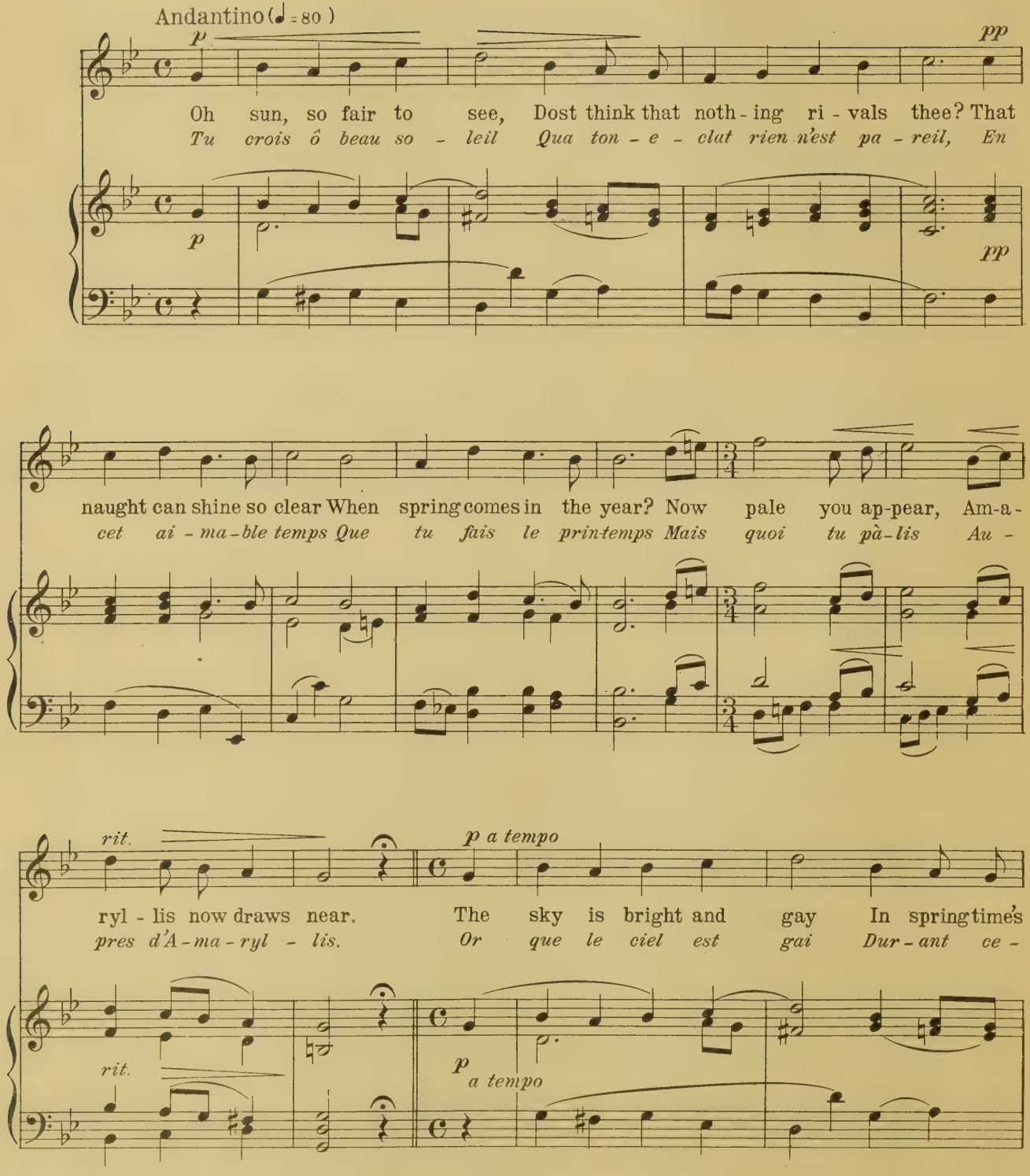

mf
cresc.
Cher - ish him with most ten - der care, For he must be my
If he can call your tears at will, If he wins your
Caus - ing each maid joy and de - light, Then 'tis he whom
mf
cresc.
tr
p
long lost lov - - - er. He is my own,
hearts com - plete - - ly, Then 'tis my own,
I am seek - - - ing, Ah, 'tis my own,
p
cresc.
a tempo
for him I pine, I have his heart and he has
for him I pine, I have his heart and he has
for him I pine, I have his heart and he has
cresc.
p a tempo
poco rit.
D.C.
mine, I have his heart and he has mine.
mine, I have his heart and he has mine.
mine, I have his heart and he has mine.
poco rit.
D.C.

AMARYLLIS

English version by
Louis C. Elson

LOUIS XIII
(1620)


Andantino (♩ = 80)
p
pp
Oh sun, so fair to see, Dost think that noth - ing ri - vals thee? That
Tu crois ô beau so - leil Qua ton - e - clat rien n'est pa - reil, En
naught can shine so clear When spring comes in the year? Now pale you ap-pear, Am-a-
cet ai - ma - ble temps Que tu fais le printemps Mais quoi tu pà - lis Au -
rit.
p a tempo
ryl - lis now draws near. The sky is bright and gay In spring time's
pres d'A - ma - ryl - lis. Or que le ciel est gai Dur - ant ce -
rit.
p
a tempo

Medium

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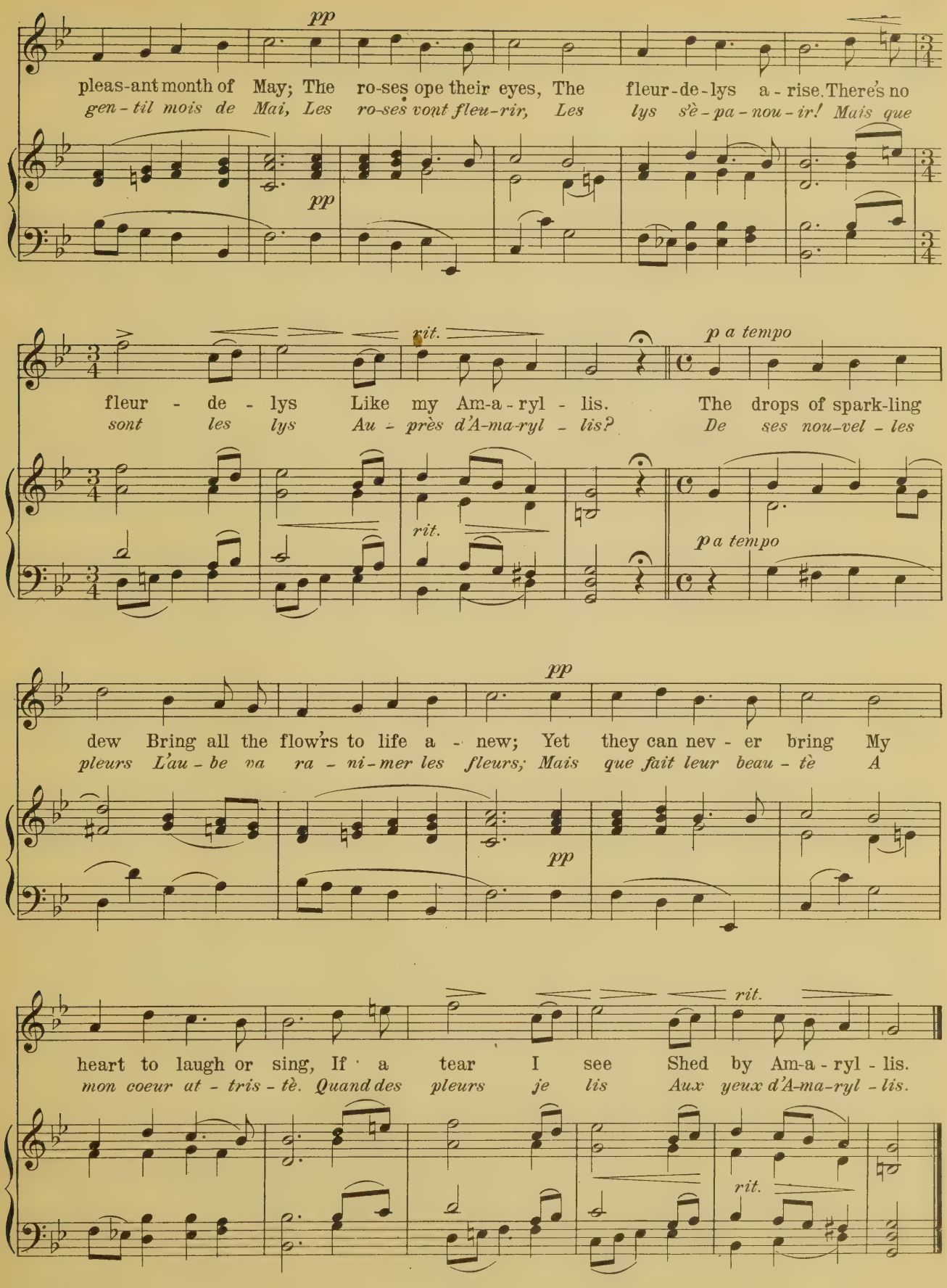
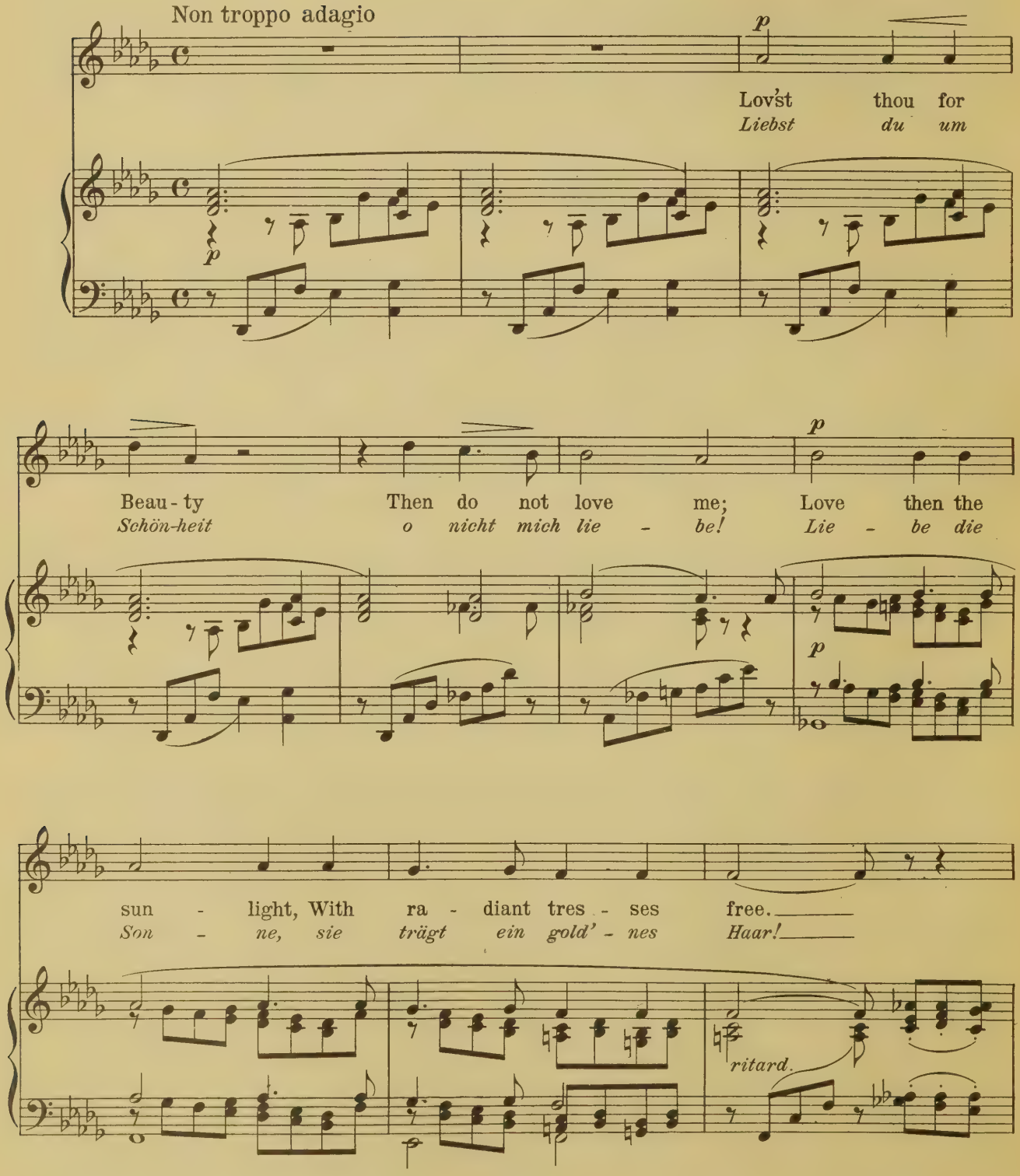

pp
pleas-ant month of May; The ro-ses ope their eyes, The fleur-de-lys a-rise. There's no
gen-til mois de Mai, Les ro-ses vont fleu-rir, Les lys s'è-pa-nou-ir! Mais que
rit.
p a tempo
fleur - de - lys Like my Am-a-ryl - lis. The drops of spark-ling
sont les lys Au - près d'A-ma-ryl - lis? De ses nou-vel - les
dew Bring all the flow'rs to life a - new; Yet they can nev - er bring My
pleurs L'au - be va ra - ni-mer les fleurs; Mais que fait leur beau - té A
heart to laugh or sing, If a tear I see Shed by Am-a-ryl - lis.
mon coeur at - tris - tè. Quand des pleurs je lis Aux yeux d'A-ma-ryl - lis.

LOV'ST THOU FOR BEAUTY

LIEBST DU UM SCHÖNHEIT

FR. RÜCKERT
English words by
Louis C. Elson

CLARA SCHUMANN
Op. 37, No 4


Non troppo adagio
p
Lov'st thou for
Liebst du um
Beau - ty Then do not love me; Love then the
Schön-heit o nicht mich lie - be! Lie - be die
sun - light, With ra - diant tres - ses free.
Son - ne, sie trägt ein gold' - nes Haar!
ritard.

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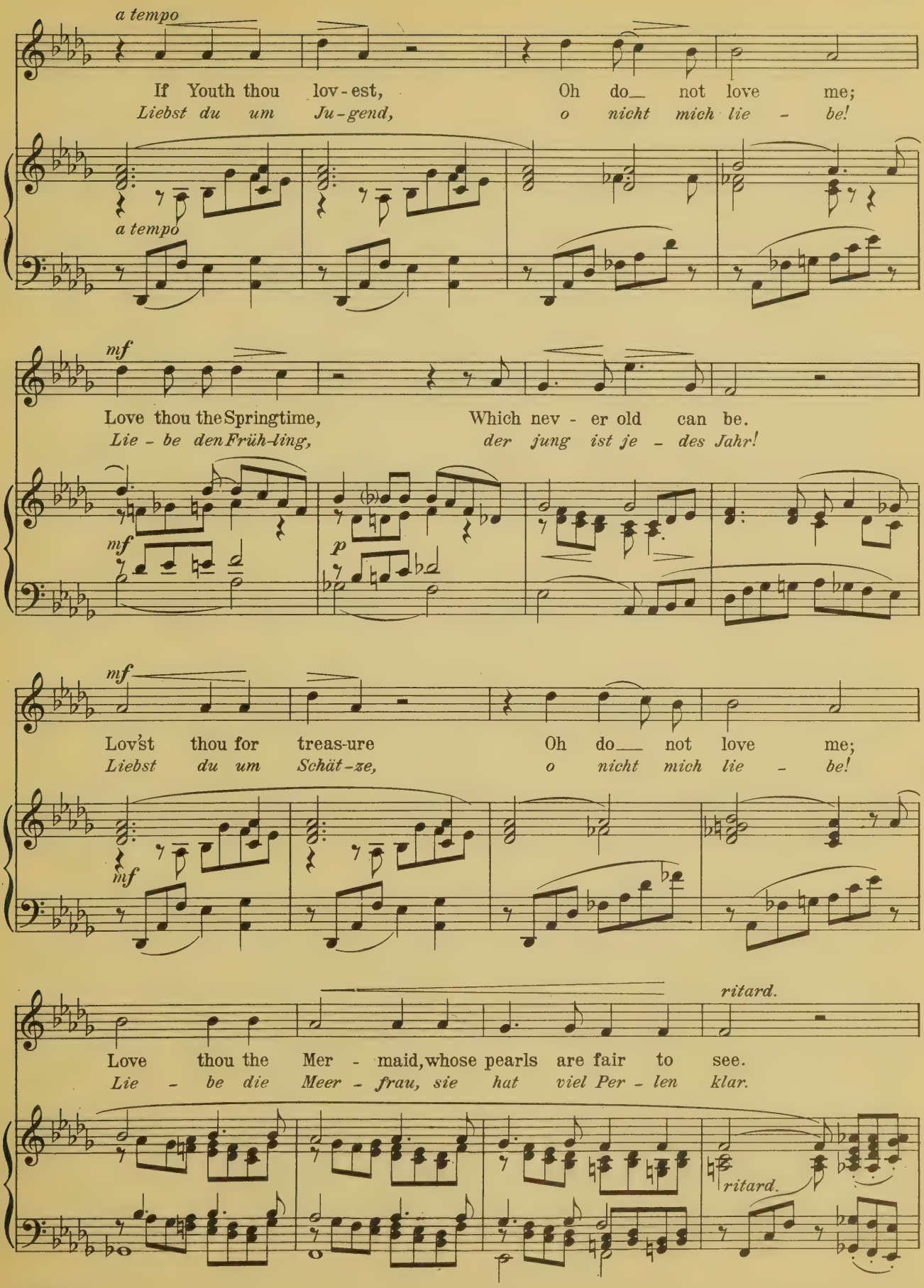
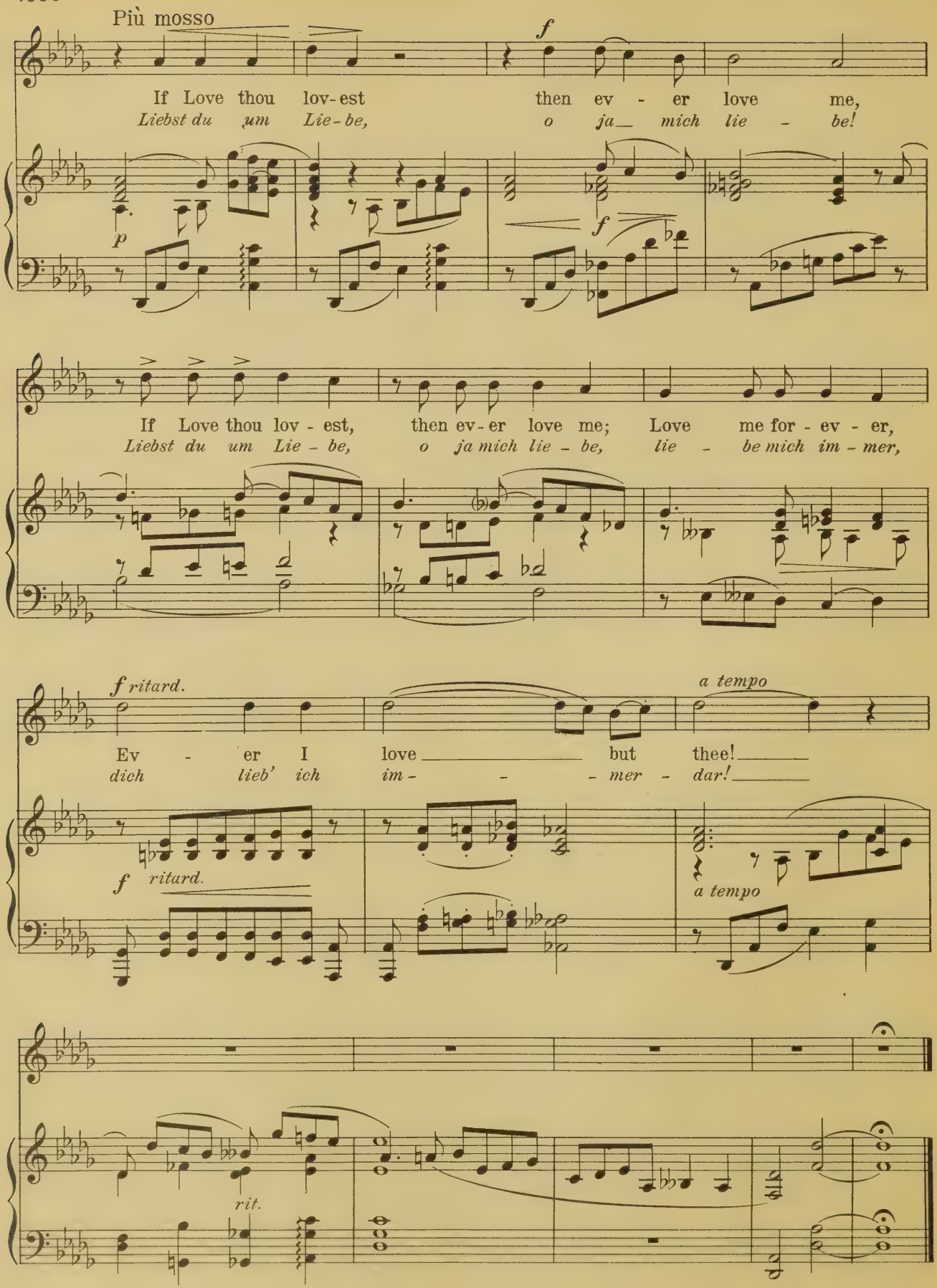
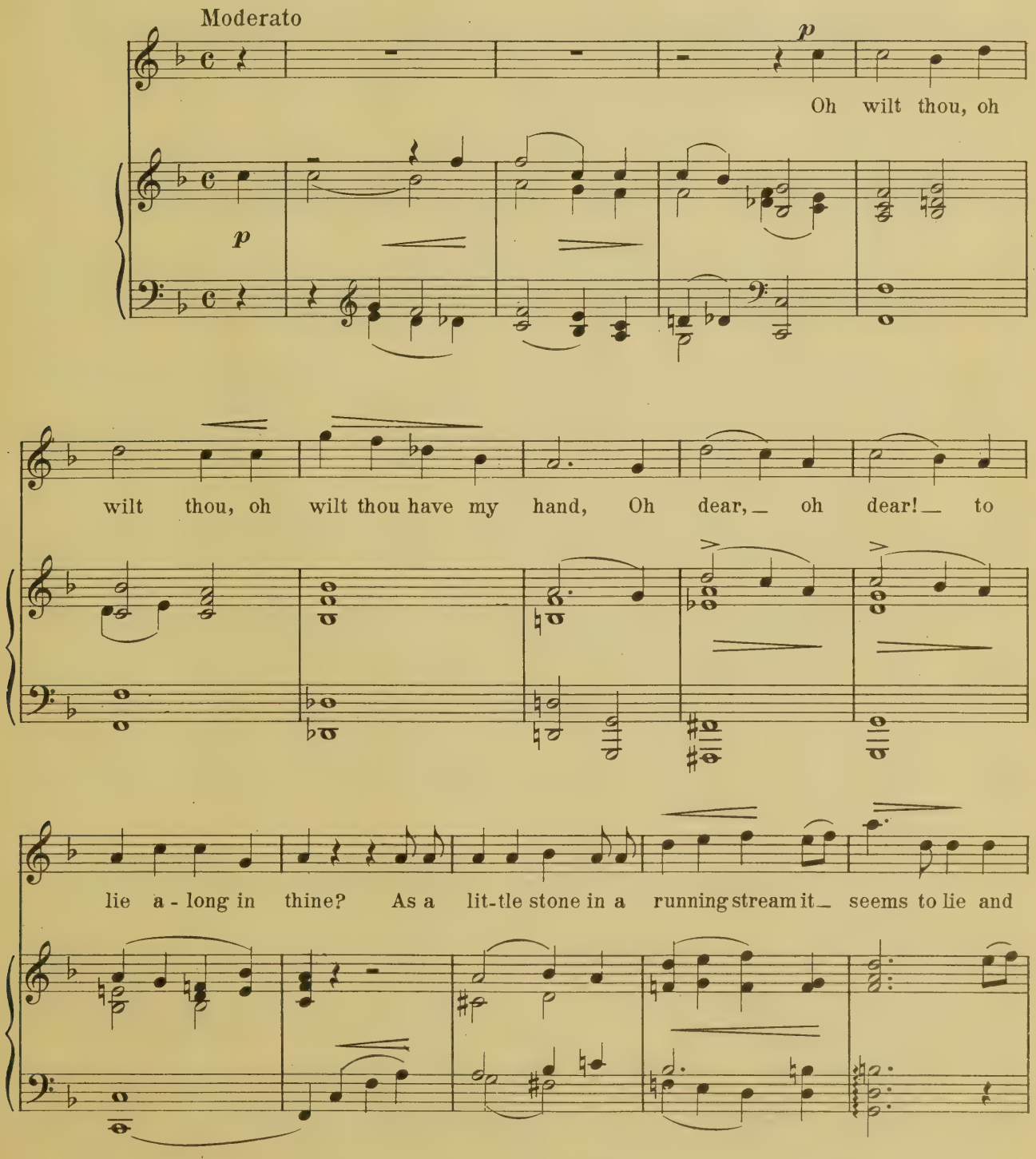

a tempo
If Youth thou lov - est, Oh do_ not love me;
Liebst du um Ju - gend, o nicht mich lie - be!
a tempo
mf
Love thou the Springtime, Which nev - er old can be.
Lie - be den Früh-ling, der jung ist je - des Jahr!
mf
p
mf
Lov'st thou for treas-ure Oh do_ not love me;
Liebst du um Schät-ze, o nicht mich lie - be!
mf
ritard.
Love thou the Mer - maid, whose pearls are fair to see.
Lie - be die Meer - frau, sie hat viel Per - len klar.
ritard.


Più mosso
If Love thou lov-est then ev - er love me,
Liebst du um Lie-be, o ja mich lie - be!
If Love thou lov - est, then ev-er love me; Love me for - ev - er,
Liebst du um Lie - be, o ja mich lie - be, lie - be mich im - mer,
ritard.
Ev - er I love but thee!
dich lieb' ich im - - - mer - dar!
a tempo
rit.

INCLUSIONS

ELIZABETH BARRETT BROWNING

CARL BUSCH


Moderato
p
Oh wilt thou, oh
p
wilt thou, oh wilt thou have my hand, Oh dear, oh dear! to
lie a - long in thine? As a lit-tle stone in a running stream it seems to lie and

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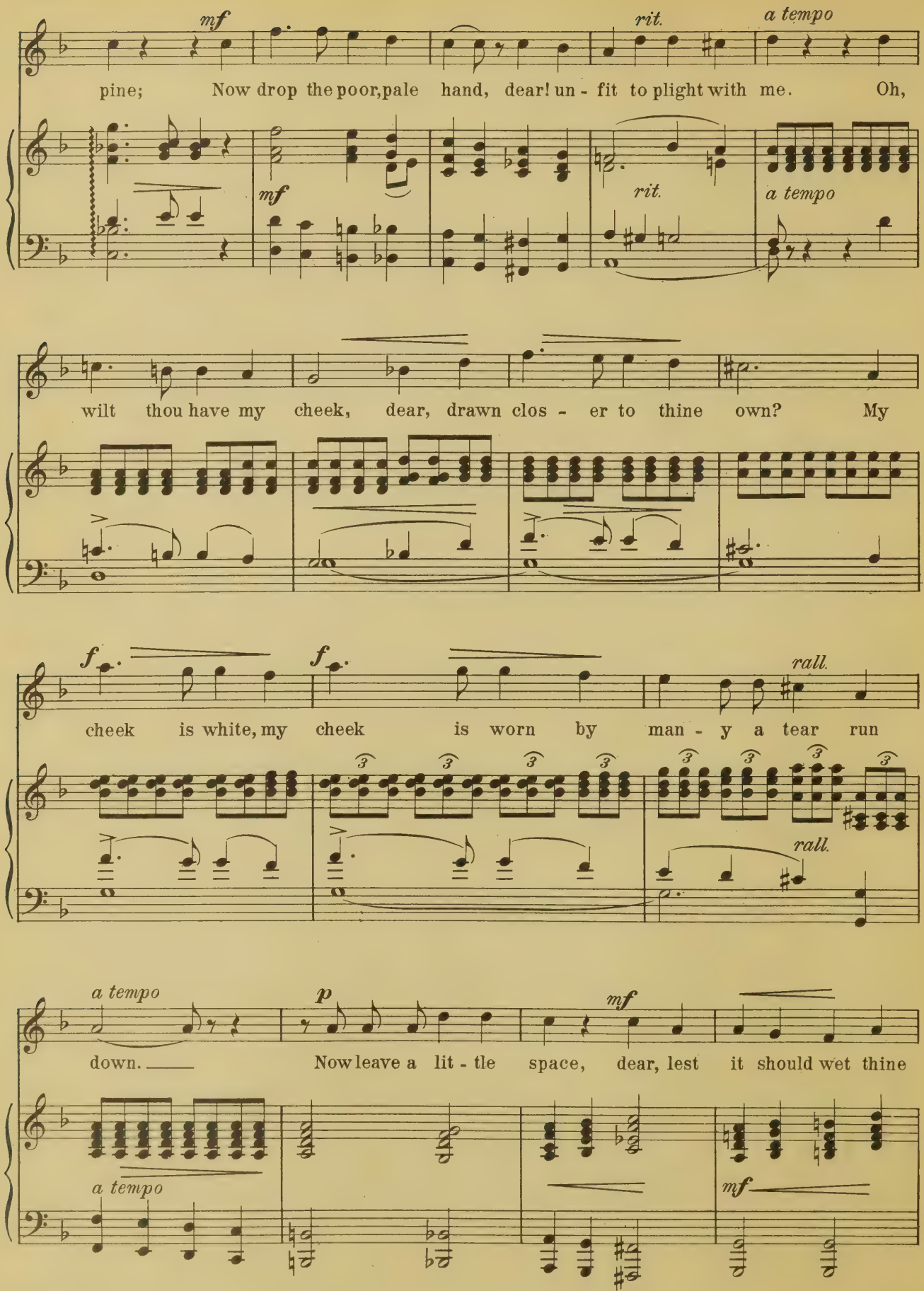
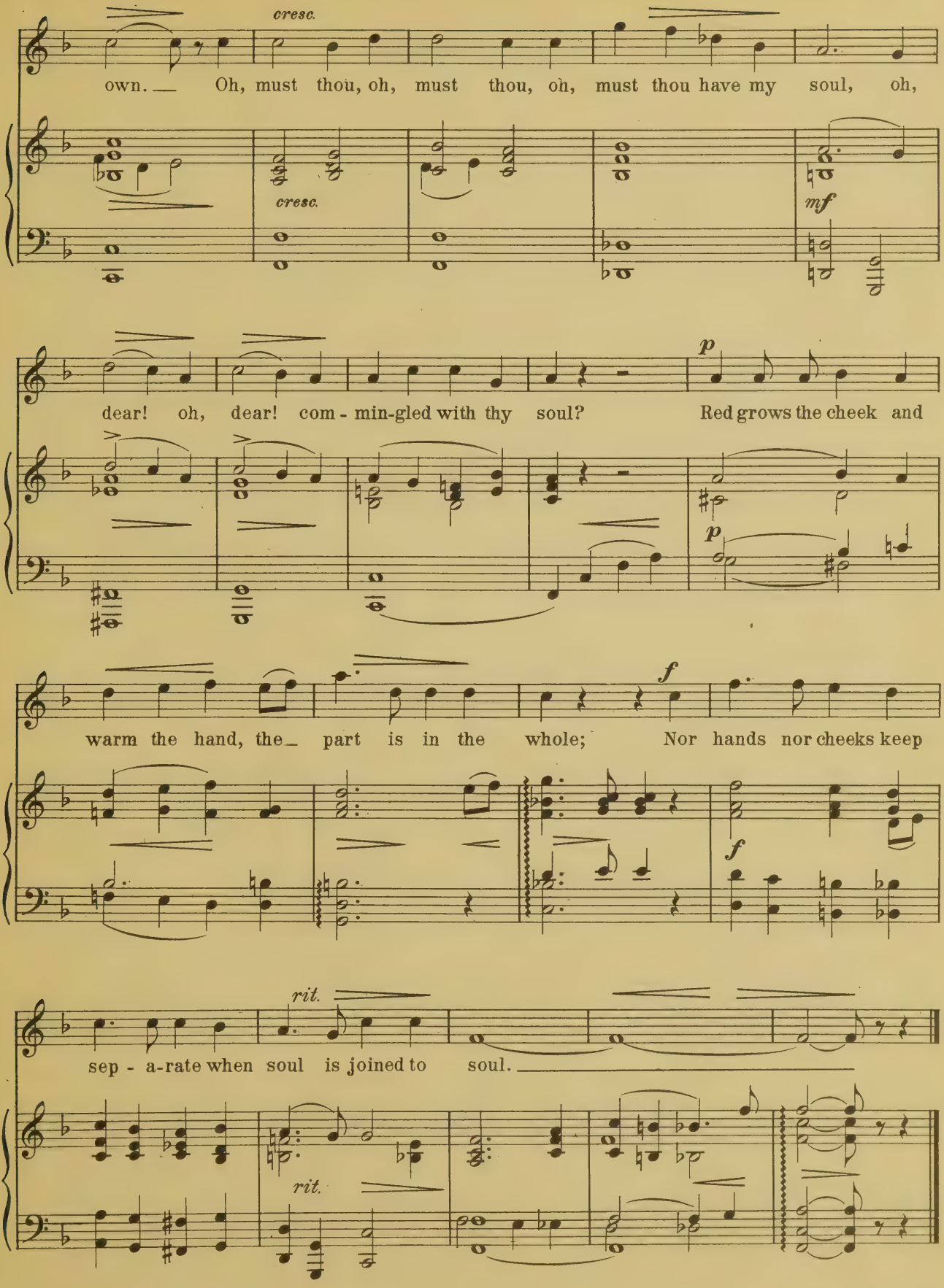
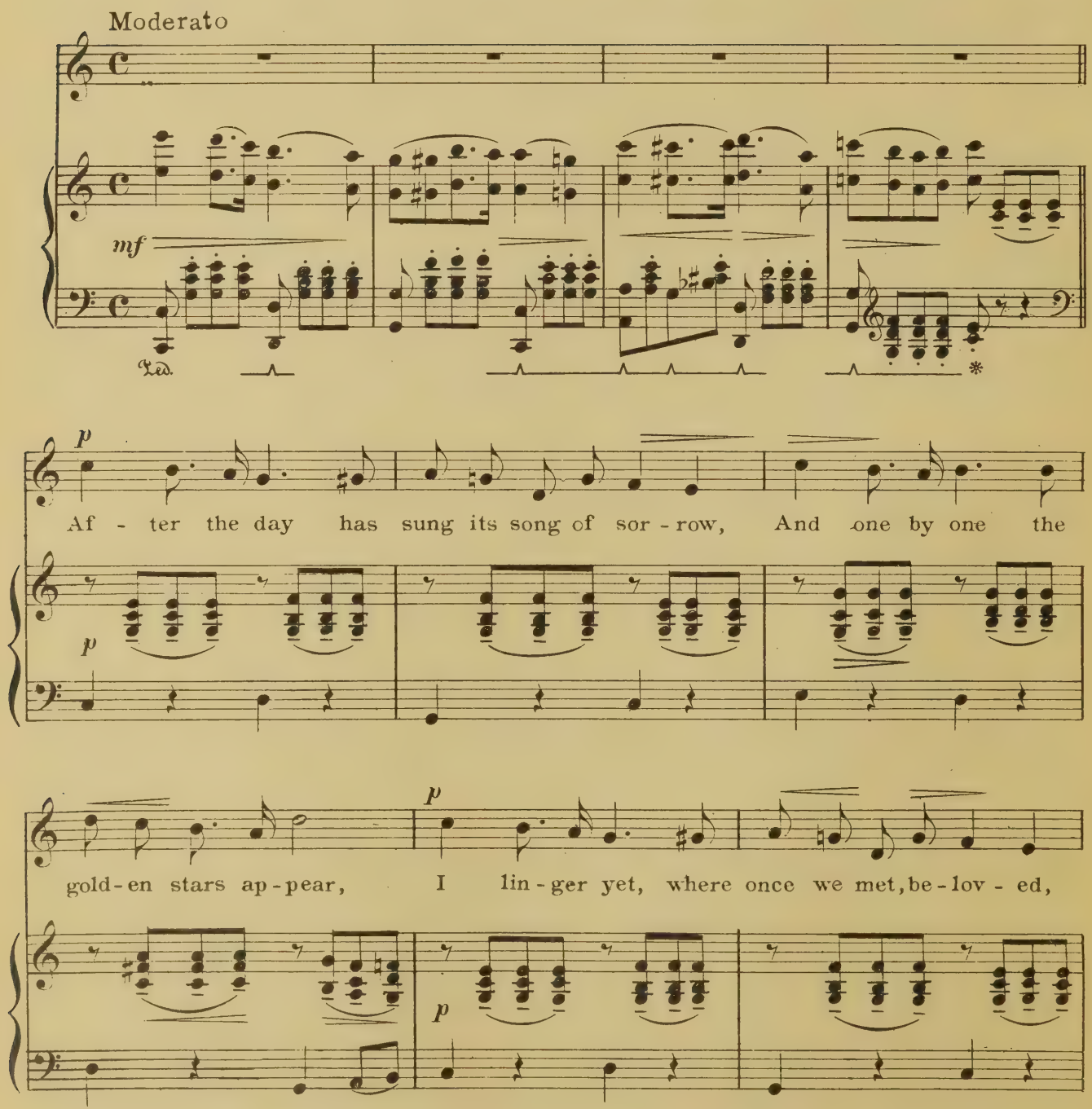

mf
rit.
a tempo
pine; Now drop the poor, pale hand, dear! un - fit to plight with me. Oh,
mf
rit.
a tempo
wilt thou have my cheek, dear, drawn clos - er to thine own? My
f
f
rall.
cheek is white, my cheek is worn by man - y a tear run
rall.
a tempo
p
mf
down. Now leave a lit - tle space, dear, lest it should wet thine
a tempo
mf

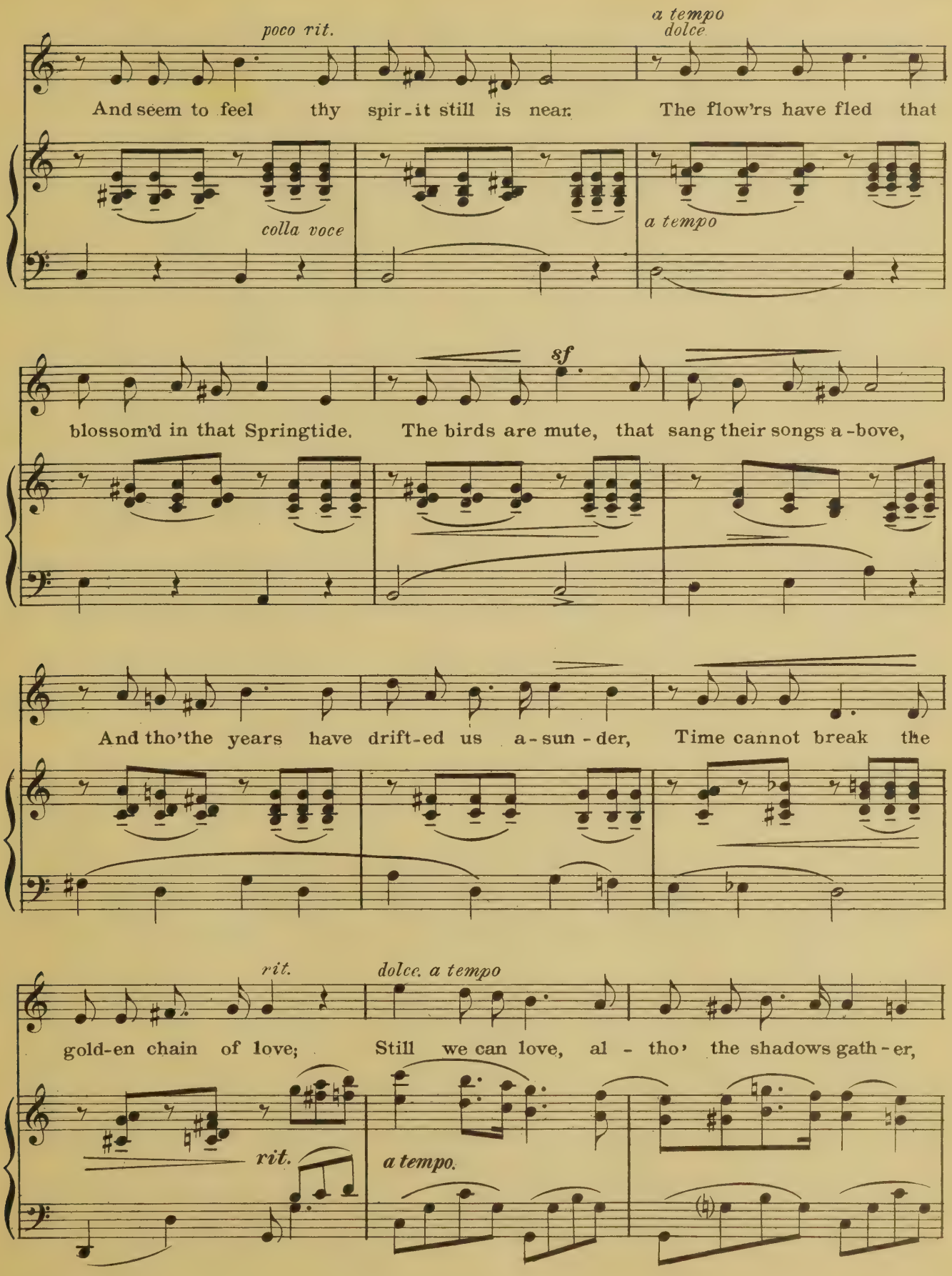

cresc.
own. — Oh, must thou, oh, must thou, oh, must thou have my soul, oh,
cresc.
mf
dear! oh, dear! com - min-gled with thy soul? Red grows the cheek and
p
p
warm the hand, the — part is in the whole; Nor hands nor cheeks keep
f
f
rit.
sep - a-rate when soul is joined to soul.
rit.

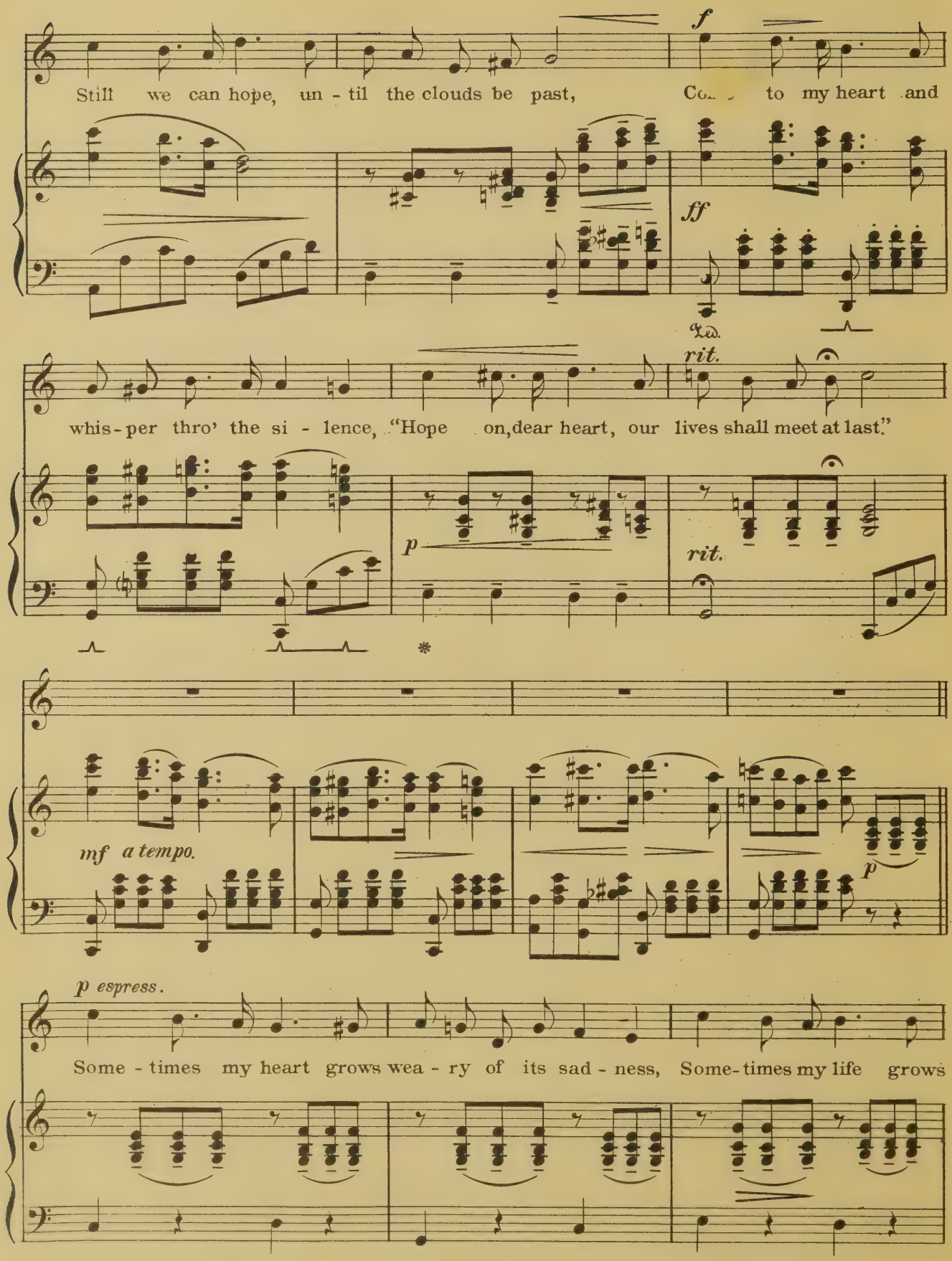
AFTERWARDS

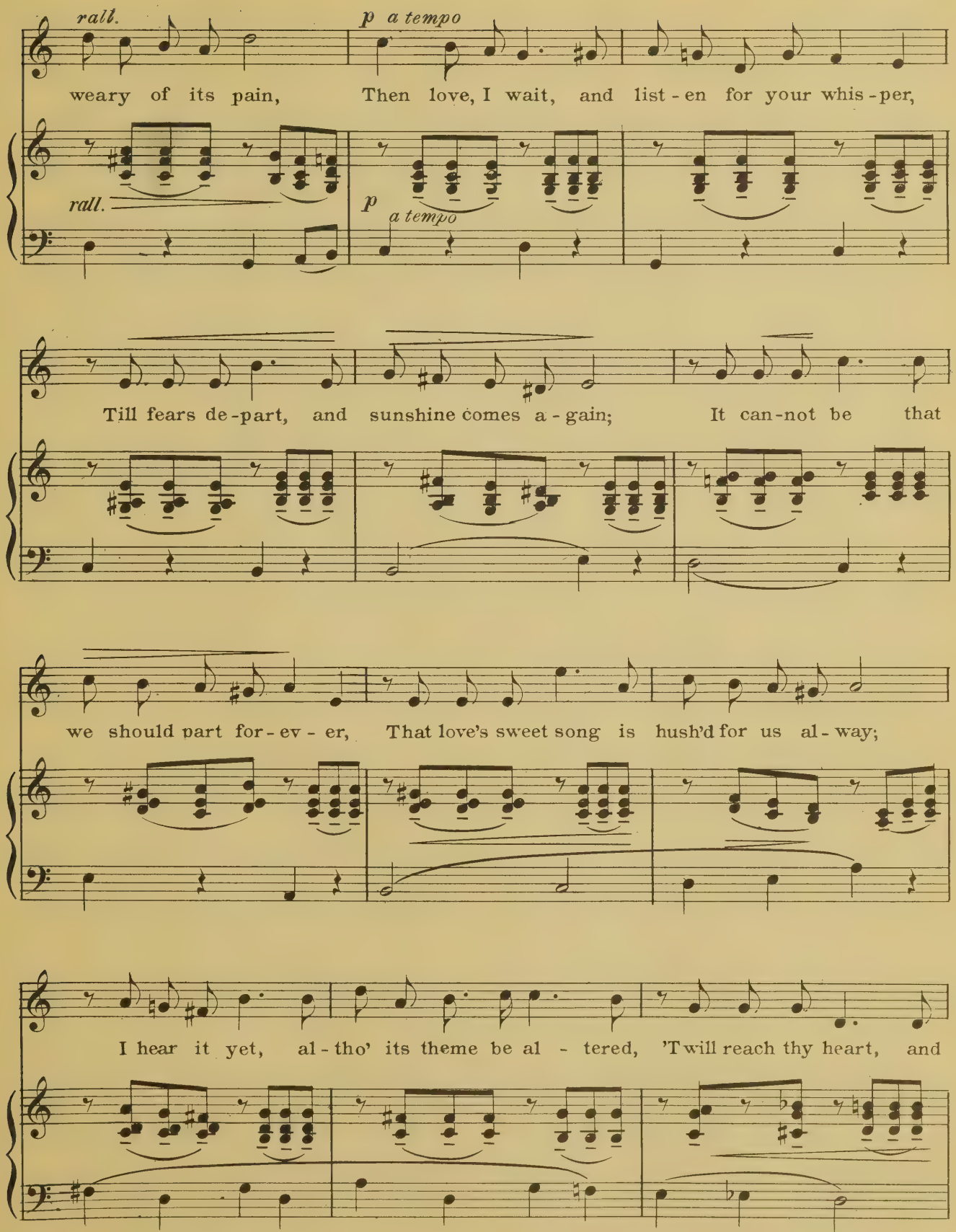
MARY MARK LEMON

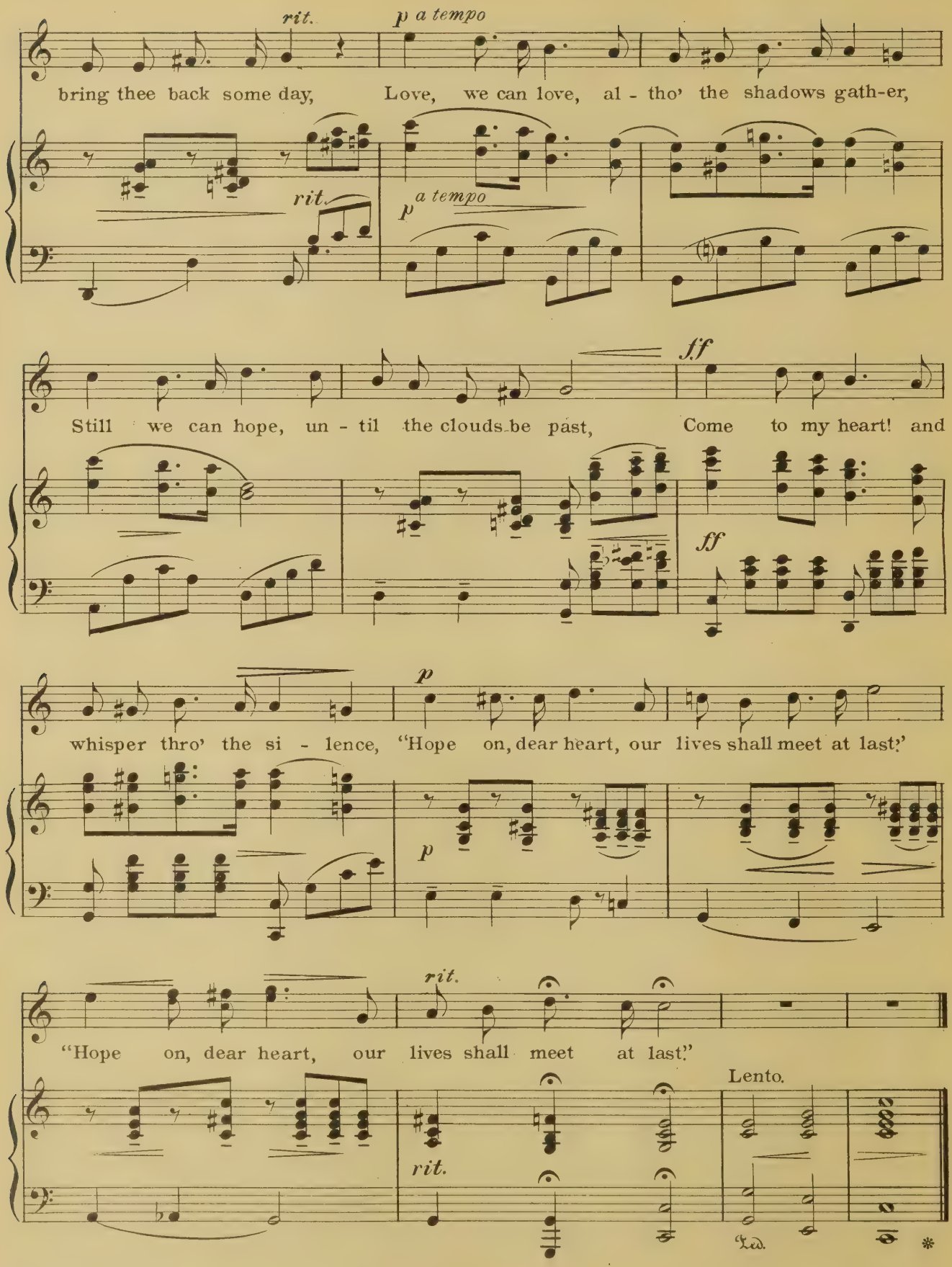
JOHN W. MULLEN


Moderato
mf
Ped.
*
p
Af - ter the day has sung its song of sor - row, And one by one the
p
p
gold - en stars ap - pear, I lin - ger yet, where once we met, be - lov - ed,
p


poco rit.
a tempo
dolce
And seem to feel thy spir-it still is near. The flow'rs have fled that
colla voce
a tempo
sf
blossom'd in that Springtide. The birds are mute, that sang their songs a-bove,
And tho' the years have drift-ed us a-sun-der, Time cannot break the
rit.
dolce. a tempo
gold-en chain of love; Still we can love, al - tho' the shadows gath-er,
rit.
a tempo.


f
Still we can hope, un - til the clouds be past, Co... to my heart and
ff
Ped.
rit.
whis - per thro' the si - lence, "Hope on, dear heart, our lives shall meet at last."
p
rit.
mf a tempo.
p
p espress.
Some - times my heart grows wea - ry of its sad - ness, Some - times my life grows

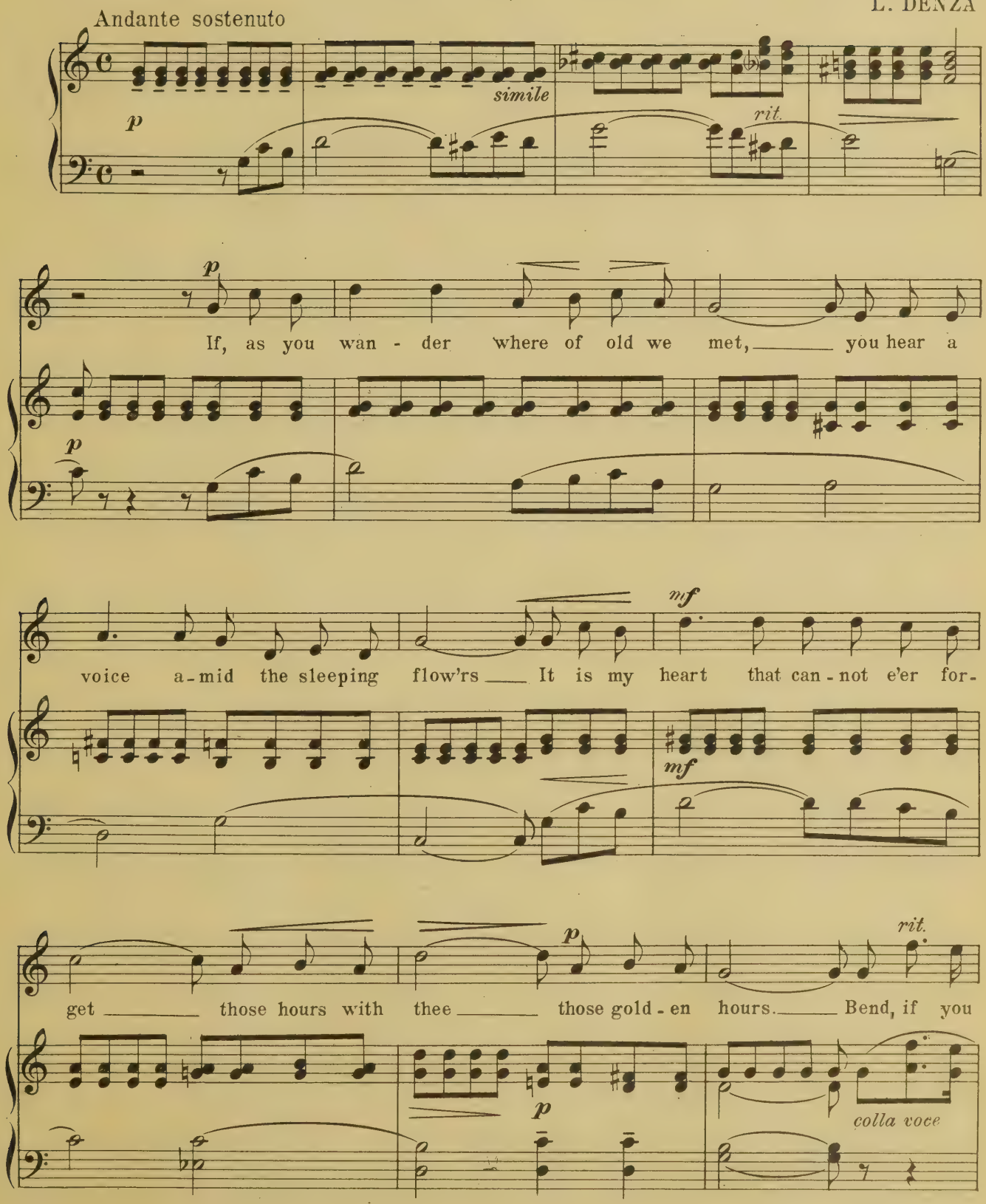

rall.
p a tempo
weary of its pain, Then love, I wait, and list - en for your whis - per,
rall.
p a tempo
Till fears de - part, and sunshine comes a - gain; It can-not be that
we should part for - ev - er, That love's sweet song is hush'd for us al - way;
I hear it yet, al - tho' its theme be al - tered, 'T will reach thy heart, and


rit.
p a tempo
bring thee back some day, Love, we can love, al - tho' the shadows gath-er,
rit.
p a tempo
ff
Still we can hope, un - til the clouds be past, Come to my heart! and
ff
p
whisper thro' the si - lence, "Hope on, dear heart, our lives shall meet at last!"
p
rit.
"Hope on, dear heart, our lives shall meet at last!"
Lento.
rit.
Ped.
*

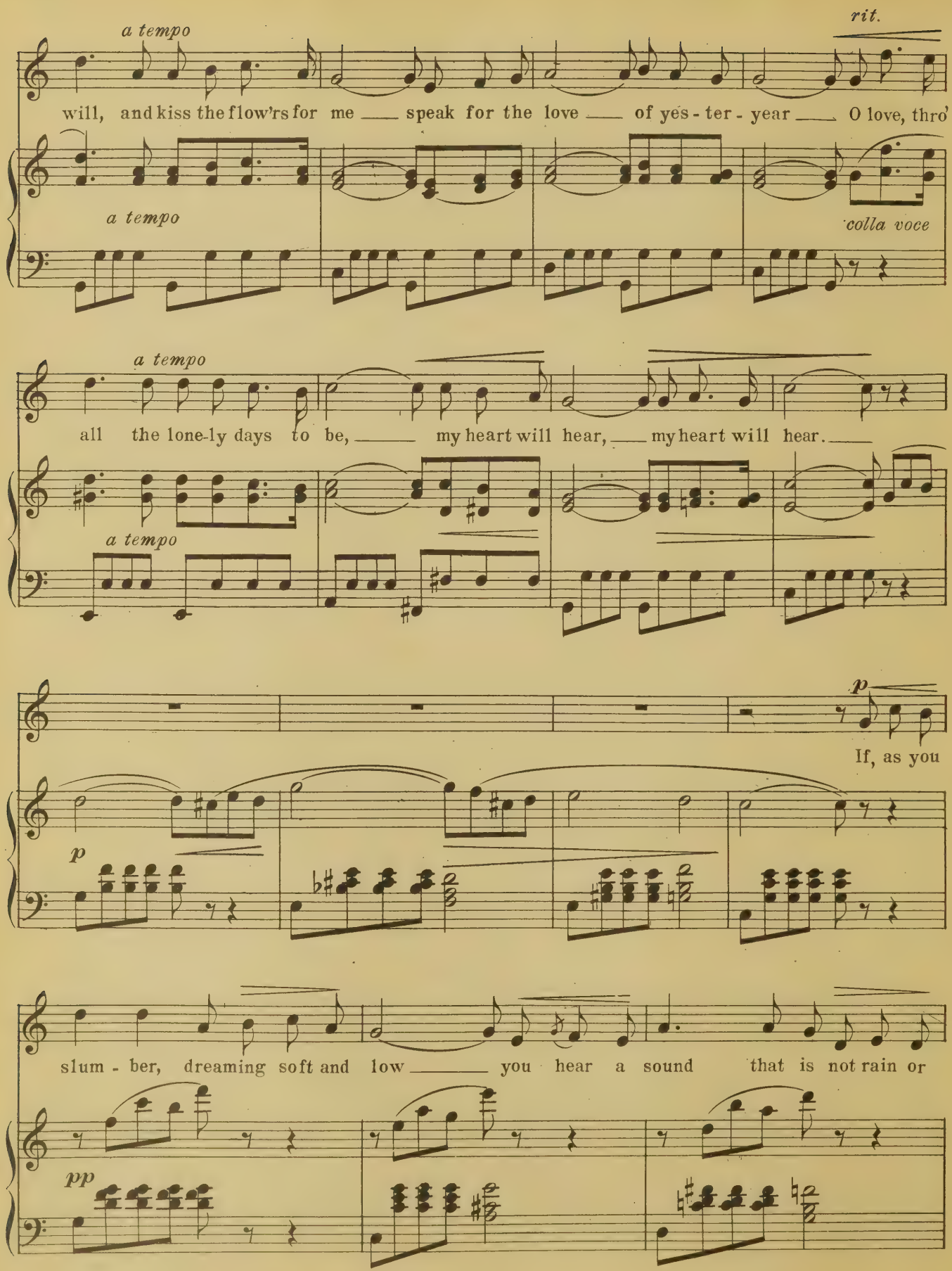
CALL ME BACK

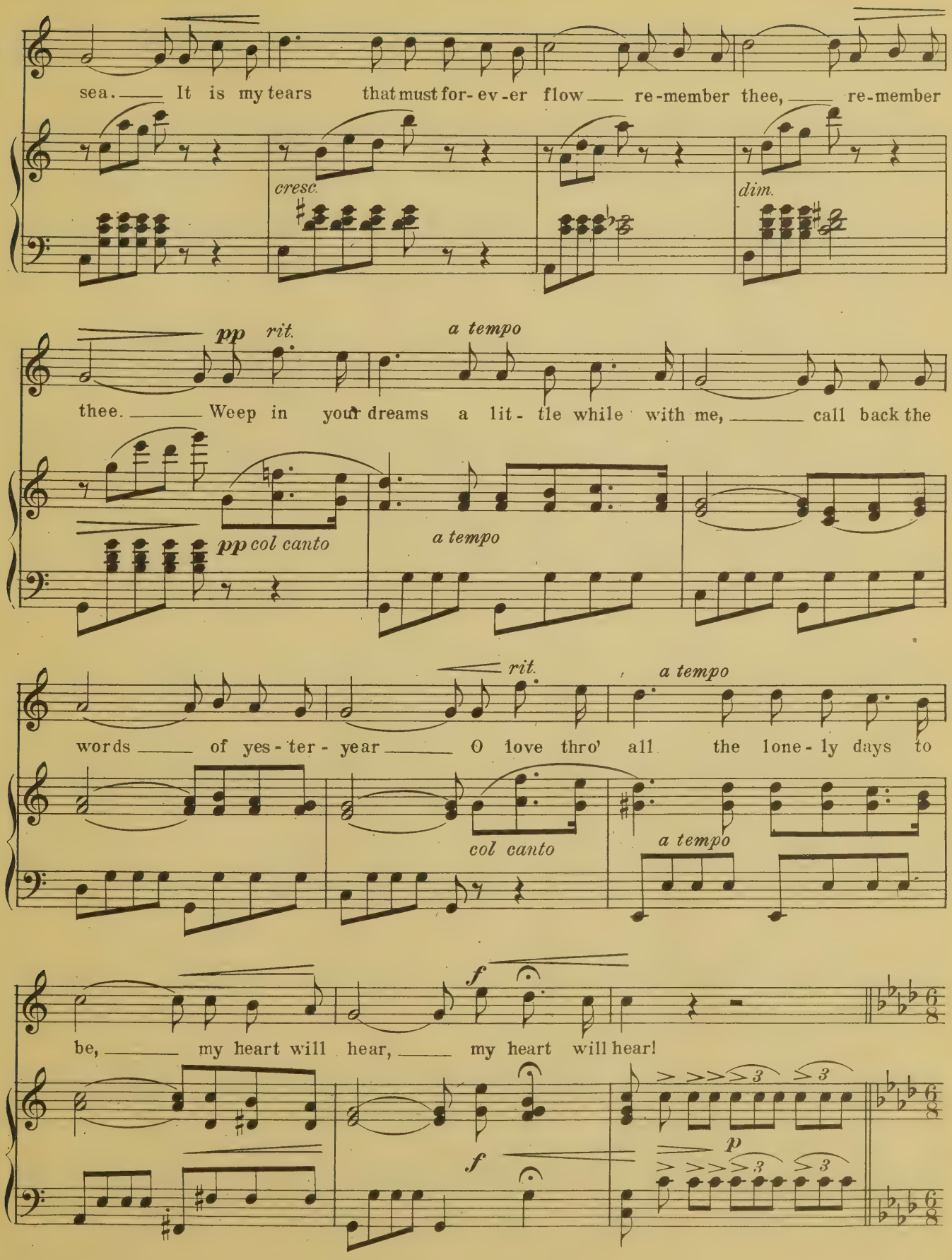
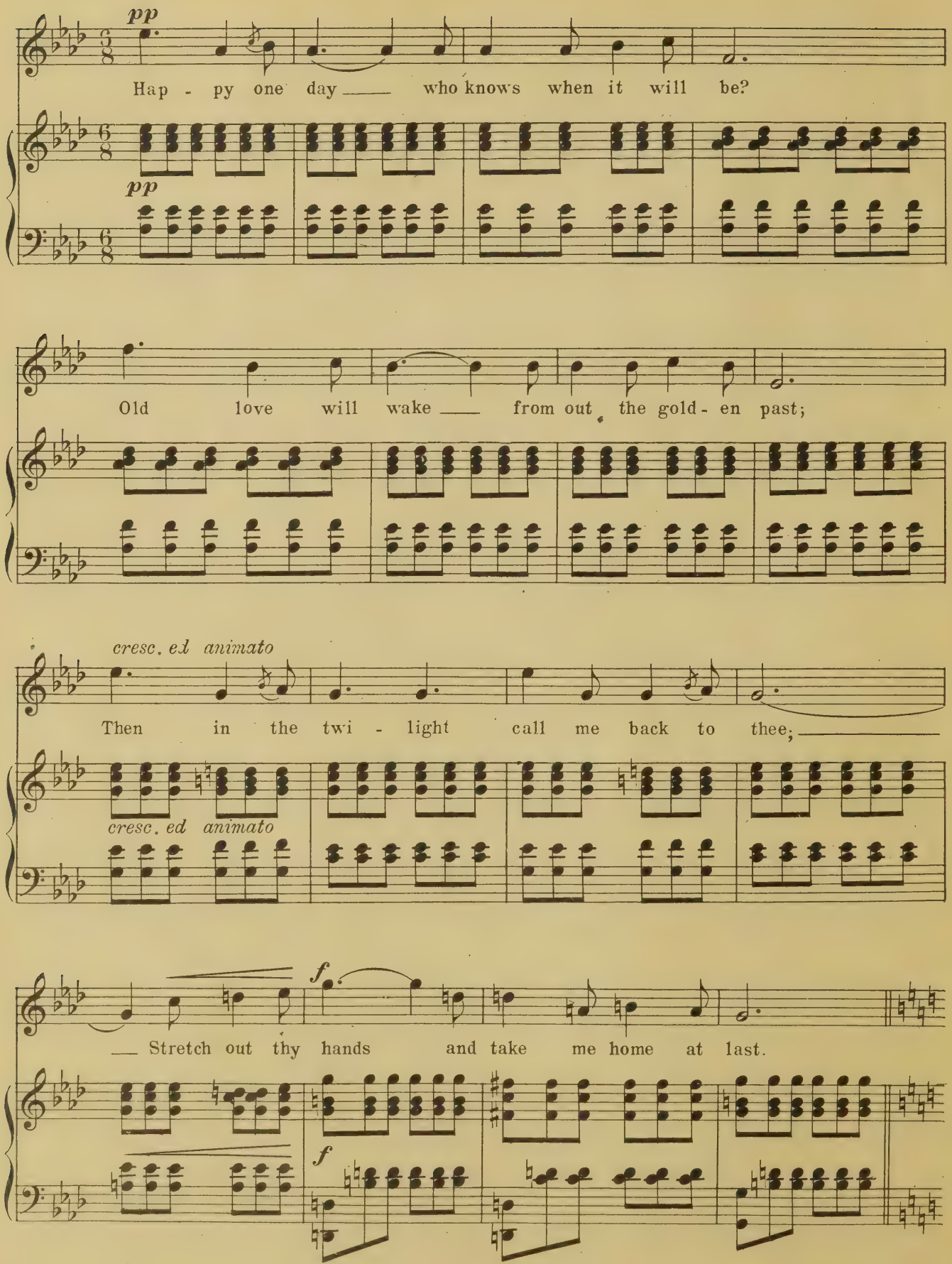
F.E.WEATHERLY

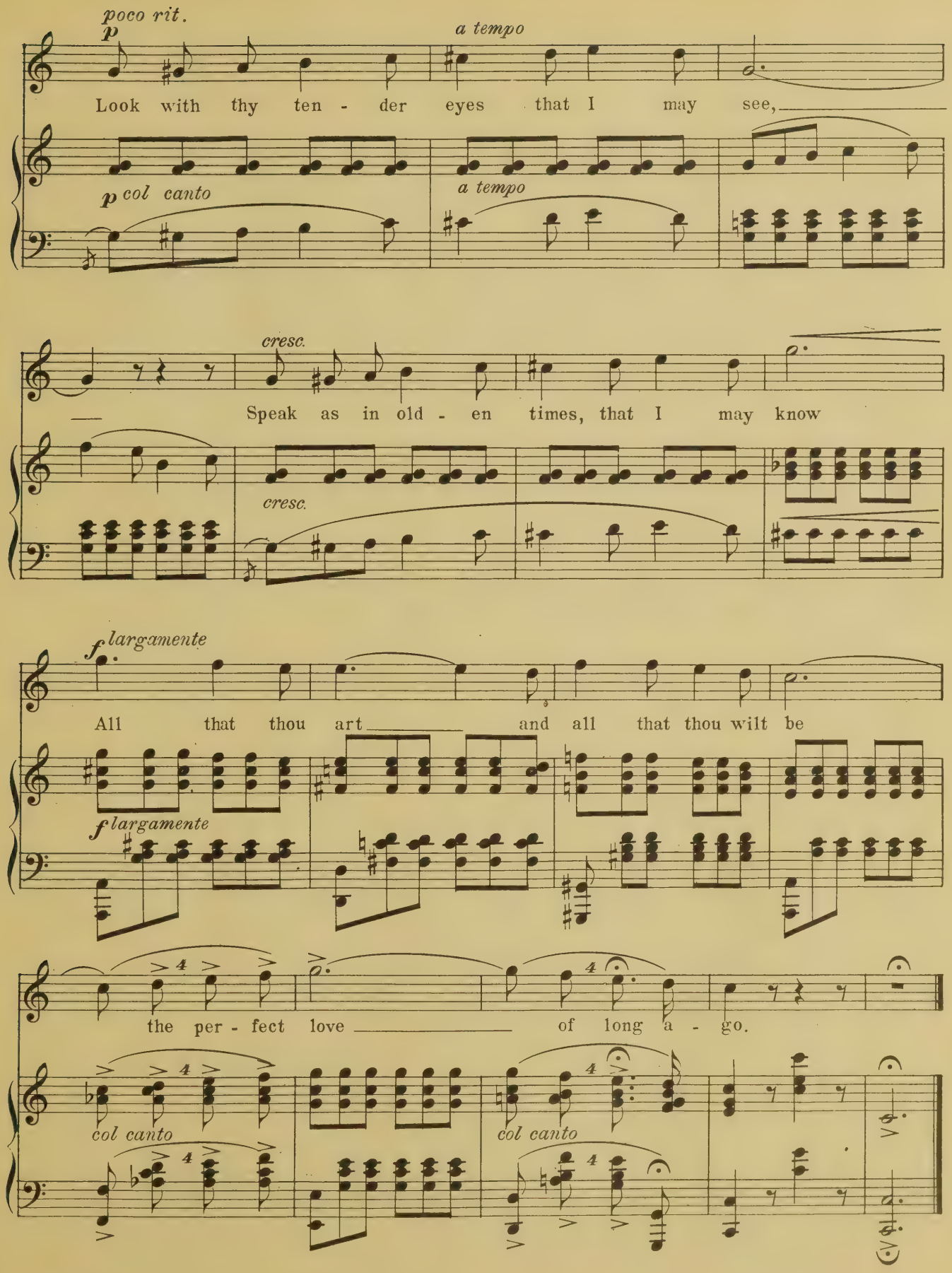
L. DENZA



High

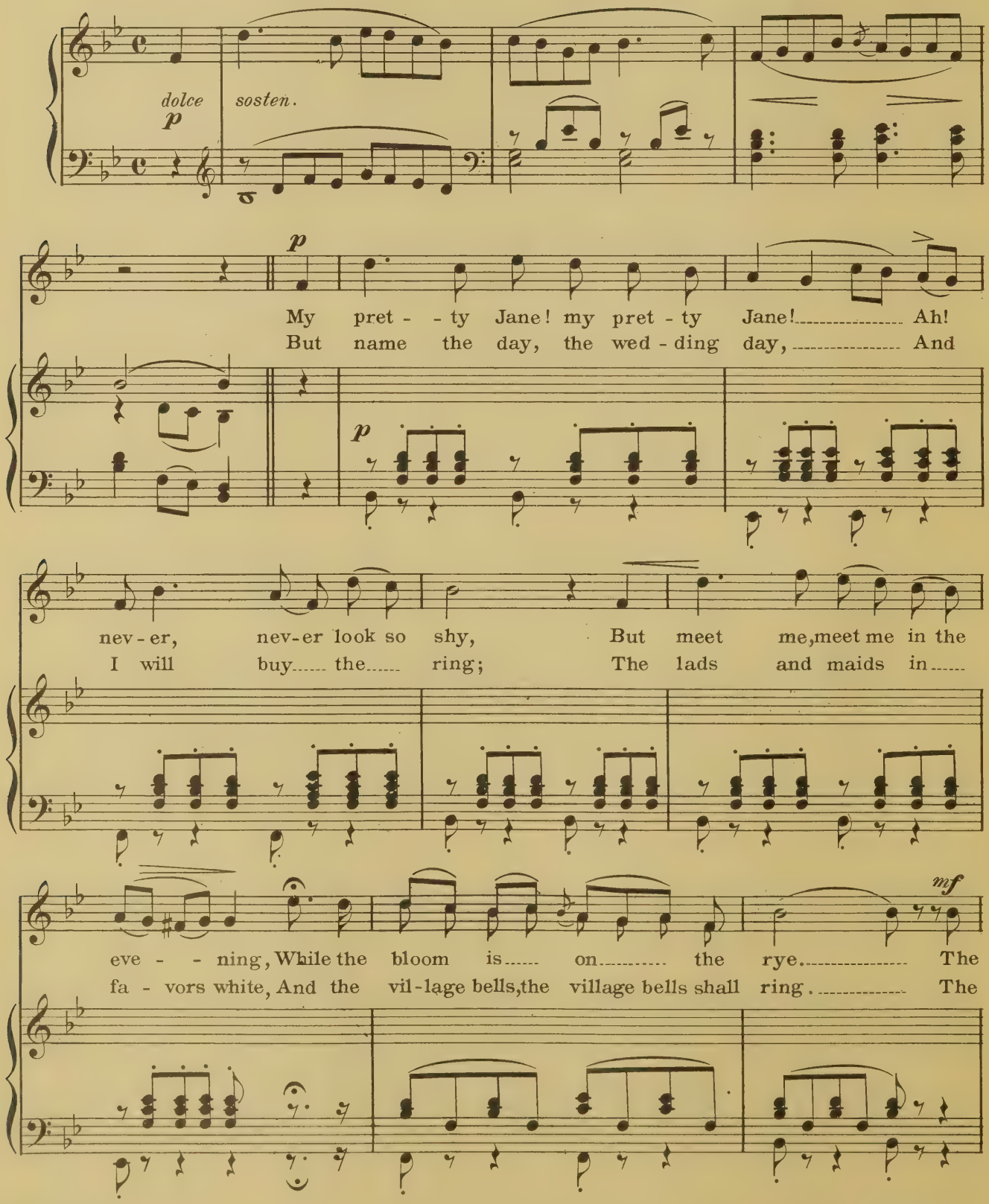

a tempo
rit.
will, and kiss the flow'rs for me ___ speak for the love ___ of yes - ter - year ___ O love, thro'
a tempo
colla voce
a tempo
all the lone-ly days to be, ___ my heart will hear, ___ my heart will hear. ___
a tempo
p
If, as you
p
slum - ber, dreaming soft and low ___ you hear a sound that is not rain or
pp


sea. It is my tears that must for-ev-er flow re-member thee, re-member
cresc.
dim.
pp rit.
a tempo
thee. Weep in your dreams a lit-tle while with me, call back the
pp col canto
a tempo
rit.
a tempo
words of yes-ter-year O love thro' all the lone-ly days to
col canto
a tempo
f
be, my heart will hear, my heart will hear!
f
p

pp
Hap - py one day who knows when it will be?
pp
Old love will wake from out the gold - en past;
cresc. ed animato
Then in the twi - light call me back to thee;
cresc. ed animato
f
Stretch out thy hands and take me home at last.
f

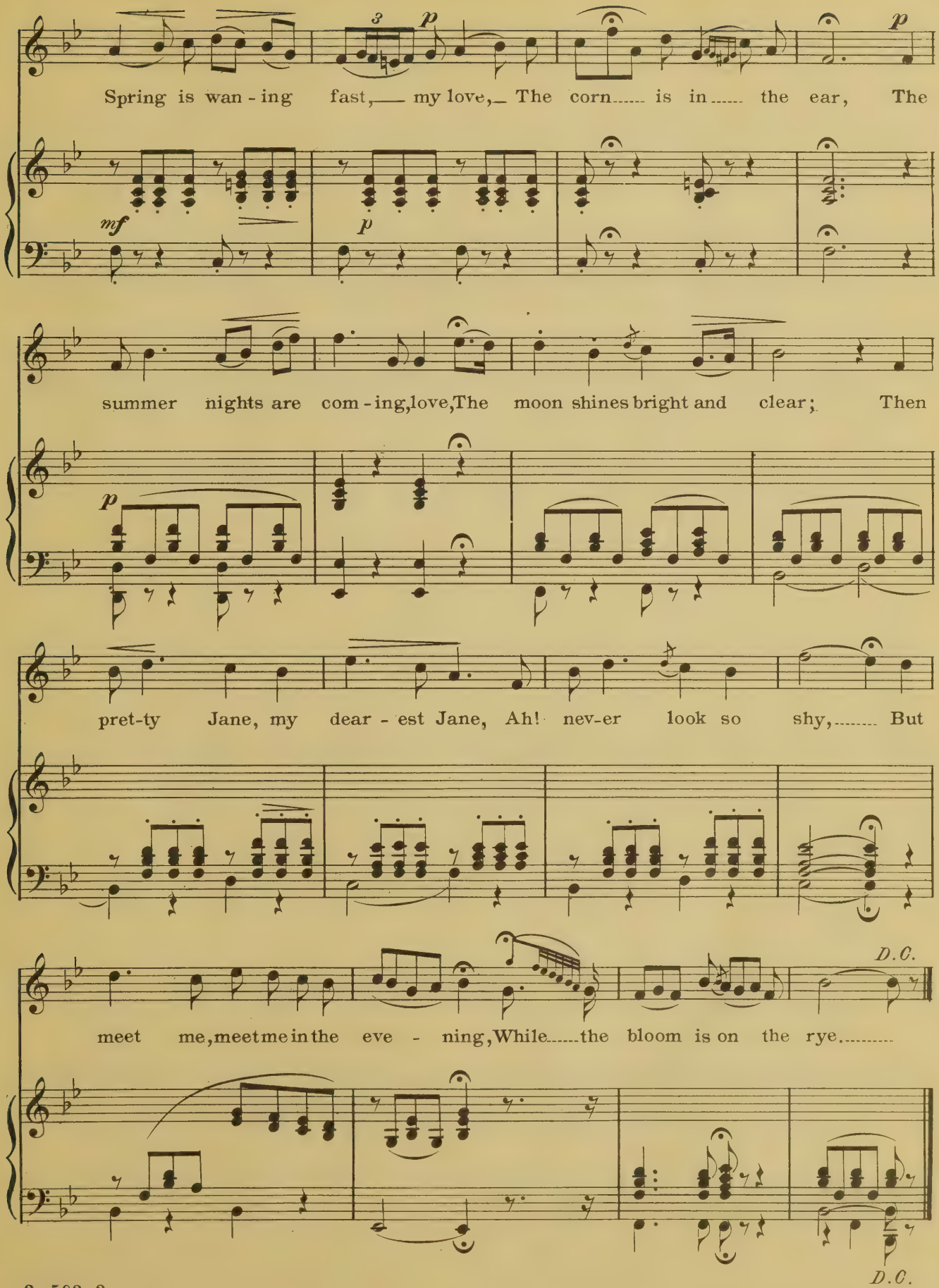

poco rit.
p
a tempo
Look with thy ten - der eyes that I may see,
p col canto
a tempo
cresc.
Speak as in old - en times, that I may know
cresc.
f largamente
All that thou art and all that thou wilt be
f largamente
the per - fect love of long a - go.
col canto
col canto

THE BLOOM IS ON THE RYE

EDWARD FITZBALL — HENRY R. BISHOP

Andantino espressivo

dolce
p
sosten.
p
My pret - - ty Jane! my pret - ty Jane! Ah!
But name the day, the wed - ding day, And
p
nev - er, nev-er look so shy, But meet me, meet me in the
I will buy the ring; The lads and maids in
mf
eve - - ning, While the bloom is on the rye. The
fa - vors white, And the vil - lage bells, the village bells shall ring. The

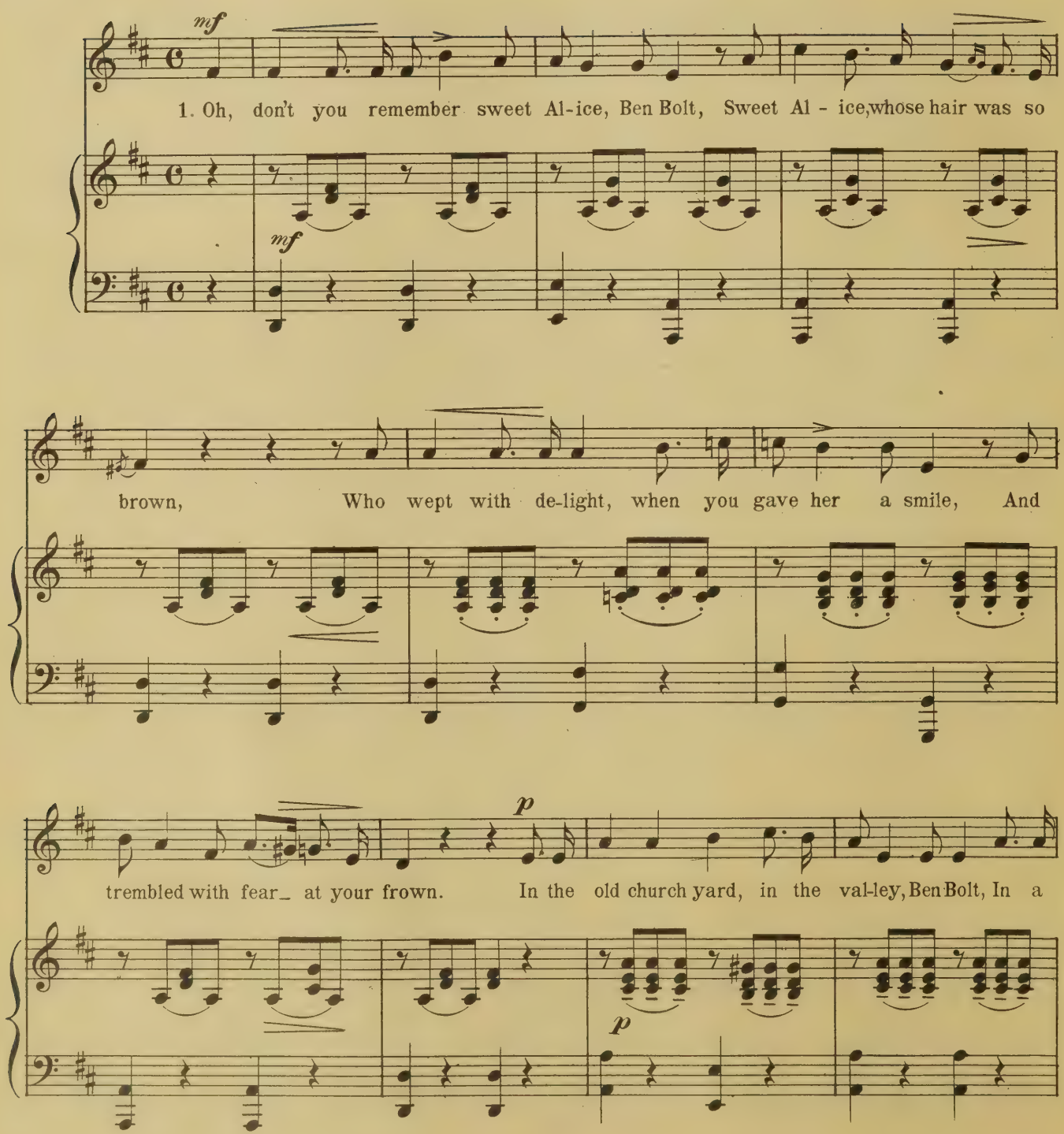
Medium

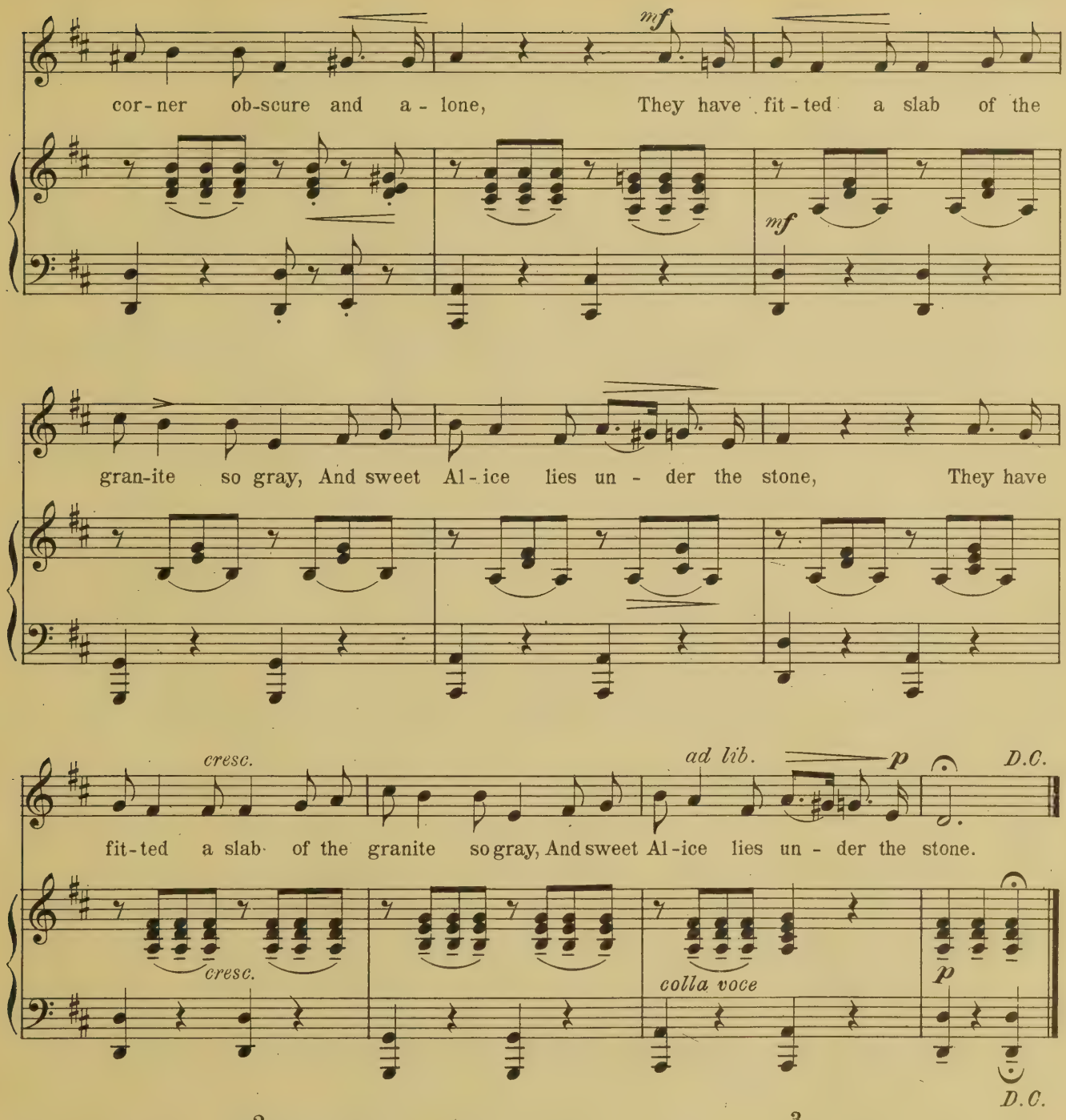

Spring is wan - ing fast, my love, The corn is in the ear, The
summer nights are com - ing, love, The moon shines bright and clear; Then
pret-ty Jane, my dear - est Jane, Ah! nev-er look so shy, But
meet me, meet me in the eve - ning, While the bloom is on the rye.
D.C.
D.C.

BEN BOLT

T. D. ENGLISH

NELSON KNEASS


mf
1. Oh, don't you remember sweet Al-ice, Ben Bolt, Sweet Al - ice, whose hair was so
mf
brown, Who wept with de-light, when you gave her a smile, And
p
trembled with fear_ at your frown. In the old church yard, in the val-ley, Ben Bolt, In a
p



2.

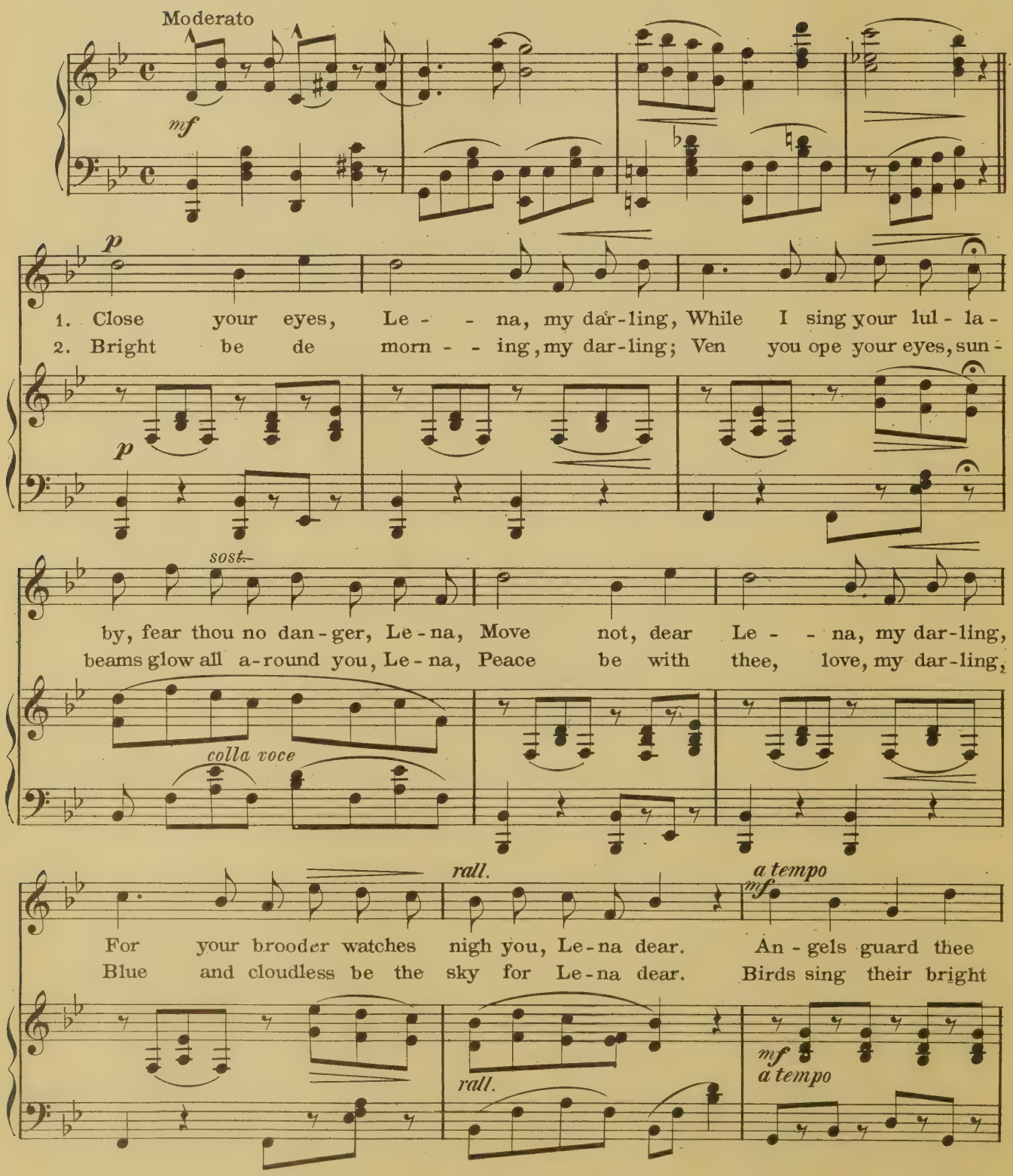
Under the hickory tree, Ben Bolt,
Which stood at the foot of the hill,
Together we've lain in the noon-day shade
And listen'd to Appleton's mill.
The mill-wheel has fallen to pieces, Ben Bolt,
The rafters have tumbled in,
And a quiet that crawls round the walls as you gaze,
Has followed the olden din.

3.

Do you mind the cabin of logs, Ben Bolt,
At the edge of the pathless wood,
And the button-ball tree with its motley limbs,
Which nigh by the door-step stood?
The cabin to ruin has gone, Ben Bolt,
The tree you would seek in vain;
And where once the lords of the forest waved,
Grows grass and the golden grain.

CLOSE YOUR EYES, LENA, MY DARLING

JOSEPH K. EMMET


Moderato
mf
p
1. Close your eyes, Le - - na, my dar-ling, While I sing your lul - la -
2. Bright be de morn - - ing, my dar-ling; Ven you ope your eyes, sun -
p
sost.
by, fear thou no dan-ger, Le-na, Move not, dear Le - - na, my dar-ling,
beams glow all a-round you, Le-na, Peace be with thee, love, my dar-ling,
colla voce
rall.
a tempo
mf
For your brooder watches nigh you, Le-na dear. An-gels guard thee
Blue and cloudless be the sky for Le-na dear. Birds sing their bright
rall.
mf
a tempo

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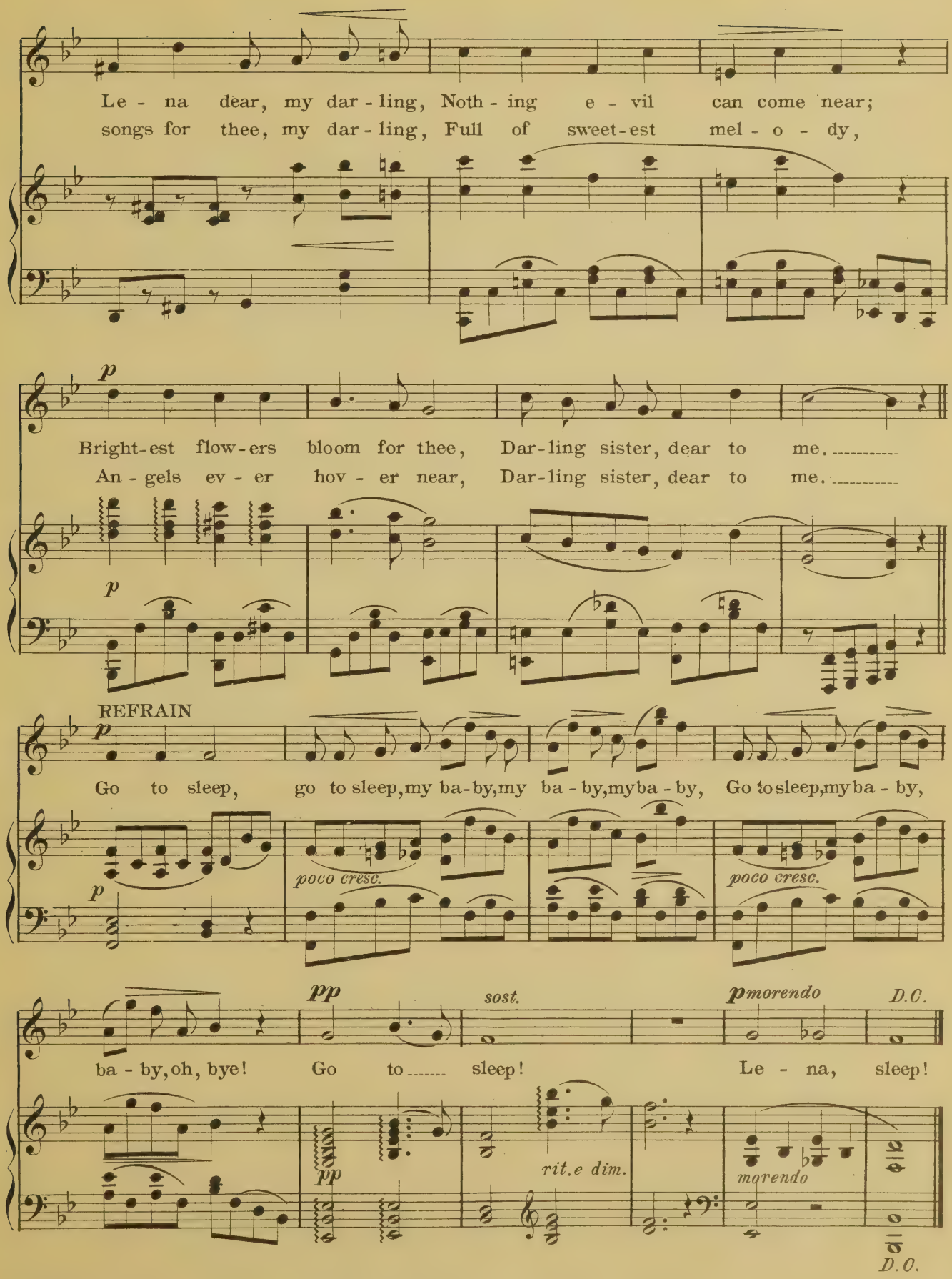
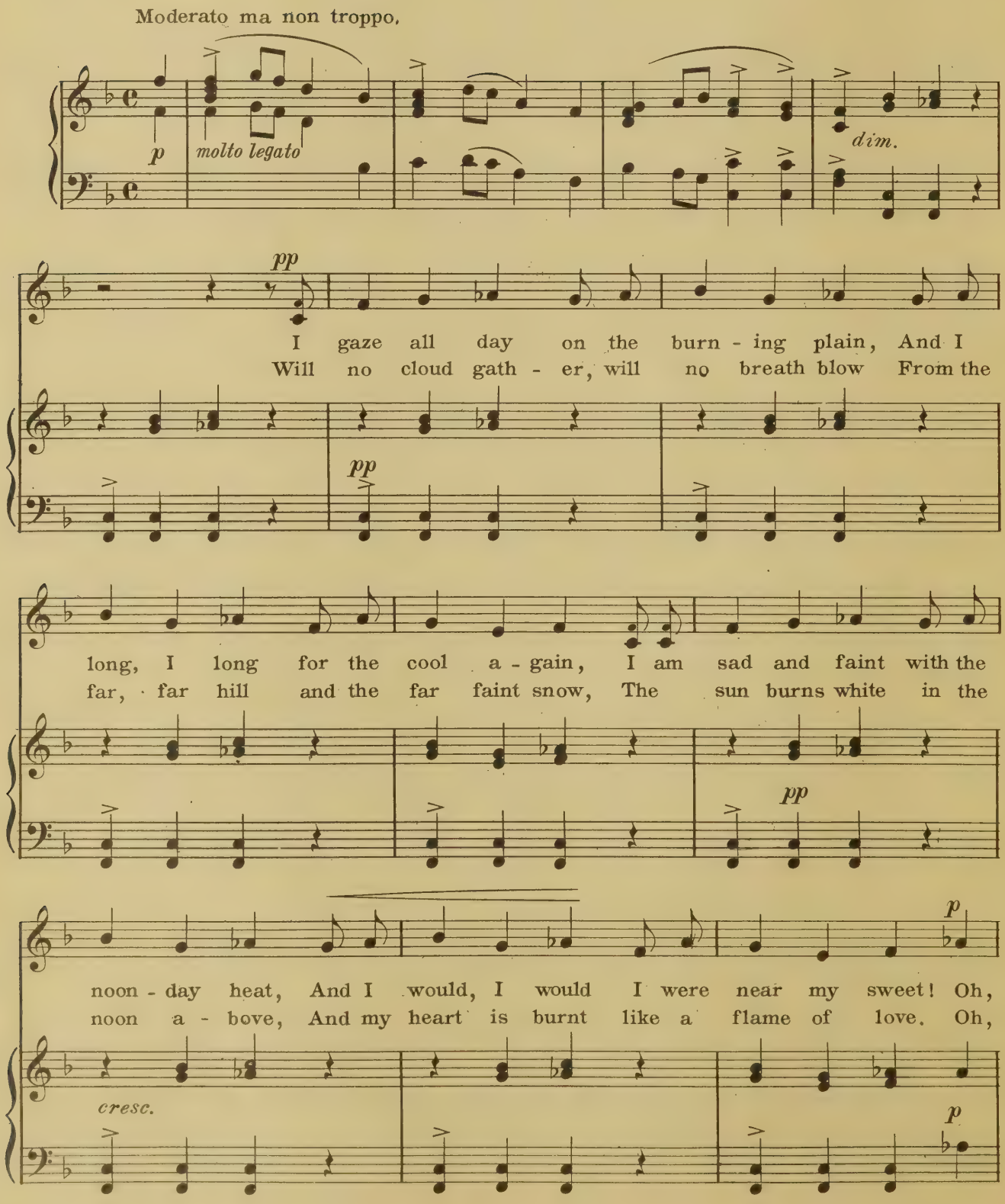
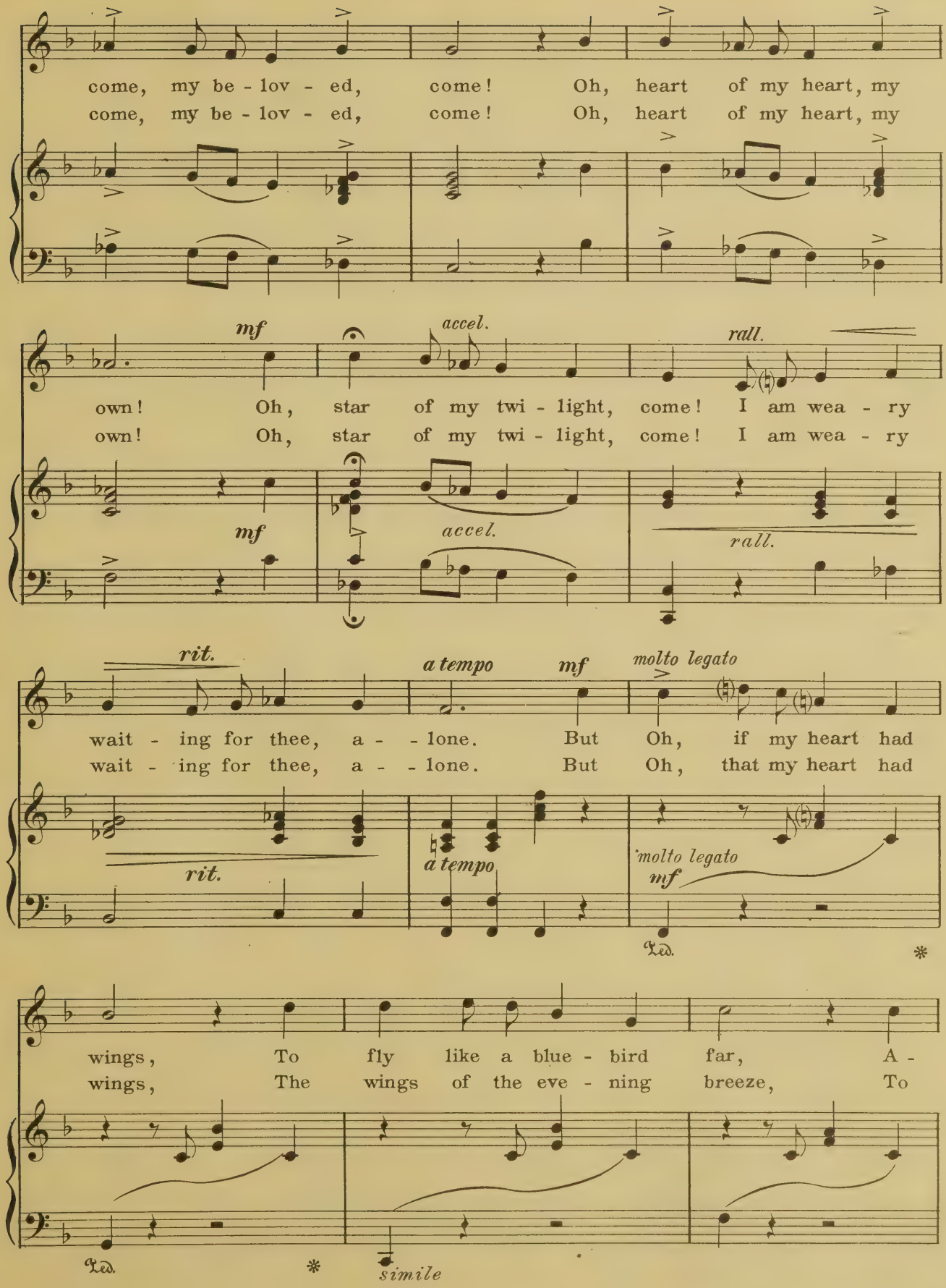

Le - na dear, my dar - ling, Noth - ing e - vil can come near;
songs for thee, my dar - ling, Full of sweet-est mel - o - dy,
p
Bright-est flow-ers bloom for thee, Dar-ling sister, dear to me.
An - gels ev - er hov - er near, Dar-ling sister, dear to me.
p
REFRAIN
p
Go to sleep, go to sleep, my ba-by, my ba - by, my ba - by, my ba - by, Go to sleep, my ba - by,
p
poco cresc.
poco cresc.
pp
sost.
p morendo
D.C.
ba - by, oh, bye! Go to sleep! Le - na, sleep!
pp
rit. e dim.
morendo
D.C.

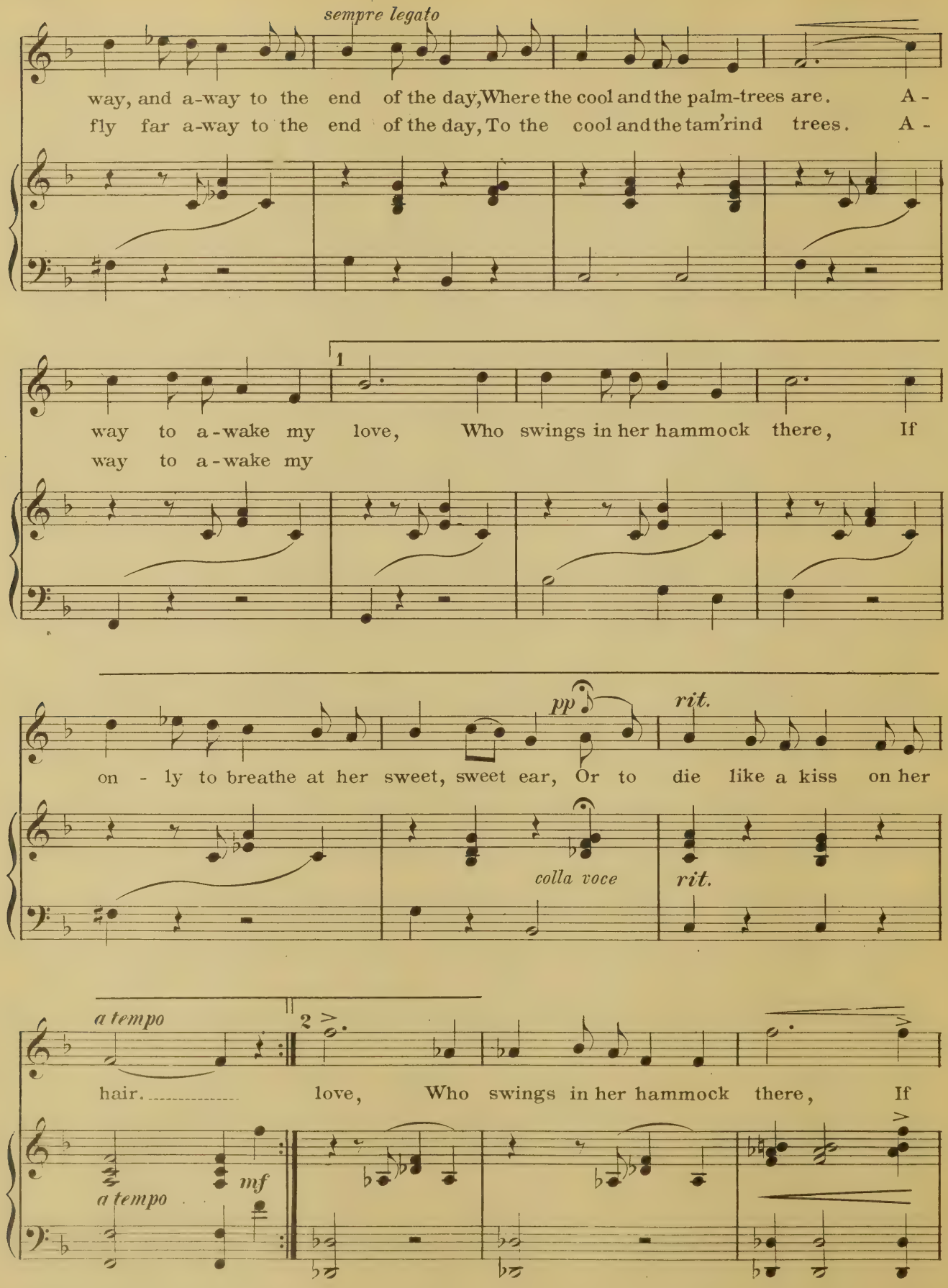
A CREOLE LOVE-SONG

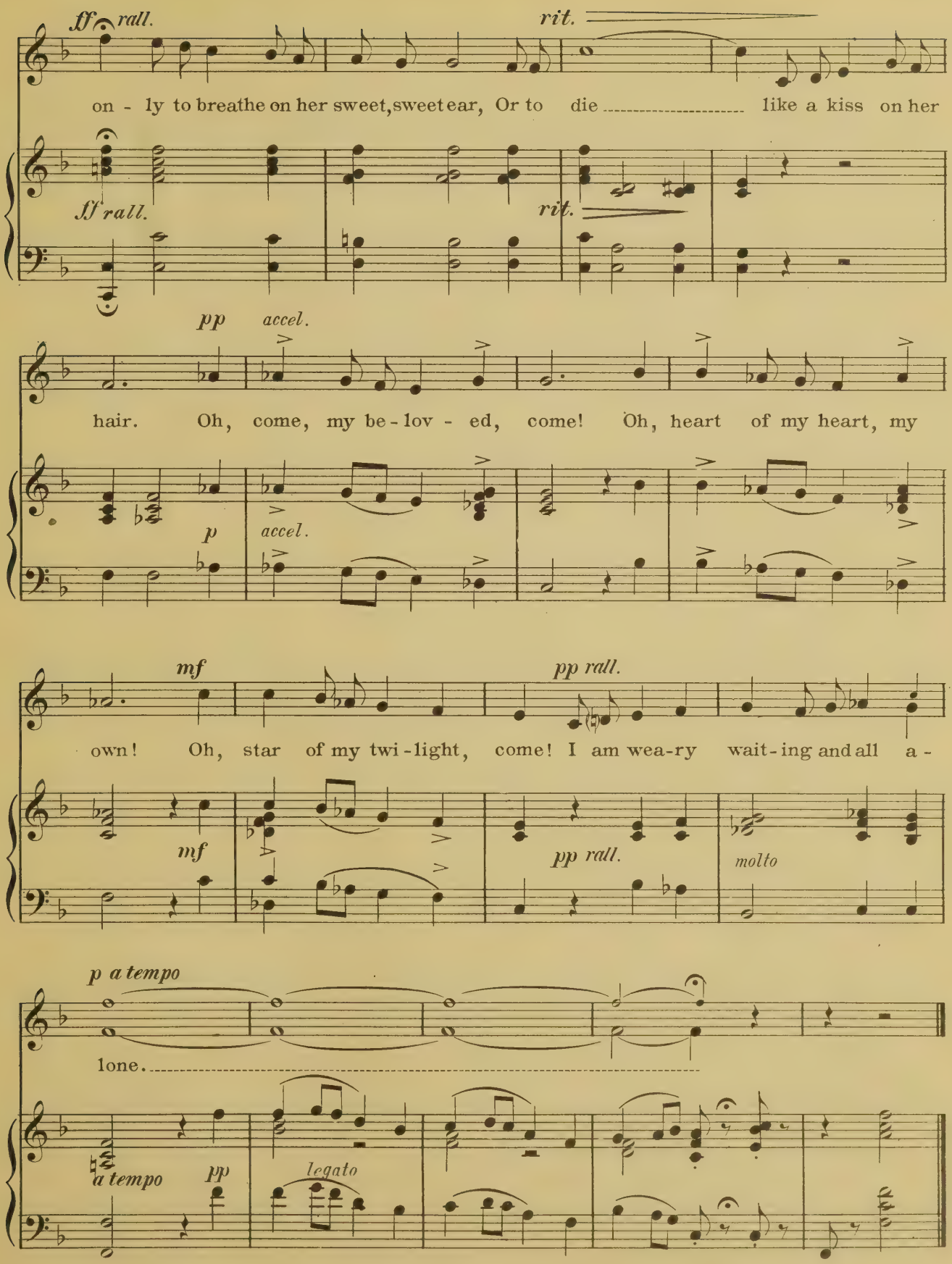
THEO. MARZIALS — Mrs. MONCRIEFF


Moderato ma non troppo.
p
molto legato
dim.
pp
I gaze all day on the burn - ing plain, And I
Will no cloud gath - er, will no breath blow From the
pp
long, I long for the cool a - gain, I am sad and faint with the
far, far hill and the far faint snow, The sun burns white in the
pp
p
noon - day heat, And I would, I would I were near my sweet! Oh,
noon a - bove, And my heart is burnt like a flame of love. Oh,
cresc.
p

Medium


come, my be - lov - ed, come! Oh, heart of my heart, my
come, my be - lov - ed, come! Oh, heart of my heart, my
mf
accel.
rall.
own! Oh, star of my twi - light, come! I am wea - ry
own! Oh, star of my twi - light, come! I am wea - ry
mf
accel.
rall.
rit.
a tempo
mf
molto legato
wait - ing for thee, a - - lone. But Oh, if my heart had
wait - ing for thee, a - - lone. But Oh, that my heart had
rit.
a tempo
molto legato
mf
Ped.
*
wings, To fly like a blue - bird far, A -
wings, The wings of the eve - ning breeze, To
Ped.
*
simile

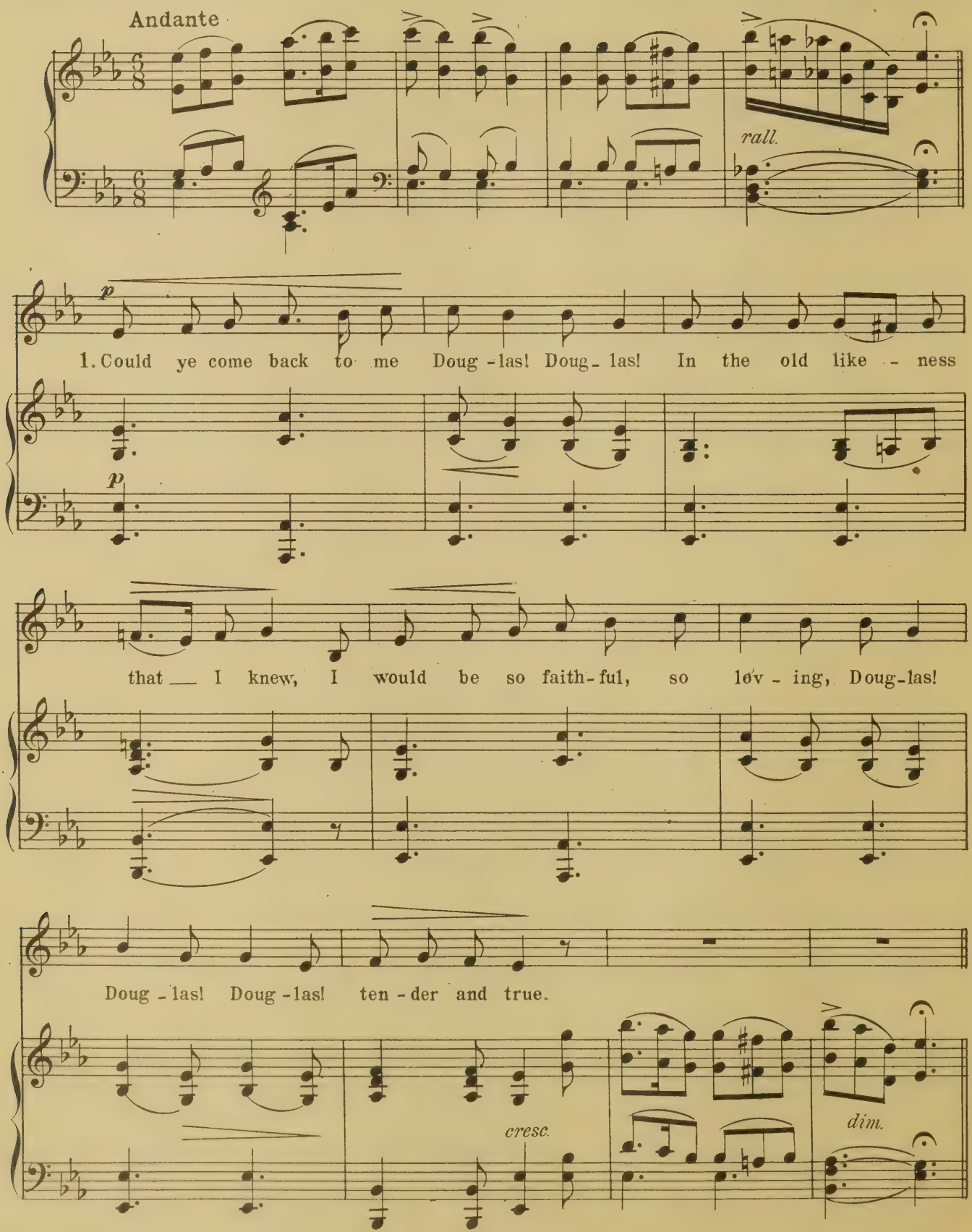

sempre legato
way, and a-way to the end of the day, Where the cool and the palm-trees are. A-
fly far a-way to the end of the day, To the cool and the tam'rind trees. A-
1
way to a-wake my love, Who swings in her hammock there, If
way to a-wake my
pp
rit.
on - ly to breathe at her sweet, sweet ear, Or to die like a kiss on her
colla voce
rit.
a tempo
2
hair.
love, Who swings in her hammock there, If
mf
a tempo


ff rall.
rit.
on - ly to breathe on her sweet, sweet ear, Or to die like a kiss on her
ff rall.
rit.
pp accel.
hair. Oh, come, my be - lov - ed, come! Oh, heart of my heart, my
p
accel.
mf
pp rall.
own! Oh, star of my twi - light, come! I am wea - ry wait - ing and all a -
mf
pp rall.
molto
p a tempo
lone.
a tempo
pp
legato

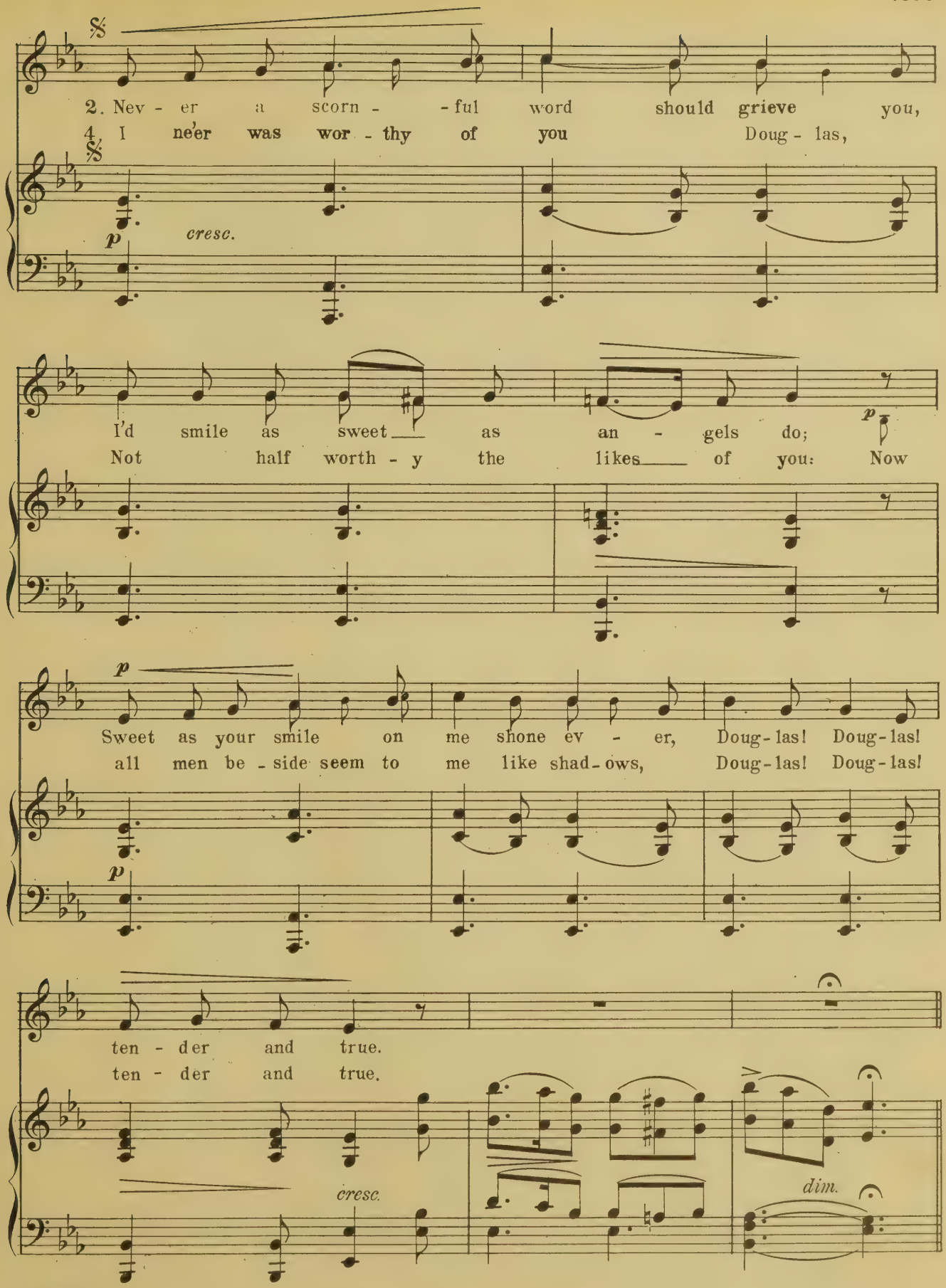
DOUGLAS, TENDER AND TRUE

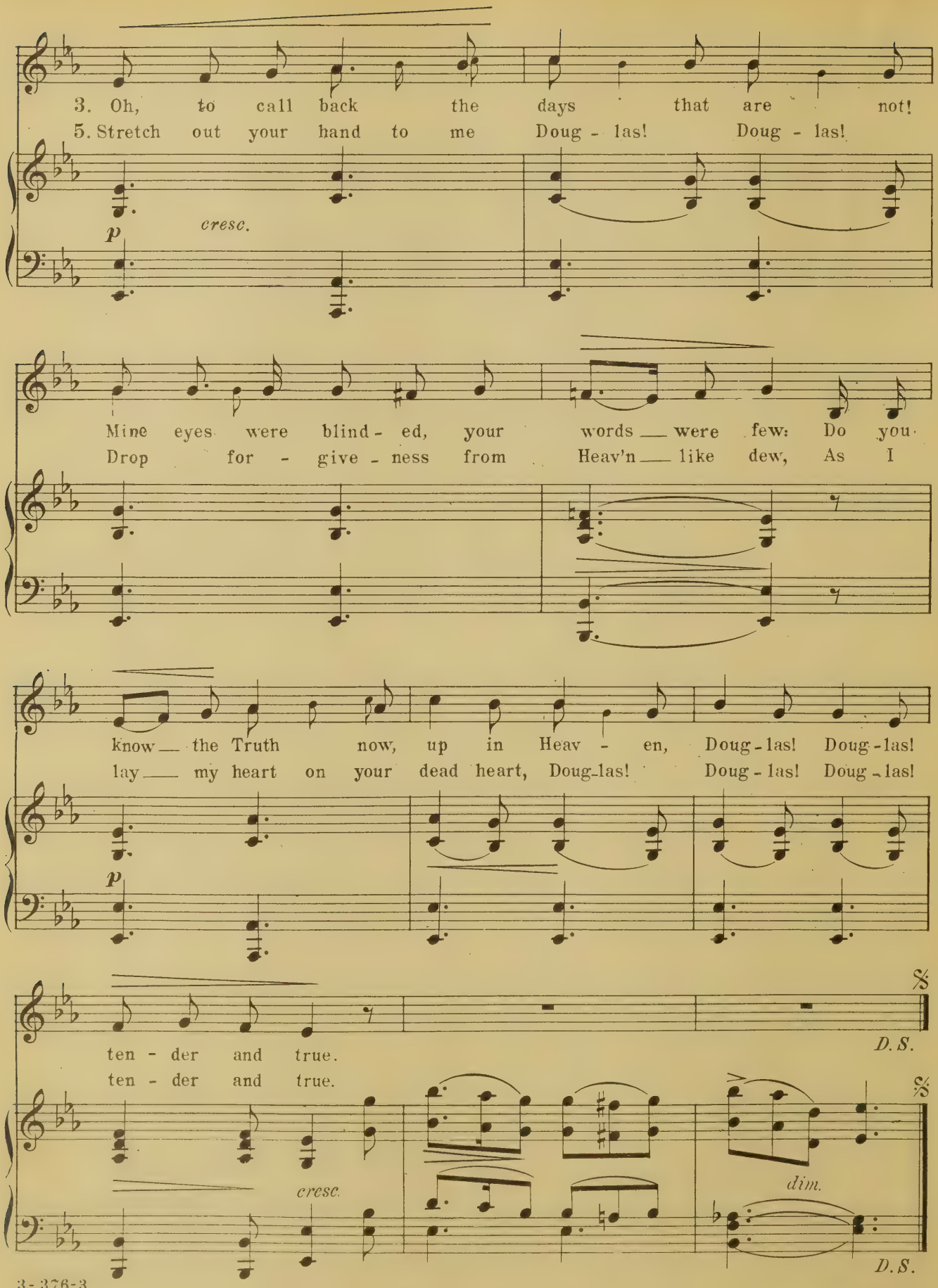
MISS MULOCK

LADY JOHN SCOTT


Andante
rall.
p
1. Could ye come back to me Doug - las! Doug - las! In the old like - ness
p
that I knew, I would be so faith - ful, so lov - ing, Doug - las!
Doug - las! Doug - las! ten - der and true.
cresc.
dim.

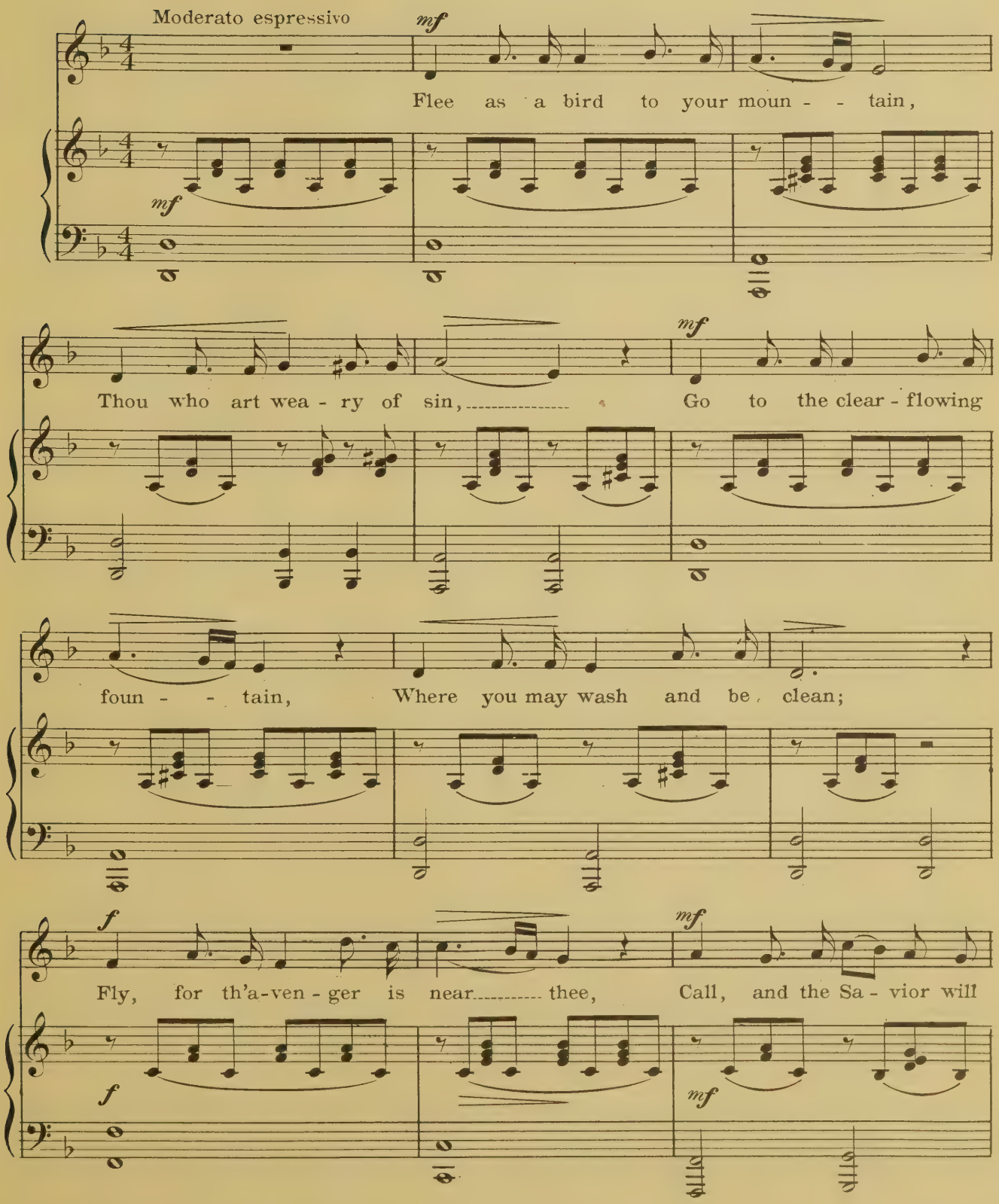
Medium


2. Nev - er a scorn - - ful word should grieve you,
4. I ne'er was wor - thy of you Doug - las,
cresc.
I'd smile as sweet as an - gels do;
Not half worth - y the likes of you: Now
Sweet as your smile on me shone ev - er, Doug - las! Doug - las!
all men be - side seem to me like shad - ows, Doug - las! Doug - las!
ten - der and true.
ten - der and true.
cresc.
dim.

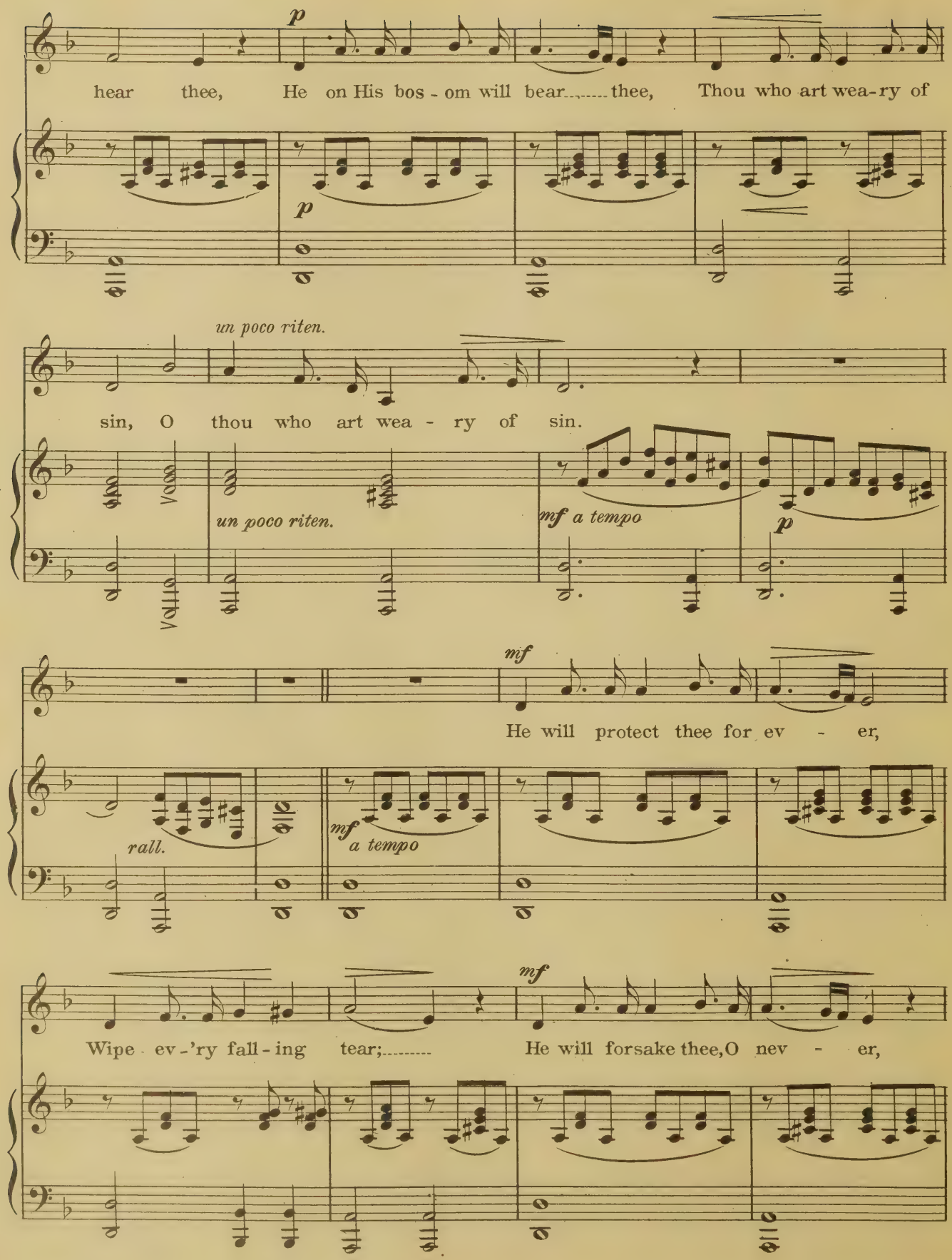

3. Oh, to call back the days that are not!
5. Stretch out your hand to me Doug - las! Doug - las!
p
cresc.
Mine eyes were blind - ed, your words were few: Do you
Drop for - give - ness from Heav'n like dew, As I
know the Truth now, up in Heav - en, Doug - las! Doug - las!
lay my heart on your dead heart, Doug - las! Doug - las! Doug - las!
p
ten - der and true.
ten - der and true.
D.S.
cresc.
dim.
D.S.

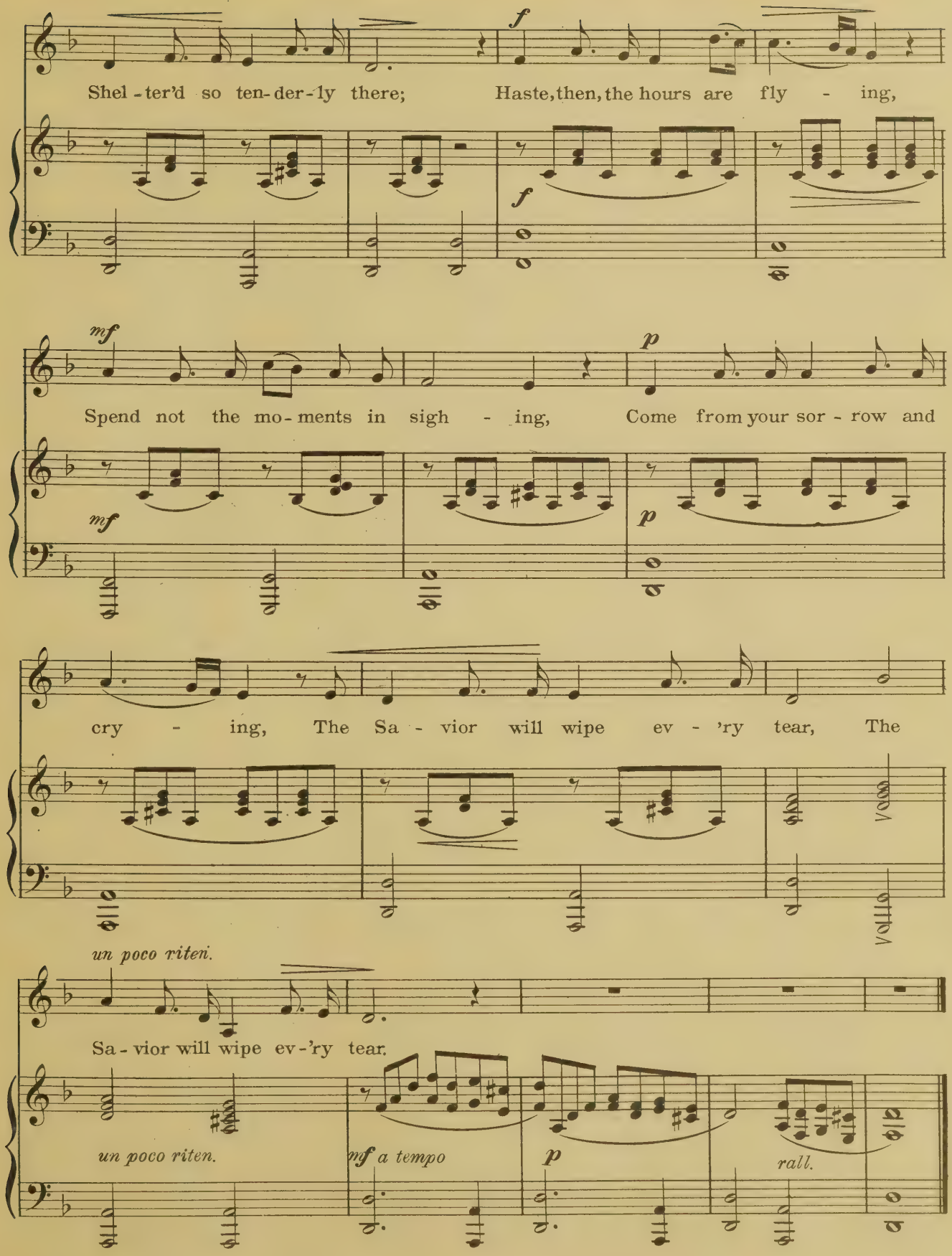
FLEE AS A BIRD

Mrs. M.S.B. DANA


Moderato espressivo
mf
Flee as a bird to your moun - - tain,
Thou who art wea - ry of sin,
Go to the clear - flowing
foun - - tain,
Where you may wash and be clean;
f
Fly, for th'a-ven - ger is near thee,
Call, and the Sa - vior will

Medium

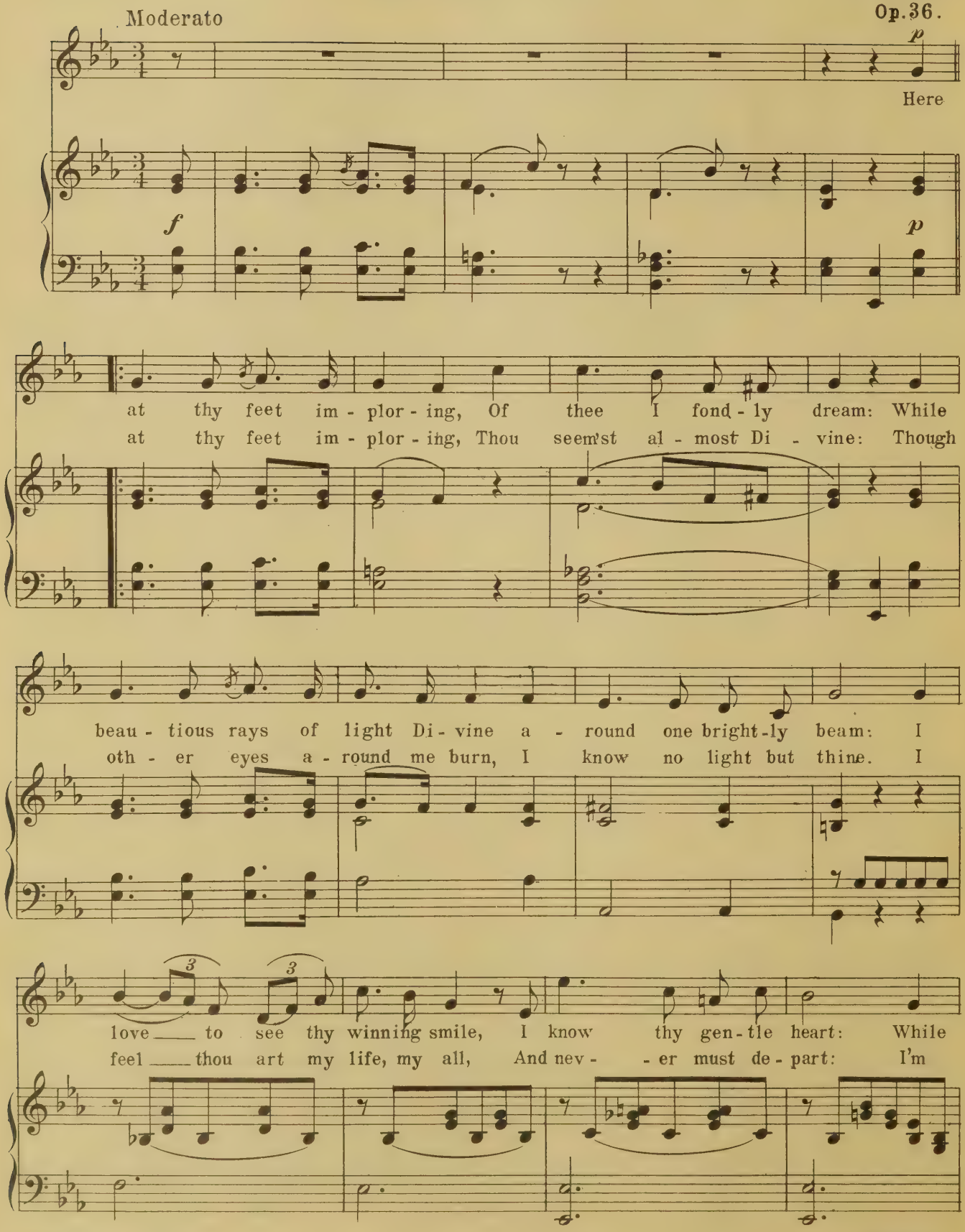

p
hear thee, He on His bos - om will bear thee, Thou who art wea-ry of
p
un poco riten.
sin, O thou who art wea - ry of sin.
un poco riten.
mf a tempo
p
mf
He will protect thee for ev - er,
rall.
mf
a tempo
mf
Wipe ev-'ry fall-ing tear; He will forsake thee, O nev - er,


Shel - ter'd so ten-der-ly there; Haste, then, the hours are fly - ing,
f
f
mf
Spend not the mo-ments in sigh - ing, Come from your sor - row and
mf
p
p
cry - ing, The Sa - vior will wipe ev - 'ry tear, The
un poco riten.
Sa - vior will wipe ev-'ry tear.
un poco riten.
mf a tempo
p
rall.

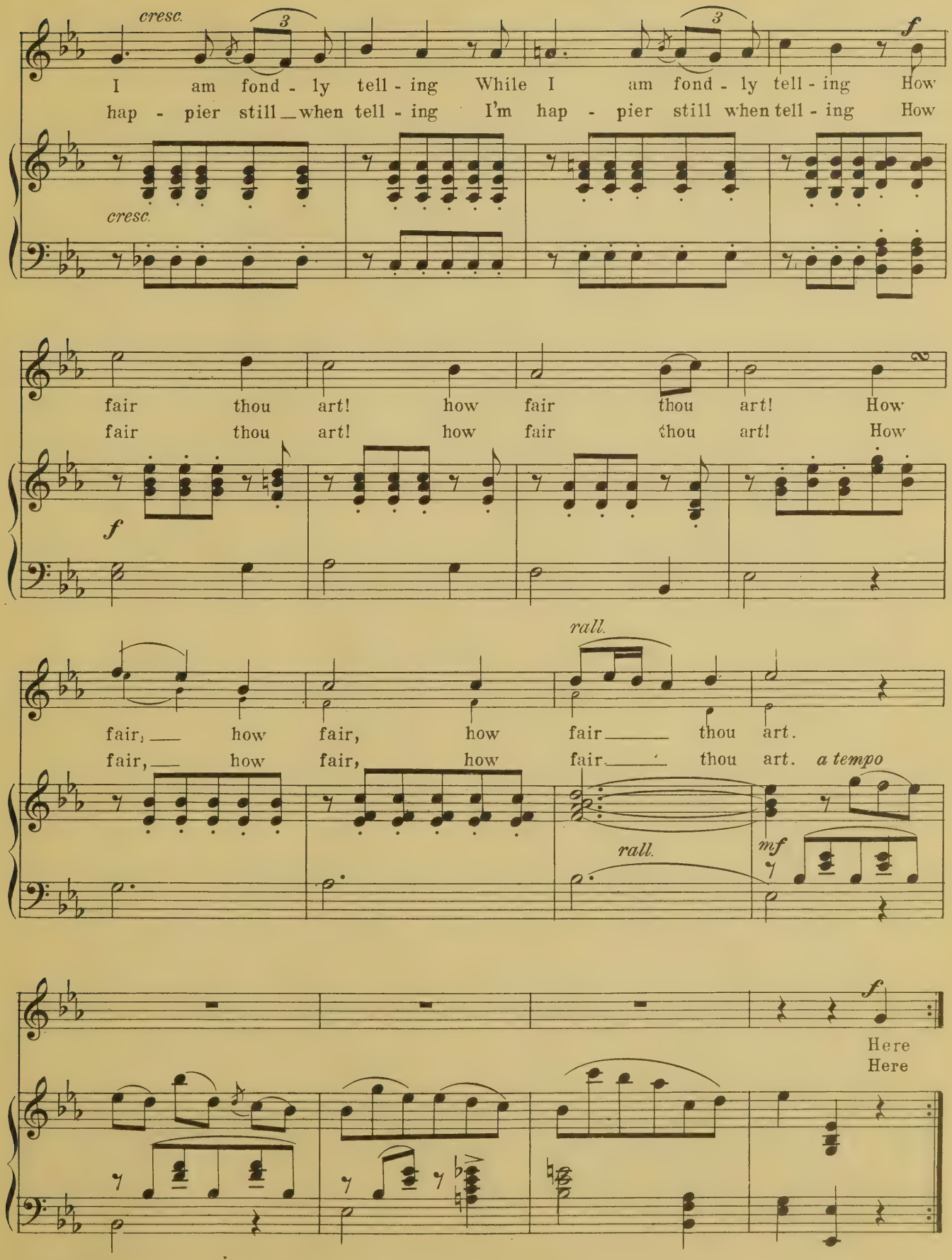
HOW FAIR THOU ART

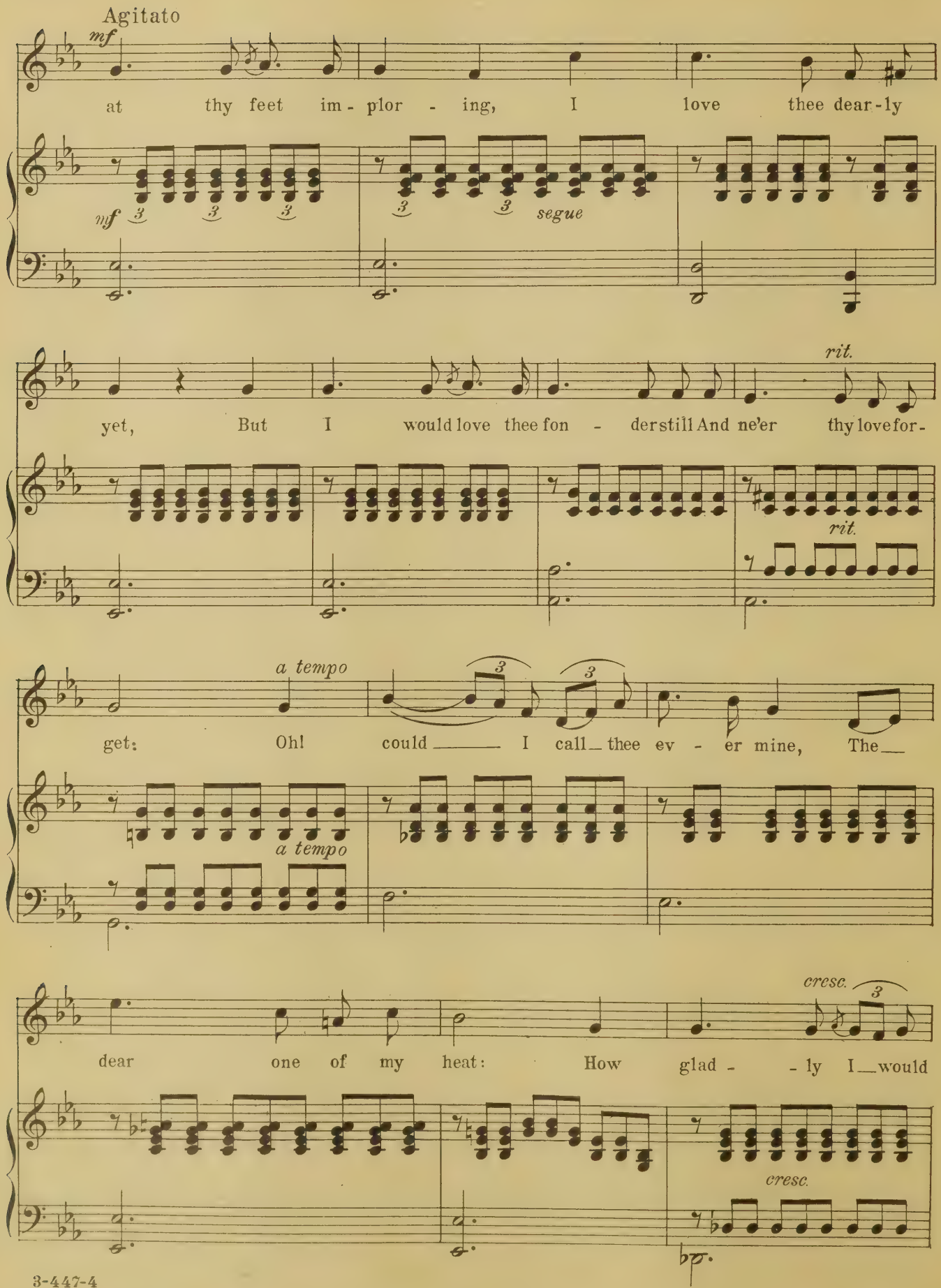
WIE SCHÖN BIST DU

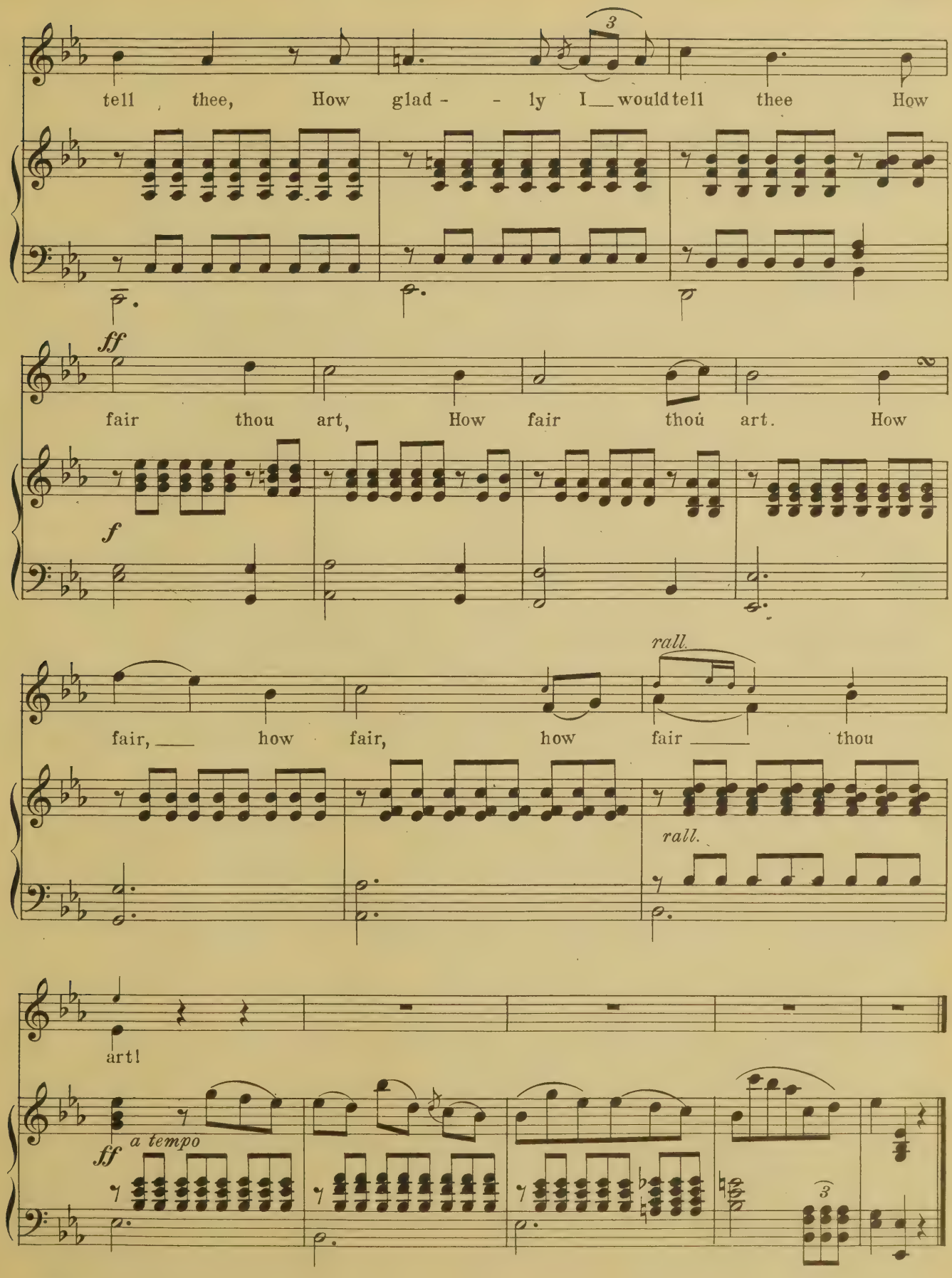
H. WEIDT
Op. 36.


Moderato
p
Here
f
p
at thy feet im - plor - ing, Of thee I fond - ly dream: While
at thy feet im - plor - ing, Thou seem'st al - most Di - vine: Though
beau - tious rays of light Di - vine a - round one bright - ly beam: I
oth - er eyes a - round me burn, I know no light but thine. I
love to see thy winning smile, I know thy gen - tle heart: While
feel thou art my life, my all, And nev - - er must de - part: I'm

Medium


cresc.
I am fond - ly tell - ing While I am fond - ly tell - ing How
hap - pier still when tell - ing I'm hap - pier still when tell - ing How
cresc.
f
fair thou art! how fair thou art! How
fair thou art! how fair thou art! How
f
rall.
fair, how fair, how fair thou art.
fair, how fair, how fair thou art.
a tempo
rall.
mf
f
Here
Here

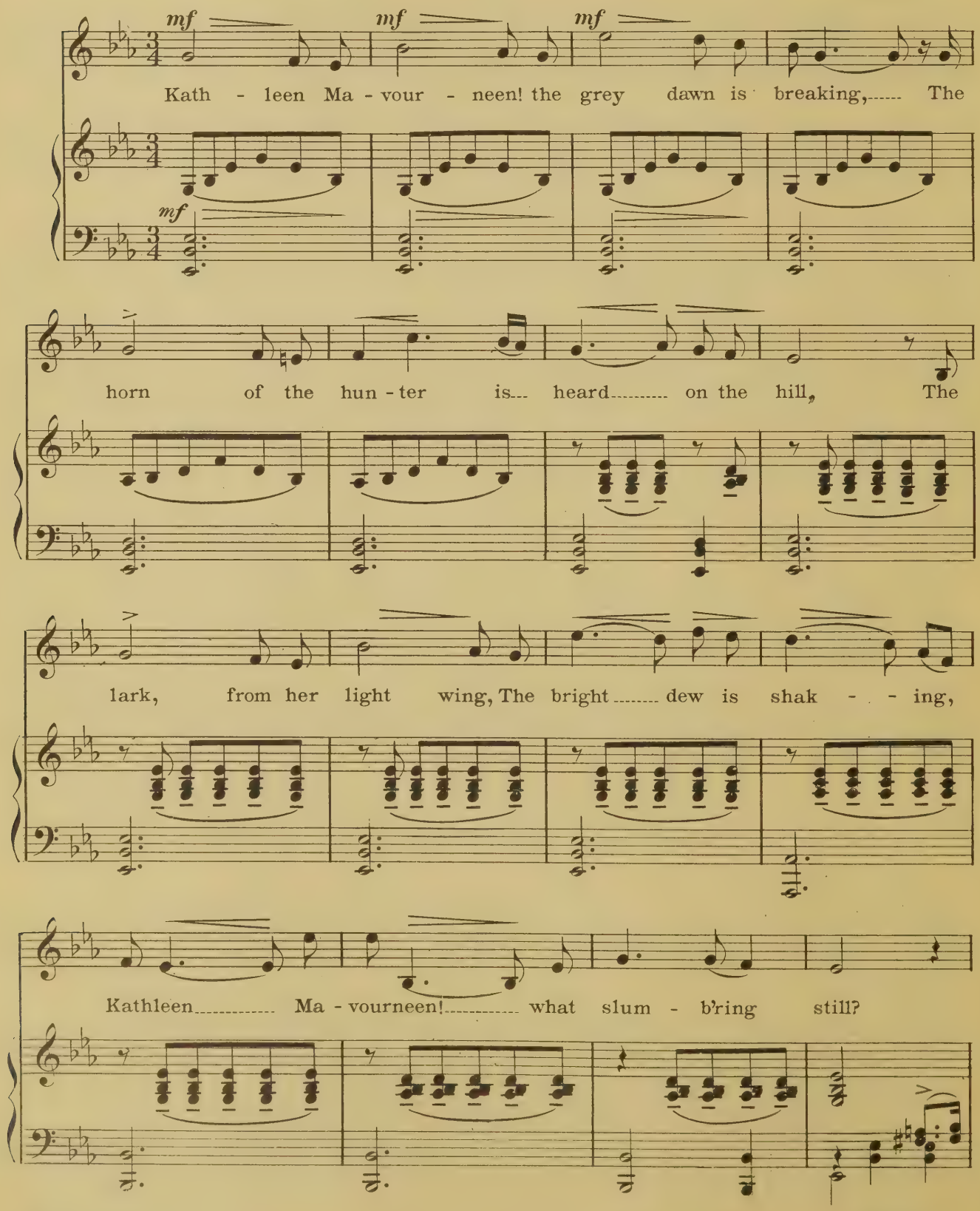

Agitato
mf
at thy feet im - plor - ing, I love thee dear-ly
mf
segue
yet, But I would love thee fon - derstill And ne'er thy love for-
rit.
rit.
a tempo
get: Oh! could I call thee ev - er mine, The
a tempo
cresc.
dear one of my heat: How glad - - ly I would
cresc.


tell thee, How glad - - ly I would tell thee How
ff
fair thou art, How fair thou art. How
f
rall.
fair, how fair, how fair thou
rall.
art!
ff
a tempo

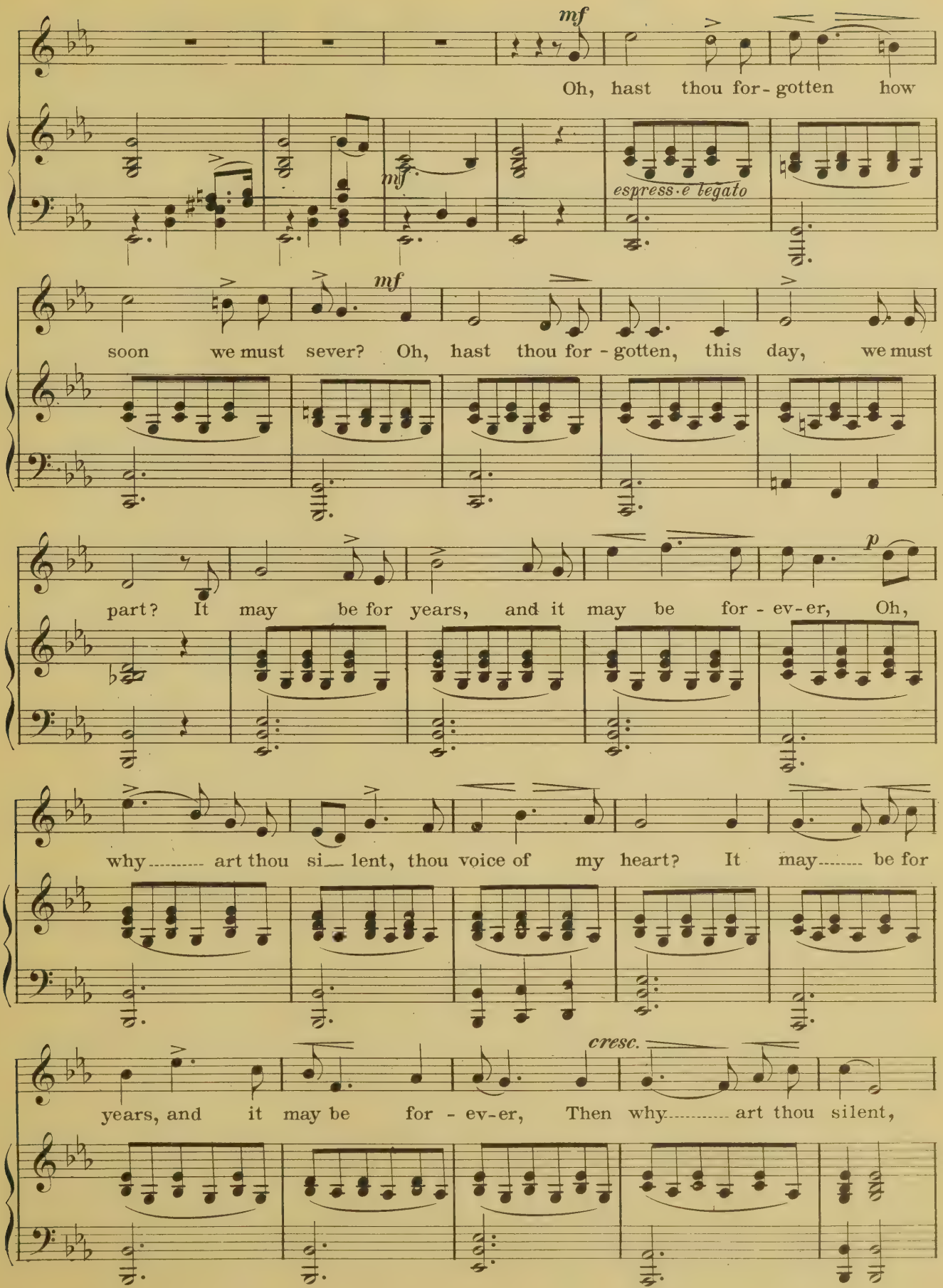
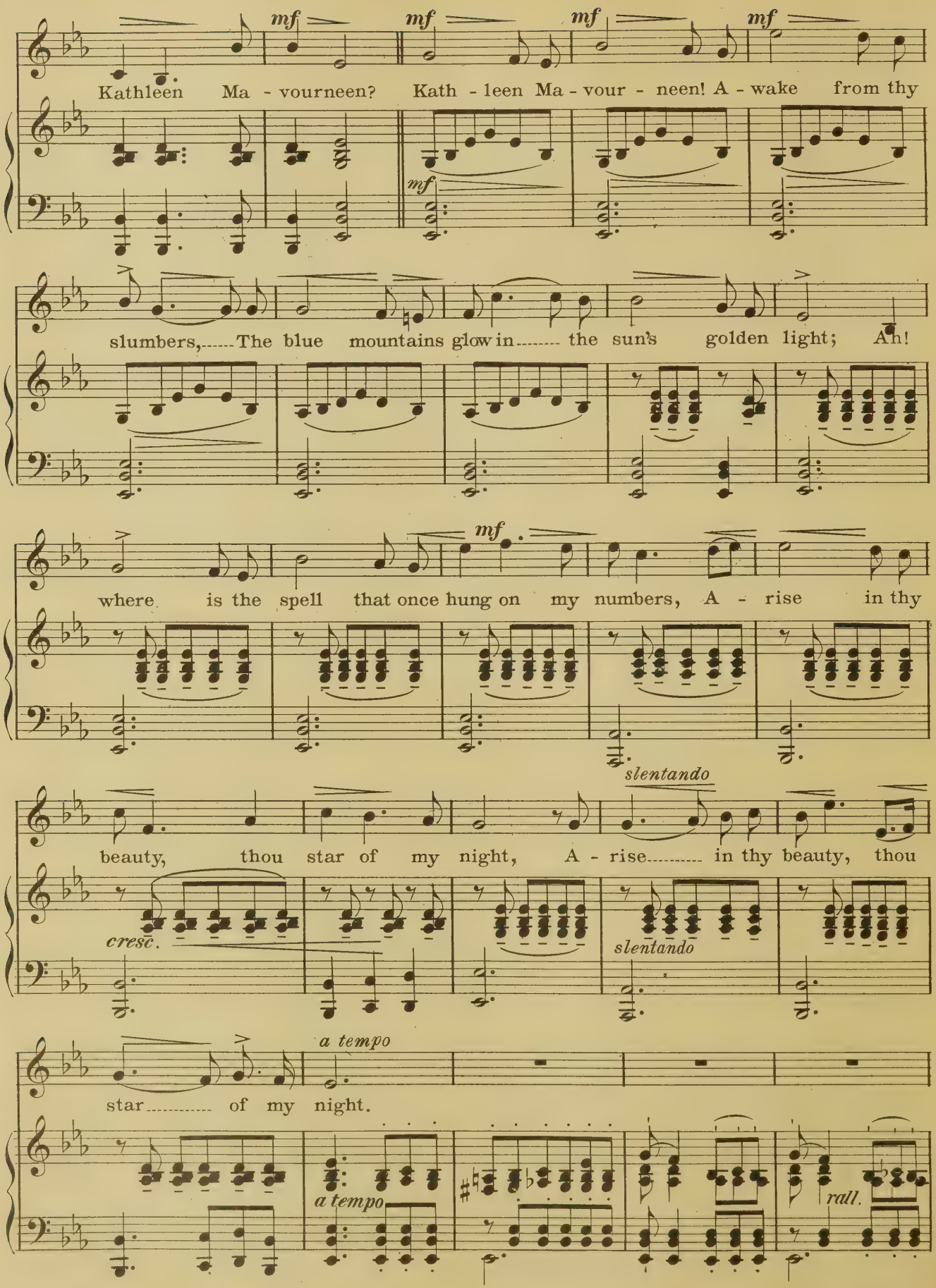
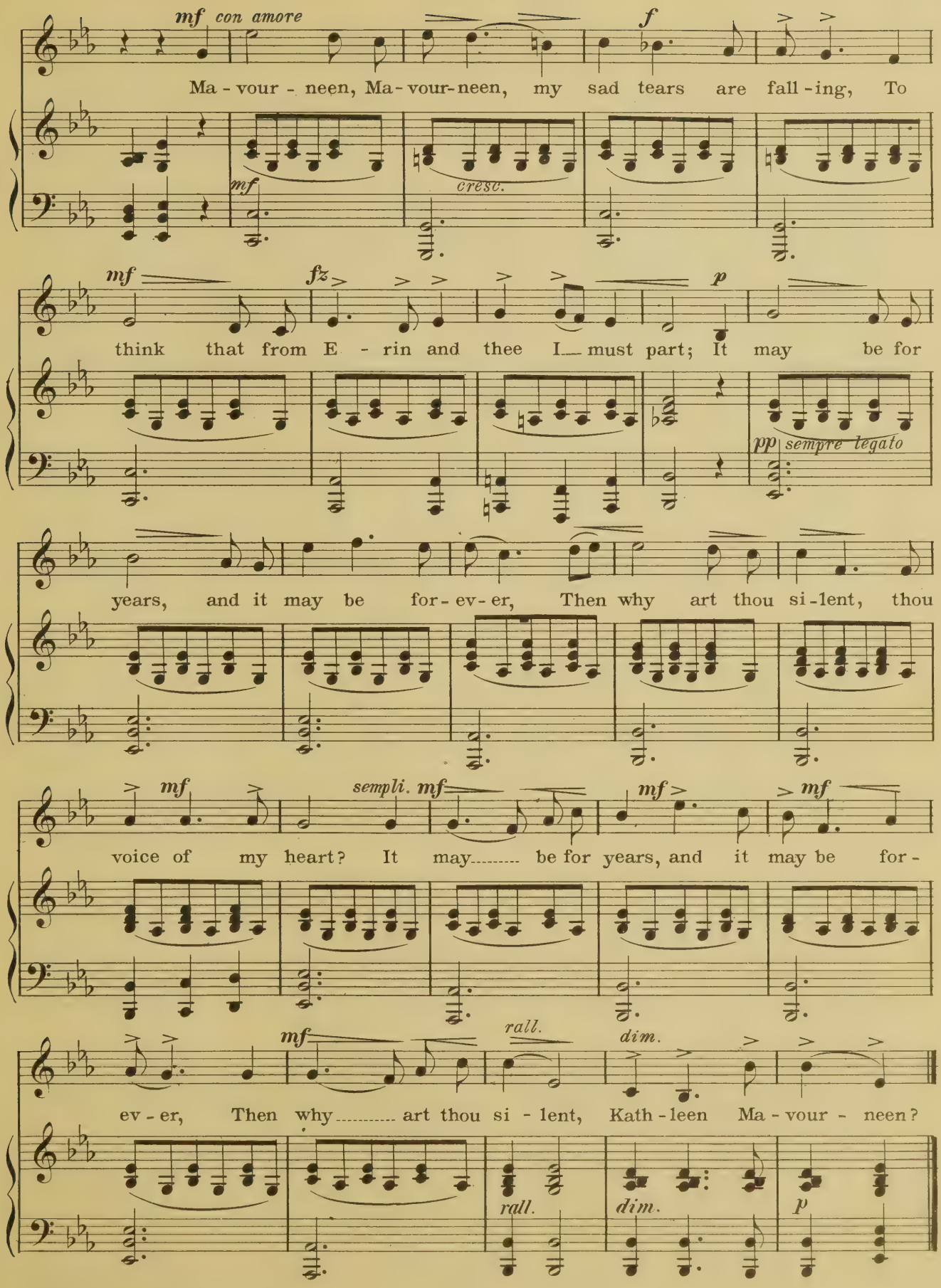
KATHLEEN MAVOURNEEN

ANNIE (BARRY) CRAWFORD

F.W.N. CROUCH

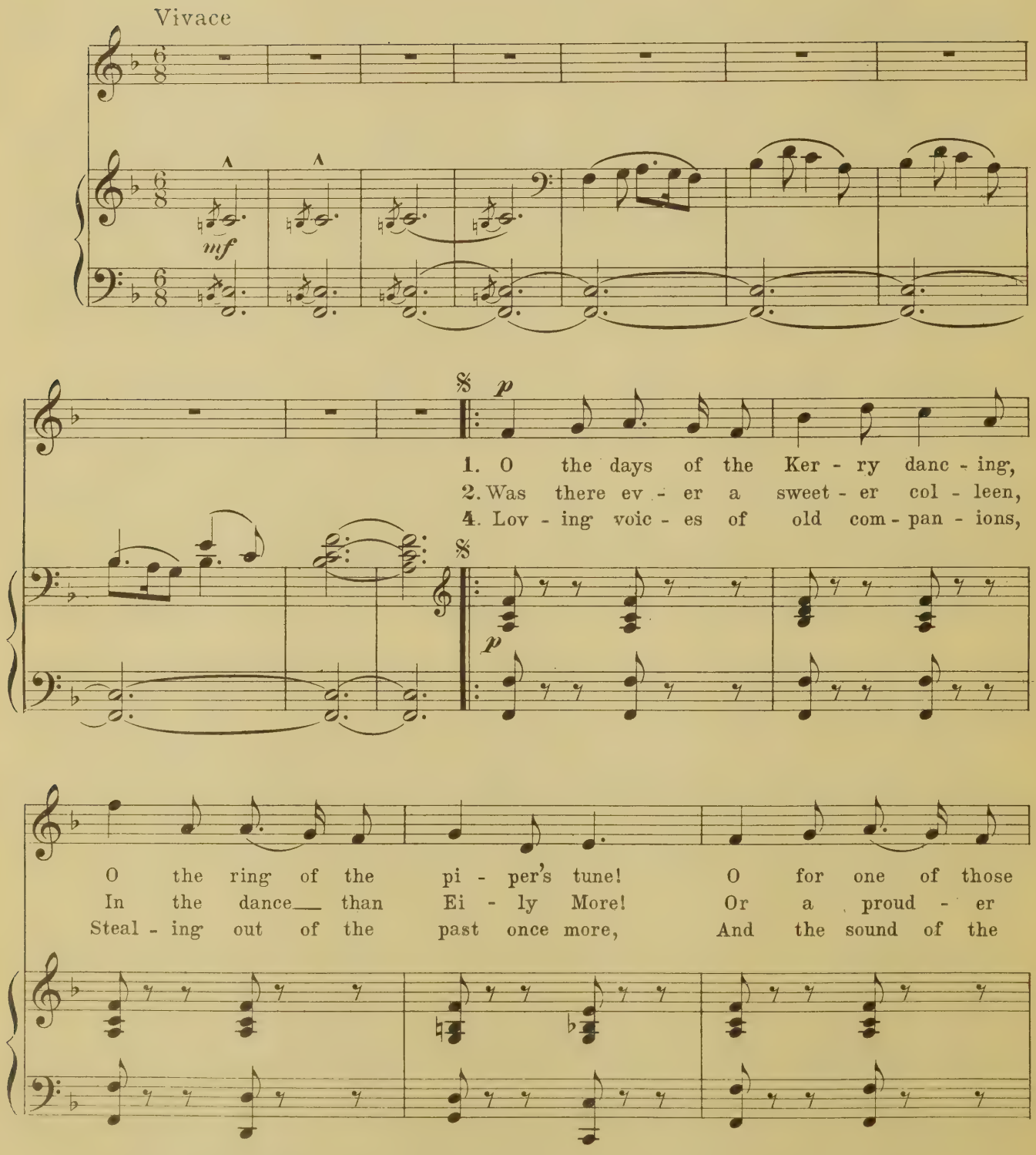
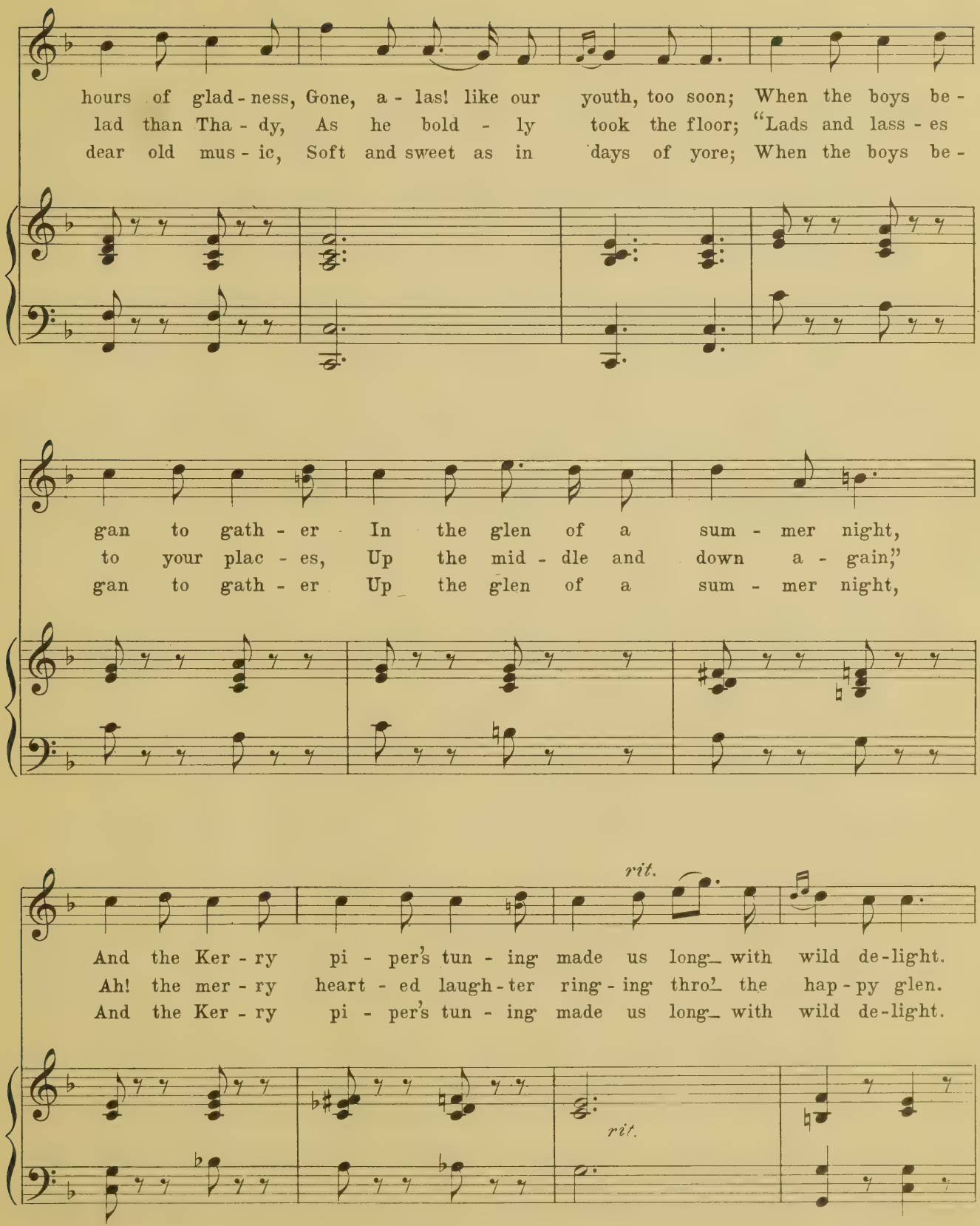

mf
Kath - leen Ma - vour - neen! the grey dawn is breaking, The
horn of the hun - ter is heard on the hill, The
lark, from her light wing, The bright dew is shak - - ing,
Kathleen Ma - vourneen! what slum - b'ring still?

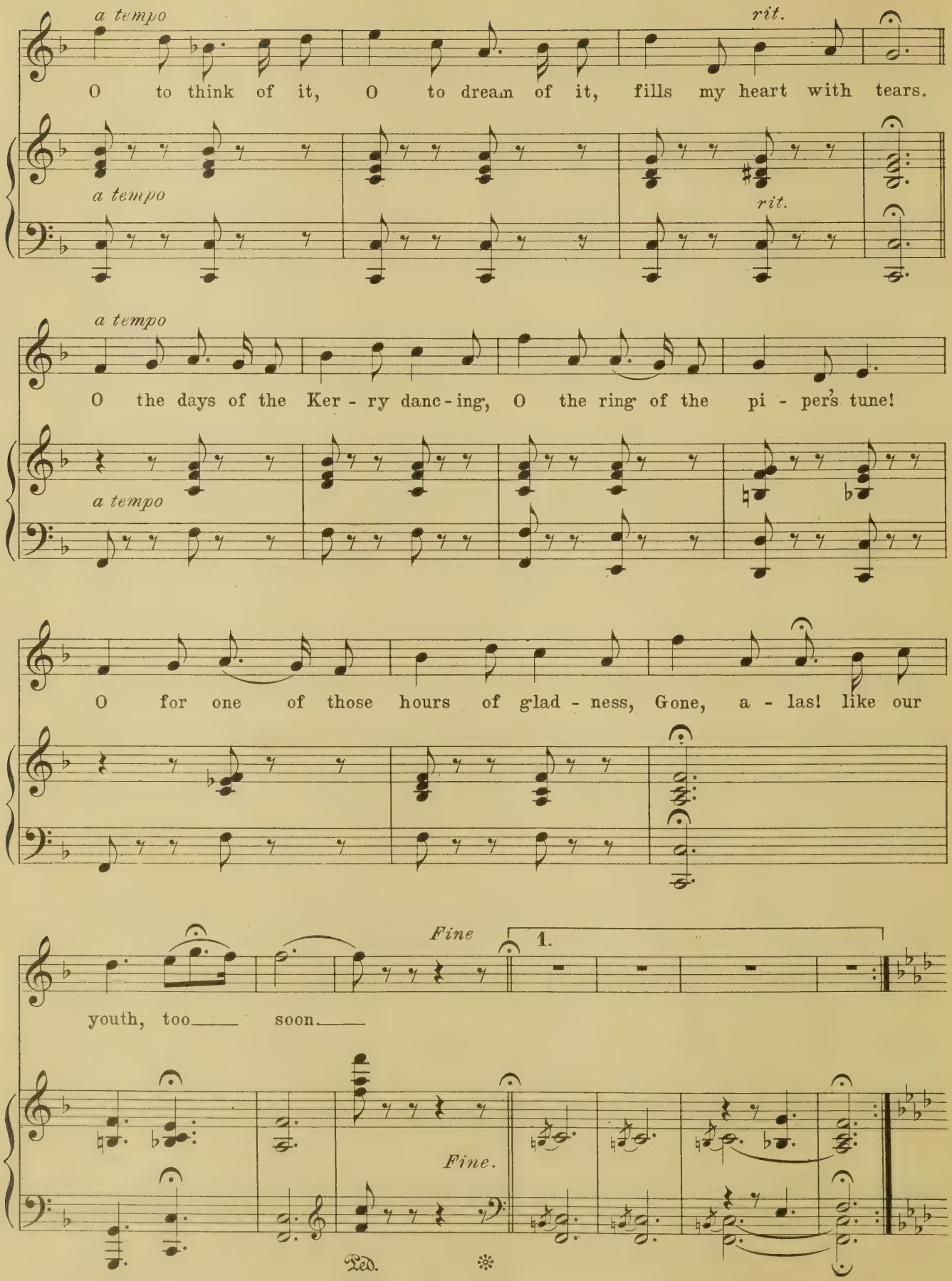
Medium

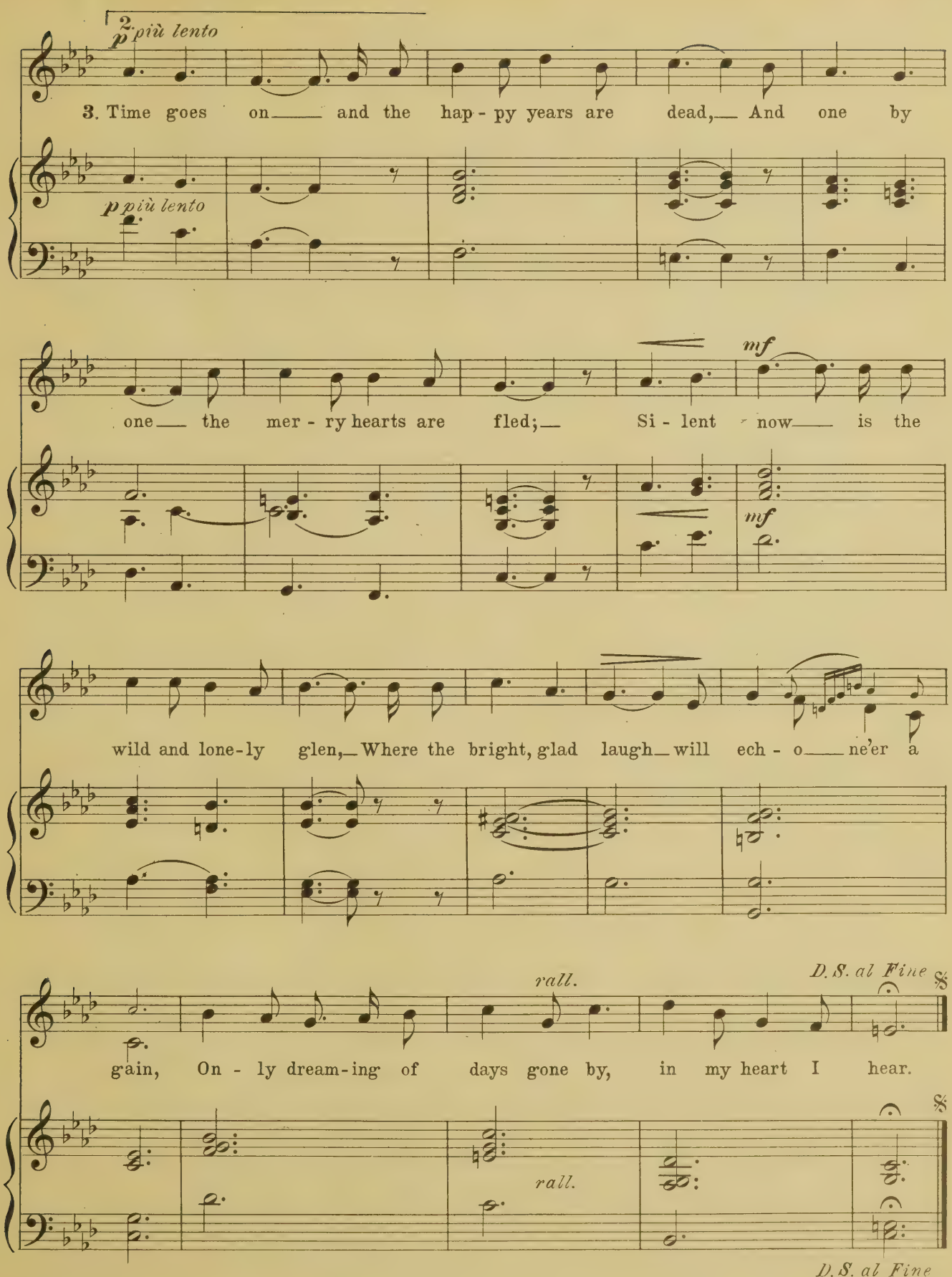

mf
Oh, hast thou for - gotten how
mf
espress. e legato
mf
soon we must sever? Oh, hast thou for - gotten, this day, we must
p
part? It may be for years, and it may be for - ev-er, Oh,
why art thou si lent, thou voice of my heart? It may be for
cresc.
years, and it may be for - ev-er, Then why art thou silent,

mf
Kathleen Ma - vourneen? Kath - leen Ma - vour - neen! A - wake from thy
slumbers, The blue mountains glow in the sun's golden light; Ah!
where is the spell that once hung on my numbers, A - rise in thy
slentando
beauty, thou star of my night, A - rise in thy beauty, thou
cresc.
slentando
a tempo
star of my night.
a tempo
rall.

mf con amore
Ma - vour - neen, Ma - vour-neen, my sad tears are fall - ing, To
f
mf
cresc.
mf
think that from E - rin and thee I must part; It may be for
fz
p
pp sempre legato
years, and it may be for - ev - er, Then why art thou si - lent, thou
mf
sempli. mf
voice of my heart? It may be for years, and it may be for -
mf
mf
mf
ev - er, Then why art thou si - lent, Kath - leen Ma - vour - neen?
rall.
dim.
rall.
dim.
p

THE KERRY DANCE

J. L. MOLLOY


Vivace
mf
p
1. O the days of the Ker - ry danc - ing,
2. Was there ev - er a sweet - er col - leen,
4. Lov - ing voic - es of old com - pan - ions,
O the ring of the pi - per's tune! O for one of those
In the dance than Ei - ly More! Or a proud - er
Steal - ing out of the past once more, And the sound of the

hours of glad - ness, Gone, a - las! like our youth, too soon; When the boys be -
lad than Tha - dy, As he bold - ly took the floor; "Lads and lass - es
dear old mus - ic, Soft and sweet as in days of yore; When the boys be -
gan to gath - er In the glen of a sum - mer night,
to your plac - es, Up the mid - dle and down a - gain,"
gan to gath - er Up the glen of a sum - mer night,
rit.
And the Ker - ry pi - per's tun - ing made us long_ with wild de-light.
Ah! the mer - ry heart - ed laugh - ter ring - ing thro'_ the hap - py glen.
And the Ker - ry pi - per's tun - ing made us long_ with wild de-light.
rit.

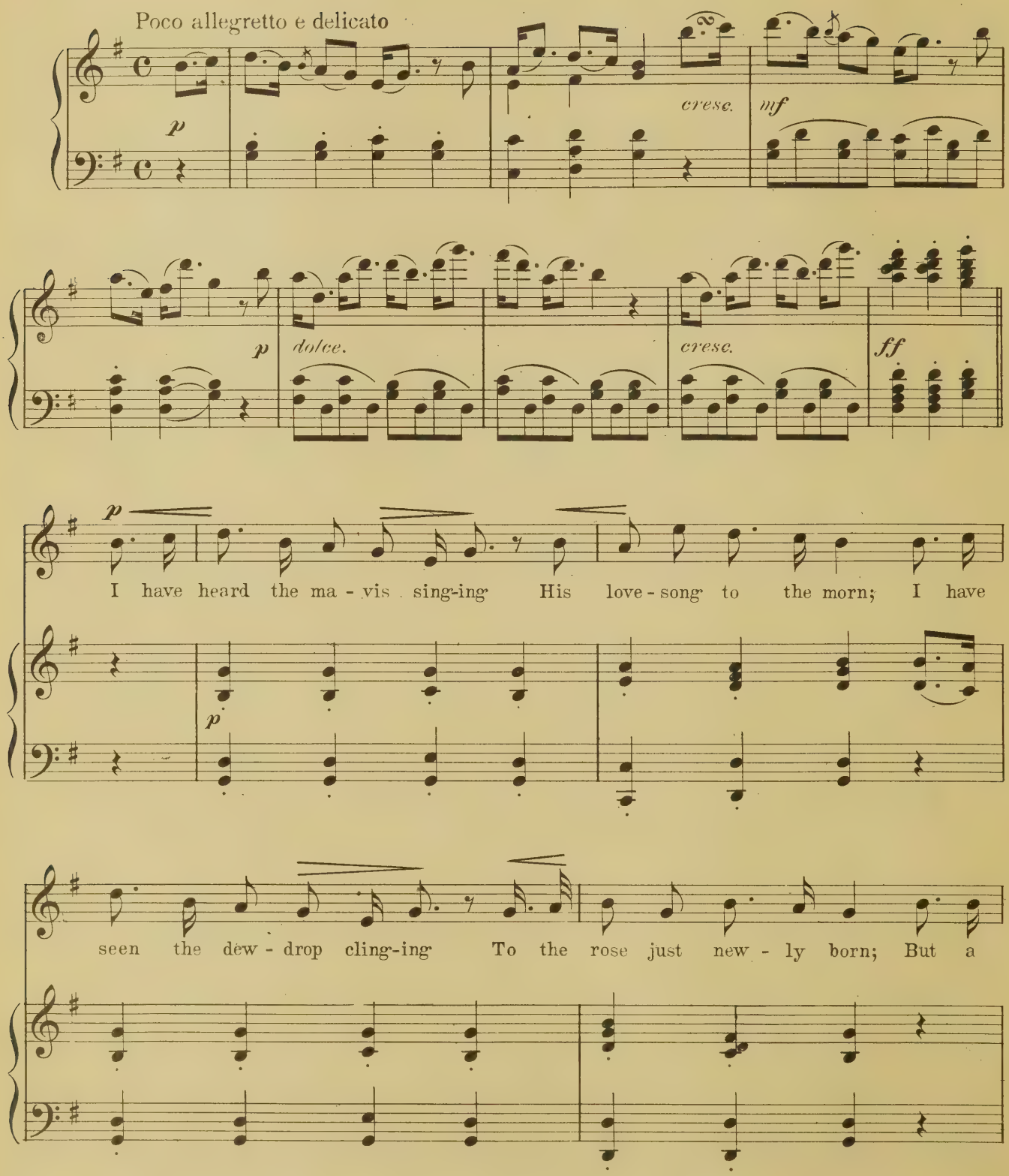

a tempo
rit.
O to think of it, O to dream of it, fills my heart with tears.
a tempo
rit.
a tempo
O the days of the Ker - ry danc - ing, O the ring of the pi - per's tune!
a tempo
O for one of those hours of glad - ness, Gone, a - las! like our
Fine
1.
youth, too soon.
Fine.
Ped.


2.
p più lento
3. Time goes on and the hap - py years are dead, And one by
p più lento
one the mer - ry hearts are fled; Si - lent now is the
mf
mf
wild and lone-ly glen, Where the bright, glad laugh will ech - o ne'er a
rall.
D.S. al Fine
gain, On - ly dream-ing of days gone by, in my heart I hear.
rall.
D.S. al Fine

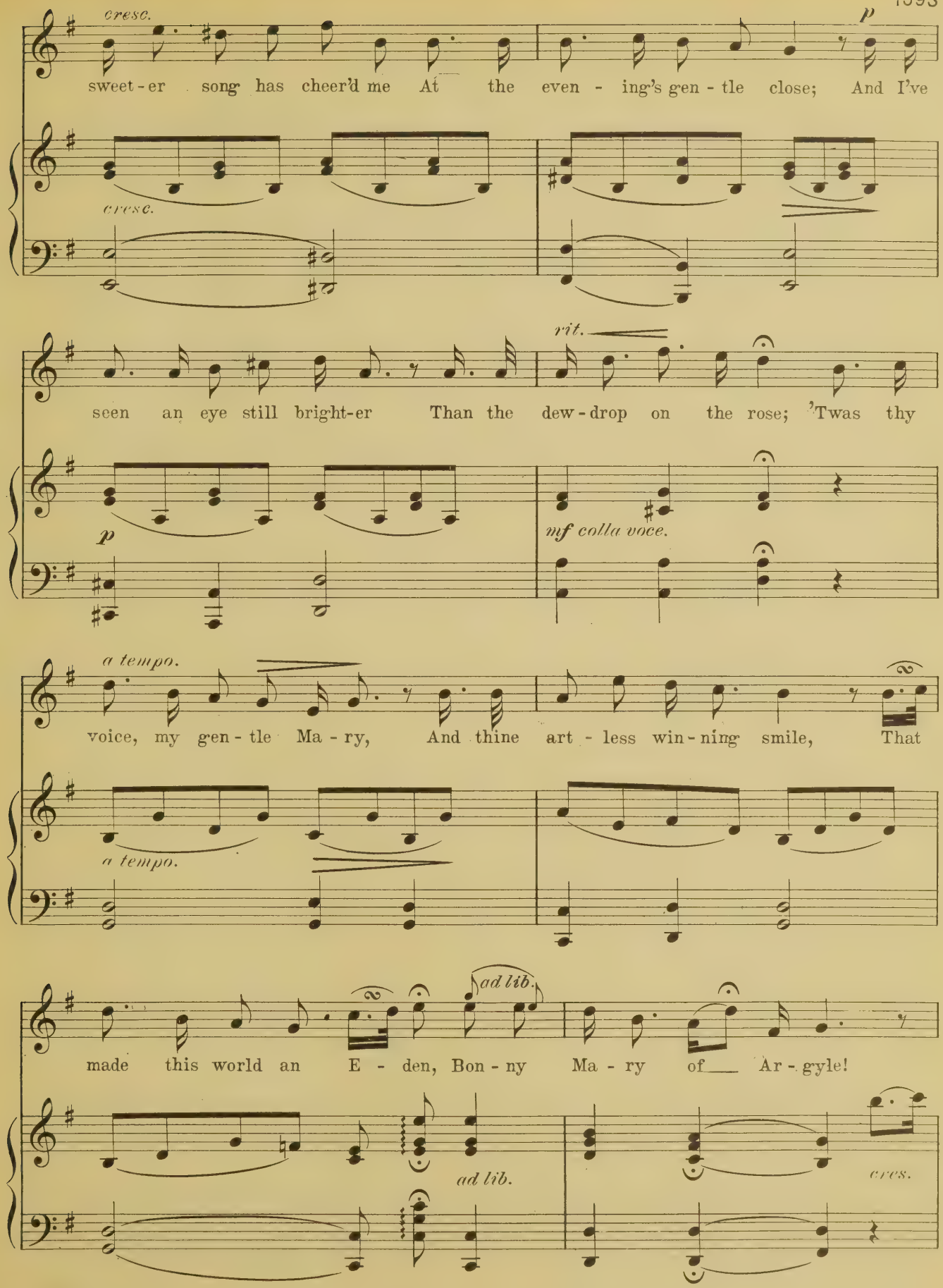
MARY OF ARGYLE

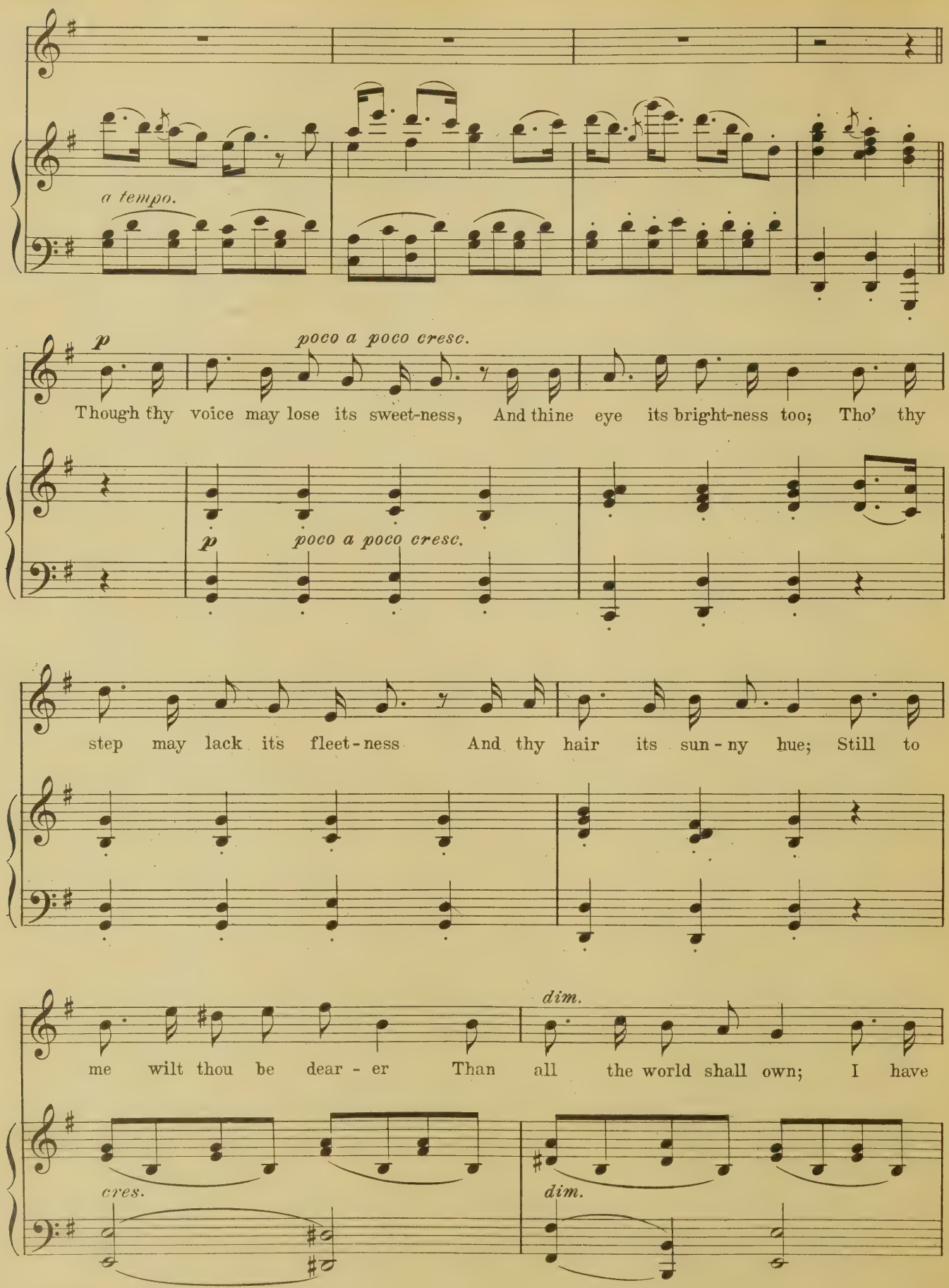
CHARLES JEFFERYS

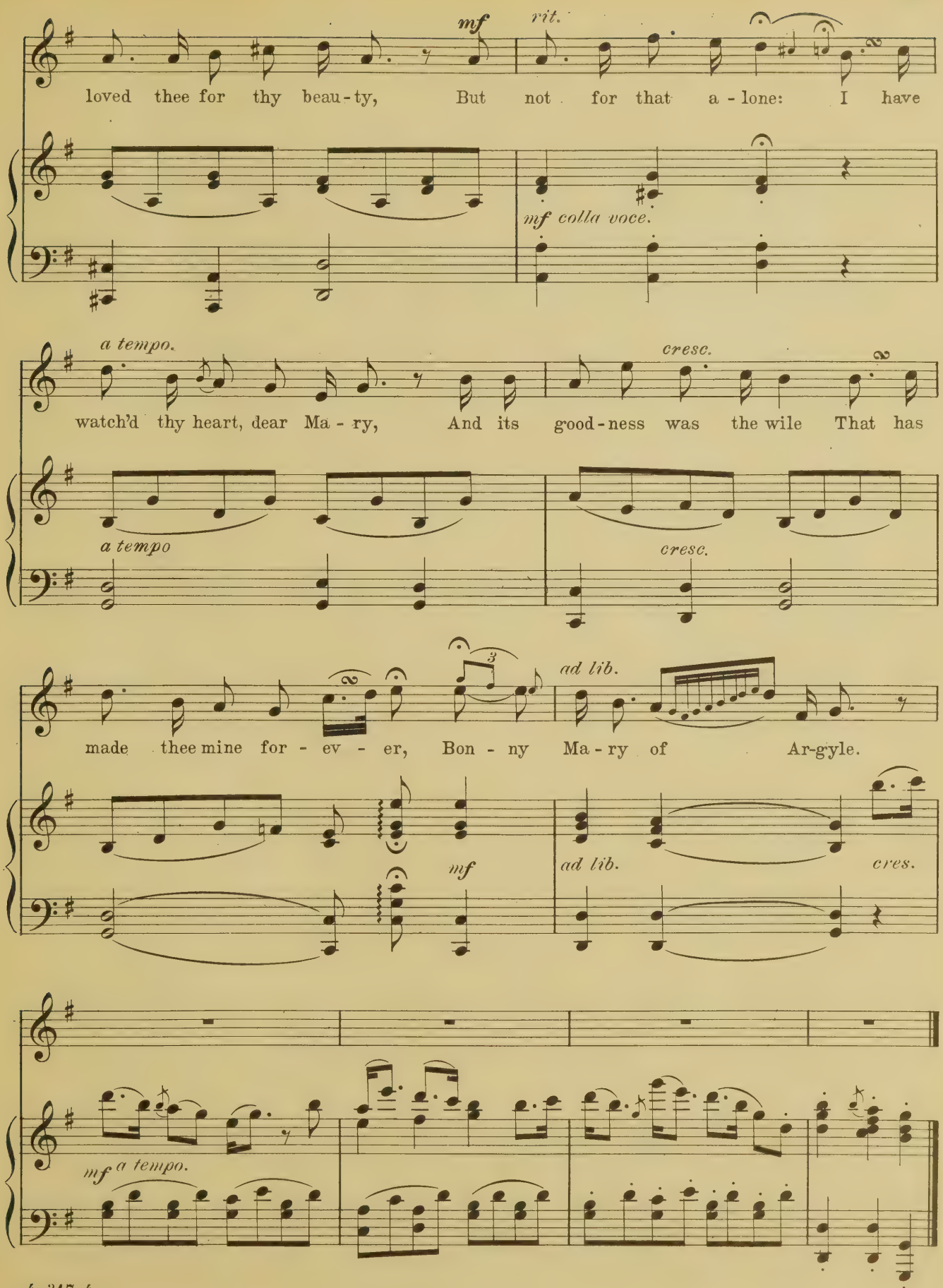
S. NELSON



Medium

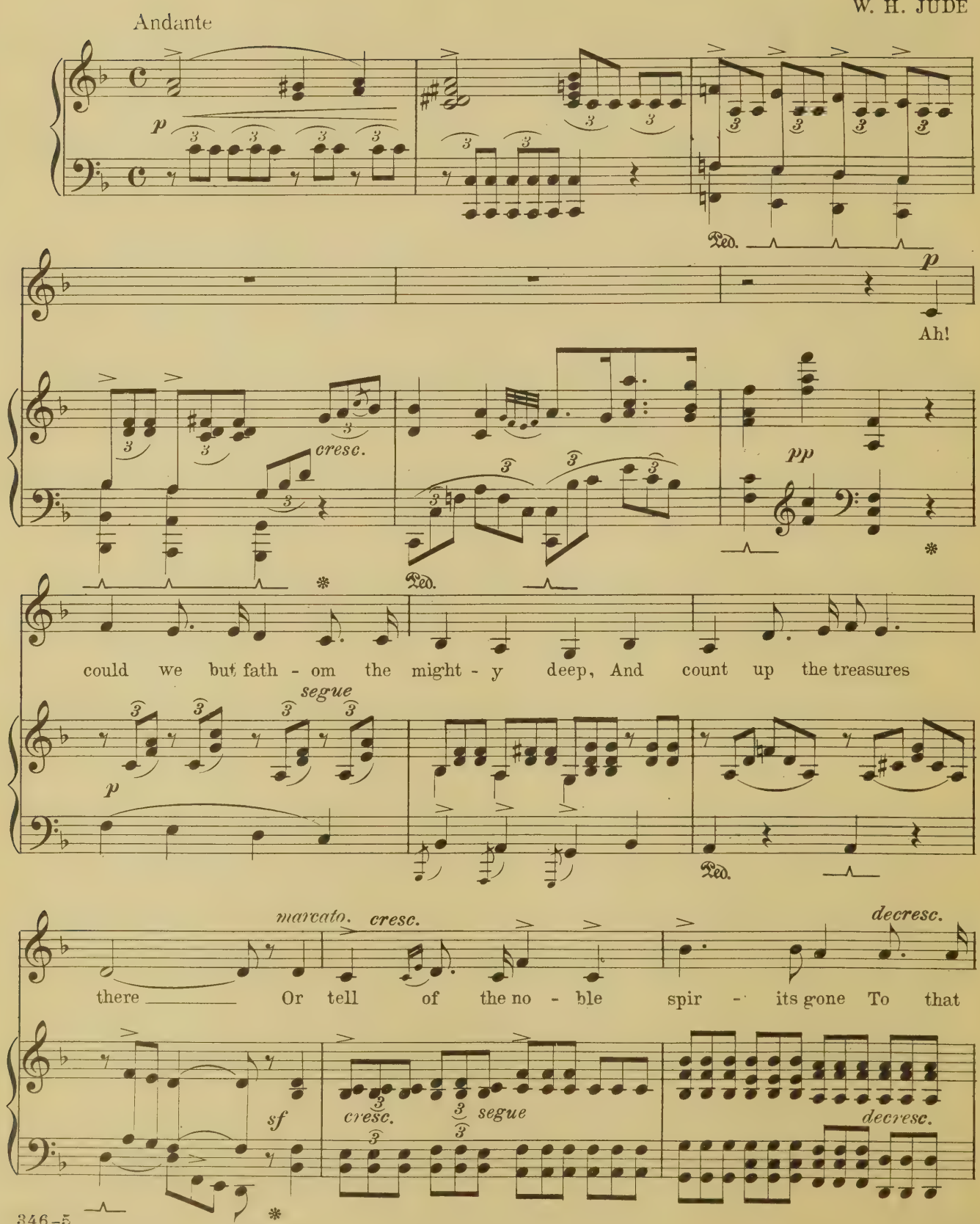

cresc.
p
sweet-er song has cheer'd me At the even - ing's gen - tle close; And I've
cresc.
rit.
seen an eye still bright-er Than the dew-drop on the rose; 'Twas thy
p
mf colla voce.
a tempo.
voice, my gen - tle Ma - ry, And thine art - less win - ning smile, That
a tempo.
ad lib.
made this world an E - den, Bon - ny Ma - ry of Ar - gyle!
ad lib.
cres.


a tempo.
p
poco a poco cresc.
Though thy voice may lose its sweet-ness, And thine eye its bright-ness too; Tho' thy
p
poco a poco cresc.
step may lack its fleet-ness And thy hair its sun-ny hue; Still to
dim.
me wilt thou be dear-er Than all the world shall own; I have
cres.
dim.

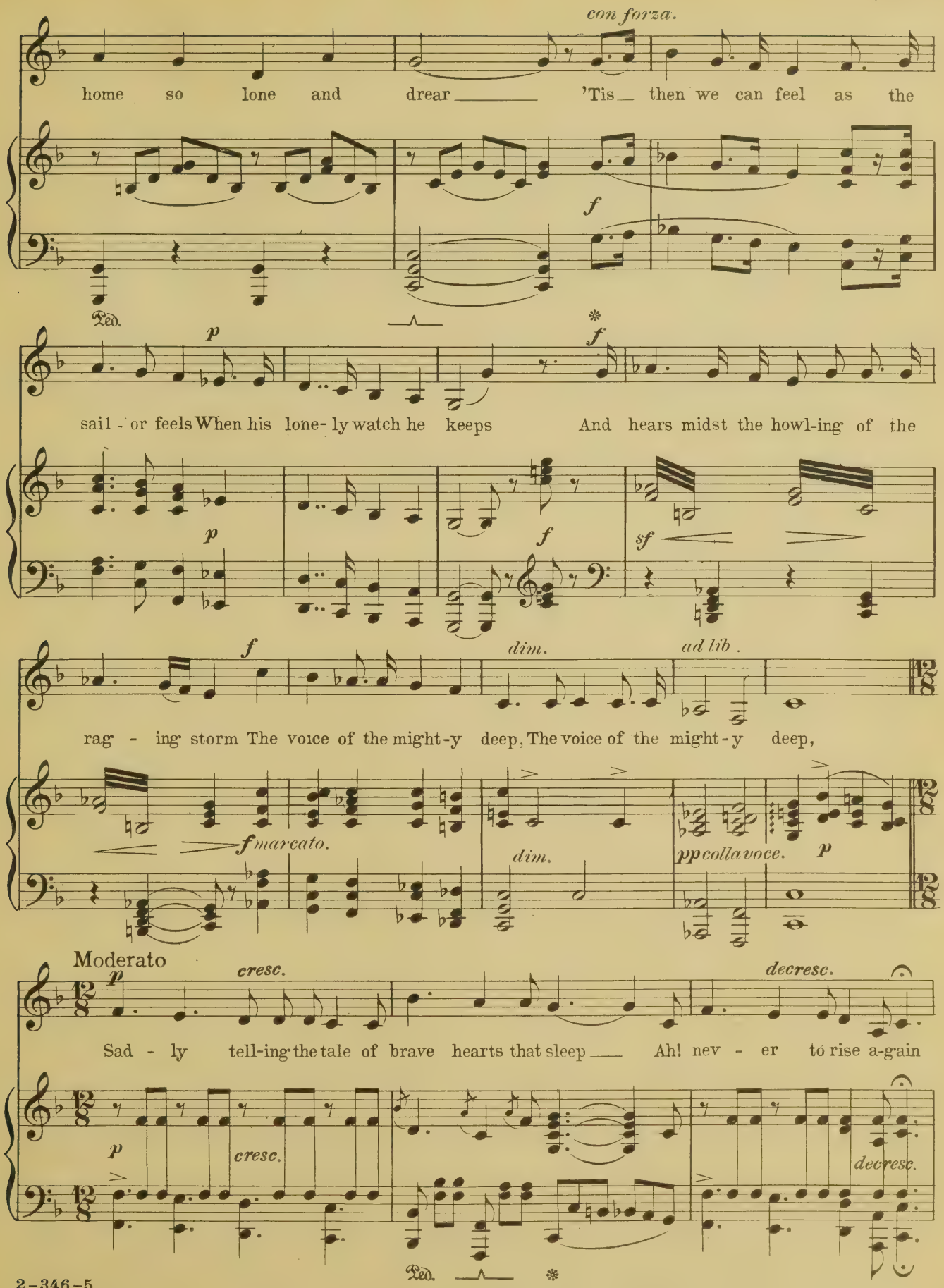

mf
rit.
loved thee for thy beau-ty, But not for that a-lone: I have
mf colla voce.
a tempo.
cresc.
watch'd thy heart, dear Ma-ry, And its good-ness was the wile That has
a tempo
cresc.
3
ad lib.
made thee mine for-ev-er, Bon-ny Ma-ry of Ar-gyle.
mf
ad lib.
cres.
mf a tempo.

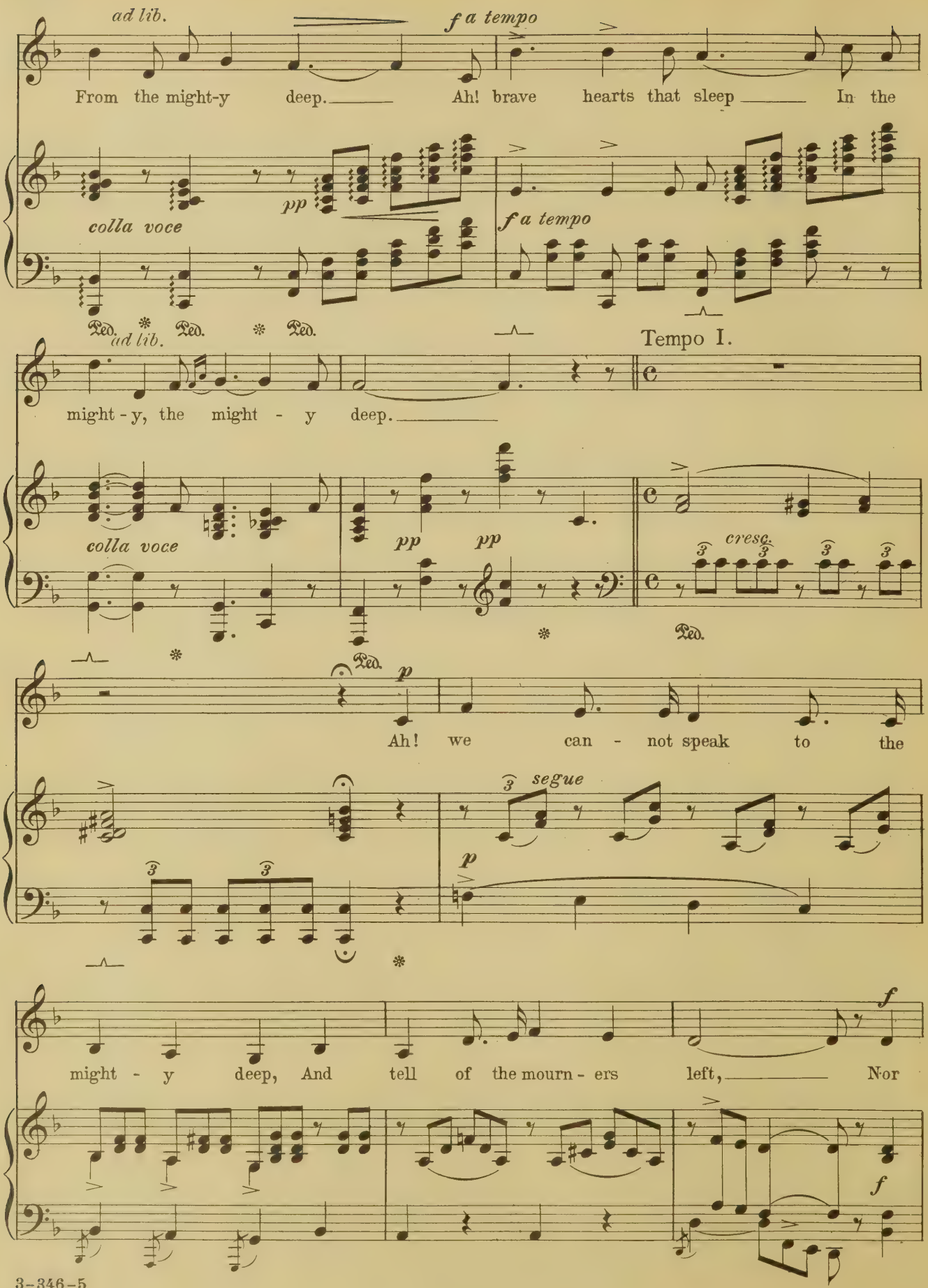
THE MIGHTY DEEP

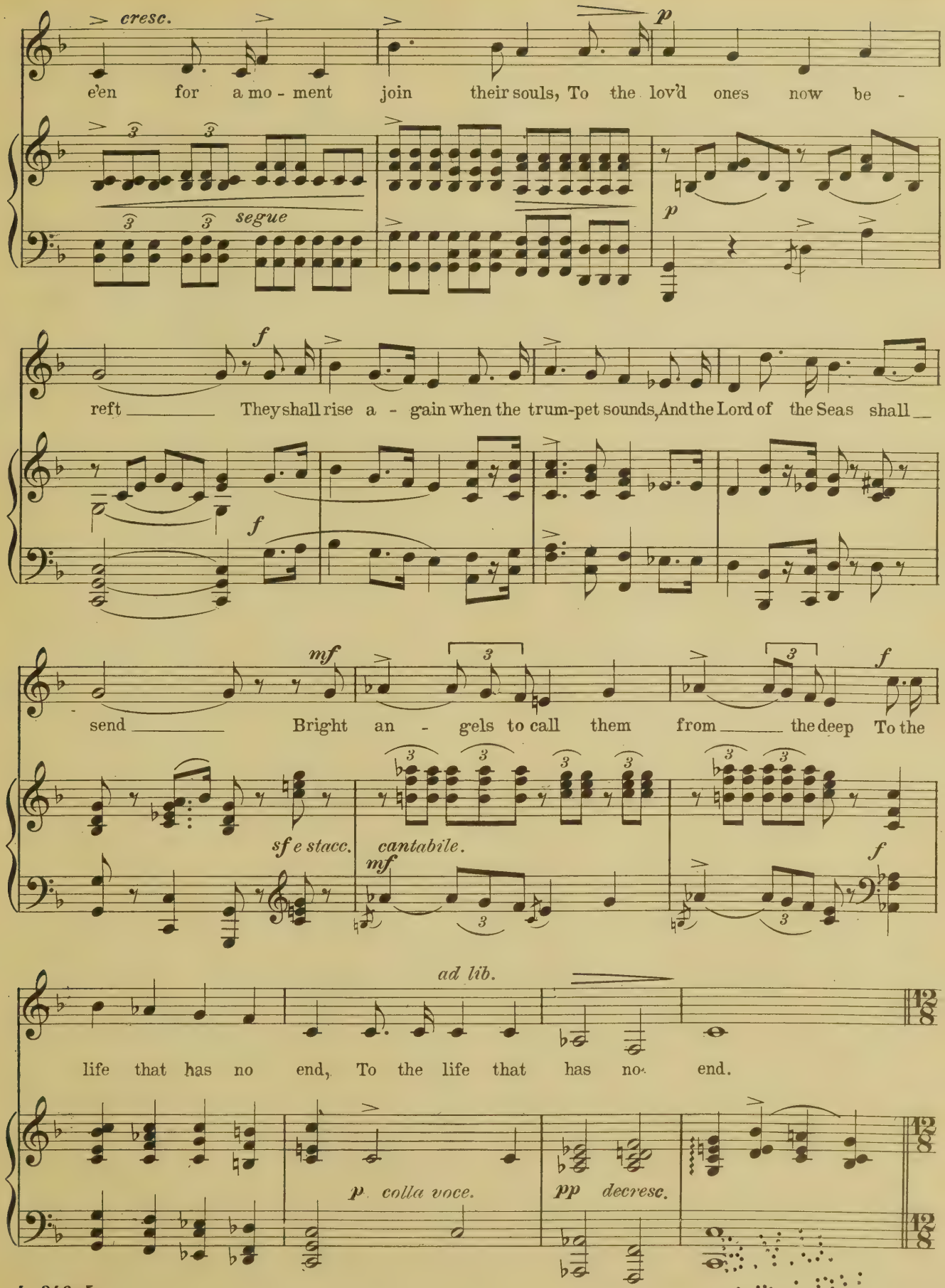
W. H. JUDE



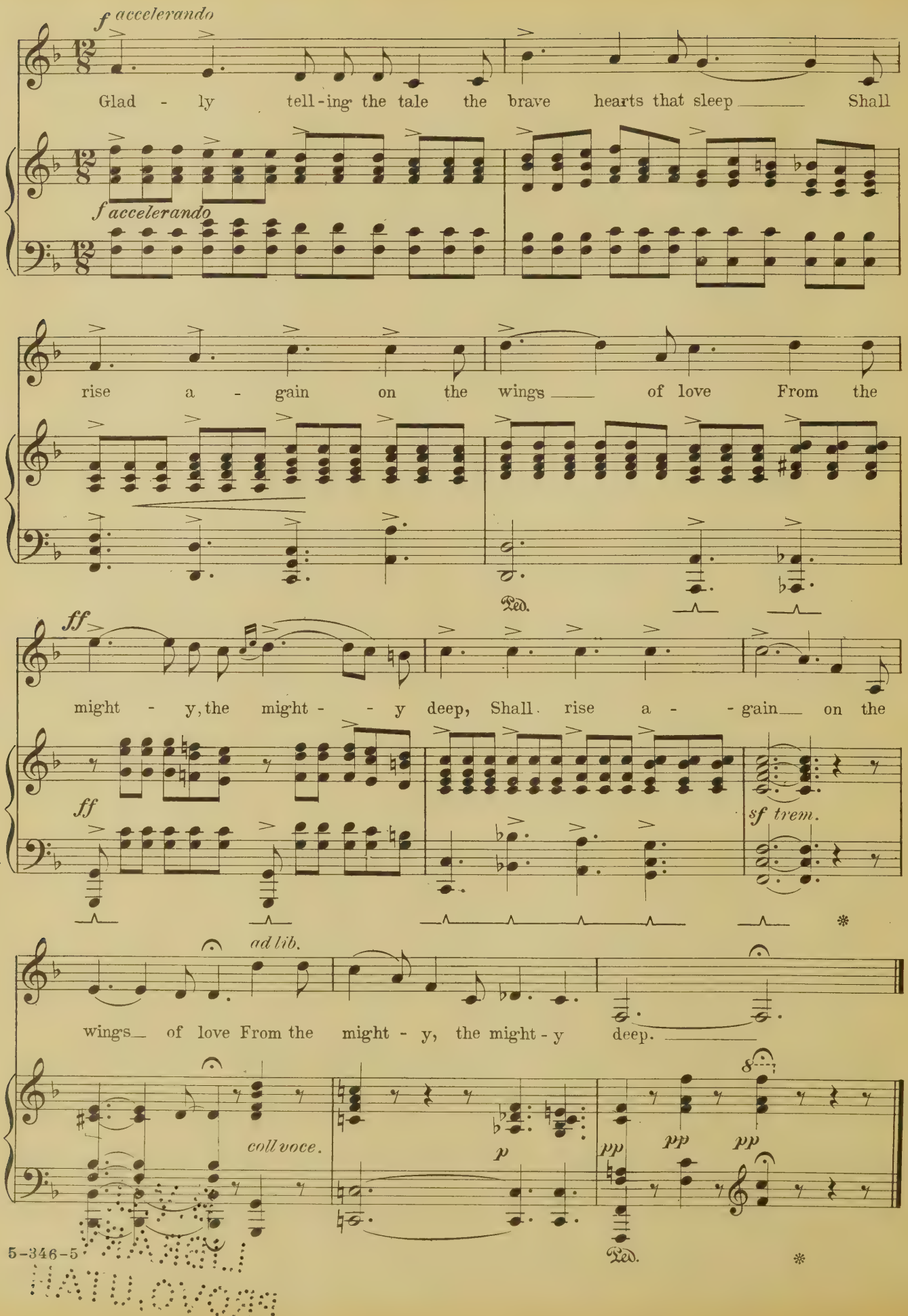
Low


con forza.
home so lone and drear 'Tis then we can feel as the
f
Ped.
p
f
sail - or feels When his lone- ly watch he keeps And hears midst the howl-ing of the
p
f
sf
f
dim.
ad lib.
rag - ing storm The voice of the migh-ty deep, The voice of the migh-ty deep,
f marcato.
dim.
pp colla voce.
p
Moderato
p
cresc.
decresc.
Sad - ly tell-ing the tale of brave hearts that sleep Ah! nev - er to rise a-gain
p
cresc.
decresc.
Ped.


ad lib.
f a tempo
From the might-y deep. Ah! brave hearts that sleep In the
pp
colla voce
f a tempo
Ped. ad lib. Ped. Ped.
Tempo I.
might - y, the might - y deep.
colla voce
pp pp
cresc.
Ped.
Ped.
p
Ah! we can - not speak to the
segue
p
might - y deep, And tell of the mourn - ers left, Nor
f
f


cresc.
p
e'en for a mo - ment join their souls, To the lov'd ones now be -
segue
p
f
reft They shall rise a - gain when the trum-pet sounds, And the Lord of the Seas shall
f
mf
send Bright an - gels to call them from the deep To the
f
sf e stacc.
cantabile.
mf
f
ad lib.
life that has no end, To the life that has no end.
p colla voce.
pp decresc.

LIBRARY
PROVO, UTAH

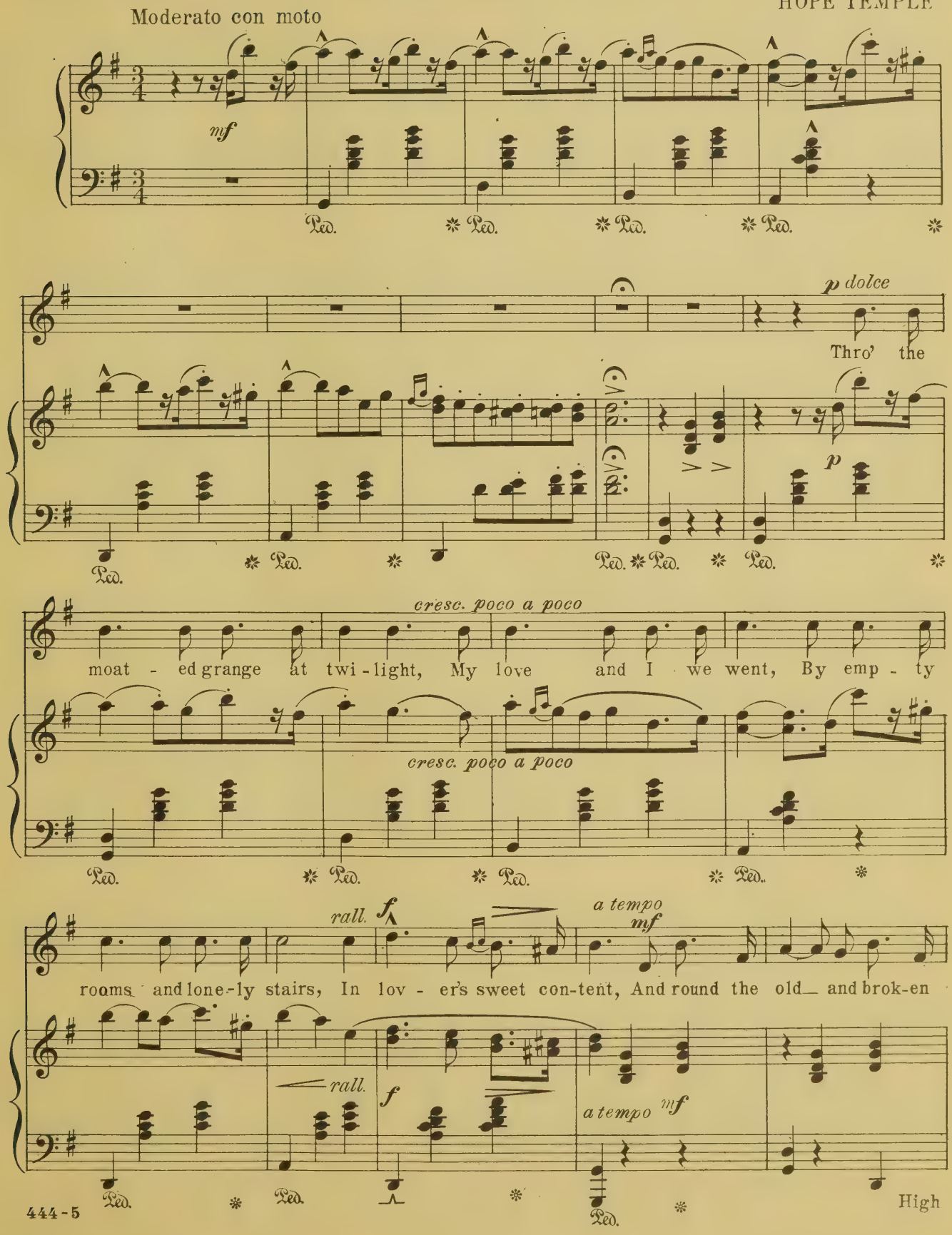

f accelerando
Glad - ly tell-ing the tale the brave hearts that sleep Shall
f accelerando
rise a - gain on the wings of love From the
Ped.
ff
might - y, the might - - y deep, Shall rise a - - gain on the
ff
sf trem.
ad lib.
wings of love From the might - y, the might - y deep.
coll voce.
p
pp
pp
pp
Ped.

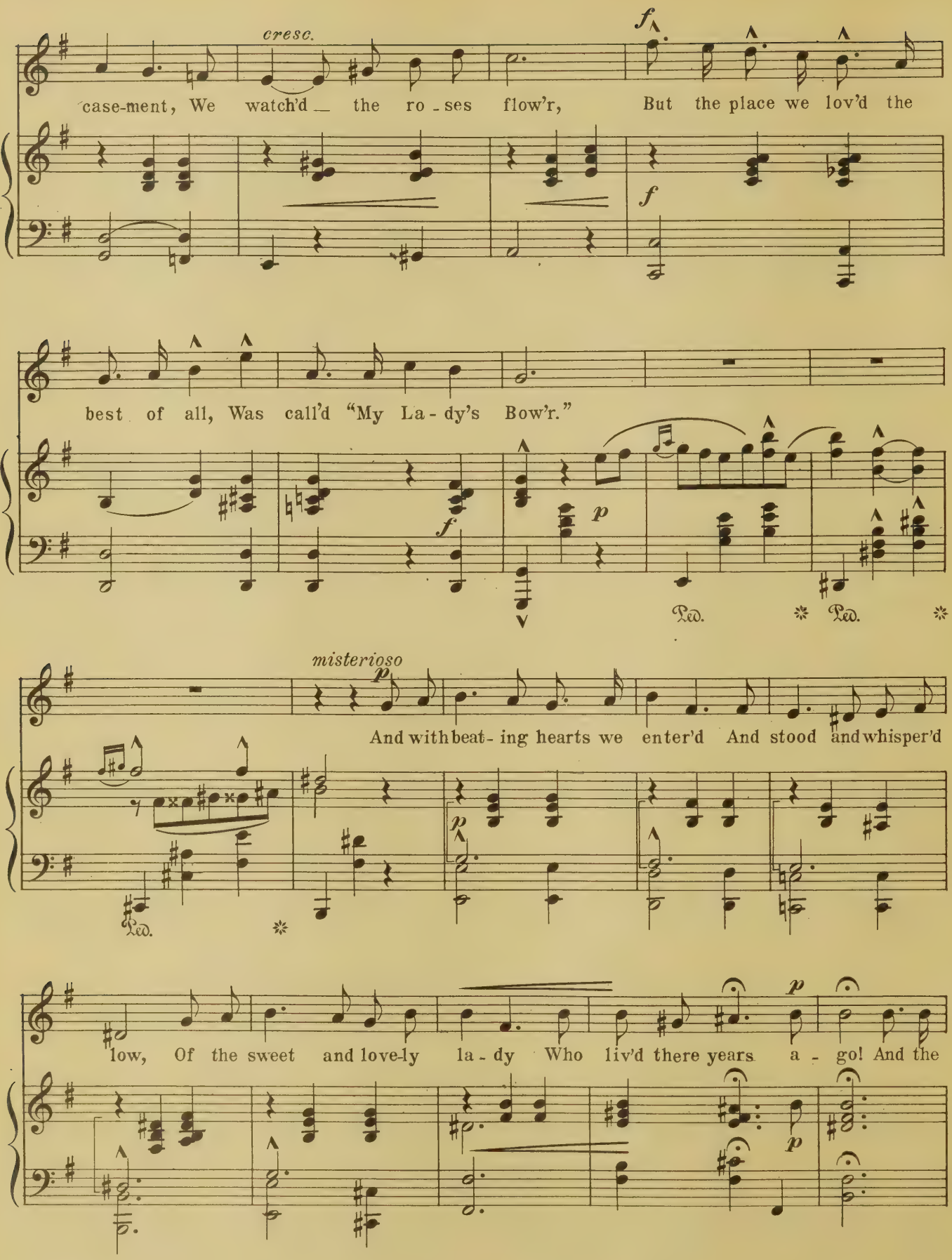
MY LADY'S BOWER

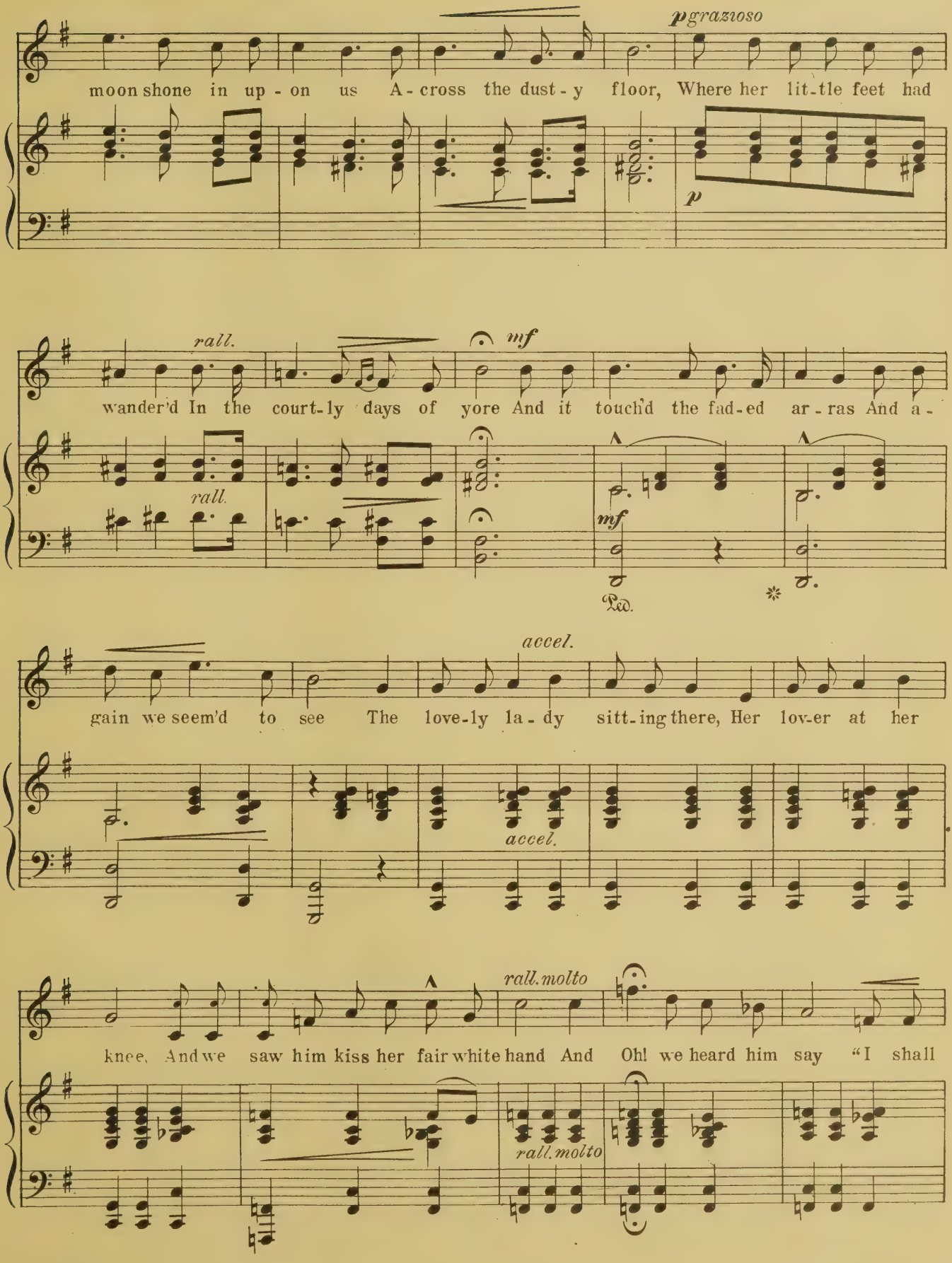
F. E. WEATHERLY

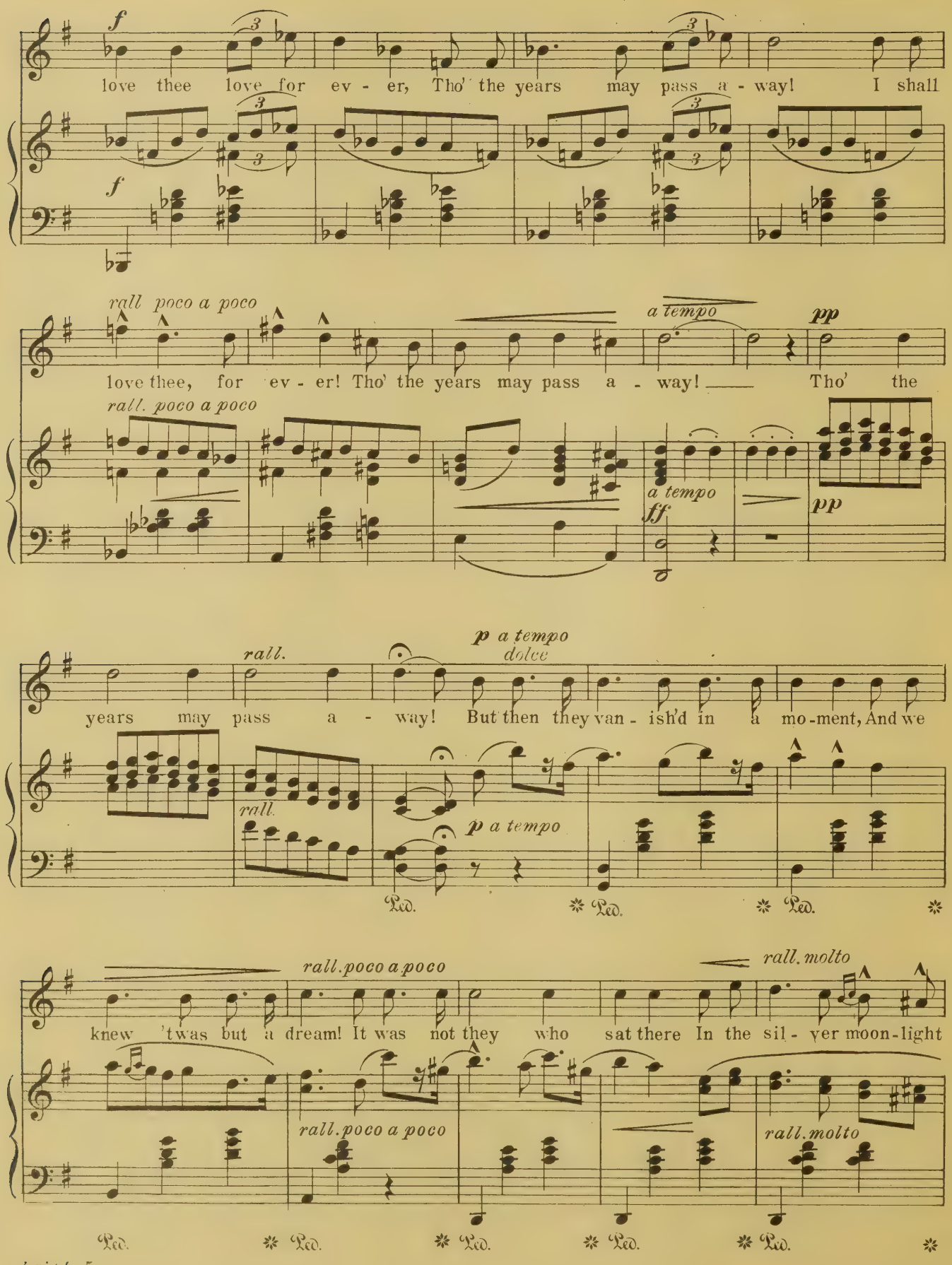
HOPE TEMPLE

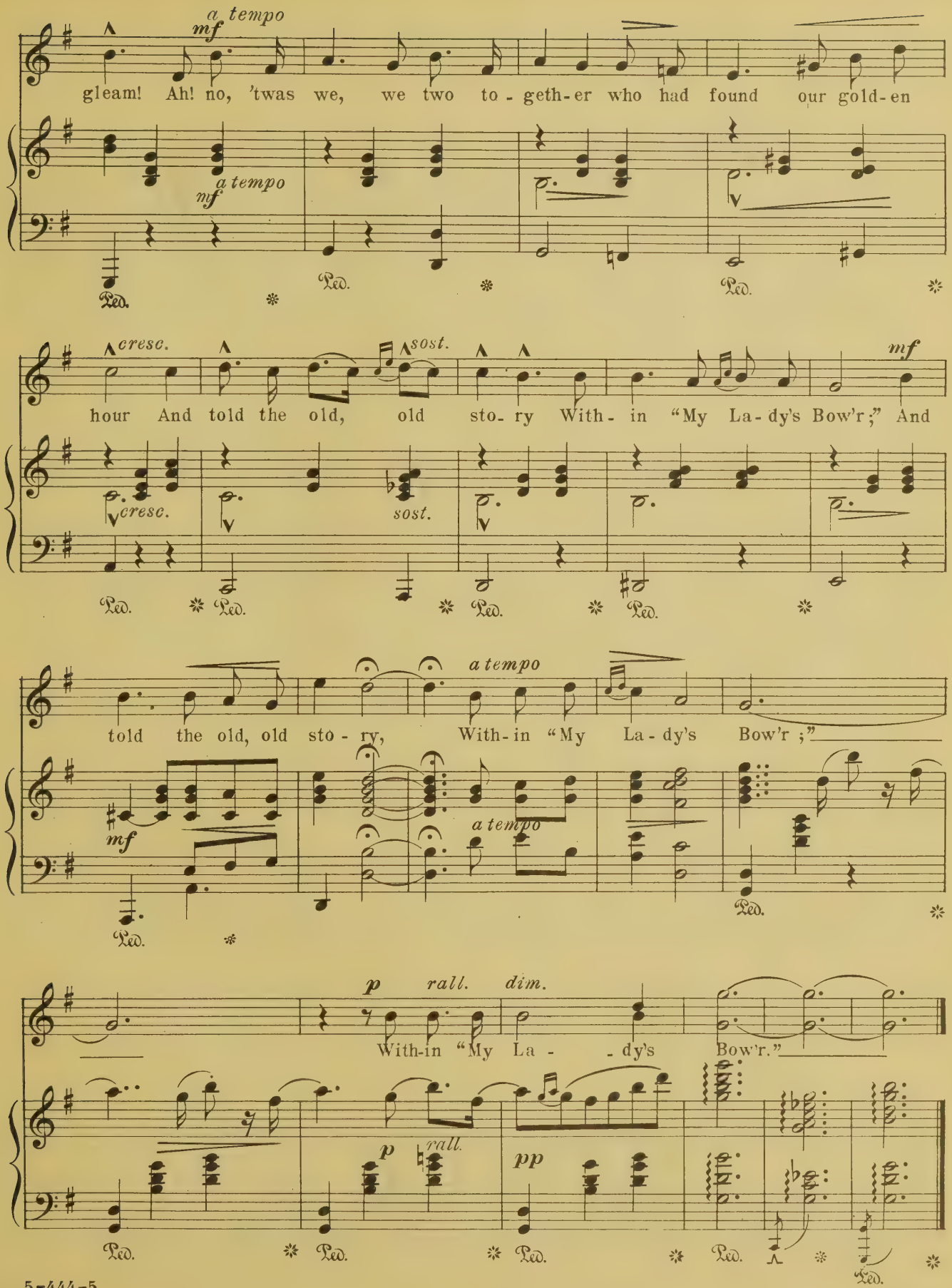
Moderato con moto




cresc.
f
case-ment, We watch'd the ro - ses flow'r, But the place we lov'd the
f
best of all, Was call'd "My La - dy's Bow'r."
f
p
misterioso
p
And with beat - ing hearts we enter'd And stood and whisper'd
p
low, Of the sweet and love-ly la - dy Who liv'd there years a - go! And the
p
p


p grazioso
moon shone in up - on us A - cross the dust - y floor, Where her lit - tle feet had
p
rall.
mf
wander'd In the court - ly days of yore And it touch'd the fad - ed ar - ras And a -
rall.
mf
Ped.
accel.
gain we seem'd to see The love - ly la - dy sitt - ing there, Her lov - er at her
accel.
rall. molto
knee, And we saw him kiss her fair white hand And Oh! we heard him say "I shall
rall. molto

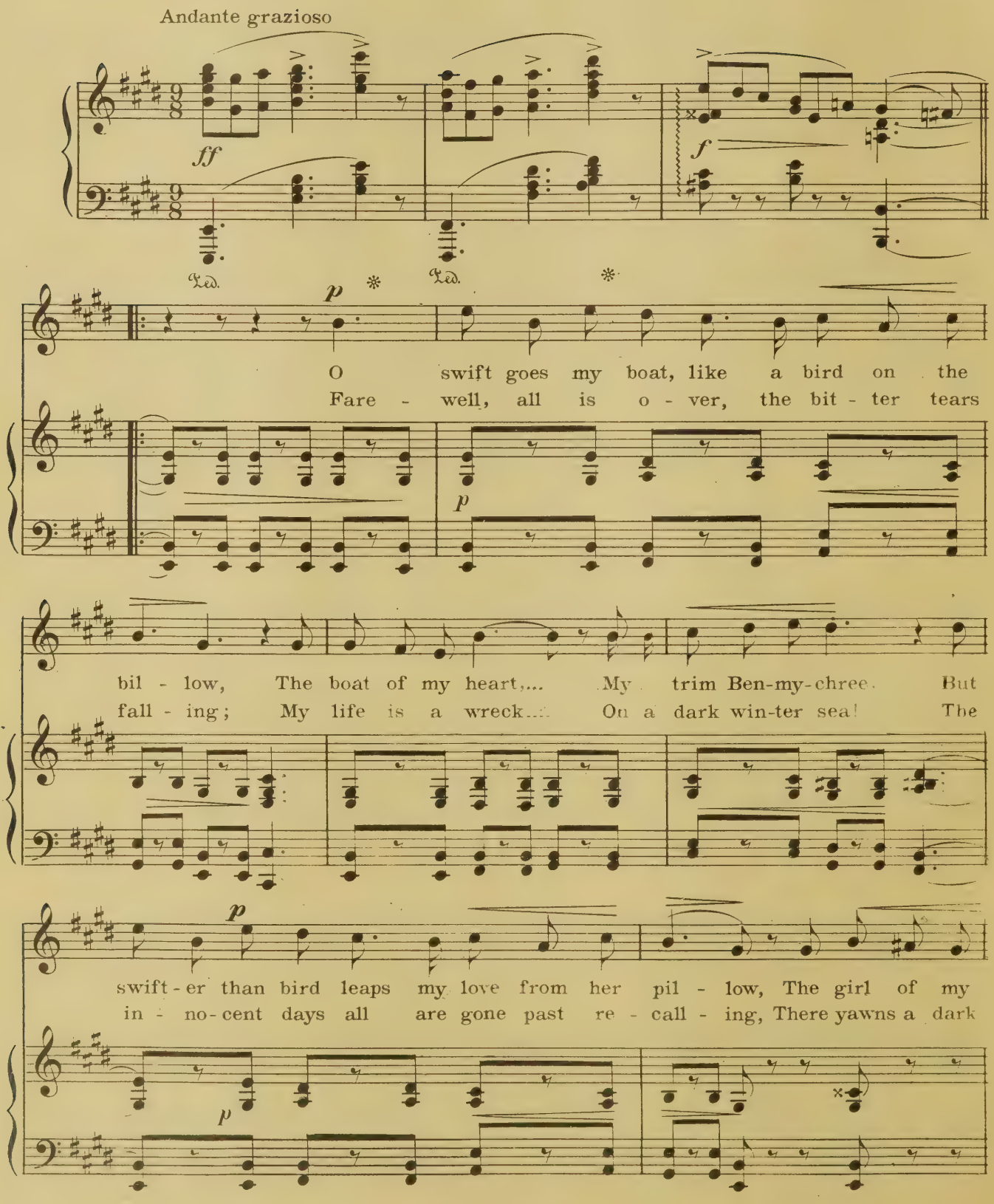
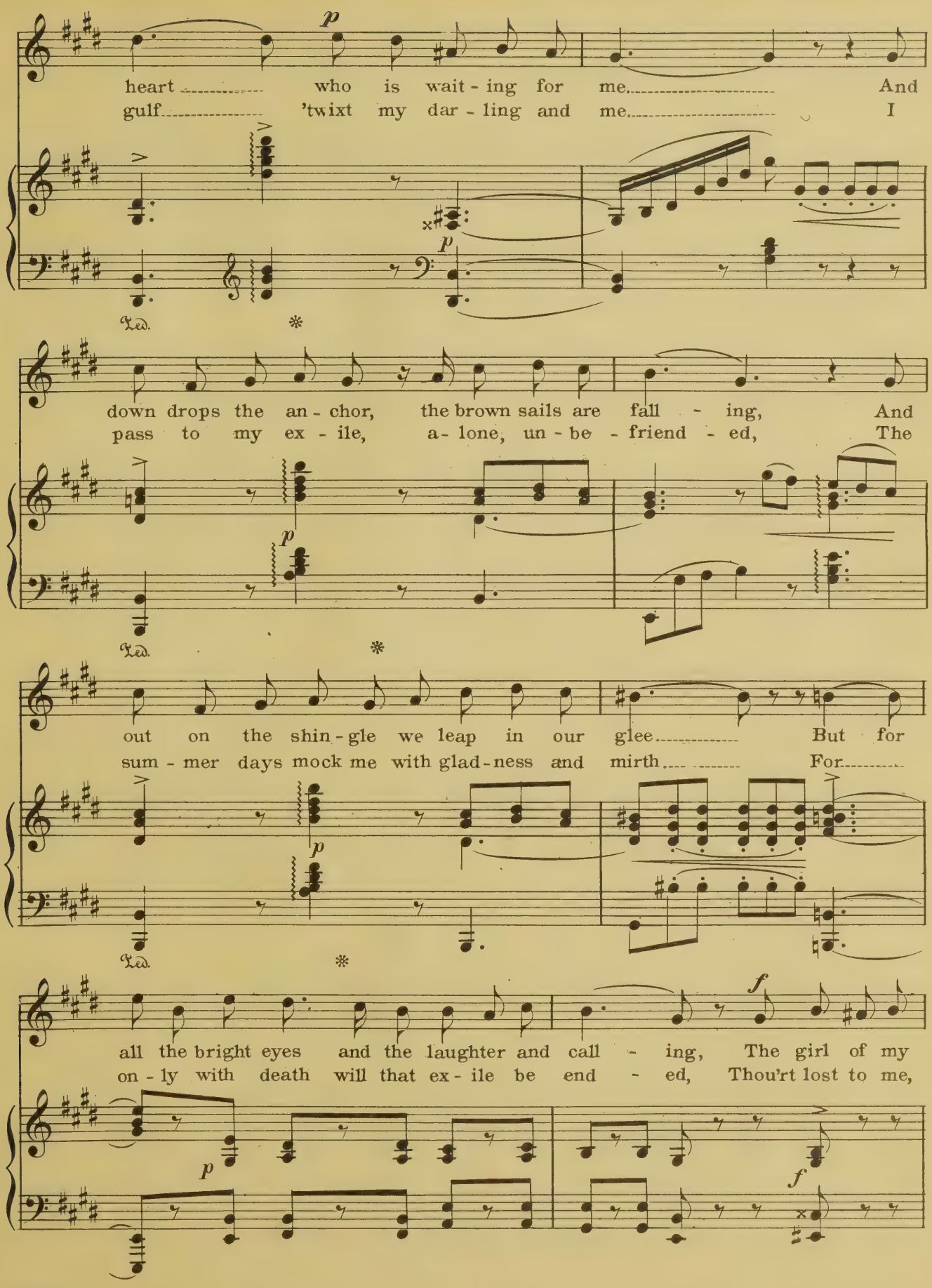

f
love thee love for ev - er, Tho' the years may pass a - way! I shall
f
rall poco a poco
a tempo
pp
love thee, for ev - er! Tho' the years may pass a - way! Tho' the
rall. poco a poco
a tempo
ff
pp
p a tempo
dolce
rall.
years may pass a - way! But then they van - ish'd in a mo-ment, And we
rall.
p a tempo
Ped.
Ped.
Ped.
rall. poco a poco
rall. molto
knew 'twas but a dream! It was not they who sat there In the sil - ver moon-light
rall. poco a poco
rall. molto
Ped.
Ped.
Ped.
Ped.
Ped.

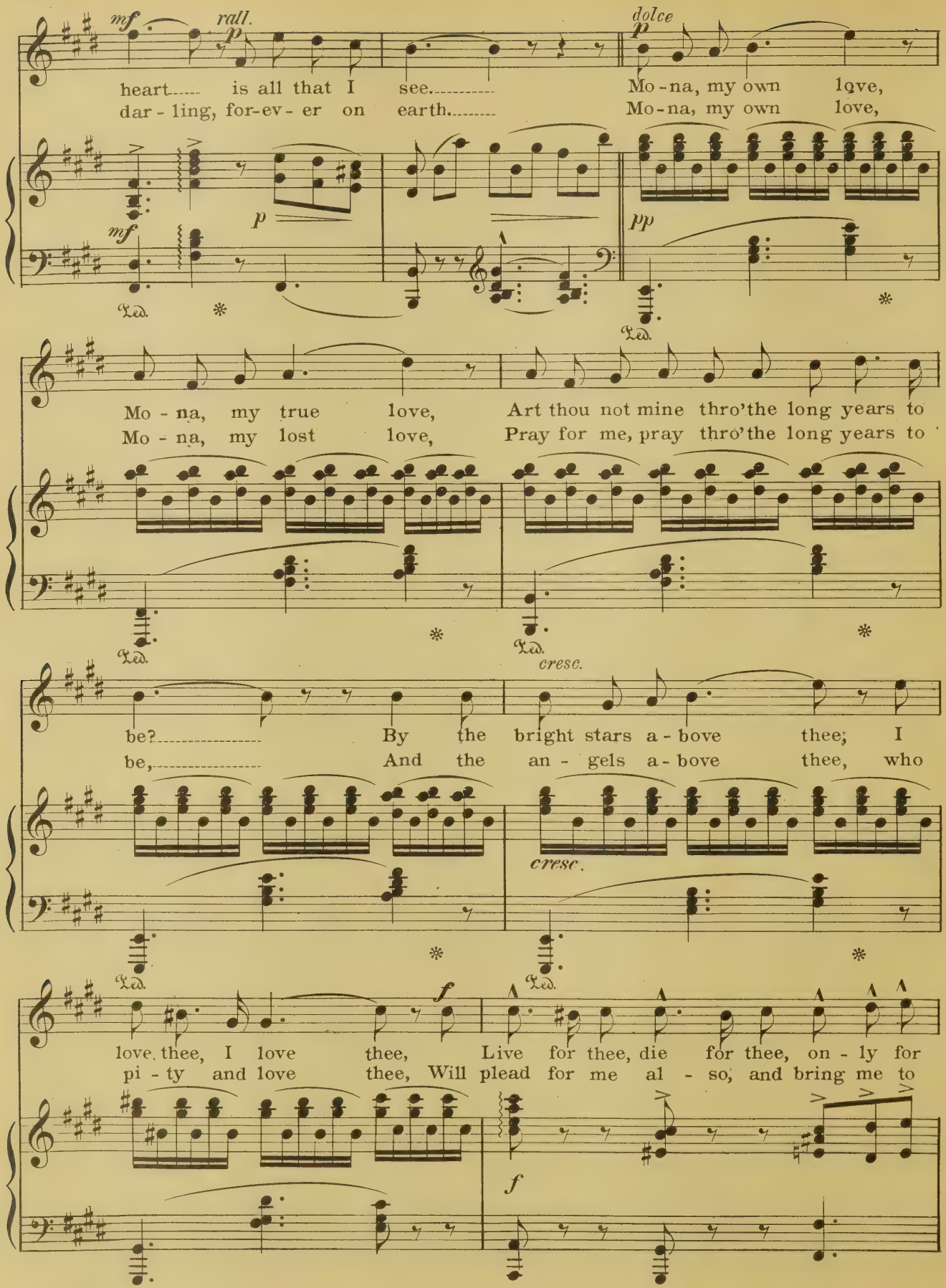

a tempo
mf
gleam! Ah! no, 'twas we, we two to - geth-er who had found our gold-en
a tempo
mf
Ped.
cresc.
sost.
mf
hour And told the old, old sto- ry With- in "My La- dy's Bow'r;" And
cresc.
sost.
Ped.
a tempo
told the old, old sto - ry, With-in "My La - dy's Bow'r;"
mf
a tempo
p rall. dim.
With-in "My La - - dy's Bow'r."
p rall.
pp
Ped.

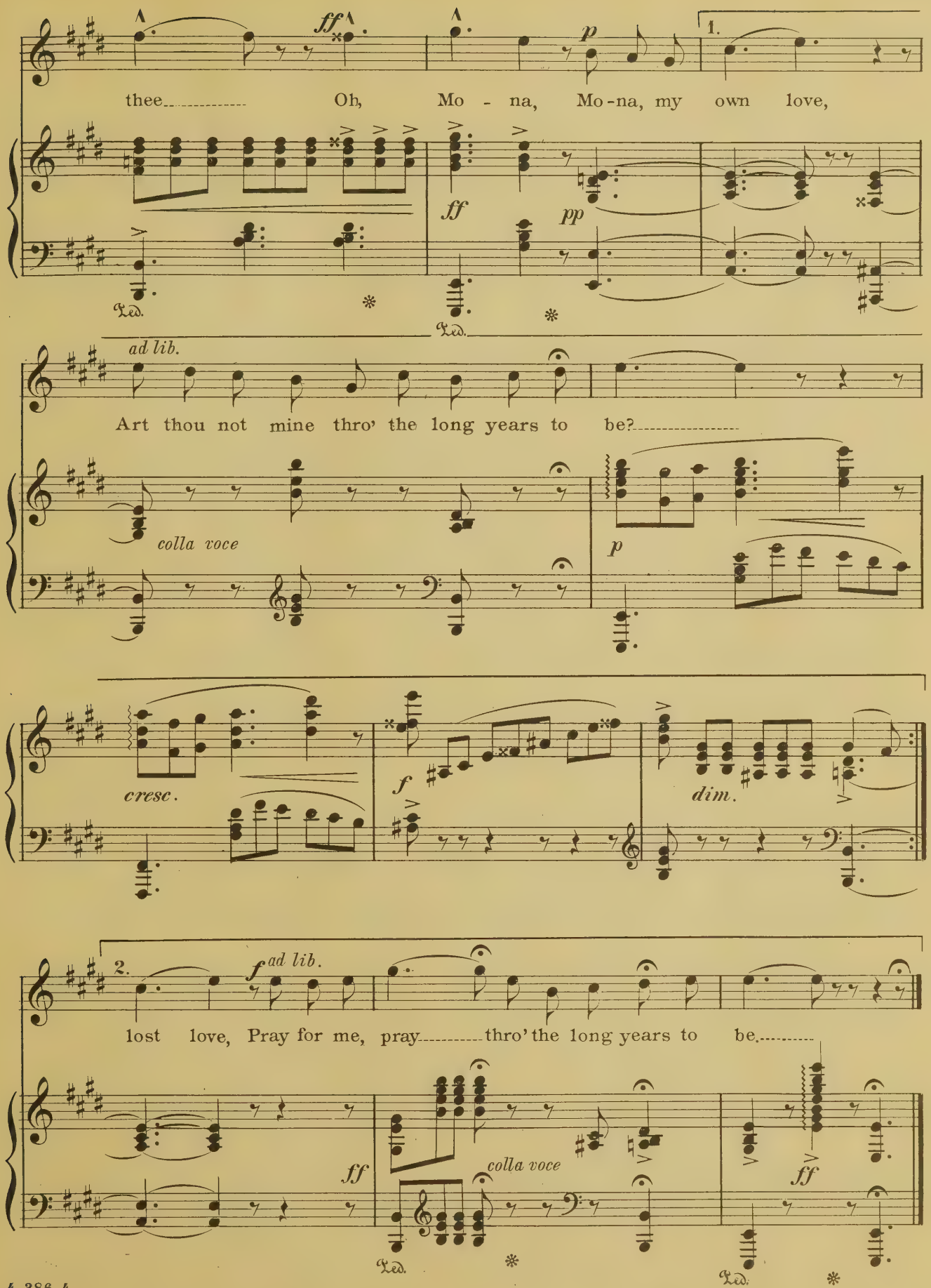
MONA

F. E. WEATHERLY

STEPHEN ADAMS


Andante grazioso
ff
f
Ped.
Ped.
p
O swift goes my boat, like a bird on the
Fare - well, all is o - ver, the bit - ter tears
p
bil - low, The boat of my heart,... My trim Ben-my-chree. But
fall - ing; My life is a wreck... On a dark win-ter sea! The
p
swift - er than bird leaps my love from her pil - low, The girl of my
in - no - cent days all are gone past re - call - ing, There yawns a dark
p

heart who is wait - ing for me. And
gulf 'twixt my dar - ling and me. I
down drops the an - chor, the brown sails are fall - ing, And
pass to my ex - ile, a - lone, un - be - friend - ed, The
out on the shin - gle we leap in our glee. But for
sum - mer days mock me with glad - ness and mirth. For.
all the bright eyes and the laughter and call - ing, The girl of my
on - ly with death will that ex - ile be end - ed, Thou'rt lost to me,
p
f
Ped.

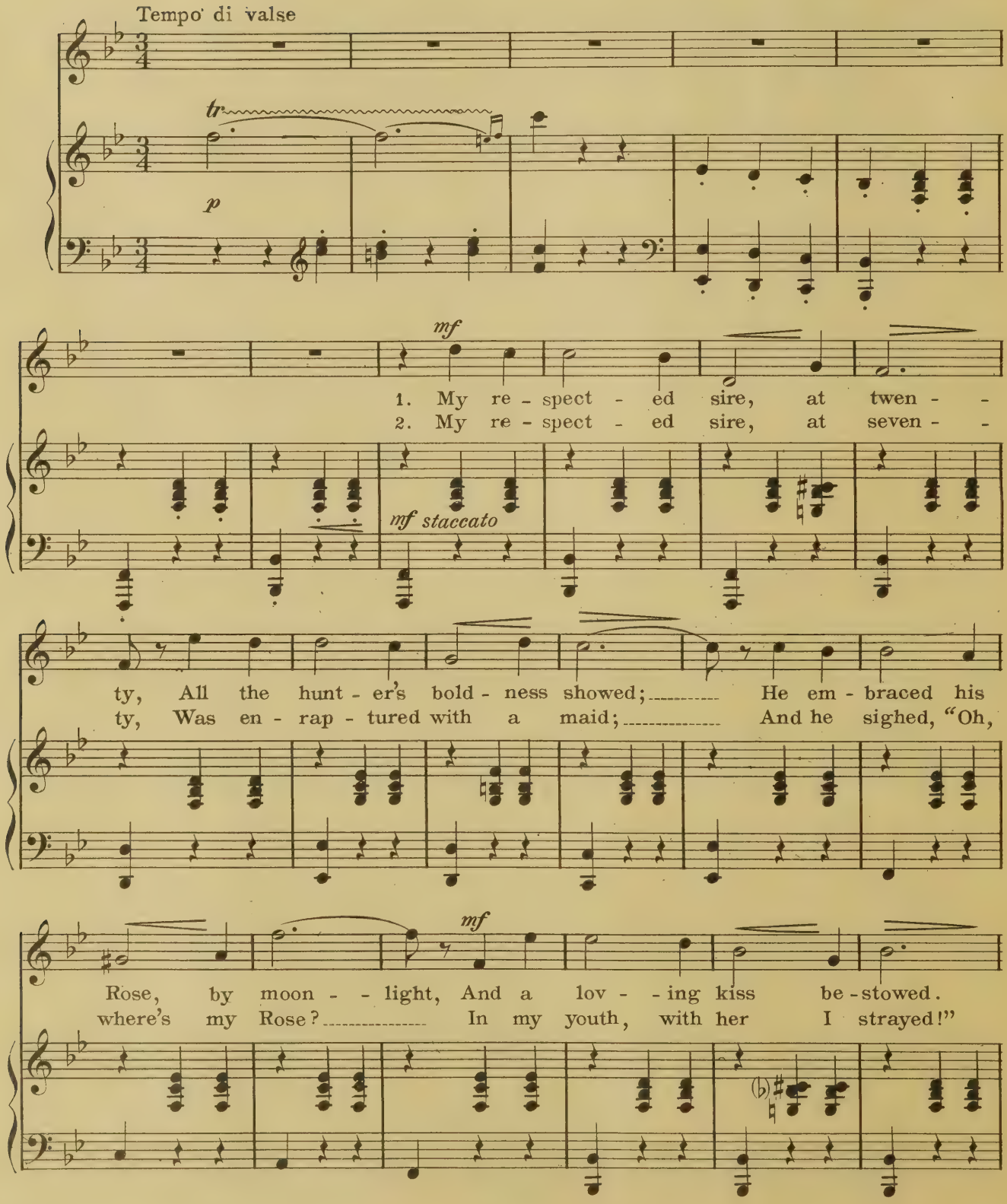

mf
rall.
p
dolce
p
heart is all that I see.
dar - ling, for-ev - er on earth.
Mo - na, my own love,
Mo - na, my own love,
p
mf
pp
Led.
Mo - na, my true love,
Mo - na, my lost love,
Art thou not mine thro'the long years to
Pray for me, pray thro'the long years to
cresc.
be?
be,
By the bright stars a - bove thee; I
And the an - gels a - bove thee, who
cresc.
f
love thee, I love thee,
pi - ty and love thee,
Live for thee, die for thee, on - ly for
Will plead for me al - so, and bring me to
f

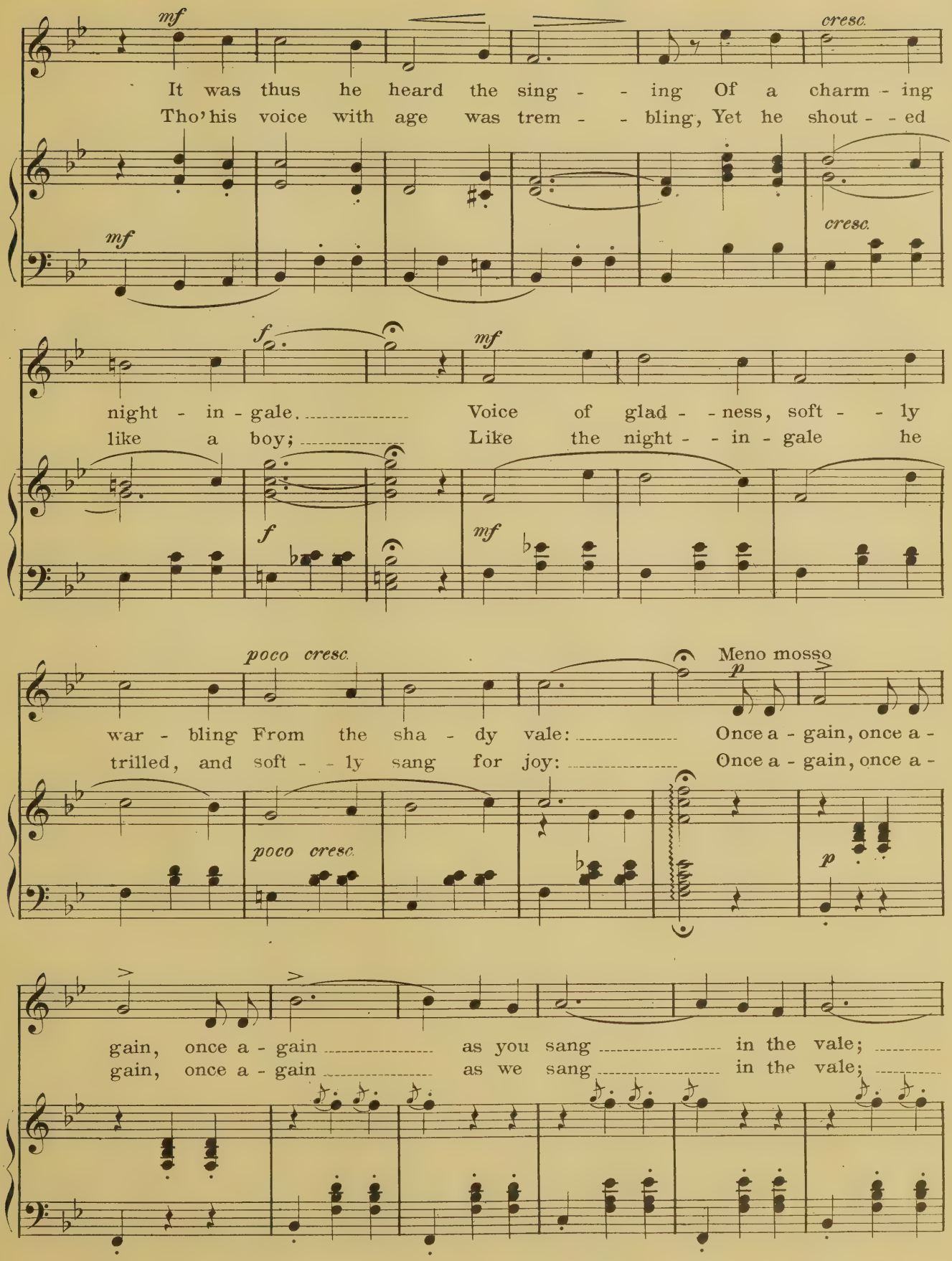

ff
p
1.
thee Oh, Mo - na, Mo-na, my own love,
ff
pp
Ped.
ad lib.
Art thou not mine thro' the long years to be?
colla voce
p
cresc.
f
dim.
2.
f ad lib.
lost love, Pray for me, pray thro' the long years to be.
ff
colla voce
ff
Ped.
Ped.

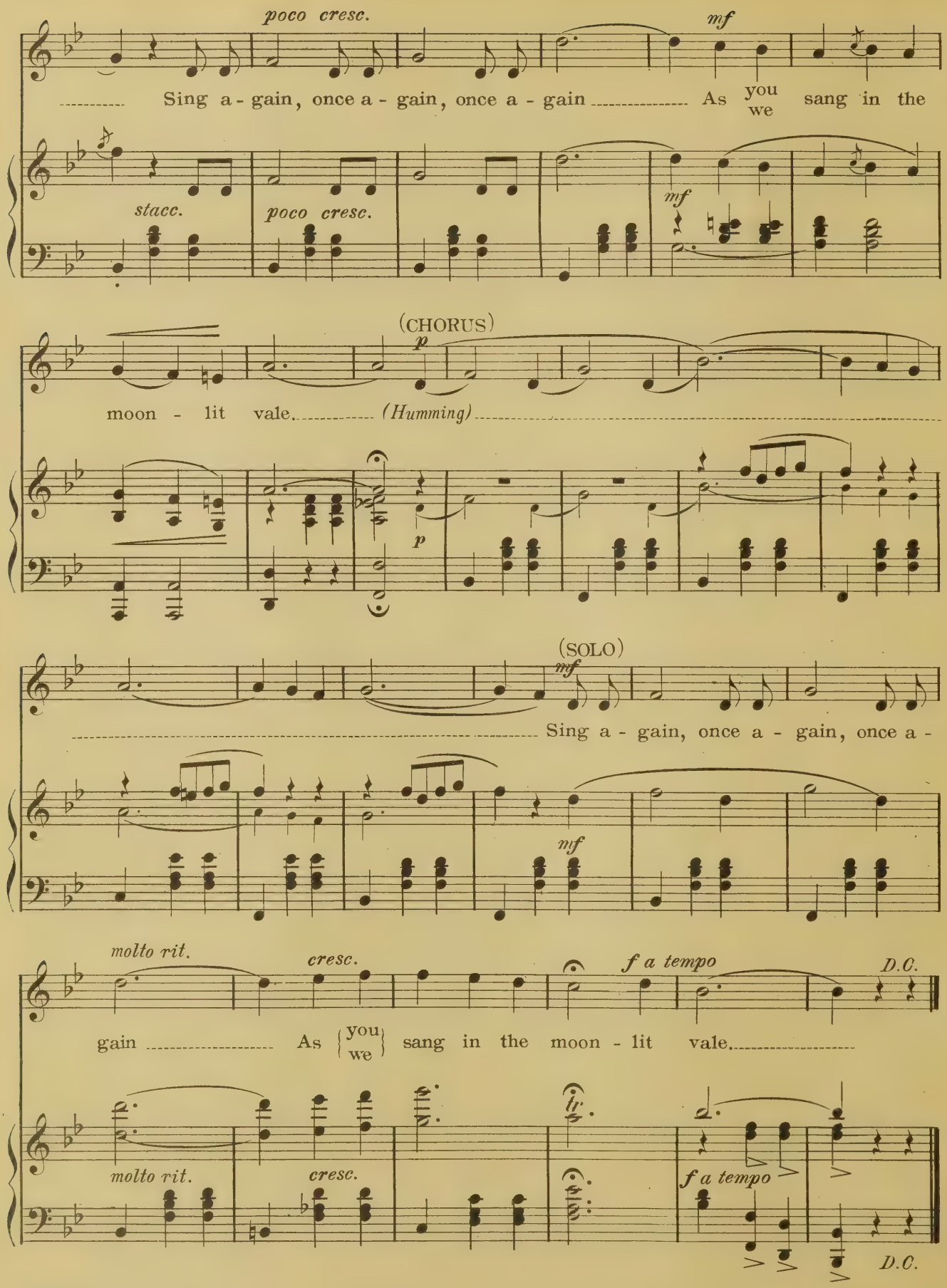
THE NIGHTINGALE'S SONG

(TYROLESE)

CARL ZELLER

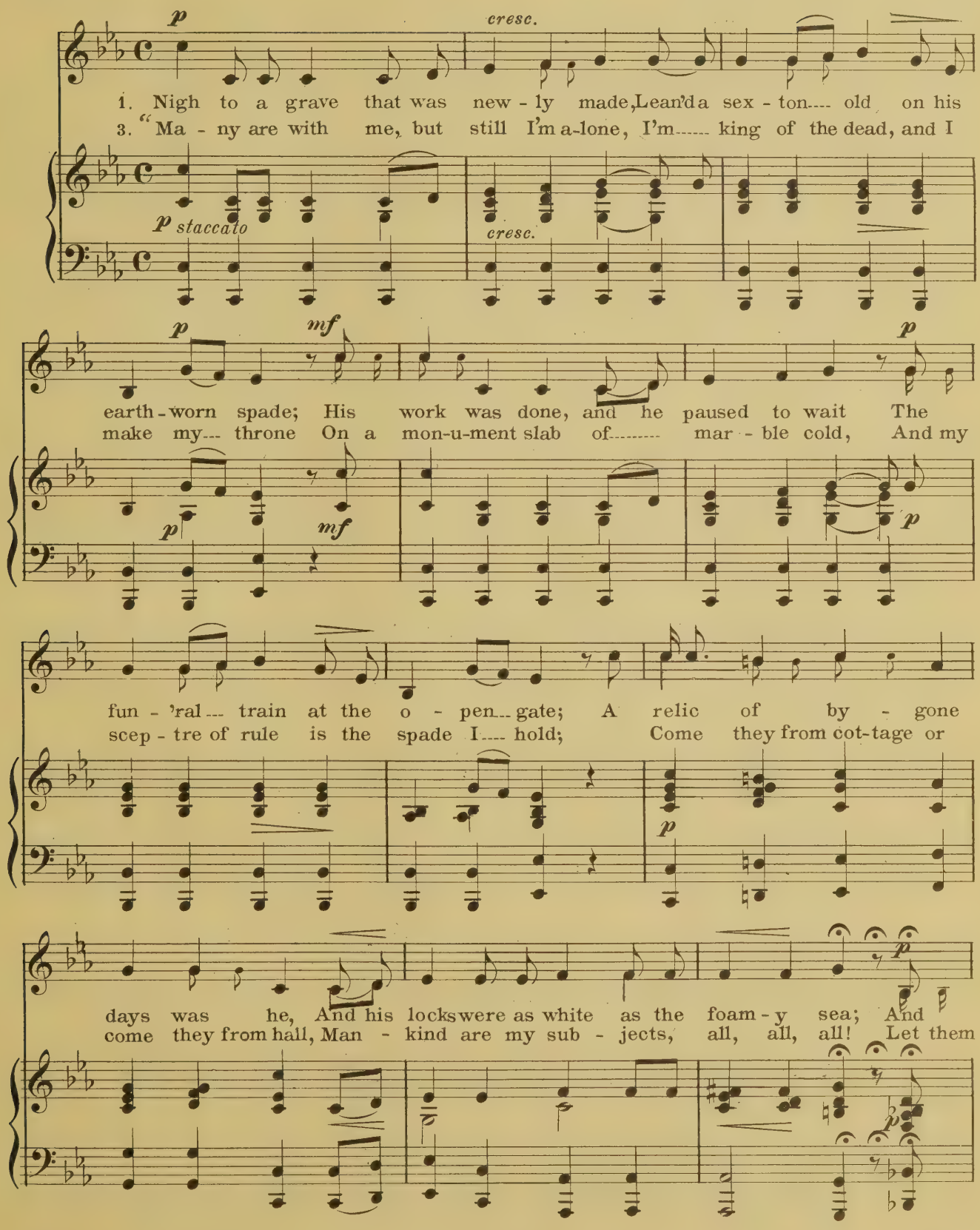

Tempo di valse
tr
p
mf
1. My re - spect - ed sire, at twen - -
2. My re - spect - ed sire, at seven - -
mf staccato
ty, All the hunt - er's bold - ness showed; He em - braced his
ty, Was en - rap - tured with a maid; And he sighed, "Oh,
mf
Rose, by moon - - light, And a lov - - ing kiss be - stowed.
where's my Rose? In my youth, with her I strayed!"

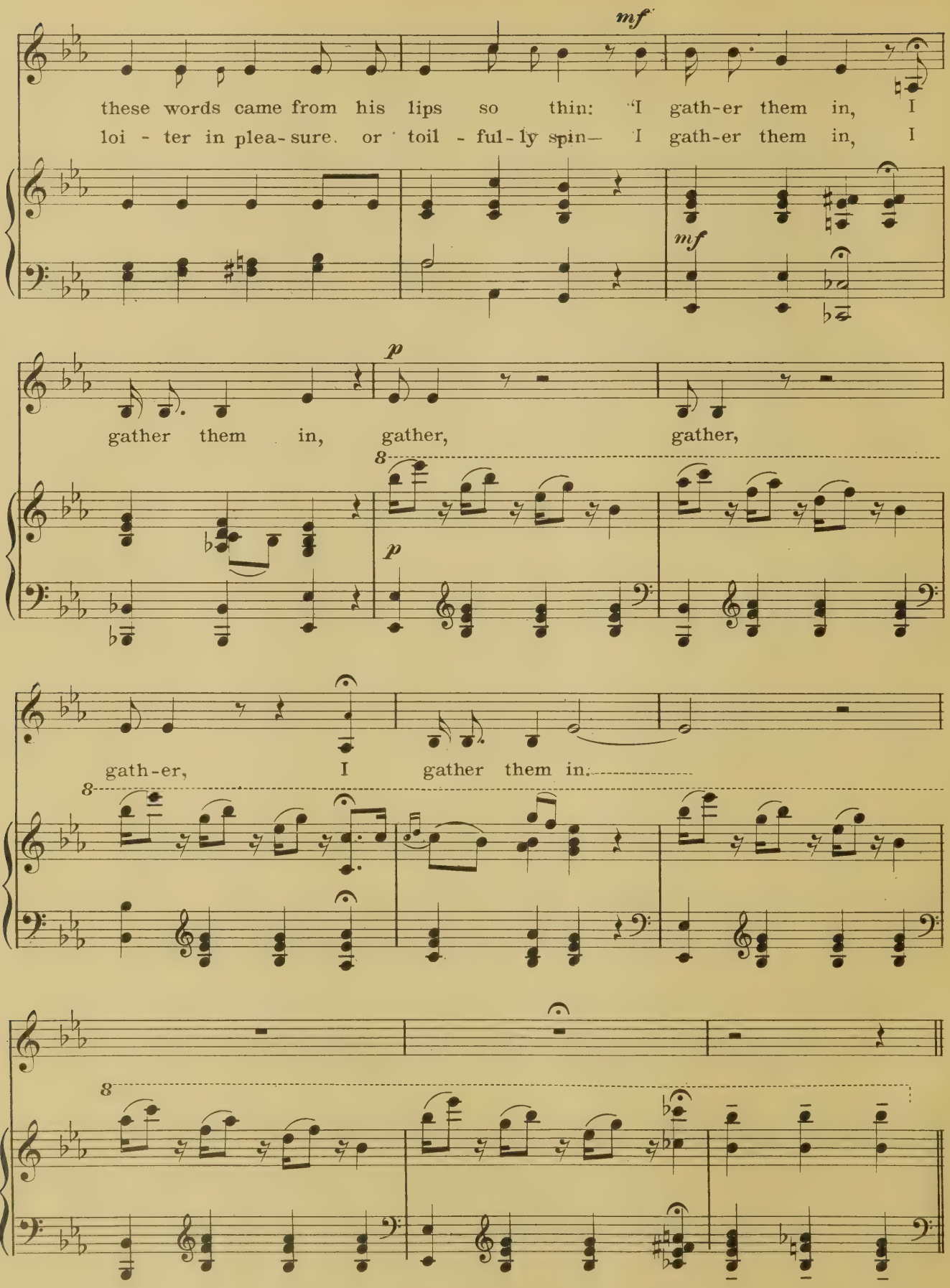

mf
cresc.
It was thus he heard the sing - - ing Of a charm - ing
Tho' his voice with age was trem - - bling, Yet he shout - - ed
mf
cresc.
f
mf
night - in - gale. Voice of glad - - ness, soft - - ly
like a boy; Like the night - - in - gale he
f
mf
poco cresc.
Meno mosso
p
war - bling From the sha - dy vale: Once a - gain, once a -
trilled, and soft - - ly sang for joy: Once a - gain, once a -
poco cresc.
p
gain, once a - gain as you sang in the vale;
gain, once a - gain as we sang in the vale;

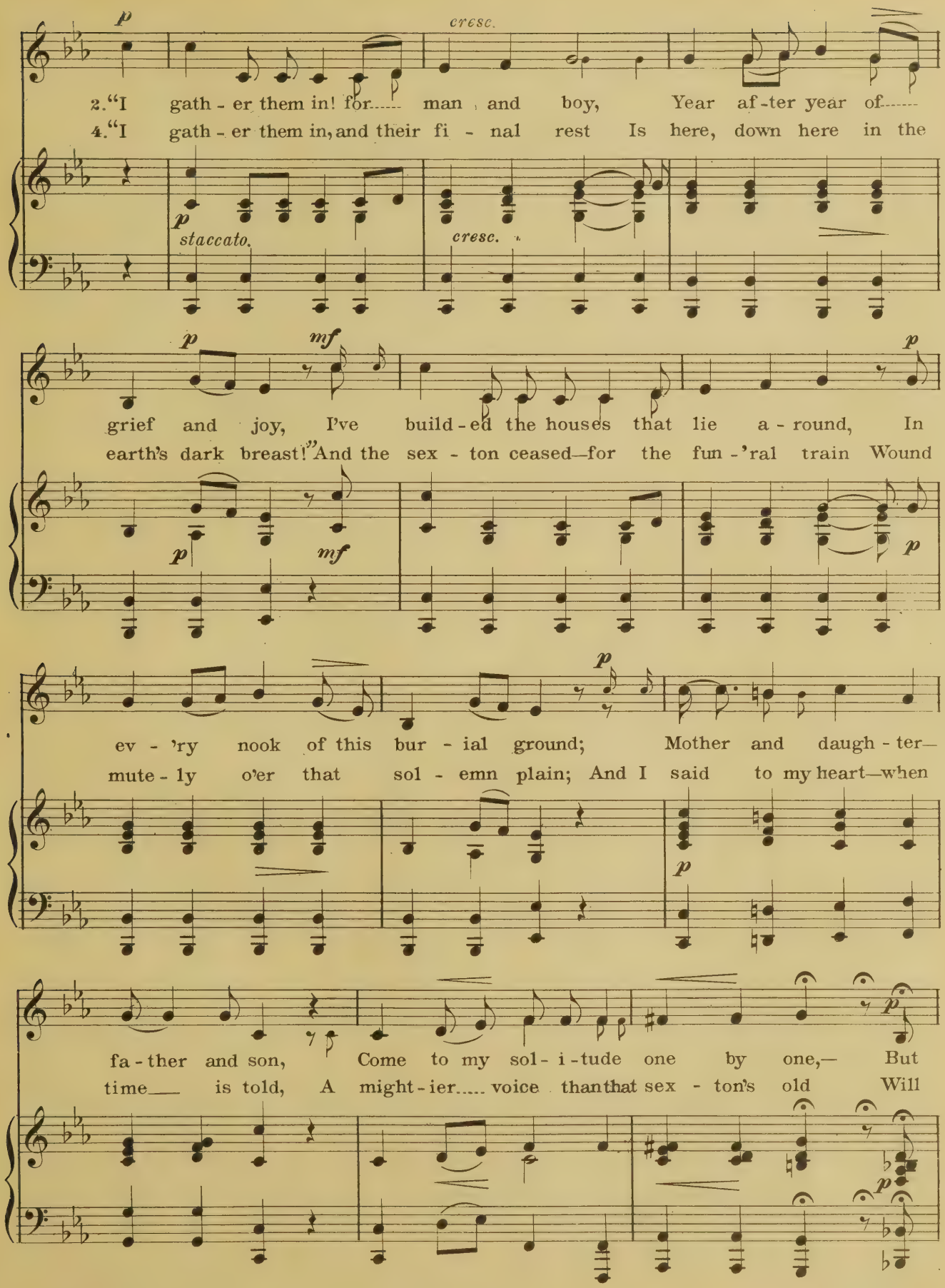

poco cresc.
mf
Sing a - gain, once a - gain, once a - gain As you we sang in the
stacc.
poco cresc.
mf
(CHORUS)
p
moon - lit vale. (Humming)
p
(SOLO)
mf
Sing a - gain, once a - gain, once a -
mf
molto rit.
cresc.
f a tempo
D.C.
gain As you we sang in the moon - lit vale.
molto rit.
cresc.
f a tempo
D.C.

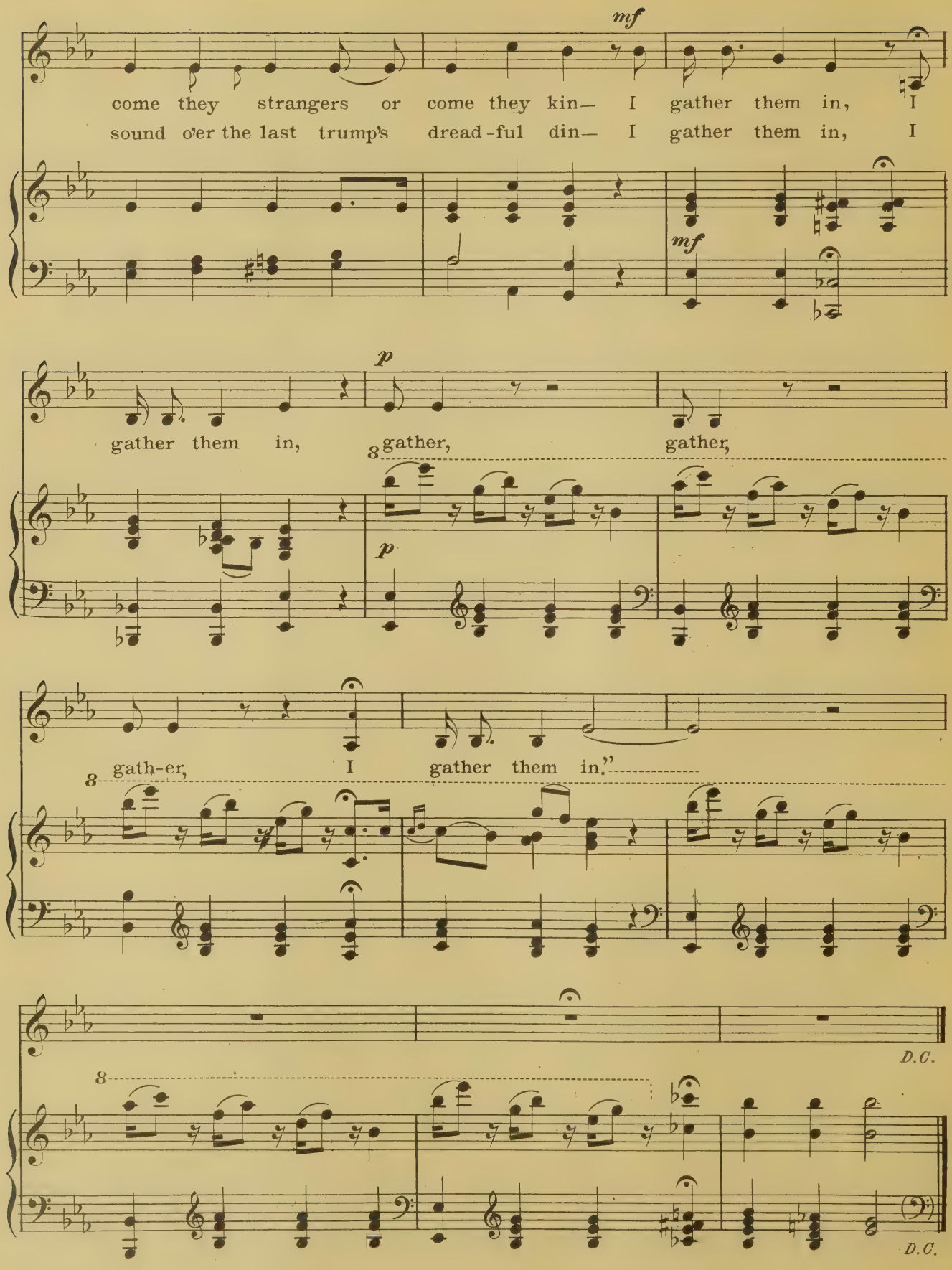
THE OLD SEXTON

PARK BENJAMIN — HENRY RUSSELL


p
cresc.
1. Nigh to a grave that was new - ly made, Lean'd a sex - ton---- old on his
3. "Ma - ny are with me, but still I'm a-lone, I'm------ king of the dead, and I
p staccato
cresc.
p
mf
earth - worn spade; His work was done, and he paused to wait The
make my--- throne On a mon-u-ment slab of-------- mar - ble cold, And my
p
mf
p
fun - 'ral--- train at the o - pen--- gate; A relic of by - gone
scep - tre of rule is the spade I---- hold; Come they from cot-tage or
p
days was he, And his locks were as white as the foam - y sea; And
come they from hall, Man - kind are my sub - jects, all, all, all! Let them
p


mf
these words came from his lips so thin: "I gath-er them in, I
loi - ter in plea-sure. or toil - ful-ly spin— I gath-er them in, I
mf
p
gather them in, gather, gather,
8
p
gath-er, I gather them in.
8
8

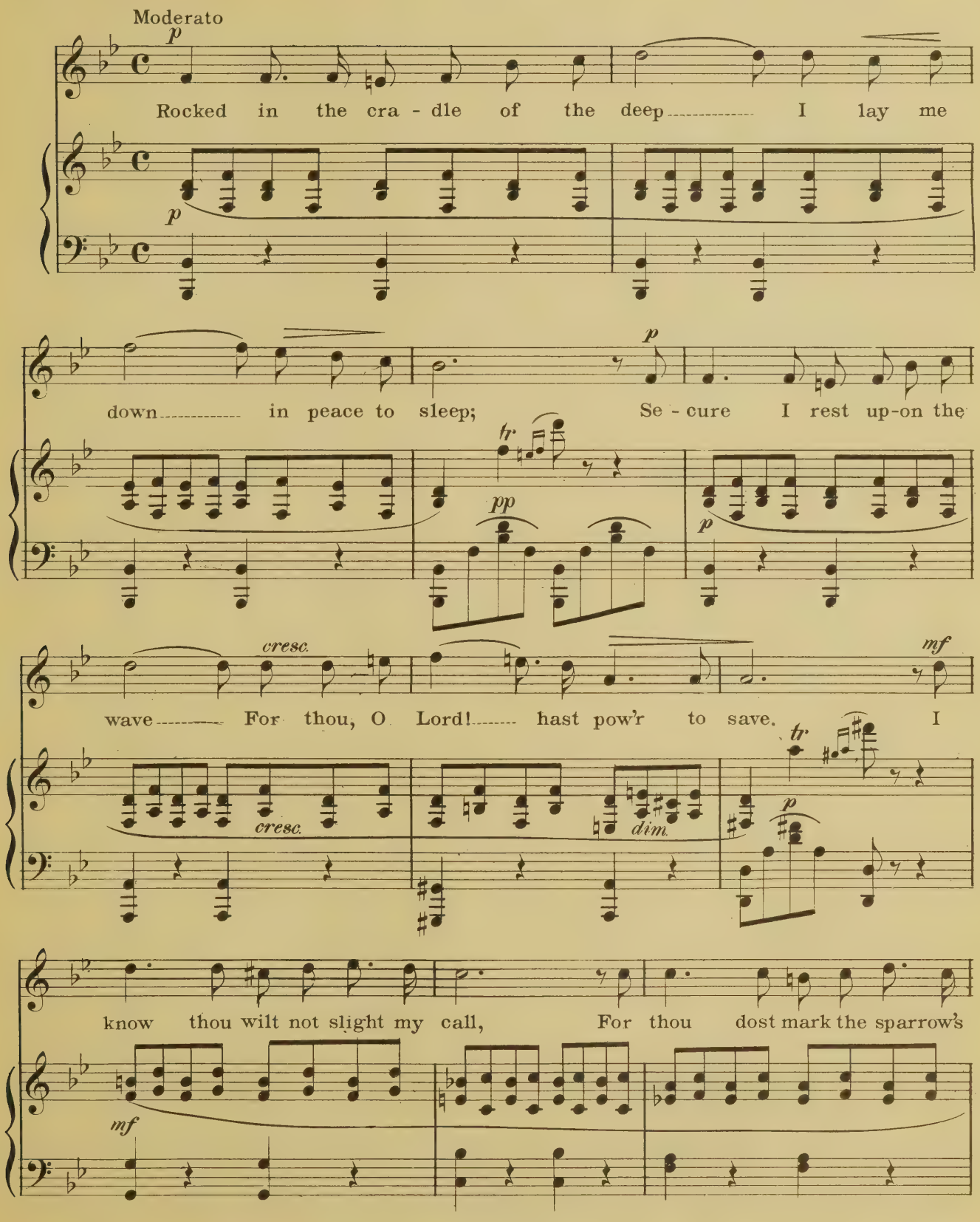

p
cresc.
2."I gath - er them in! for..... man and boy, Year af - ter year of.....
4."I gath - er them in, and their fi - nal rest Is here, down here in the
staccato.
cresc.
grief and joy, I've build - ed the houses that lie a - round, In
earth's dark breast!" And the sex - ton ceased—for the fun - 'ral train Wound
mf
ev - 'ry nook of this bur - ial ground; Mother and daugh - ter—
mute - ly o'er that sol - emn plain; And I said to my heart—when
fa - ther and son, Come to my sol - i - tude one by one,— But
time___ is told, A might - ier..... voice than that sex - ton's old Will


mf
come they strangers or come they kin— I gather them in, I
sound o'er the last trump's dread-ful din— I gather them in, I
mf
p
gather them in,
8 gather, gather,
p
gath-er, I gather them in."
D.C.
D.C.

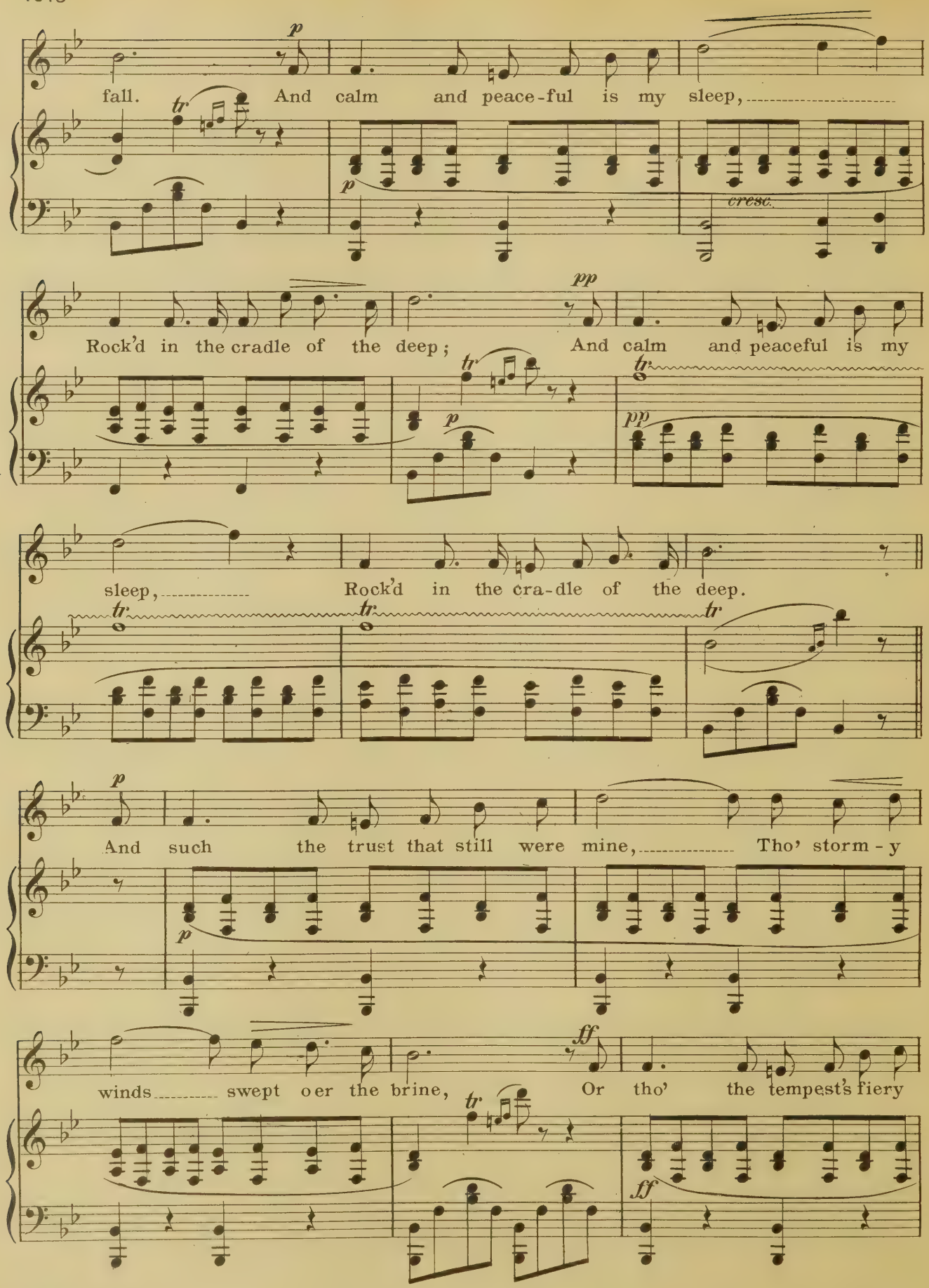
ROCKED IN THE CRADLE OF THE DEEP

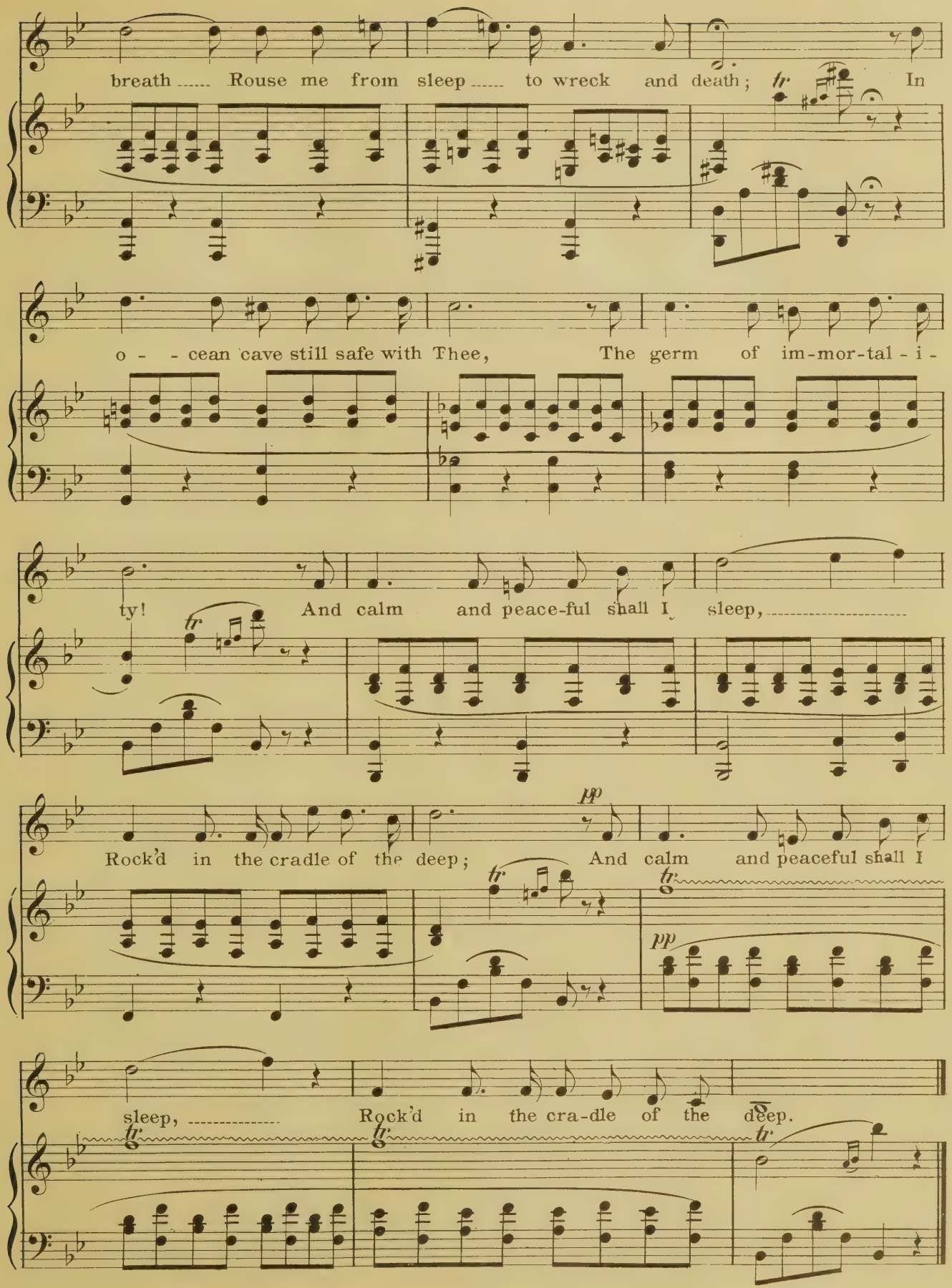
Mrs. E. WILLARD

J. P. KNIGHT


Moderato
p
Rocked in the cra - dle of the deep I lay me
down in peace to sleep; Se - cure I rest up-on the
tr
pp
cresc.
wave For thou, O Lord! hast pow'r to save. I
mf
dim.
know thou wilt not slight my call, For thou dost mark the sparrow's

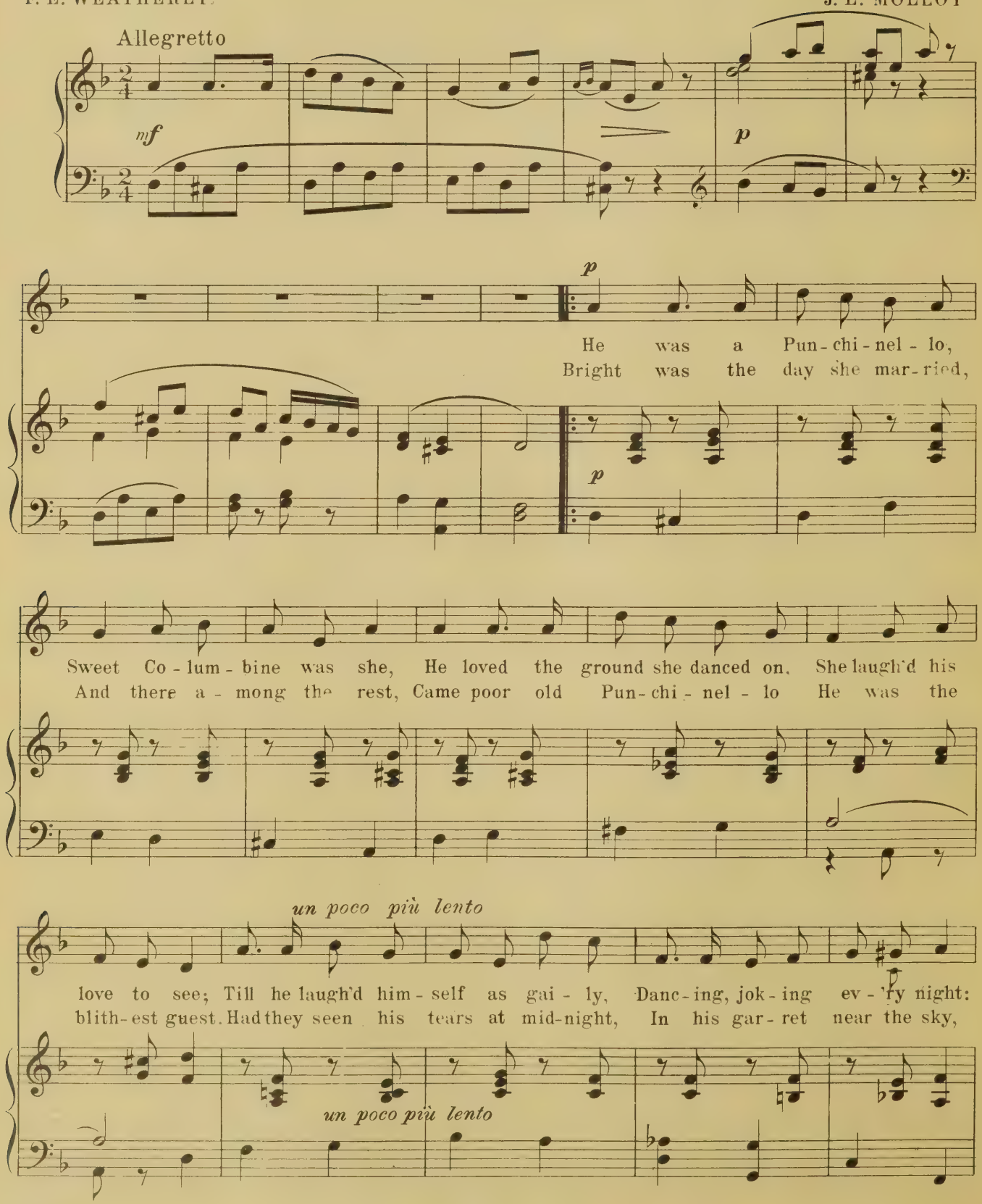
Medium

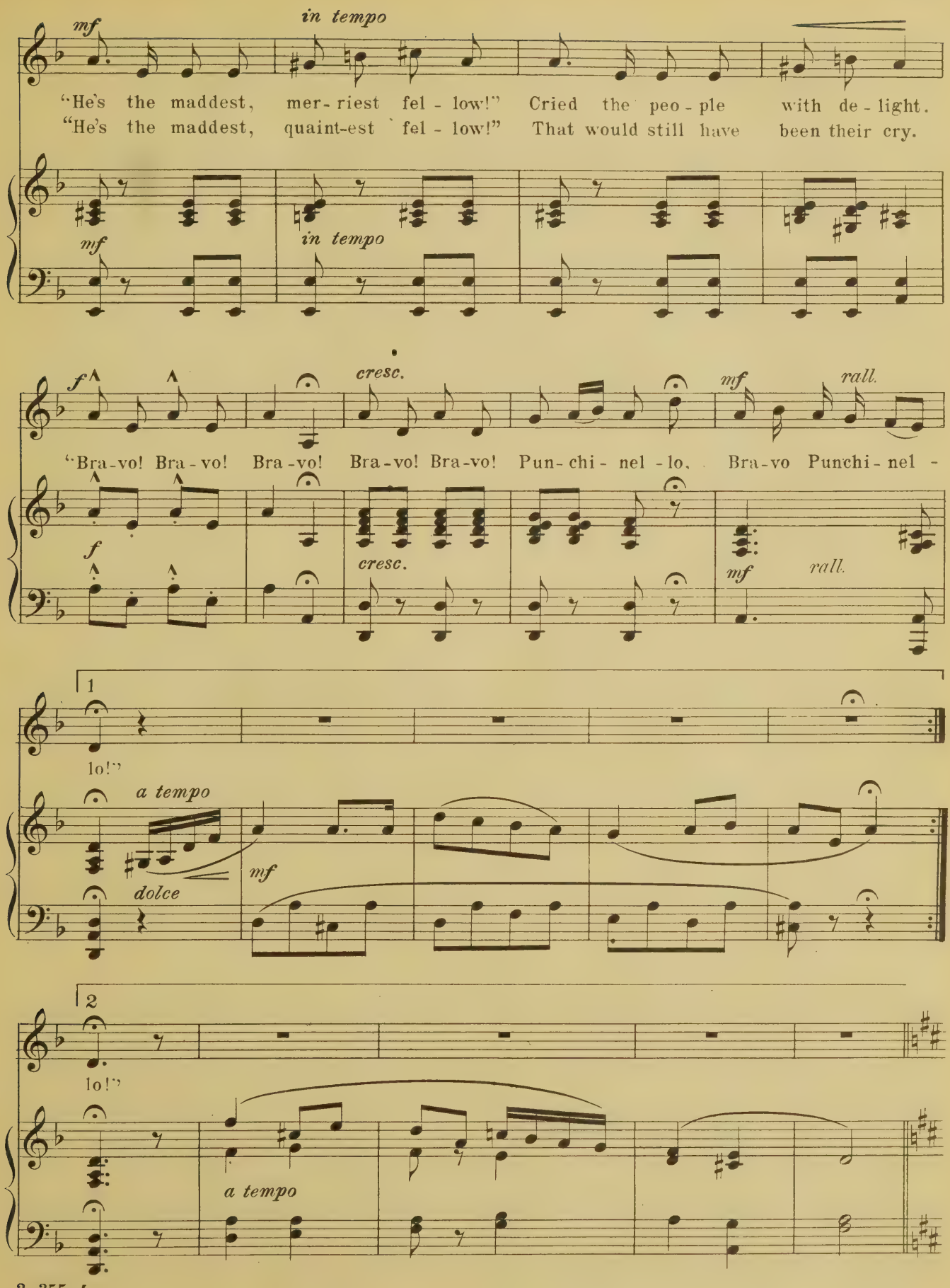

fall. And calm and peace-ful is my sleep,
cresc.
Rock'd in the cradle of the deep; And calm and peaceful is my
sleep, Rock'd in the cra-dle of the deep.
And such the trust that still were mine, Tho' storm-y
winds swept o'er the brine, Or tho' the tempest's fiery

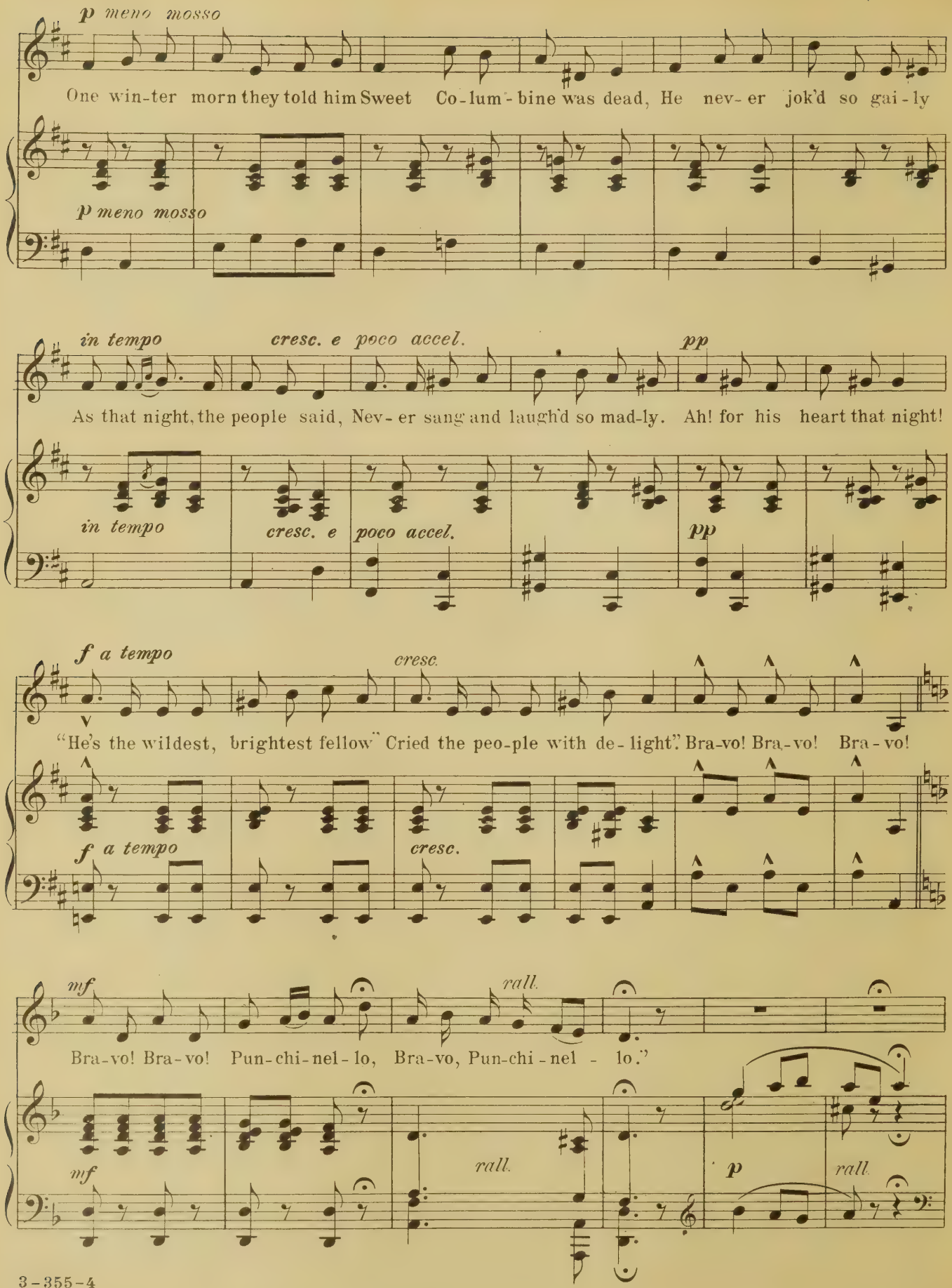

breath ..... Rouse me from sleep ..... to wreck and death; In
o - - cean cave still safe with Thee, The germ of im-mor-tal - i -
ty! And calm and peace-ful shall I sleep, ...
Rock'd in the cradle of the deep; And calm and peaceful shall I
sleep, ... Rock'd in the cra-dle of the deep.

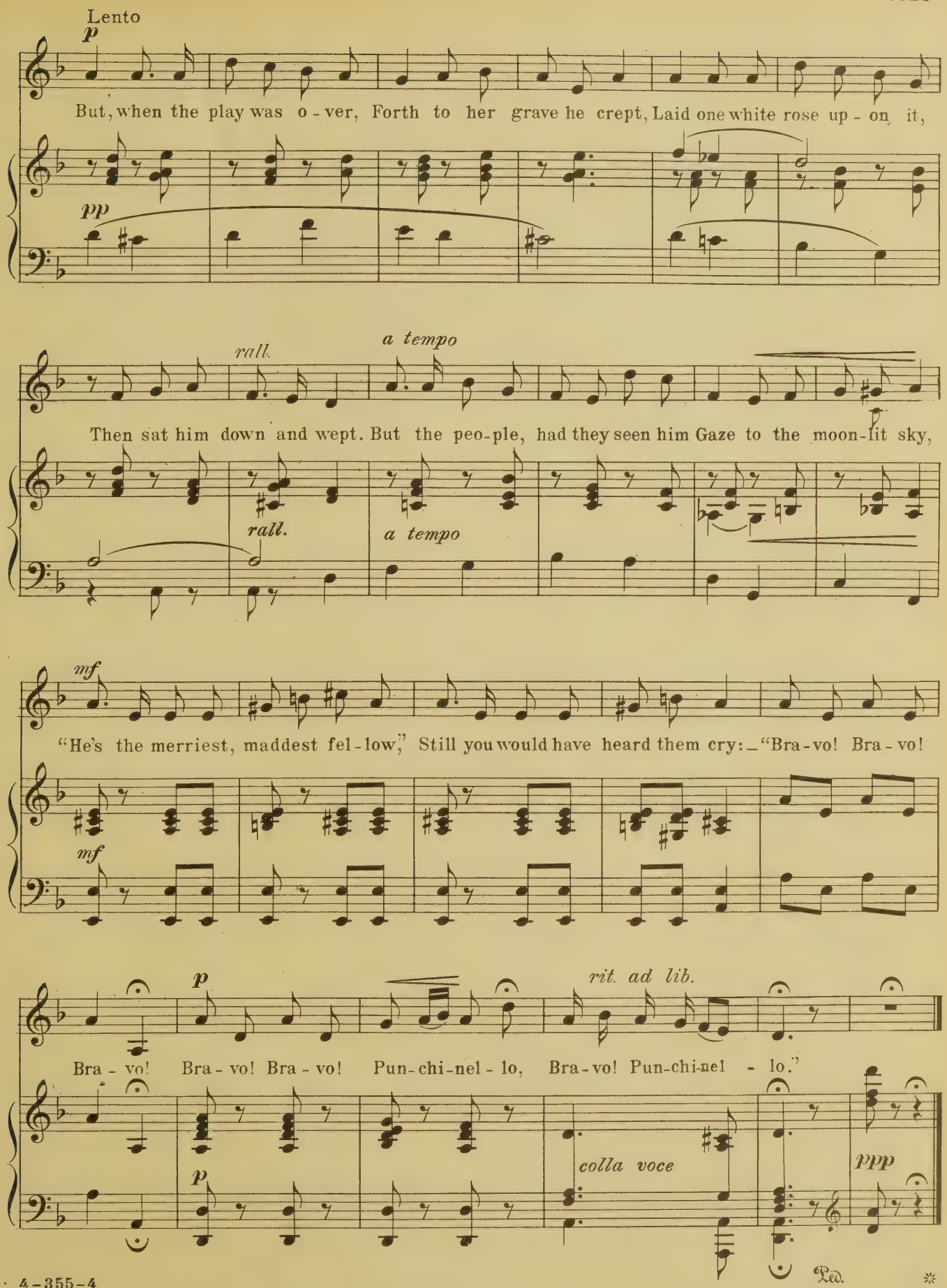
PUNCHINELLO

F. E. WEATHERLY. J. L. MOLLOY


Allegretto
mf
p
He was a Pun-chi-nel-lo,
Bright was the day she mar-ried,
Sweet Co-lum-bine was she, He loved the ground she danced on. She laugh'd his
And there a-mong the rest, Came poor old Pun-chi-nel-lo He was the
un poco più lento
love to see; Till he laugh'd him-self as gai-ly, Danc-ing, jok-ing ev-'ry night:
blith-est guest. Had they seen his tears at mid-night, In his gar-ret near the sky,
un poco più lento


mf
in tempo
"He's the maddest, mer-riest fel-low!" Cried the peo-ple with de-light.
"He's the maddest, quaint-est fel-low!" That would still have been their cry.
mf
in tempo
f
cresc.
mf
rall.
"Bra-vo! Bra-vo! Bra-vo! Bra-vo! Bra-vo! Pun-chi-nel-lo, Bra-vo Punchi-nel-
f
cresc.
mf
rall.
1
lo!"
a tempo
mf
dolce
2
lo!"
a tempo


p meno mosso
One win-ter morn they told him Sweet Co-lum-bine was dead, He nev-er jok'd so gai-ly
p meno mosso
in tempo
cresc. e poco accel.
pp
As that night, the people said, Nev-er sang and laugh'd so mad-ly. Ah! for his heart that night!
in tempo
cresc. e poco accel.
pp
f a tempo
cresc.
"He's the wildest, brightest fellow" Cried the peo-ple with de-light". Bra-vo! Bra-vo! Bra-vo!
f a tempo
cresc.
mf
rall.
Bra-vo! Bra-vo! Pun-chi-nel-lo, Bra-vo, Pun-chi-nel - lo."
mf
rall.
p
rall.

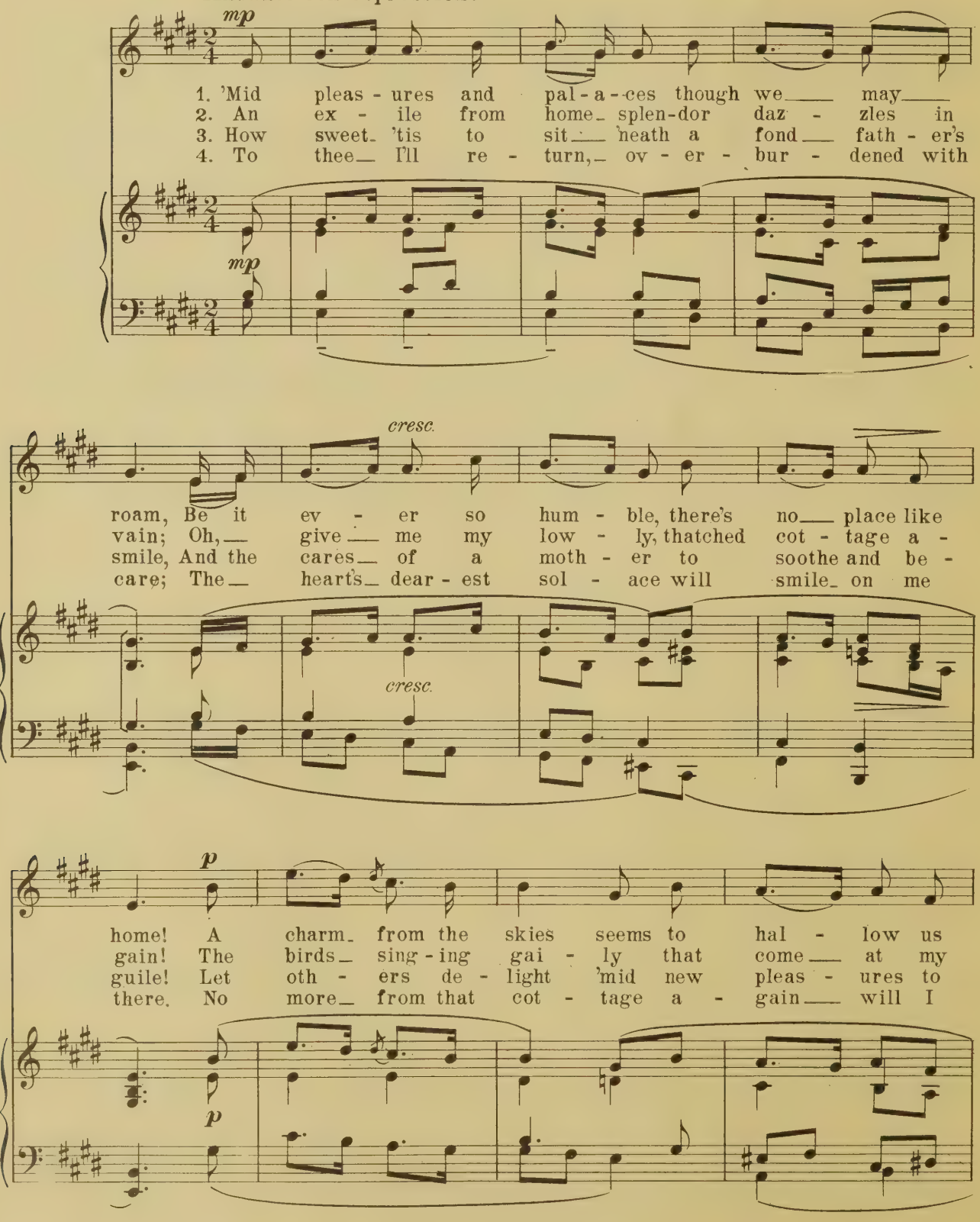

Lento
p
But, when the play was o - ver, Forth to her grave he crept, Laid one white rose up - on it,
pp
rall.
a tempo
Then sat him down and wept. But the peo-ple, had they seen him Gaze to the moon-lit sky,
rall.
a tempo
mf
"He's the merriest, maddest fel-low," Still you would have heard them cry:—"Bra-vo! Bra-vo!
mf
p
rit. ad lib.
Bra - vo! Bra - vo! Bra - vo! Pun-chi-nel - lo, Bra-vo! Pun-chi-nel - lo."
p
colla voce
ppp
Ped.

HOME, SWEET HOME

JOHN HOWARD PAYNE

HENRY R. BISHOP
Harmonized by
R. NOSLIVF

Andante con espressione


mp
1. 'Mid pleas - ures and pal - a - ces though we may
2. An ex - ile from home splen-dor daz - zles in
3. How sweet 'tis to sit 'neath a fond fath - er's
4. To thee I'll re - turn, ov - er - bur - dened with
mp
cresc.
roam, Be it ev - er so hum - ble, there's no place like
vain; Oh, give me my low - ly, thatched cot - tage a -
smile, And the cares of a moth - er to soothe and be -
care; The heart's dear - est sol - ace will smile on me
cresc.
p
home! A charm from the skies seems to hal - low us
gain! The birds sing - ing gai - ly that come at my
guile! Let oth - ers de - light 'mid new pleas - ures to
there. No more from that cot - tage a - gain will I
p

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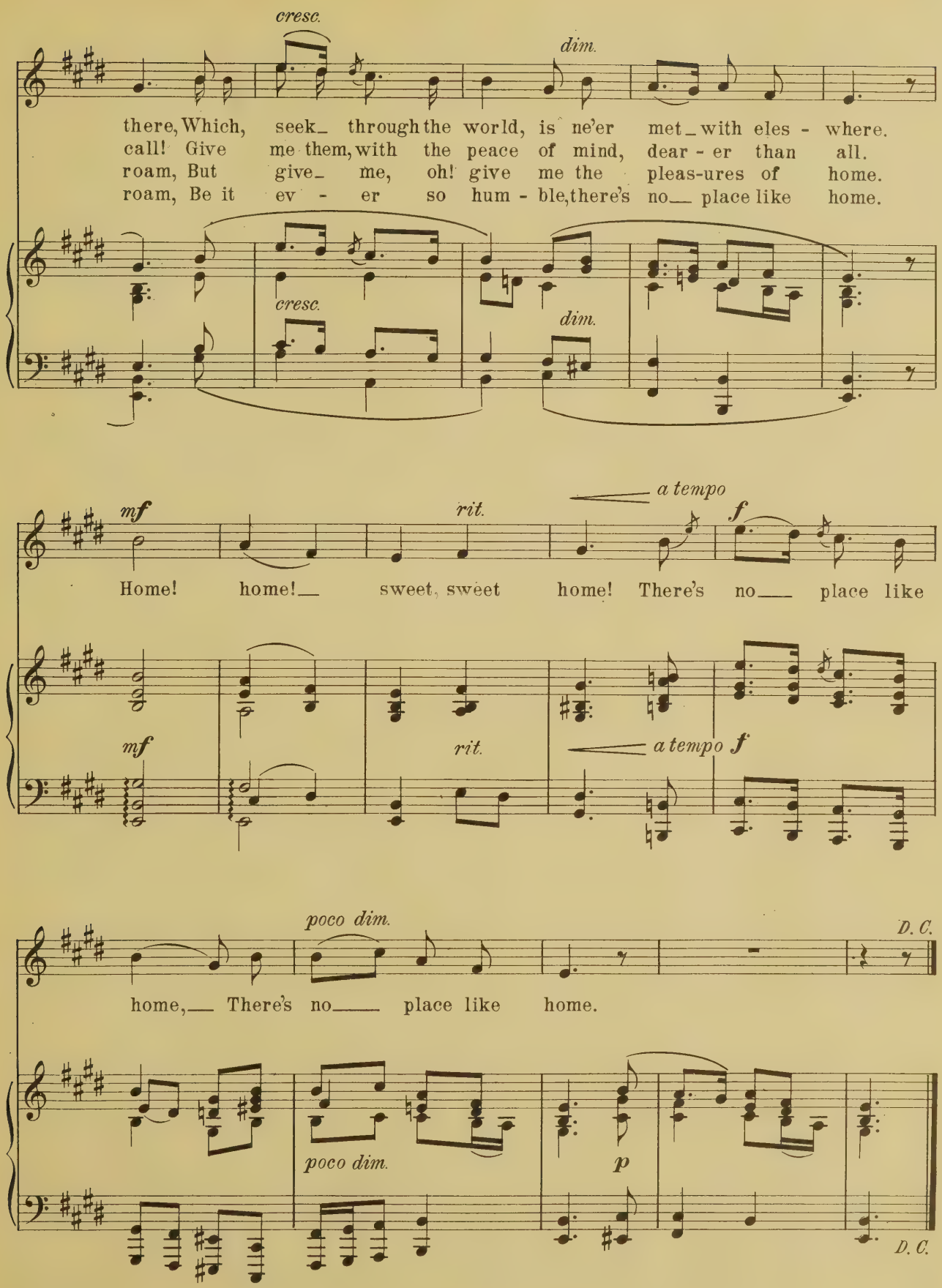
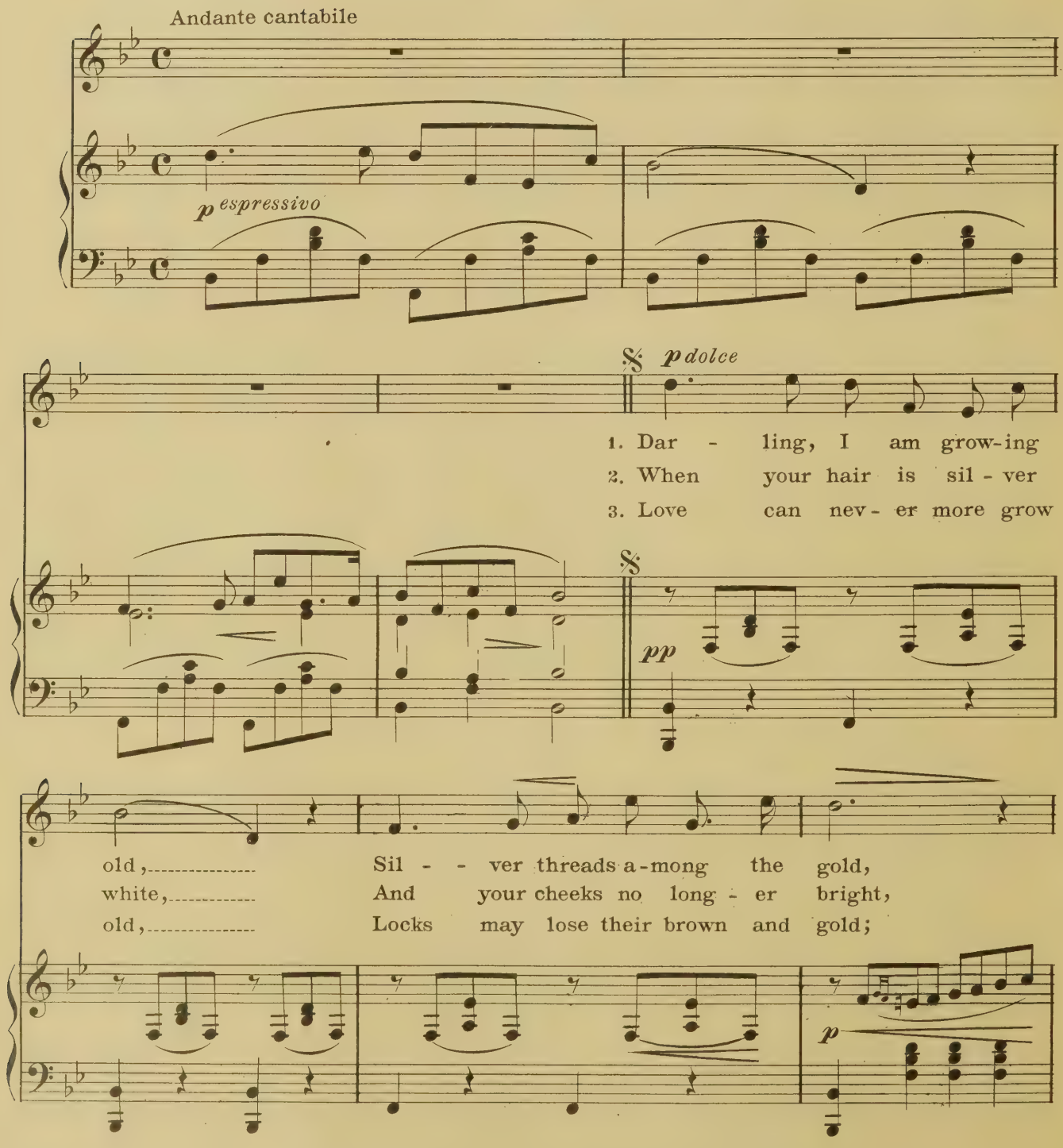
Medium


cresc.
dim.
there, Which, seek_ through the world, is ne'er met_with eles - where.
call! Give me them, with the peace of mind, dear - er than all.
roam, But give_ me, oh! give me the pleas-ures of home.
roam, Be it ev - er so hum - ble, there's no__ place like home.
cresc.
dim.
mf
rit.
a tempo
f
Home! home!__ sweet, sweet home! There's no__ place like
mf
rit.
a tempo f
poco dim.
D. C.
home,__ There's no____ place like home.
poco dim.
p
D. C.

SILVER THREADS AMONG THE GOLD

EBEN E. REXFORD

H.P. DANKS


Andante cantabile
p espressivo
p dolce
1. Dar - ling, I am grow-ing
2. When your hair is sil - ver
3. Love can nev - er more grow
pp
old, Sil - - ver threads a-mong the gold,
white, And your cheeks no long - er bright,
old, Locks may lose their brown and gold;
p

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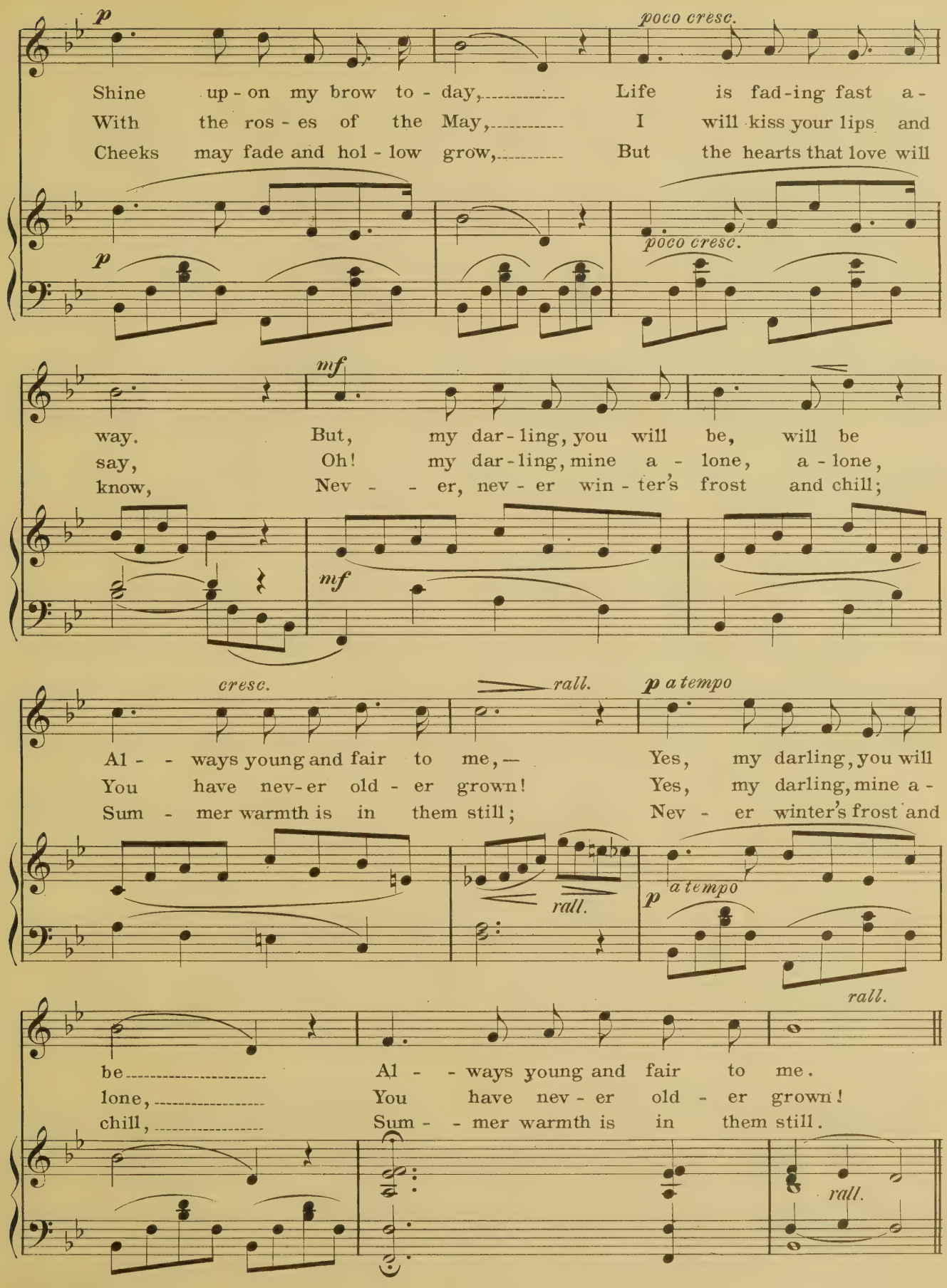
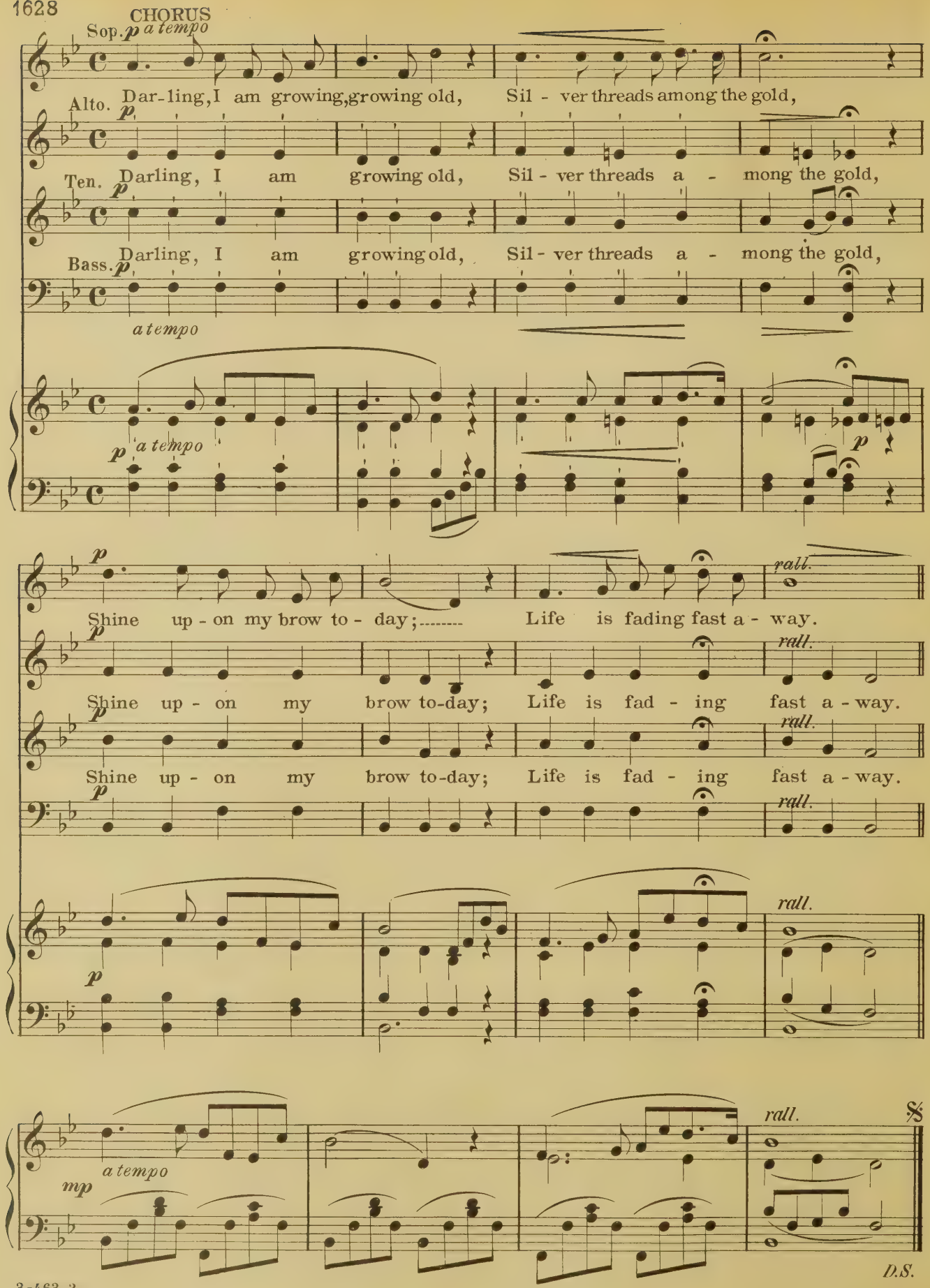
Medium


p
poco cresc.
Shine up - on my brow to - day, Life is fad - ing fast a -
With the ros - es of the May, I will kiss your lips and
Cheeks may fade and hol - low grow, But the hearts that love will
p
poco cresc.
mf
way. But, my dar - ling, you will be, will be
say, Oh! my dar - ling, mine a - lone, a - lone,
know, Nev - - er, nev - er win - ter's frost and chill;
mf
cresc.
rall.
p a tempo
Al - - ways young and fair to me, — Yes, my darling, you will
You have nev - er old - er grown! Yes, my darling, mine a -
Sum - mer warmth is in them still; Nev - er winter's frost and
rall.
p a tempo
rall.
be Al - - ways young and fair to me.
lone, You have nev - er old - er grown!
chill, Sum - - mer warmth is in them still.
rall.

CHORUS

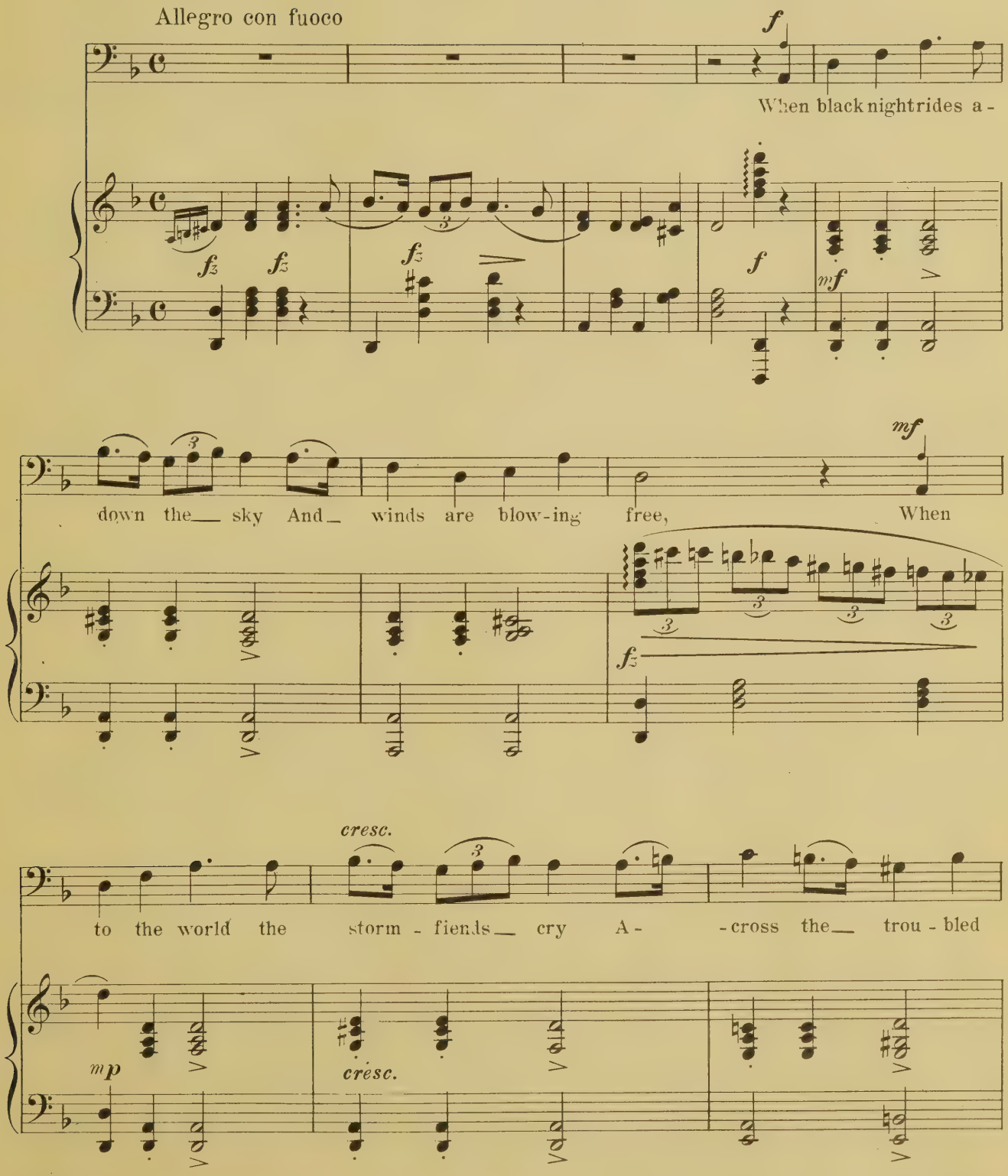

Sop. p a tempo
Alto. Dar-ling, I am growing, growing old, Sil - ver threads among the gold,
p
Ten. Darling, I am growing old, Sil - ver threads a - mong the gold,
p
Bass. Darling, I am growing old, Sil - ver threads a - mong the gold,
p
a tempo
p a tempo
p
rall.
Shine up - on my brow to - day; Life is fading fast a - way.
p
rall.
Shine up - on my brow to-day; Life is fad - ing fast a - way.
p
rall.
Shine up - on my brow to-day; Life is fad - ing fast a - way.
p
rall.
p
rall.
mp a tempo
rall.
D.S.

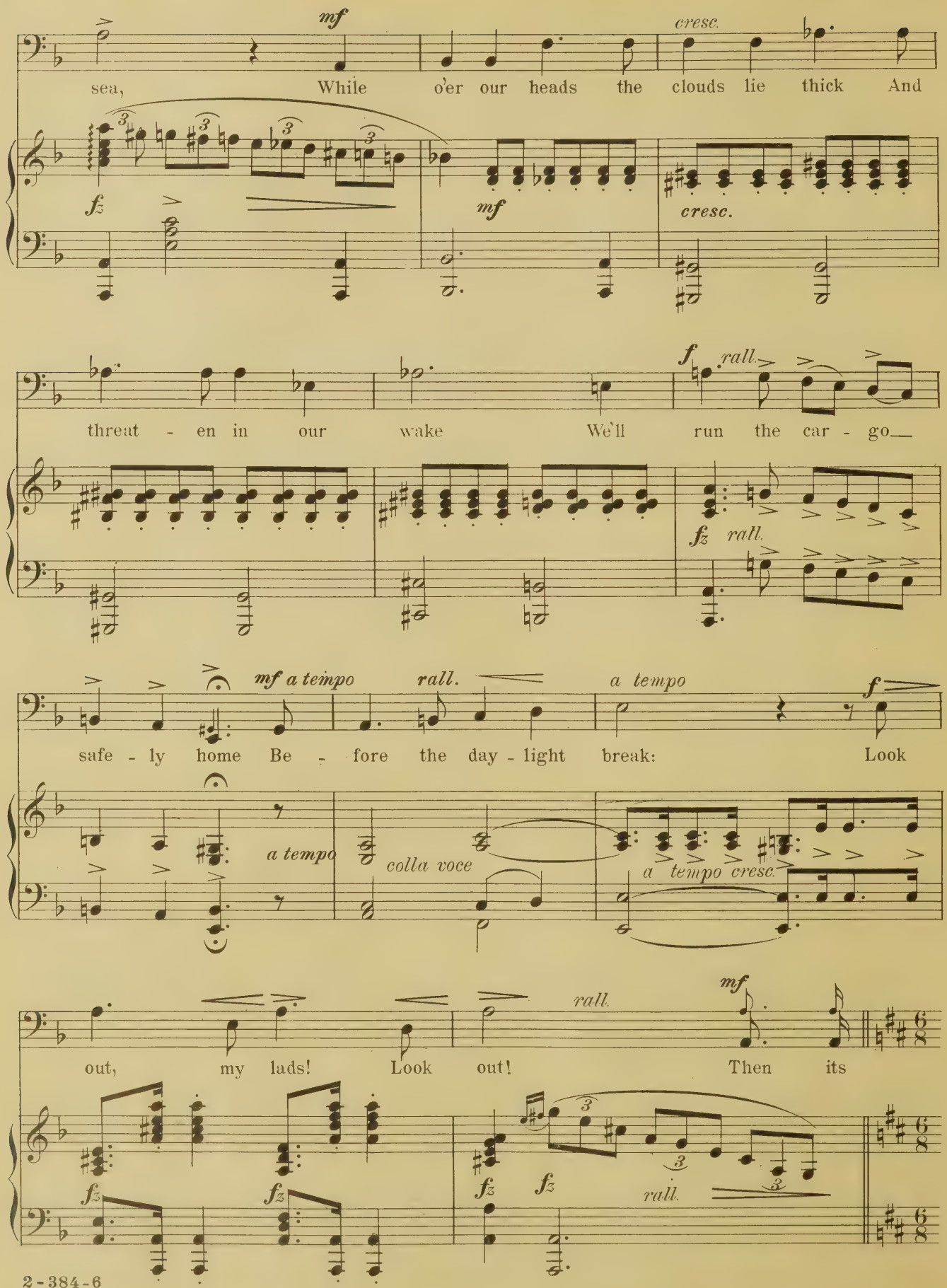
172765

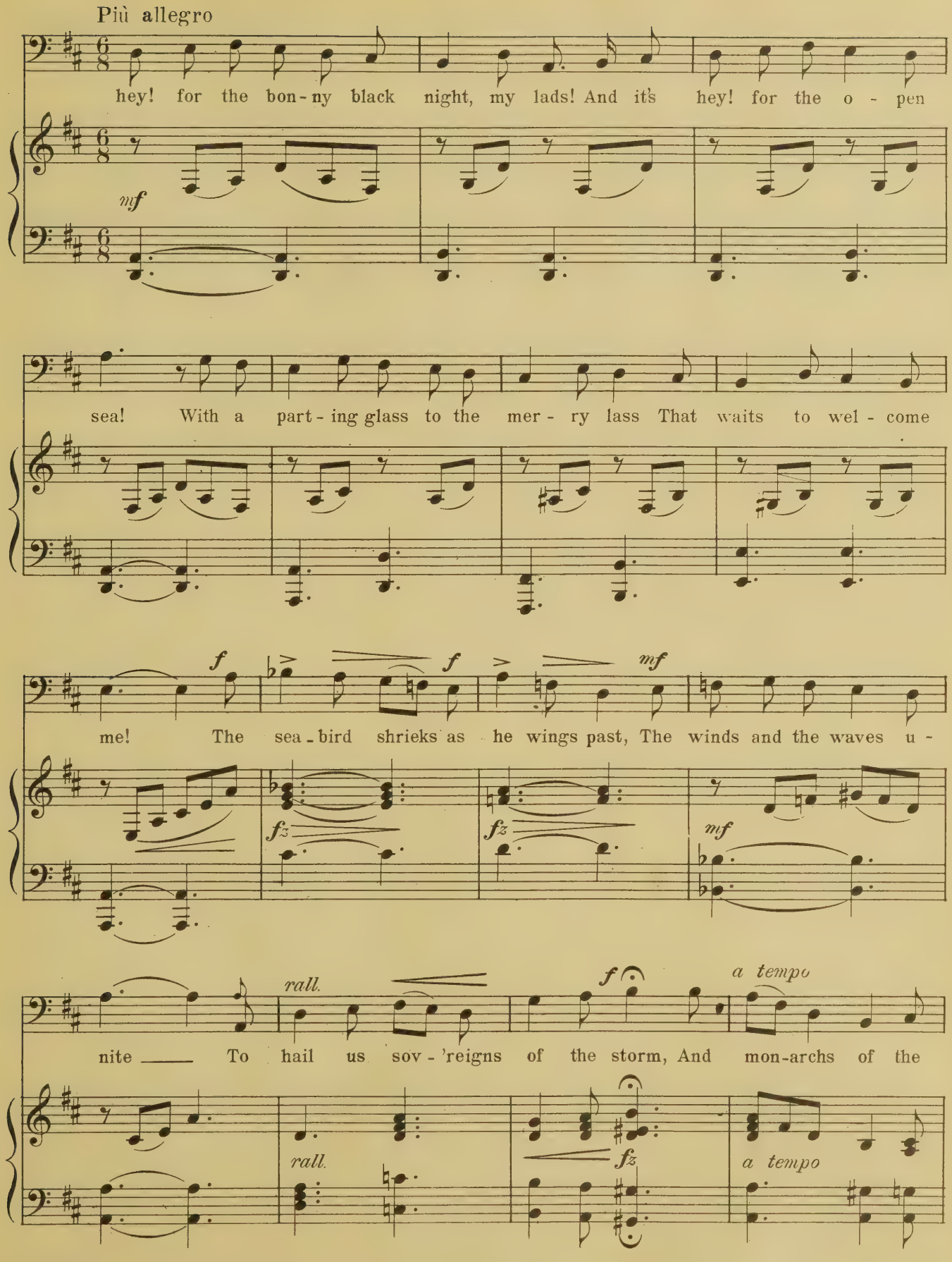
THE SMUGGLER

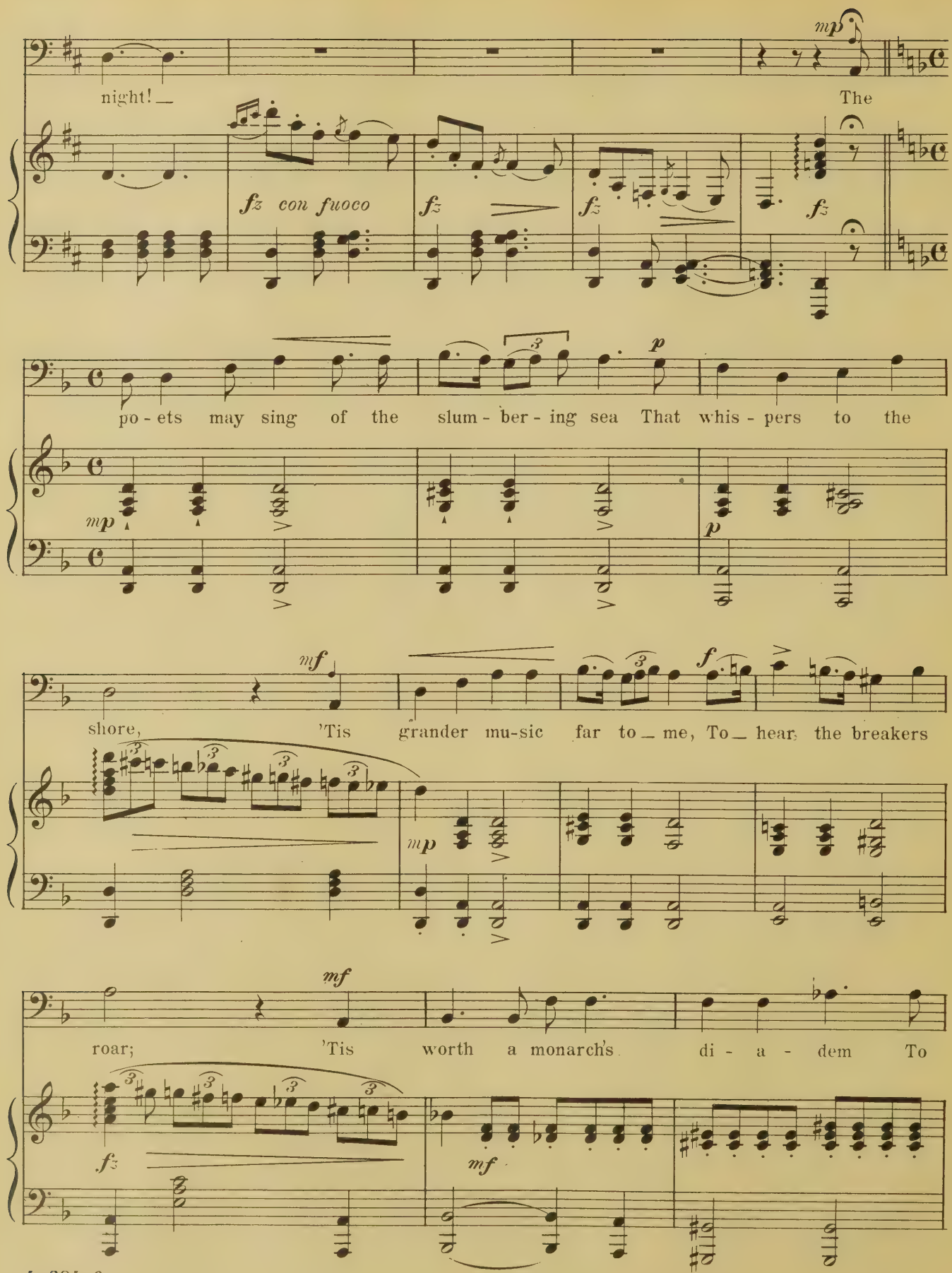
GUNBY HADATH

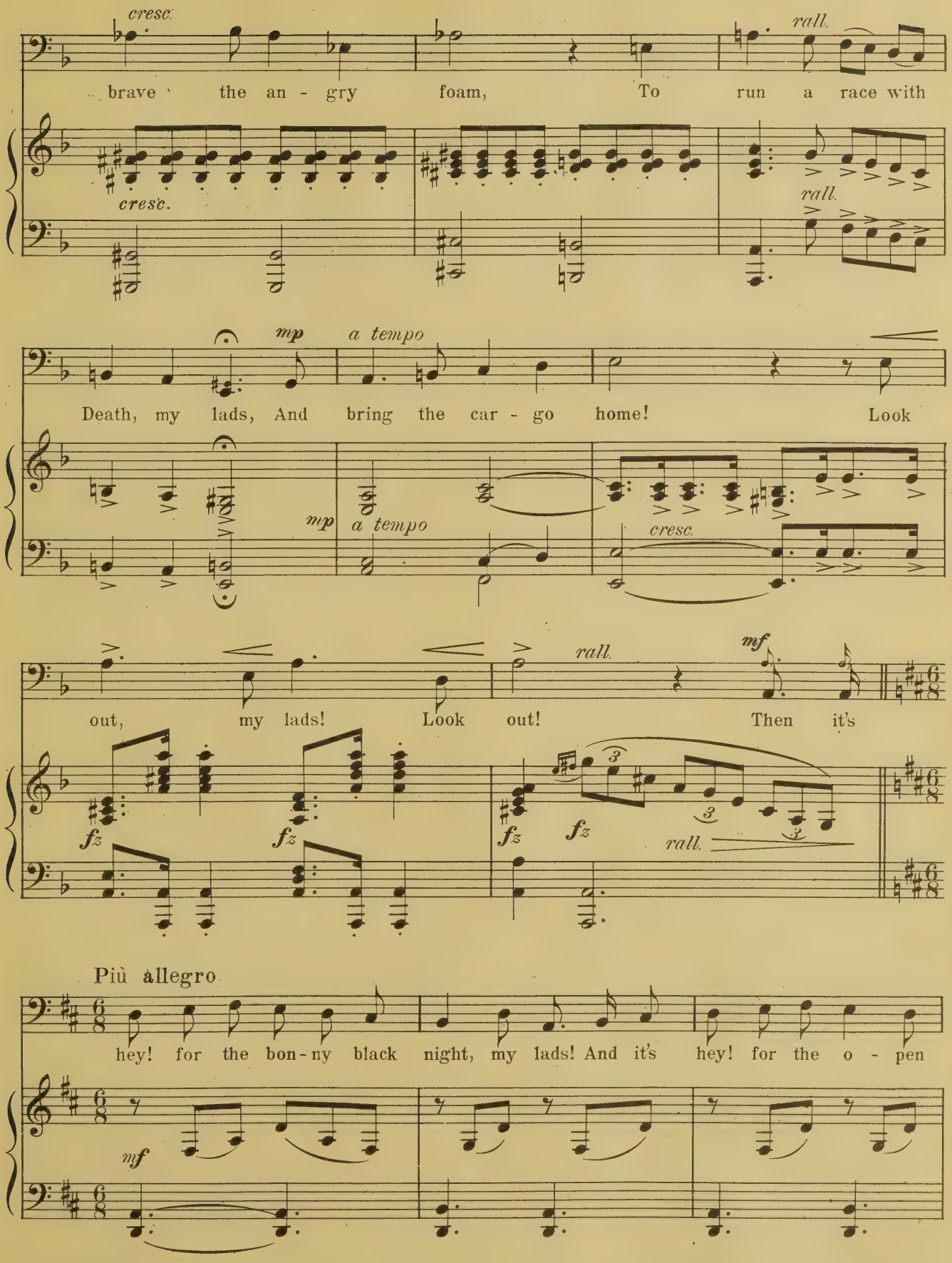
ARNOLD BERESFORD

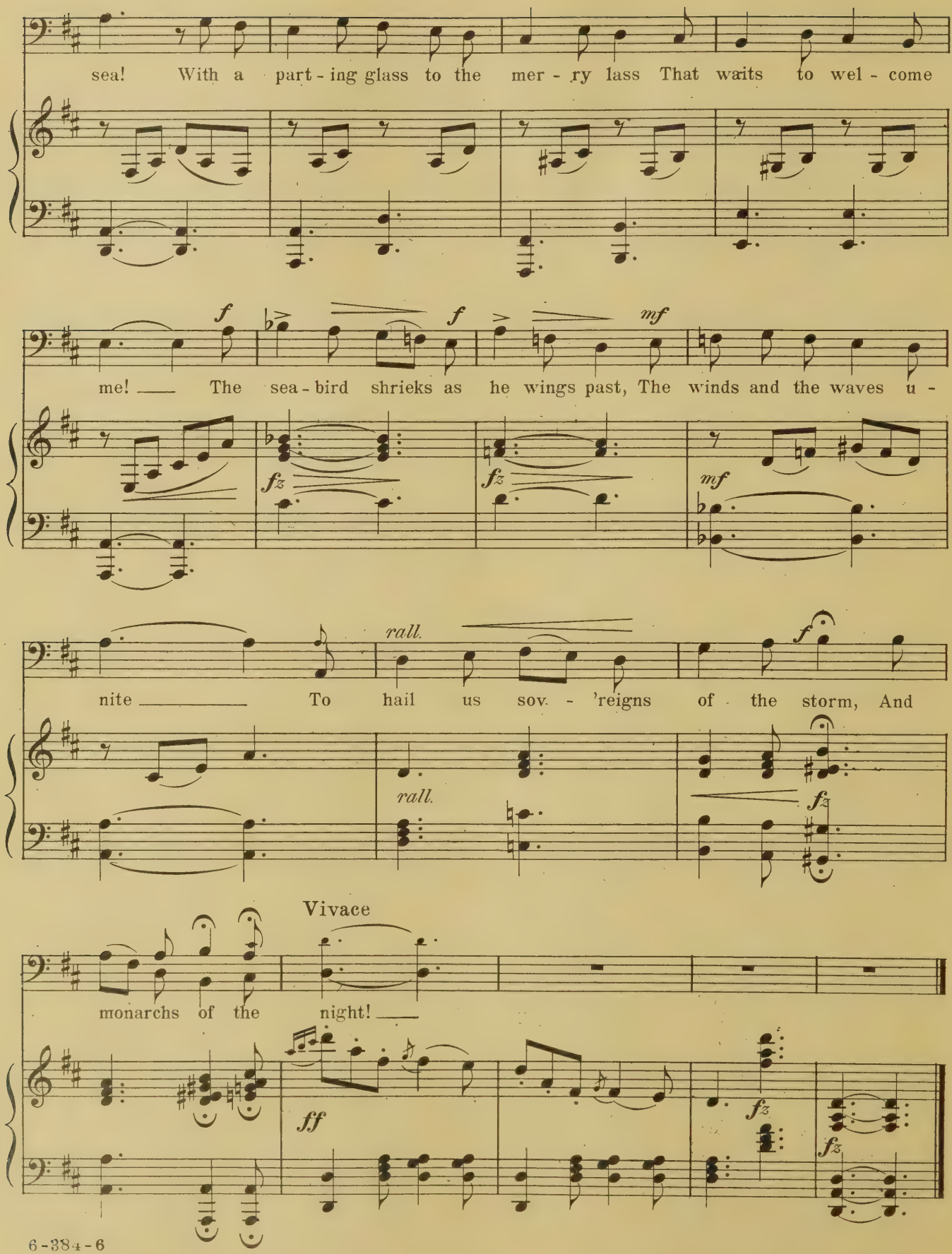

Allegro con fuoco
When black night rides a -
down the sky And winds are blow-ing free, When
to the world the storm - fiends cry A - cross the trou - bled
cresc.
cresc.


mf
cresc.
sea, While o'er our heads the clouds lie thick And
fz
mf
cresc.
f rall.
threat - en in our wake We'll run the car - go
fz rall.
mf a tempo
rall.
a tempo
f
safe - ly home Be - fore the day - light break: Look
a tempo
colla voce
a tempo cresc.
rall.
mf
out, my lads! Look out! Then its
fz
fz
fz
fz
rall.


Più allegro
hey! for the bon-ny black night, my lads! And it's hey! for the o - pen
mf
sea! With a part-ing glass to the mer - ry lass That waits to wel - come
f
f
mf
me! The sea-bird shrieks as he wings past, The winds and the waves u -
fz
fz
mf
rall.
f
a tempo
nite To hail us sov-'reigns of the storm, And mon-archs of the
rall.
fz
a tempo

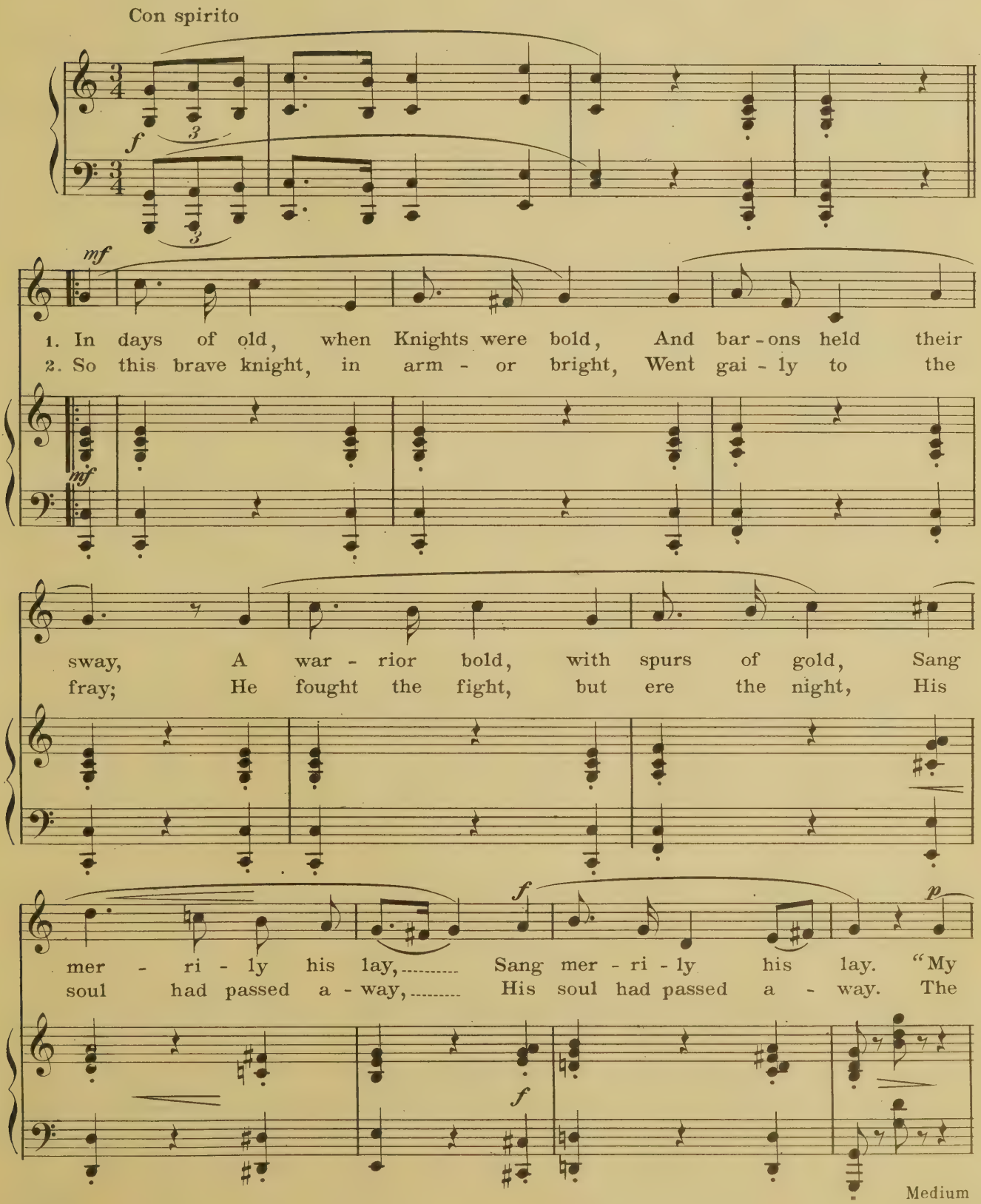

mp
night! —
The
fz con fuoco
fz
fz
fz
po - ets may sing of the slum - ber - ing sea That whis - pers to the
mp
p
mf
f
shore, 'Tis grander mu-sic far to — me, To — hear the breakers
mp
mf
roar; 'Tis worth a monarch's di - a - dem To
fz
mf


cresc.
brave the an - gry foam, To run a race with
rall.
cresc.
rall.
mp
a tempo
Death, my lads, And bring the car - go home! Look
mp
a tempo
cresc.
out, my lads! Look out! Then it's
rall.
mf
fz
fz
fz
fz
rall.
Più allegro
hey! for the bon - ny black night, my lads! And it's hey! for the o - pen
mf

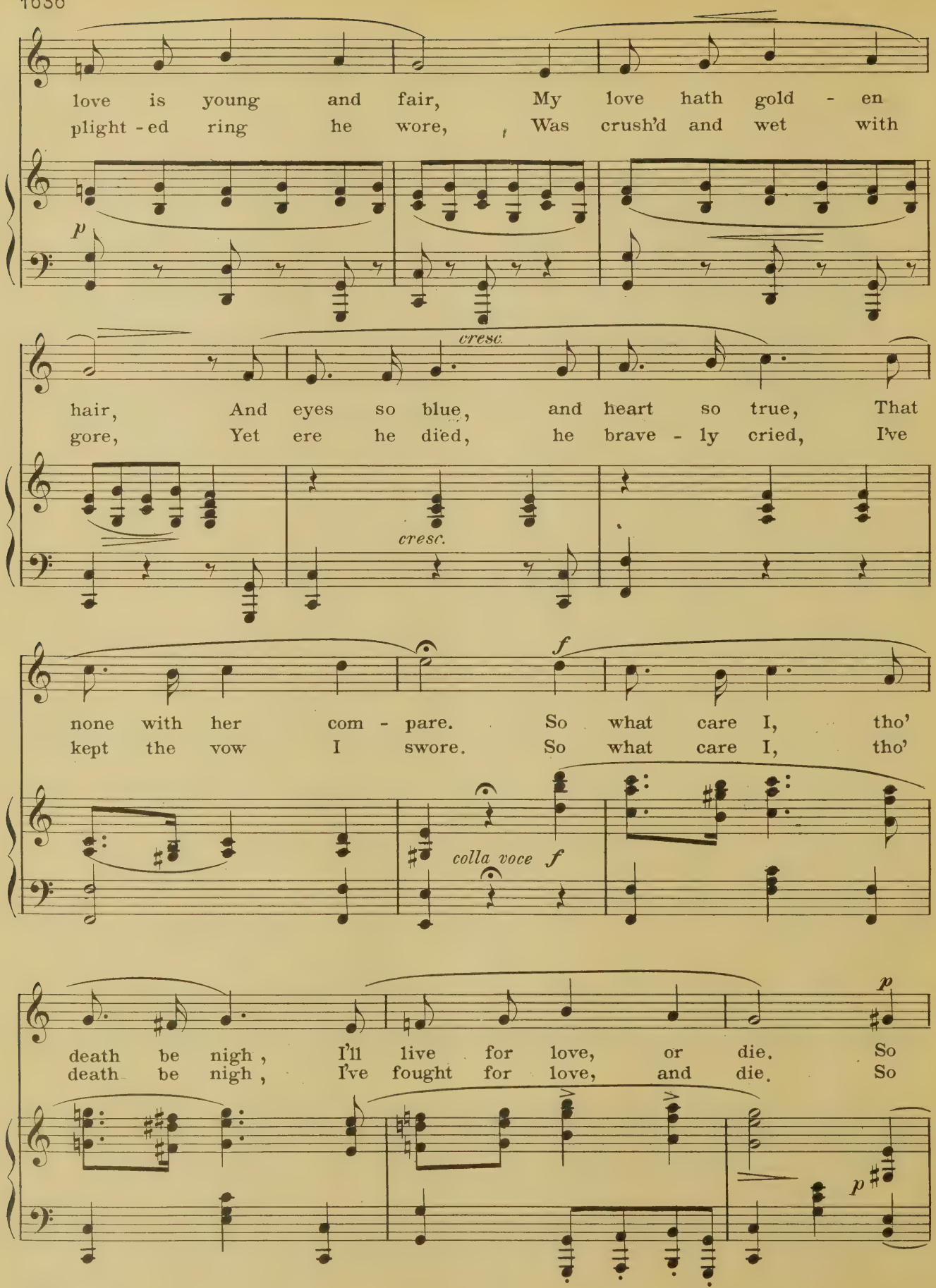

sea! With a part - ing glass to the mer - ry lass That waits to wel - come
f
f
mf
me! The sea - bird shrieks as he wings past, The winds and the waves u -
fz
fz
mf
rall.
f
nite To hail us sov. - 'reigns of the storm, And
rall.
fz
Vivace
monarchs of the night!
ff
fz
fz

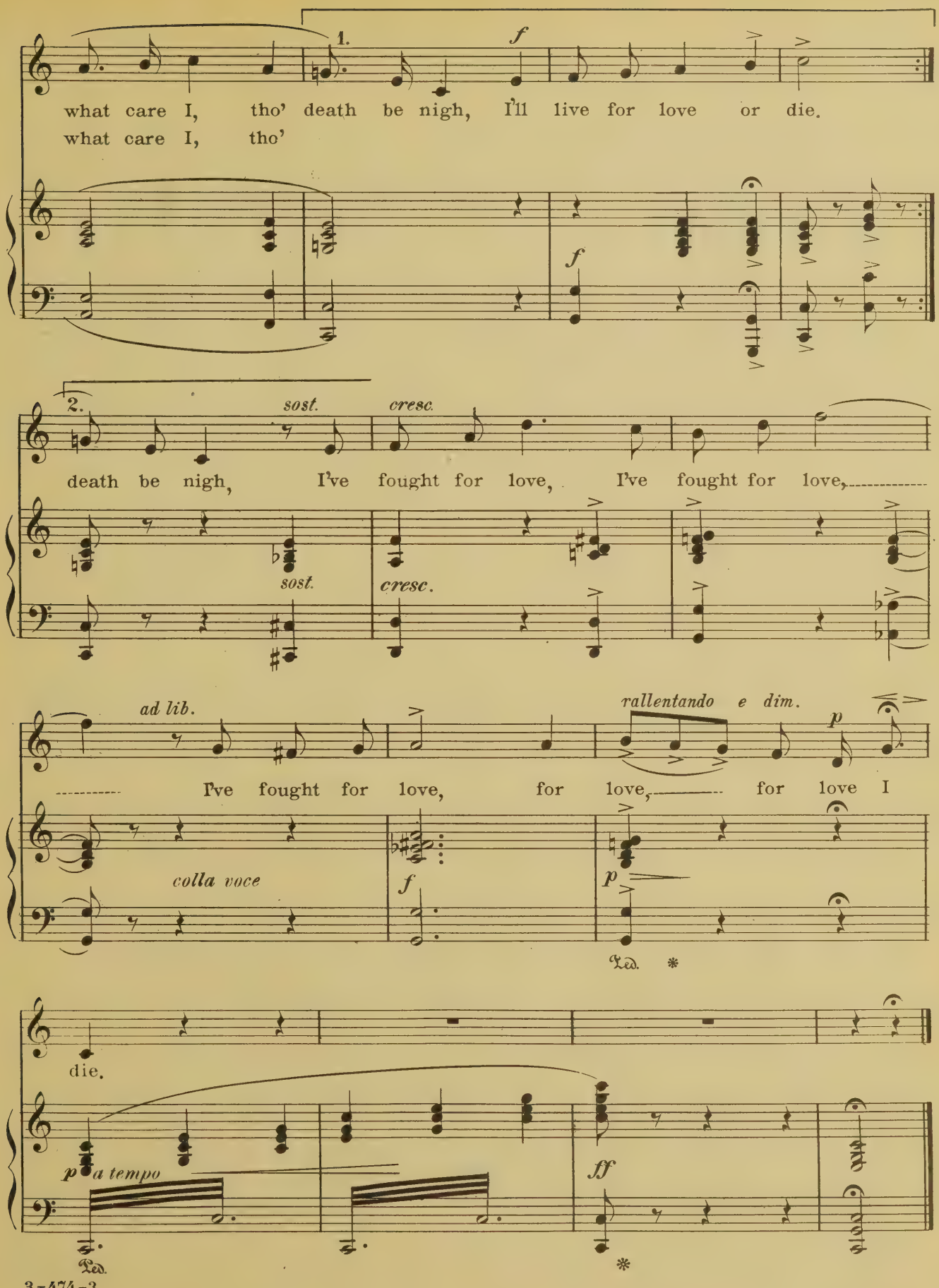
A WARRIOR BOLD

EDWIN THOMAS — STEPHEN ADAMS


Con spirito
f
mf
1. In days of old, when Knights were bold, And bar - ons held their
2. So this brave knight, in arm - or bright, Went gai - ly to the
mf
sway, A war - rior bold, with spurs of gold, Sang
fray; He fought the fight, but ere the night, His
f
p
mer - ri - ly his lay, Sang mer - ri - ly his lay. "My
soul had passed a - way, His soul had passed a - way. The
f

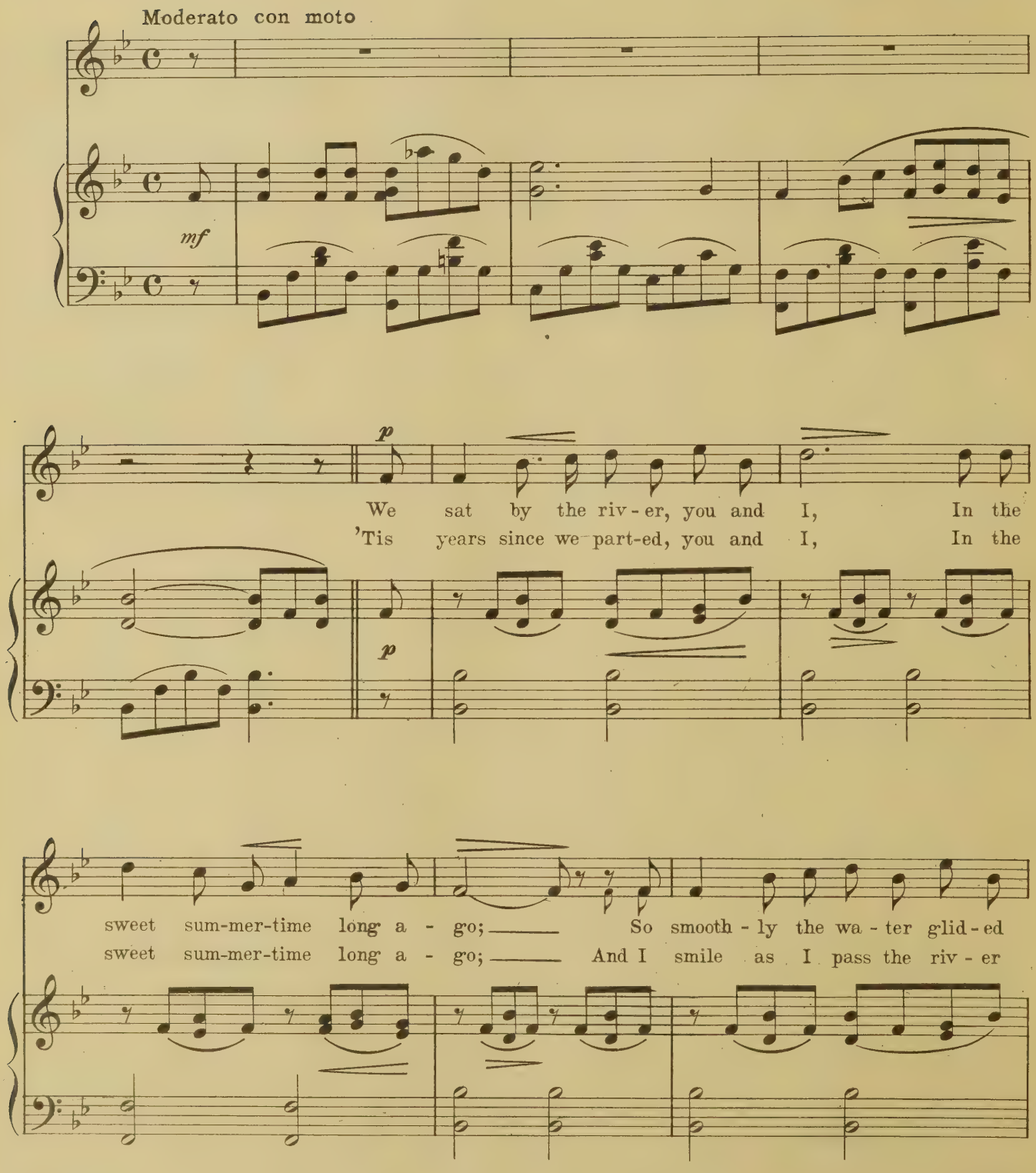
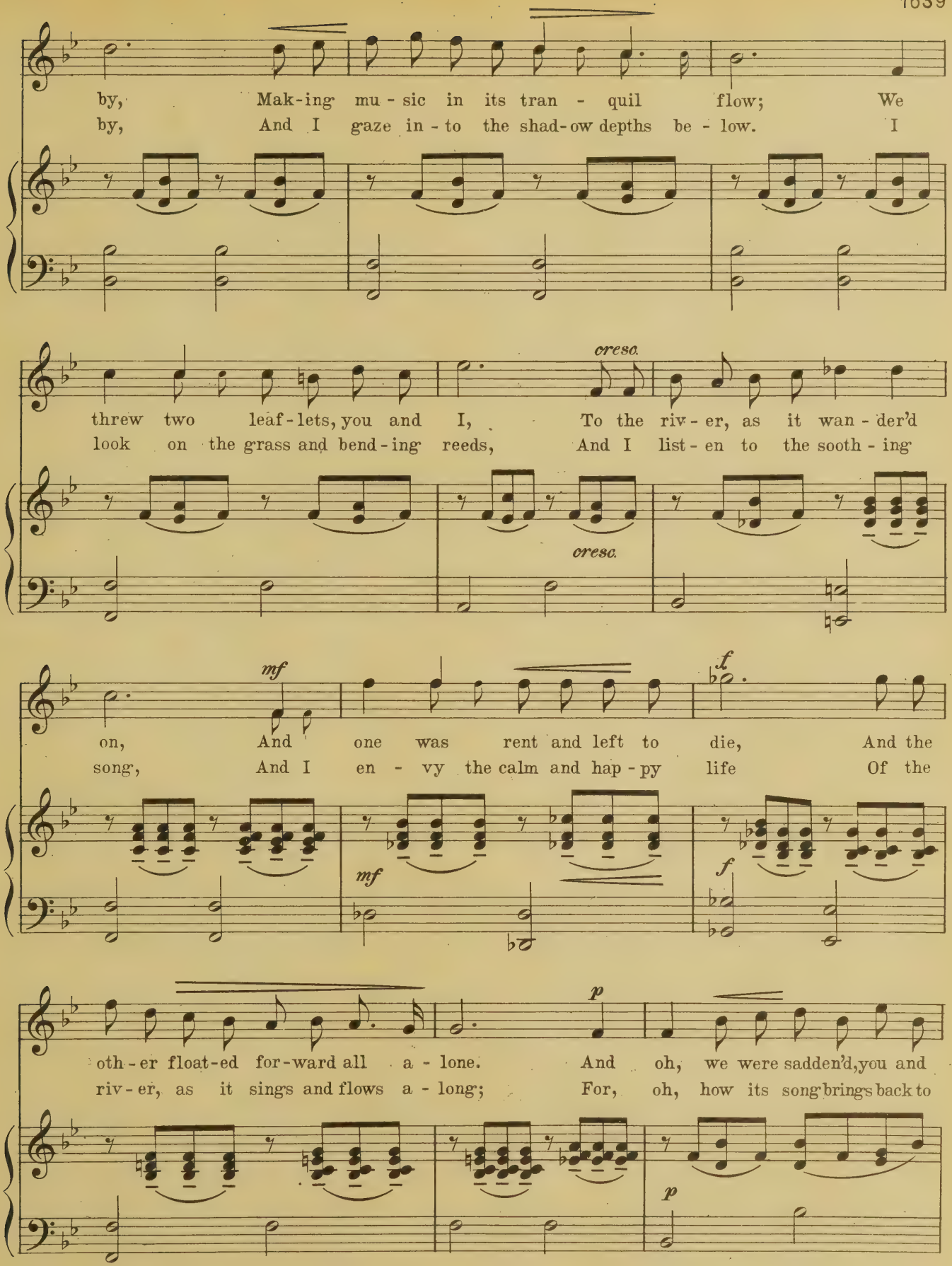
Medium

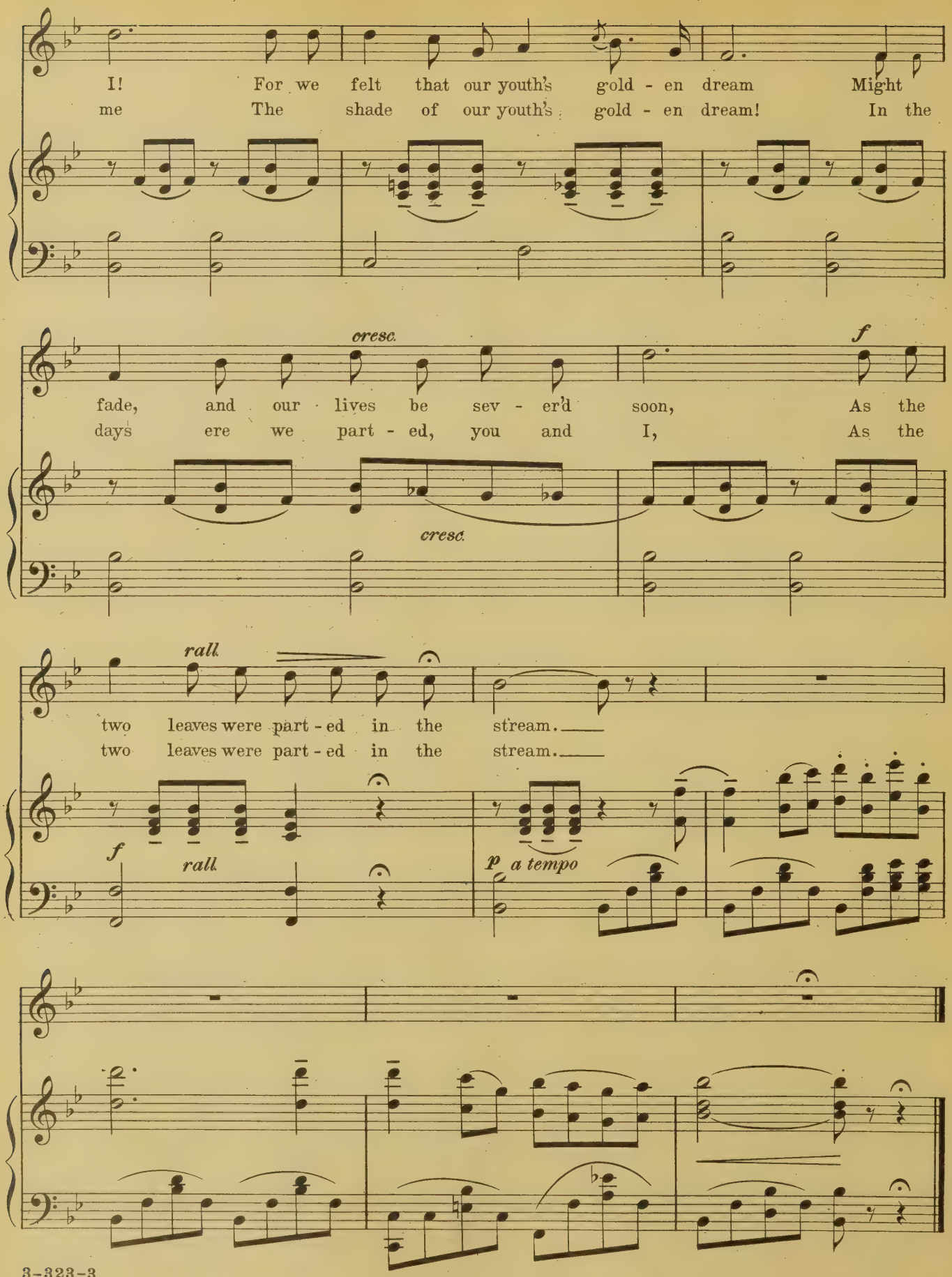

love is young and fair, My love hath gold - en
plight - ed ring he wore, Was crush'd and wet with
p
cresc.
hair, And eyes so blue, and heart so true, That
gore, Yet ere he died, he brave - ly cried, I've
cresc.
f
none with her com - pare. So what care I, tho'
kept the vow I swore. So what care I, tho'
colla voce f
p
death be nigh, I'll live for love, or die. So
death be nigh, I've fought for love, and die. So
p


1.
f
what care I, tho' death be nigh, I'll live for love or die.
what care I, tho'
f
2.
sost.
cresc.
death be nigh, I've fought for love, I've fought for love,
sost.
cresc.
ad lib.
rallentando e dim.
p
I've fought for love, for love, for love I
colla voce
f
p
Ped. *
die.
p a tempo
ff
Ped.
*

YOU AND I

CLARIBEL
(Mrs. C. C. Barnard)


Moderato con moto
mf
p
We sat by the riv - er, you and I, In the
'Tis years since we part-ed, you and I, In the
p
sweet sum-mer-time long a - go; So smooth - ly the wa - ter glid - ed
sweet sum-mer-time long a - go; And I smile as I pass the riv - er

by, Mak-ing mu - sic in its tran - quil flow; We
by, And I gaze in - to the shad-ow depths be - low. I
threw two leaf-lets, you and I, To the riv - er, as it wan - der'd
look on the grass and bend-ing reeds, And I list - en to the sooth - ing
cresc.
cresc.
mf
on, And one was rent and left to die, And the
song, And I en - vy the calm and hap - py life Of the
mf
f
f
oth - er float-ed for-ward all a - lone. And oh, we were sadden'd, you and
riv - er, as it sings and flows a - long; For, oh, how its song brings back to
p
p


I! For we felt that our youth's gold - en dream Might
me The shade of our youth's gold - en dream! In the
cresc.
f
fade, and our lives be sev - er'd soon, As the
days ere we part - ed, you and I, As the
cresc.
rall.
two leaves were part - ed in the stream.
two leaves were part - ed in the stream.
f
rall.
p a tempo

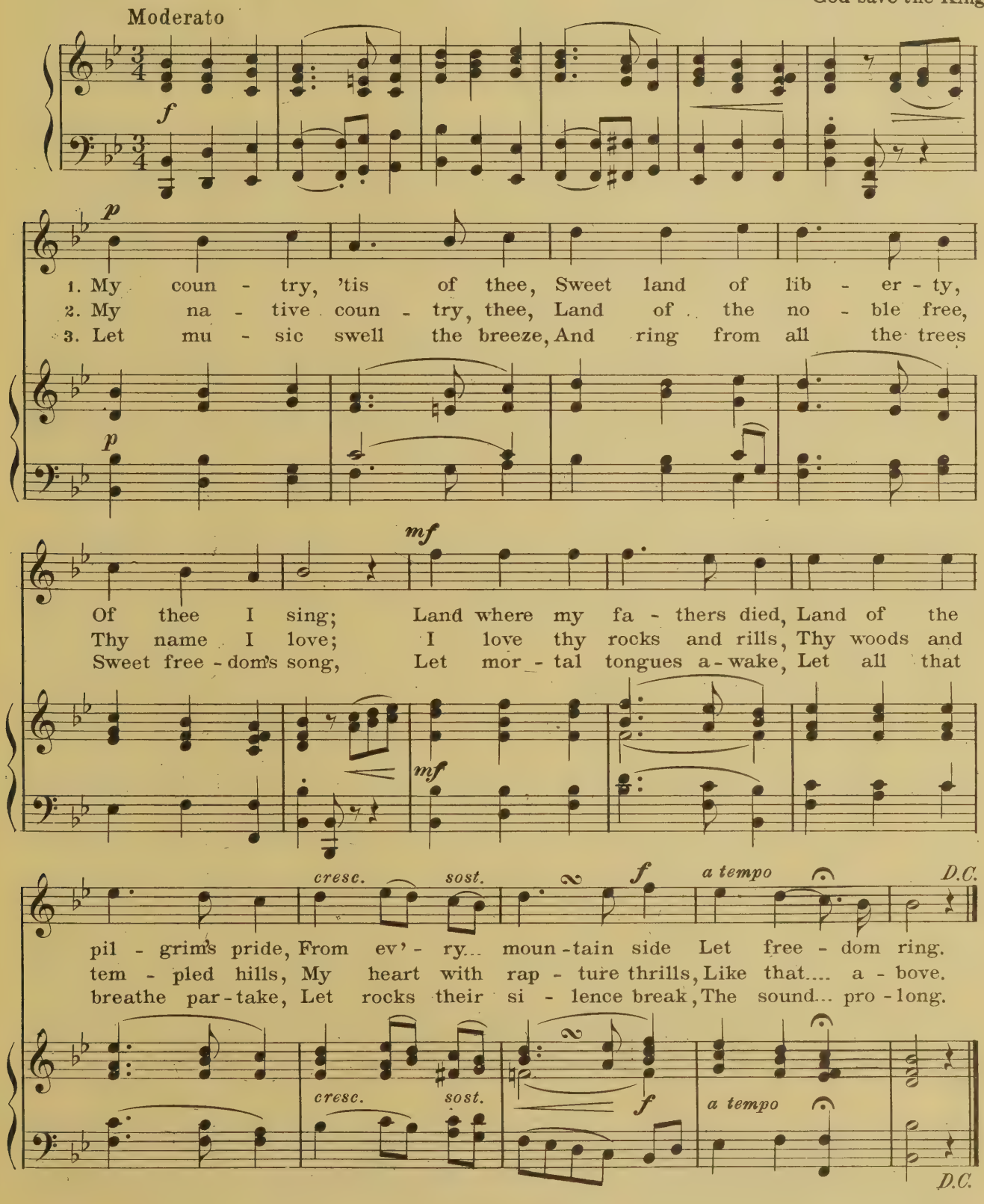
ROUGET DE L'ISLE SINGING THE MARSEILLAISE

From the Painting by Isidore A. A. Pils

MY COUNTRY, 'TIS OF THEE

SAMUEL F. SMITH

"Old English Air
"God save the King"


Moderato
f
p
1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
p
mf
Of thee I sing; Land where my fa - thers died, Land of the
Thy name I love; I love thy rocks and rills, Thy woods and
Sweet free - dom's song, Let mor - tal tongues a - wake, Let all that
mf
cresc.
sost.
f
a tempo
D.C.
pil - grim's pride, From ev' - ry moun - tain side Let free - dom ring.
tem - pled hills, My heart with rap - ture thrills, Like that.... a - bove.
breathe par - take, Let rocks their si - lence break, The sound... pro - long.
cresc.
sost.
f
a tempo
D.C.

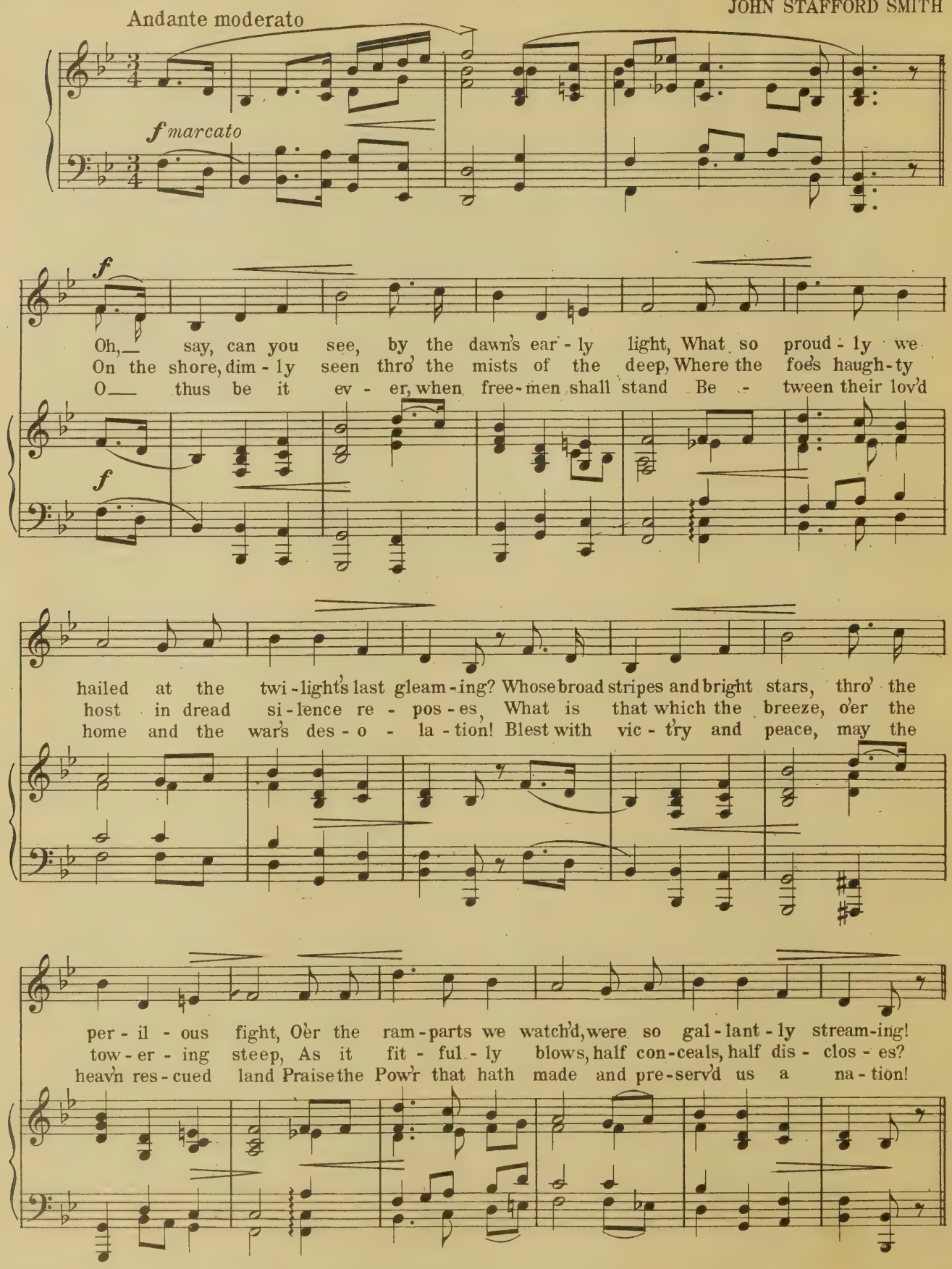
High

THE STAR SPANGLED BANNER

FRANCIS SCOTT KEY

AMERICAN NATIONAL ANTHEM

Anacreontic Song
Probably composed by
JOHN STAFFORD SMITH


Andante moderato
f marcato
f
Oh, say, can you see, by the dawn's ear - ly light, What so proud - ly we
On the shore, dim - ly seen thro' the mists of the deep, Where the foe's haugh - ty
O thus be it ev - er, when free - men shall stand Be - tween their lov'd
f
hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the
host in dread si - lence re - pos - es, What is that which the breeze, o'er the
home and the war's des - o - la - tion! Blest with vic - t'ry and peace, may the
per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream - ing!
tow - er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis - clos - es?
heav'n res - cued land Praise the Pow'r that hath made and pre - serv'd us a na - tion!

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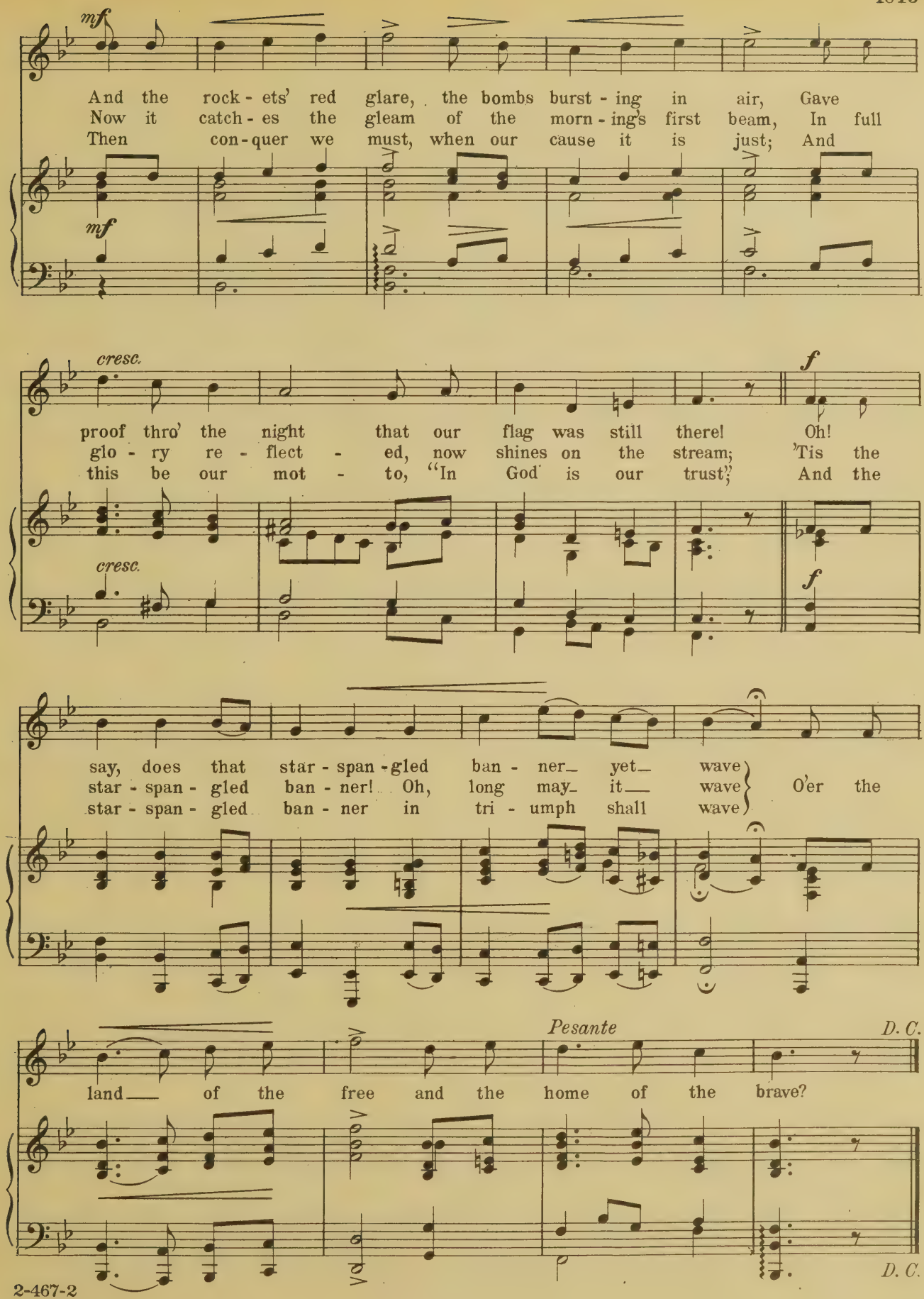
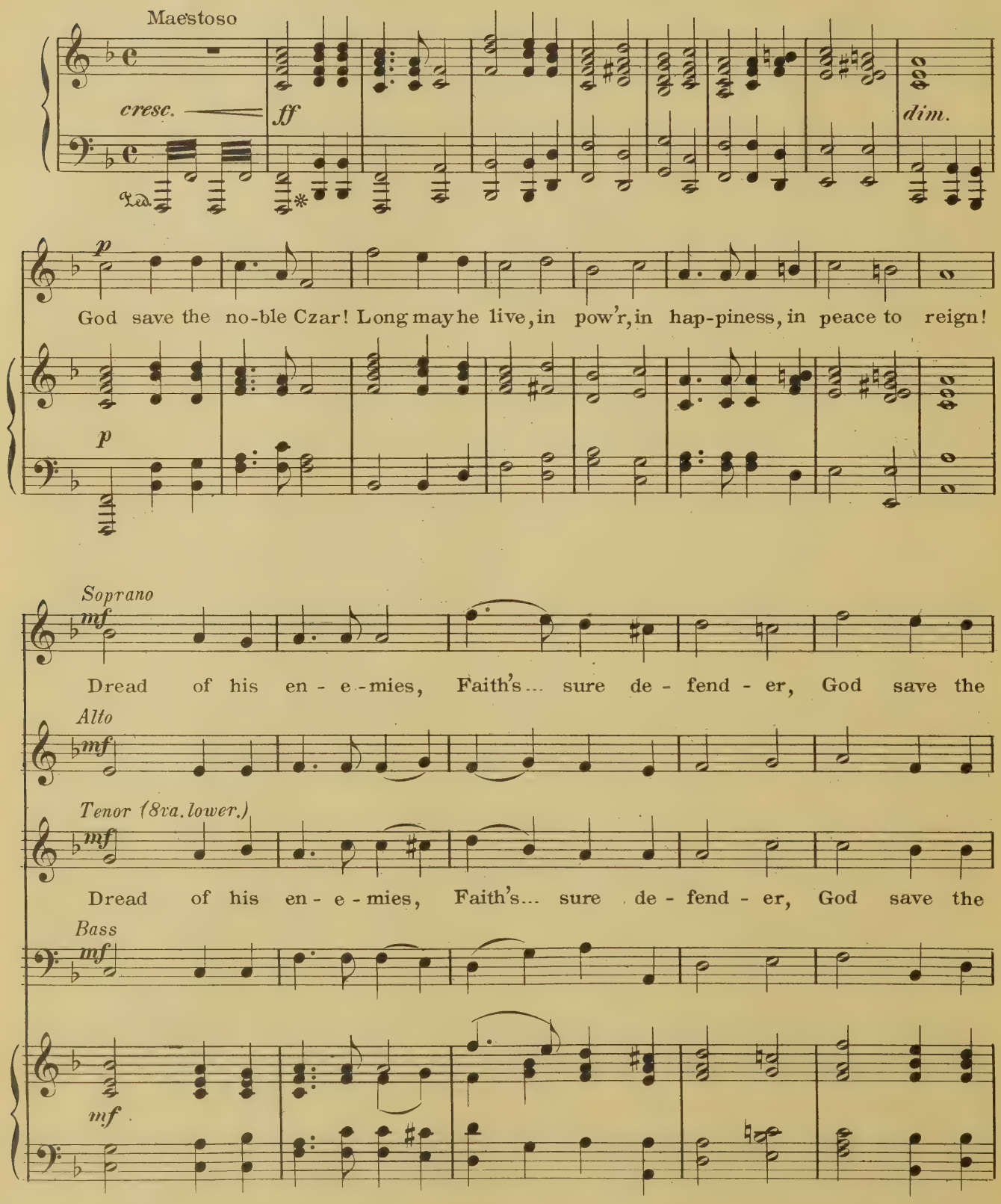
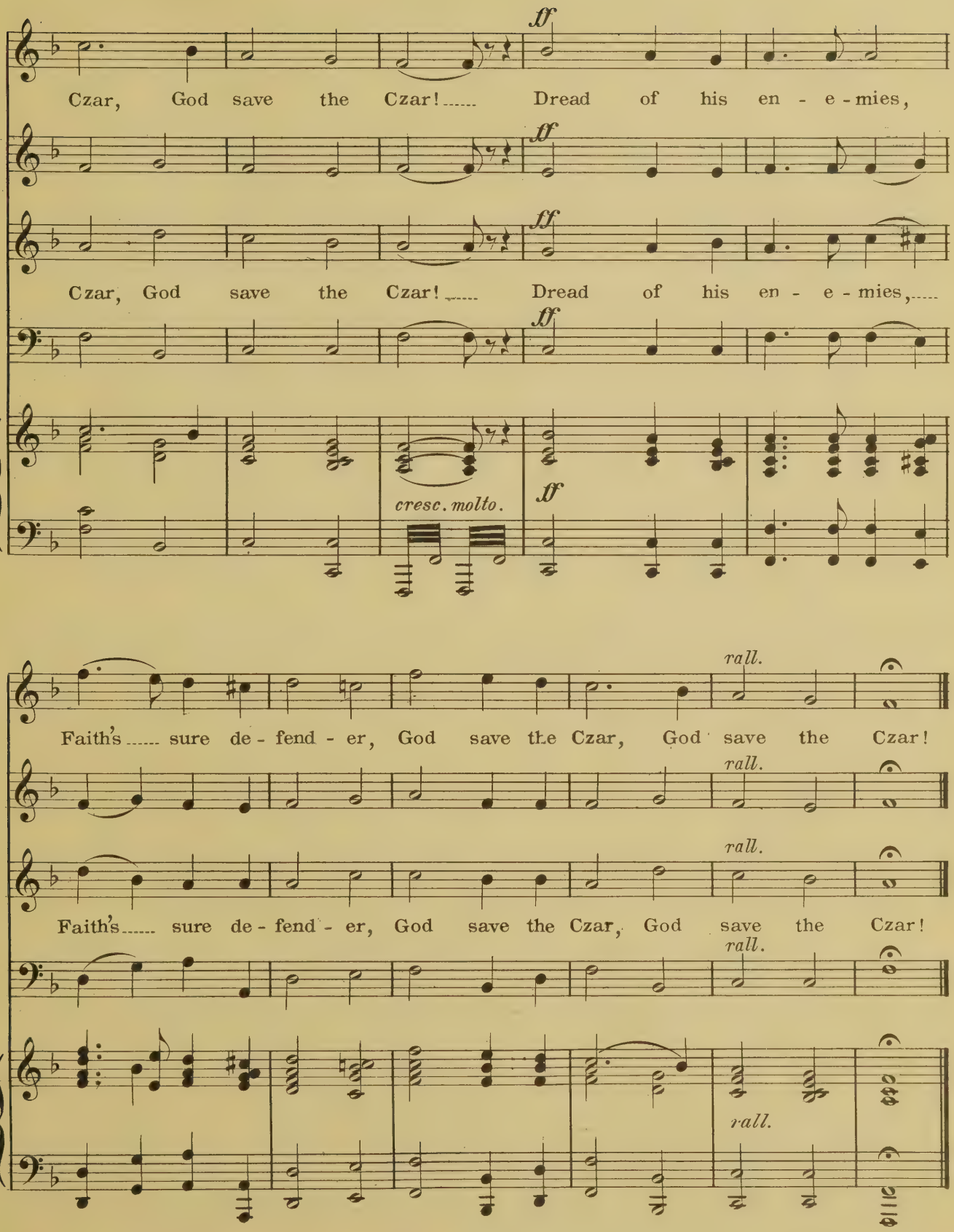
Medium


mf
And the rock - ets' red glare, the bombs burst - ing in air, Gave
Now it catch - es the gleam of the morn - ing's first beam, In full
Then con - quer we must, when our cause it is just; And
mf
cresc.
f
proof thro' the night that our flag was still there! Oh!
glo - ry re - flect - ed, now shines on the stream; 'Tis the
this be our mot - to, "In God is our trust"; And the
cresc.
f
say, does that star - span - gled ban - ner yet wave
star - span - gled ban - ner! Oh, long may it wave O'er the
star - span - gled ban - ner in tri - umph shall wave
Pesante
D. C.
land of the free and the home of the brave?
D. C.

RUSSIAN NATIONAL ANTHEM

LVOFF
Arr. by J. BARNBY



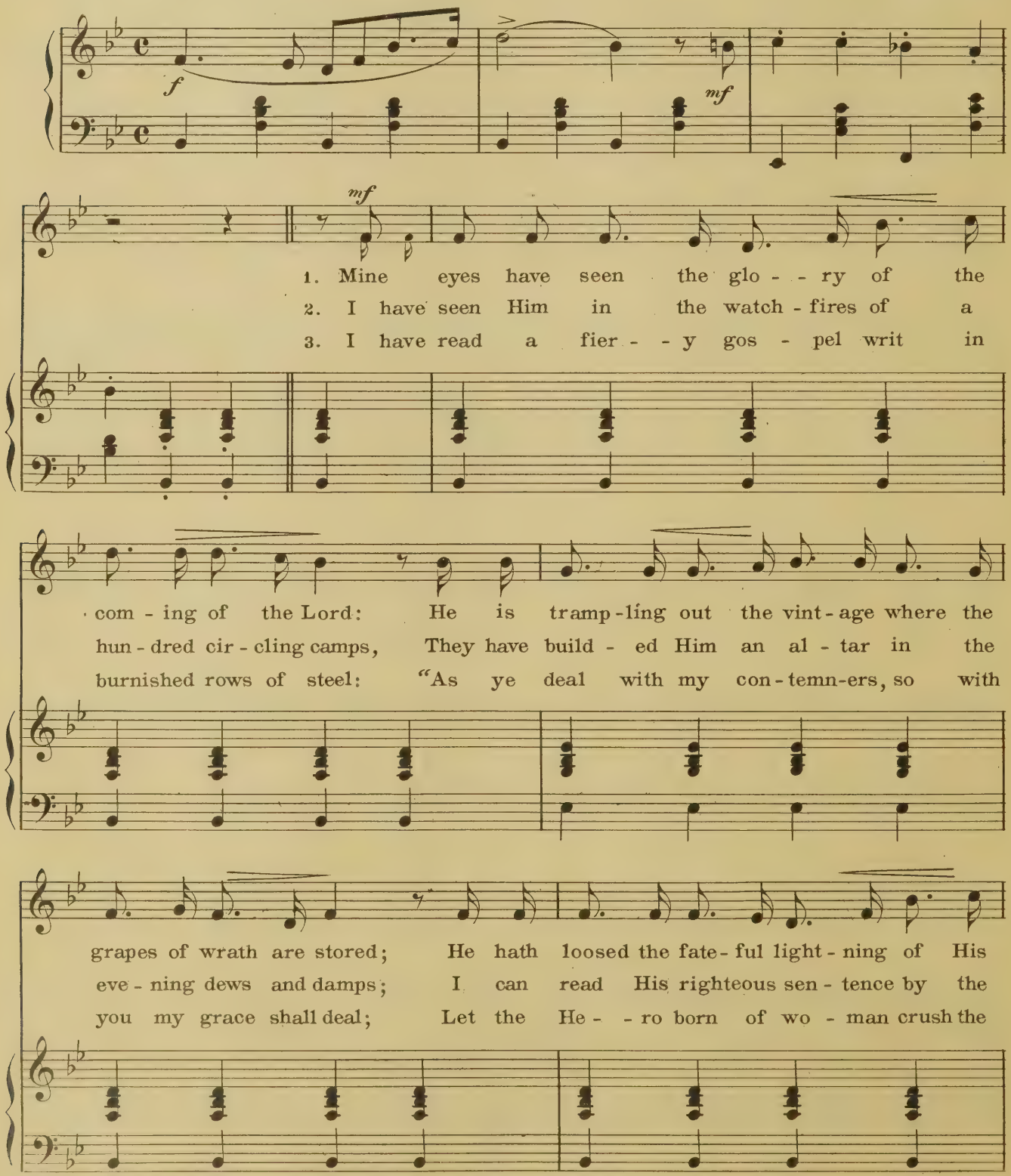

ff
Czar, God save the Czar! Dread of his en - e - mies,
ff
ff
Czar, God save the Czar! Dread of his en - e - mies,
ff
cresc. molto.
ff
rall.
Faith's sure de - fend - er, God save the Czar, God save the Czar!
rall.
rall.
Faith's sure de - fend - er, God save the Czar, God save the Czar!
rall.
rall.

BATTLE HYMN OF THE REPUBLIC

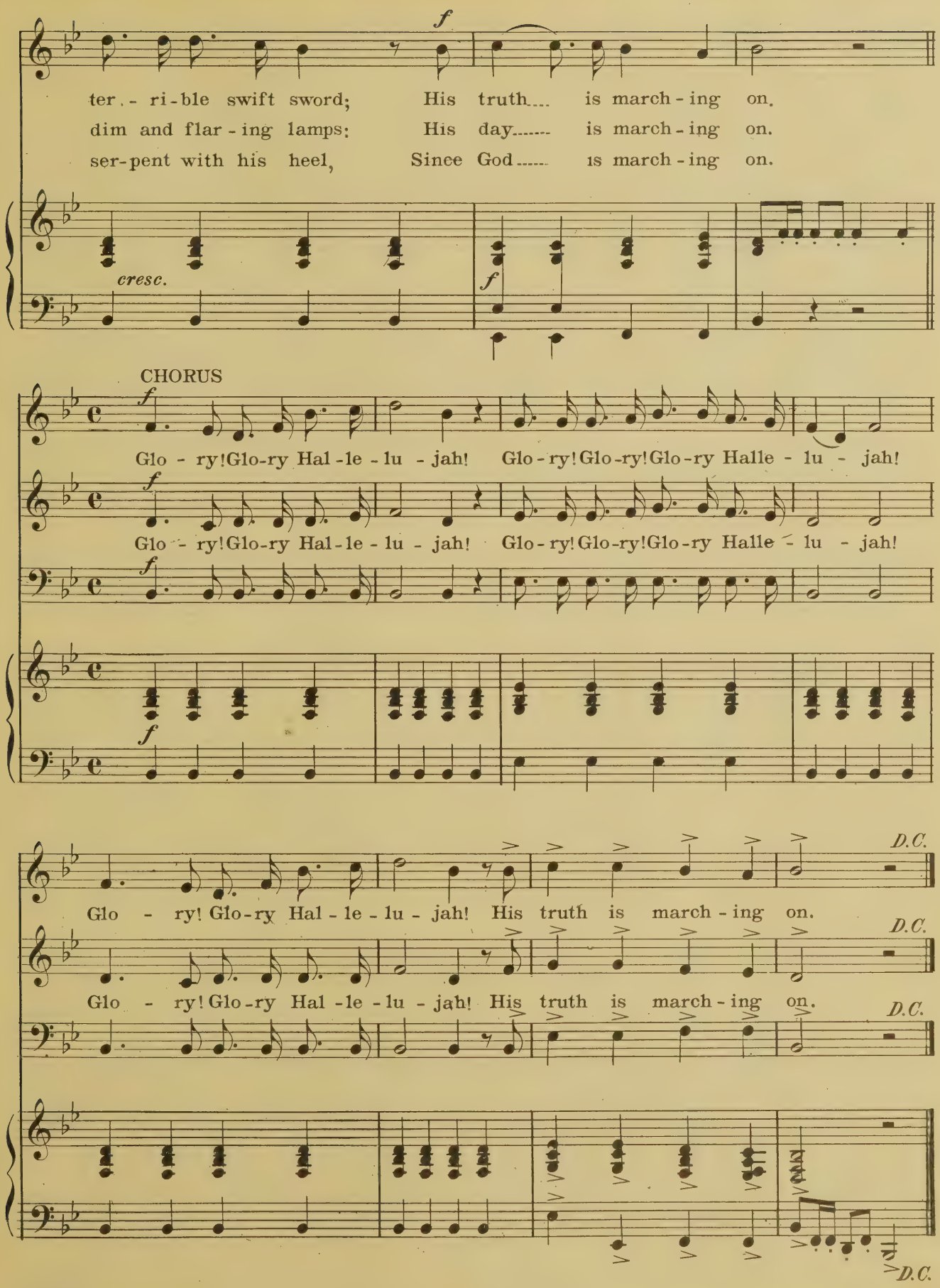
("John Brown's Body Lies Amould'ring In The Grave")

Mrs. JULIA WARD HOWE

UNKNOWN


f
mf
mf
1. Mine eyes have seen the glo - - ry of the
2. I have seen Him in the watch - fires of a
3. I have read a fier - - y gos - pel writ in
com - ing of the Lord: He is tramp-ling out the vint - age where the
hun - dred cir - cling camps, They have build - ed Him an al - tar in the
burnished rows of steel: "As ye deal with my con - temn-ers, so with
grapes of wrath are stored; He hath loosed the fate - ful light - ning of His
eve - ning dews and damps; I can read His righteous sen - tence by the
you my grace shall deal; Let the He - - ro born of wo - man crush the

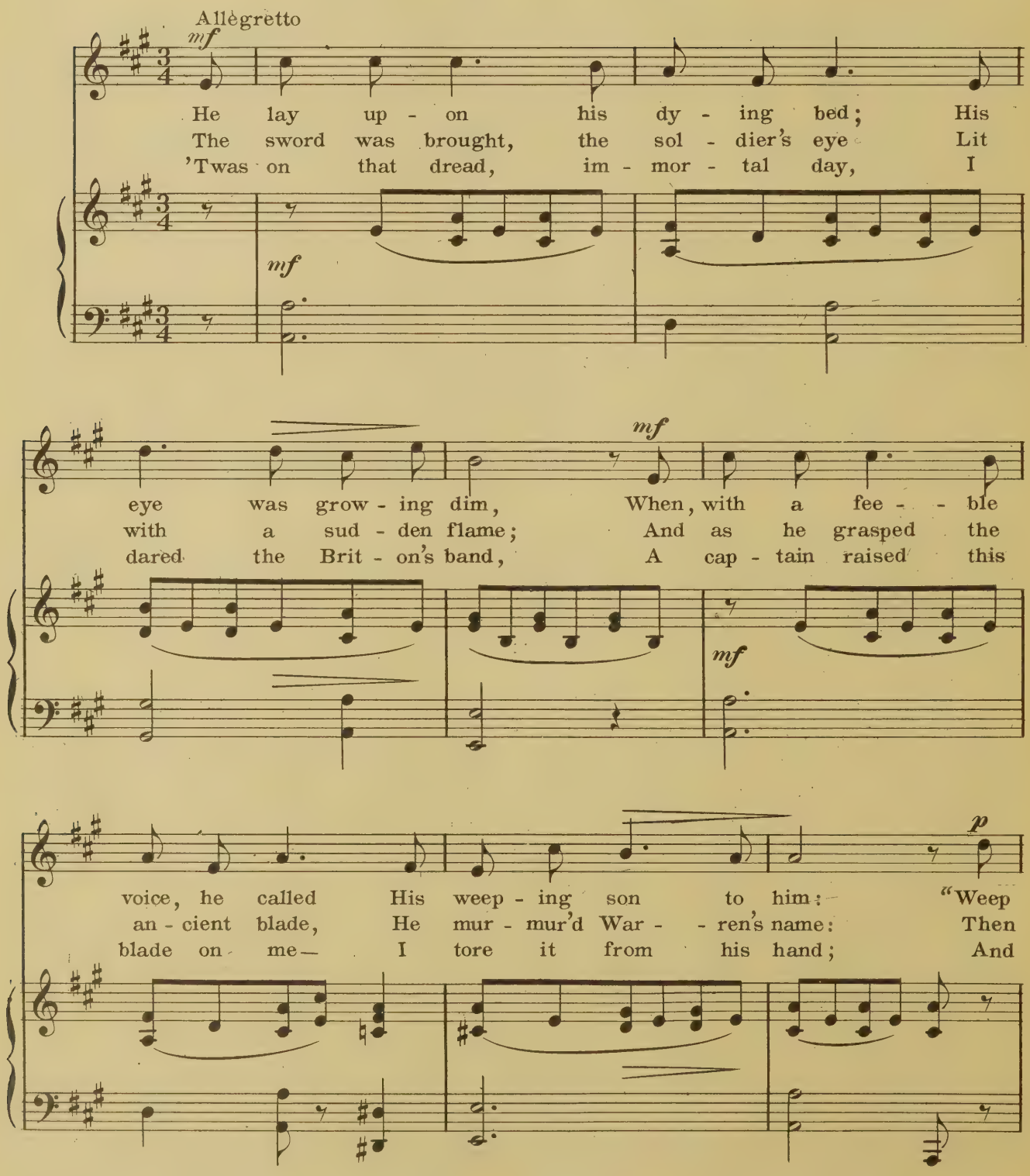
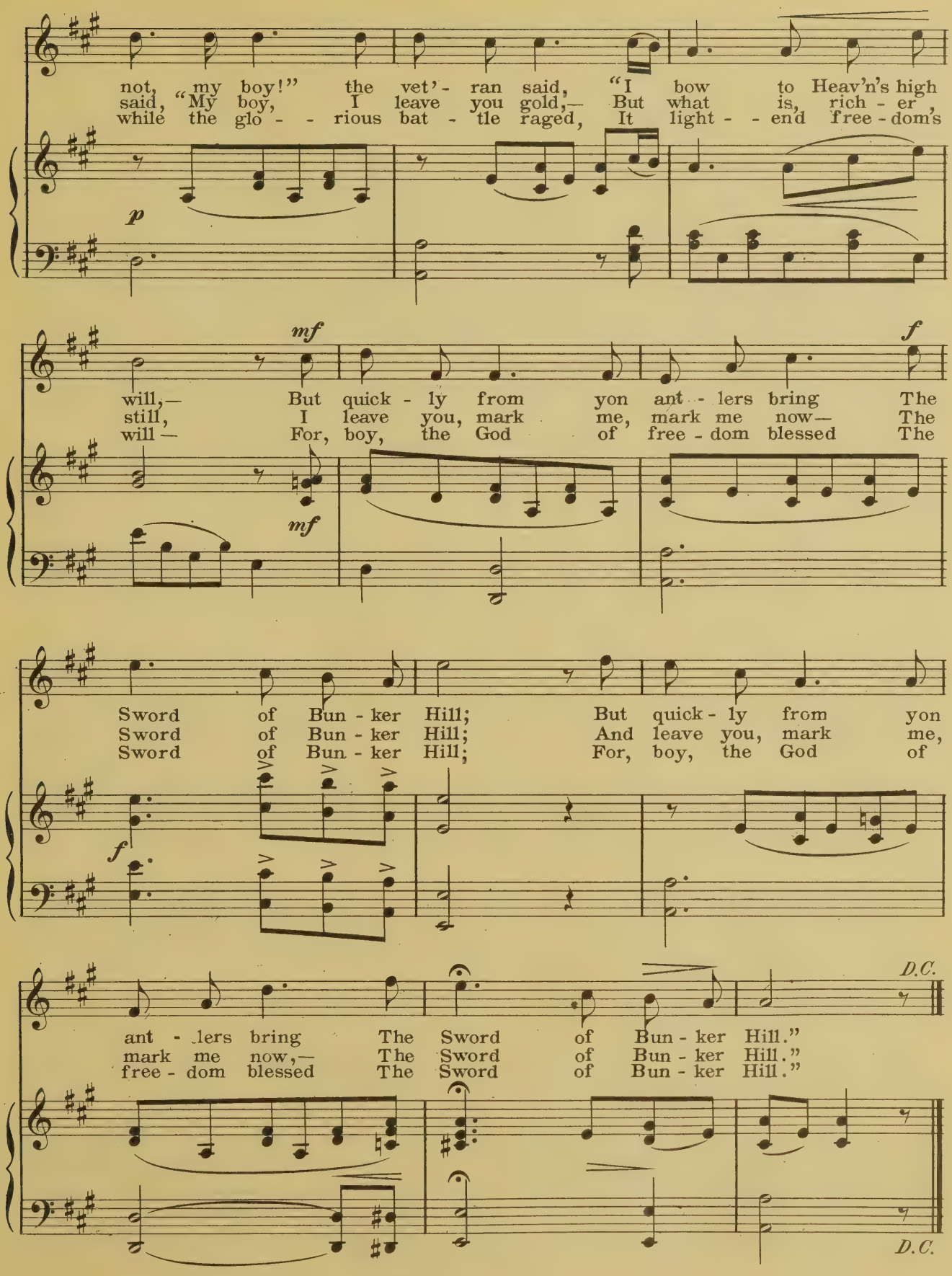
Medium


ter - ri - ble swift sword; His truth.... is march - ing on.
dim and flar - ing lamps: His day..... is march - ing on.
ser - pent with his heel, Since God..... is march - ing on.
cresc.
CHORUS
Glo - ry! Glo-ry Hal - le - lu - jah! Glo - ry! Glo-ry! Glo-ry Halle - lu - jah!
Glo - ry! Glo-ry Hal - le - lu - jah! Glo - ry! Glo-ry! Glo-ry Halle - lu - jah!
Glo - ry! Glo-ry Hal - le - lu - jah! His truth is march - ing on.
Glo - ry! Glo-ry Hal - le - lu - jah! His truth is march - ing on.
D.C.
D.C.
D.C.
D.C.

THE SWORD OF BUNKER HILL

WILLIAM ROSS WALLACE

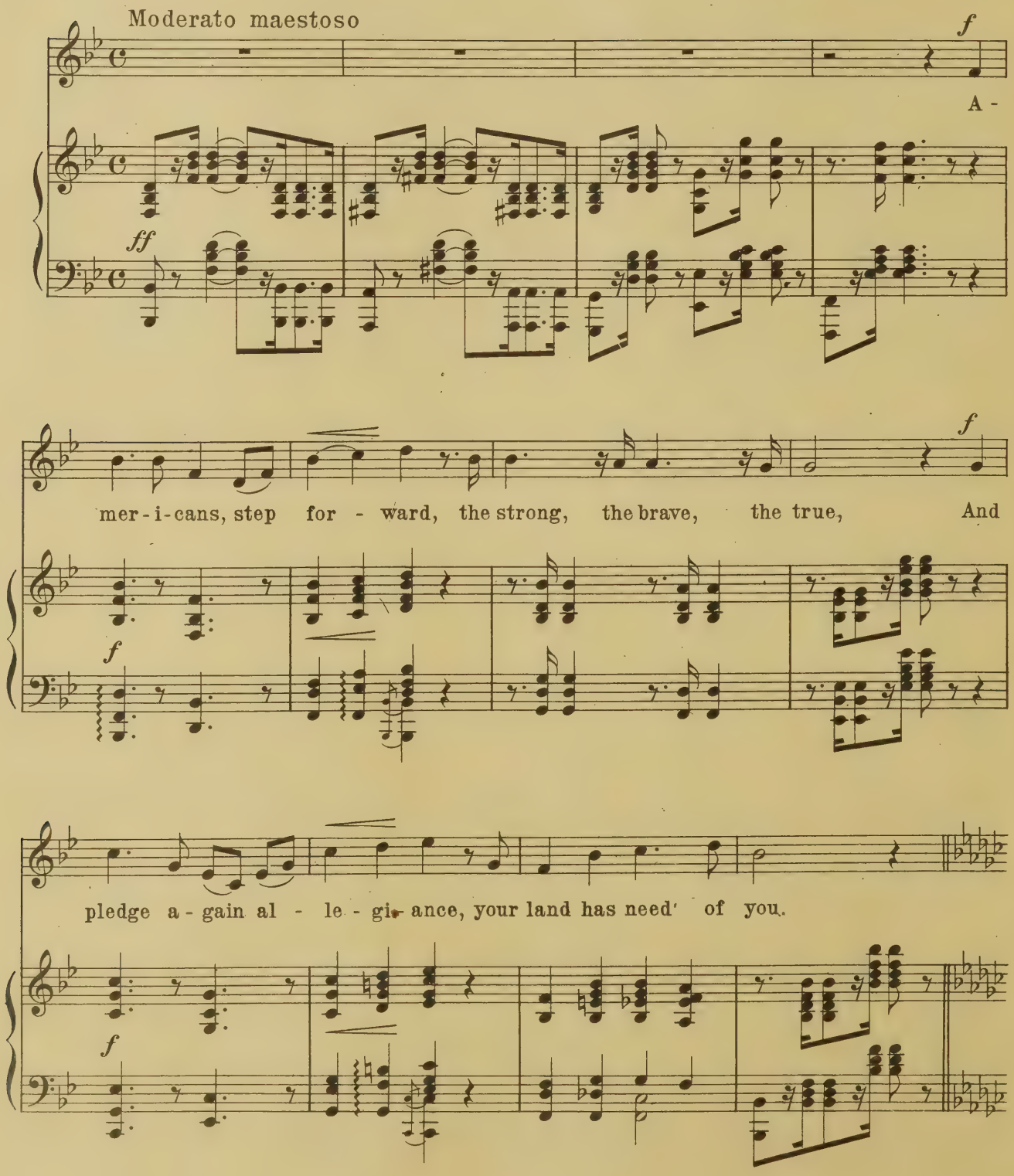
BERNARD COVERT


Allègretto
mf
He lay up - on his dy - ing bed; His
The sword was brought, the sol - dier's eye Lit
'Twas on that dread, im - mor - tal day, I
mf
eye was grow - ing dim, When, with a fee - - ble
with a sud - den flame; And as he grasped the
dared the Brit - on's band, A cap - tain raised this
mf
voice, he called His weep - ing son to him: "Weep
an - cient blade, He mur - mur'd War - - ren's name: Then
blade on me— I tore it from his hand; And
p

not, "my boy!" the vet'- ran said, "I bow to Heav'n's high
said, "My boy, I leave you gold,— But what is, rich - er,
while the glo - - rious bat - tle raged, It light - - end free - dom's
p
will,— But quick - ly from yon ant - lers bring The
still, I leave you, mark me, mark me now— The
will — For, boy, the God of free - dom blessed The
mf
mf
f
Sword of Bun - ker Hill; But quick - ly from yon
Sword of Bun - ker Hill; And leave you, mark me,
Sword of Bun - ker Hill; For, boy, the God of
f
ant - lers bring The Sword of Bun - ker Hill."
mark me now,— The Sword of Bun - ker Hill."
free - dom blessed The Sword of Bun - ker Hill."
D.C.
D.C.

THE CALL TO THE COLORS

EDITH SANFORD TILLOTSON

FRANZ RIES


Moderato maestoso
f
A -
ff
f
mer - i - cans, step for - ward, the strong, the brave, the true, And
f
pledge a - gain al - le - gi- ance, your land has need' of you.
f

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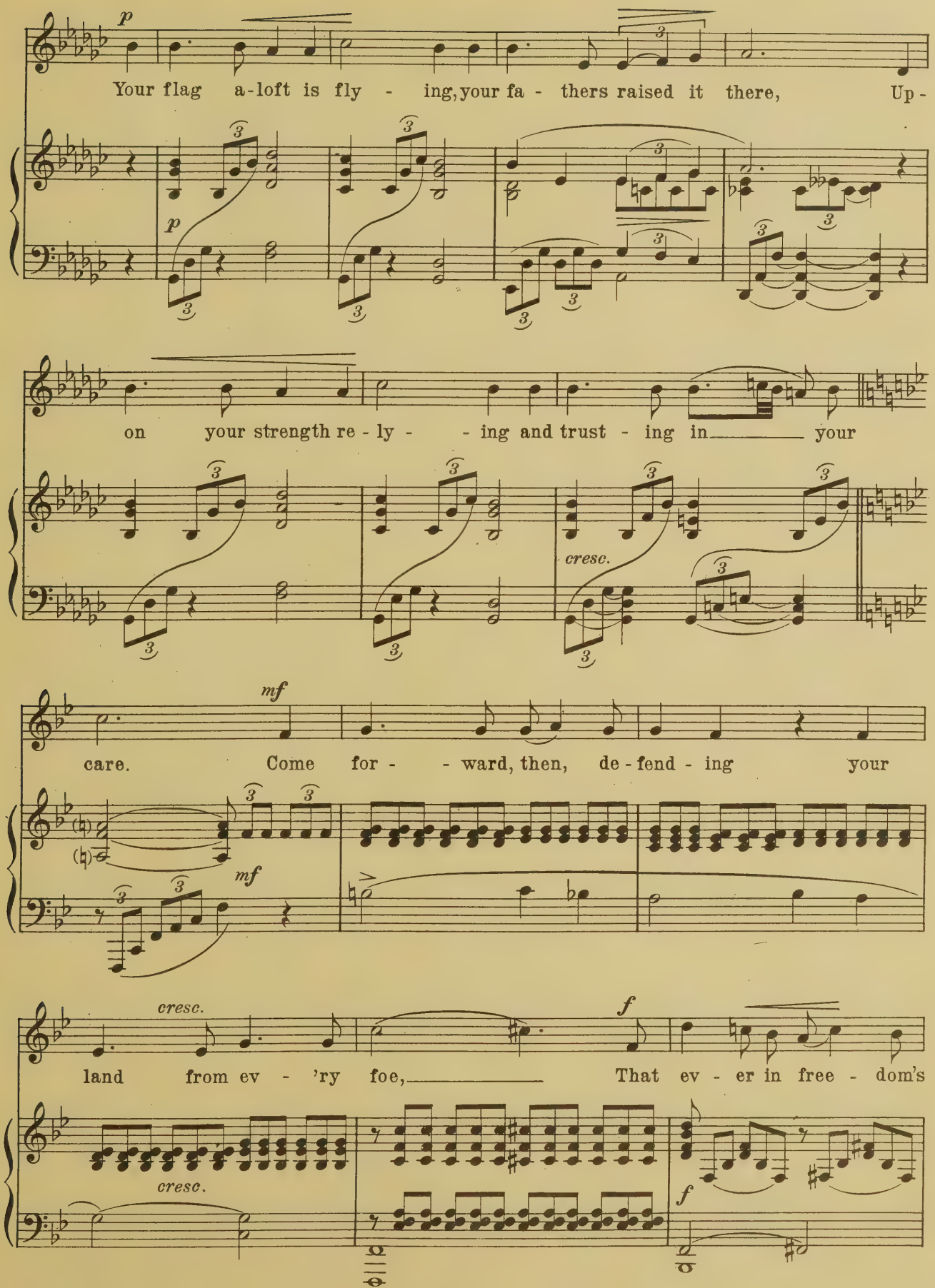
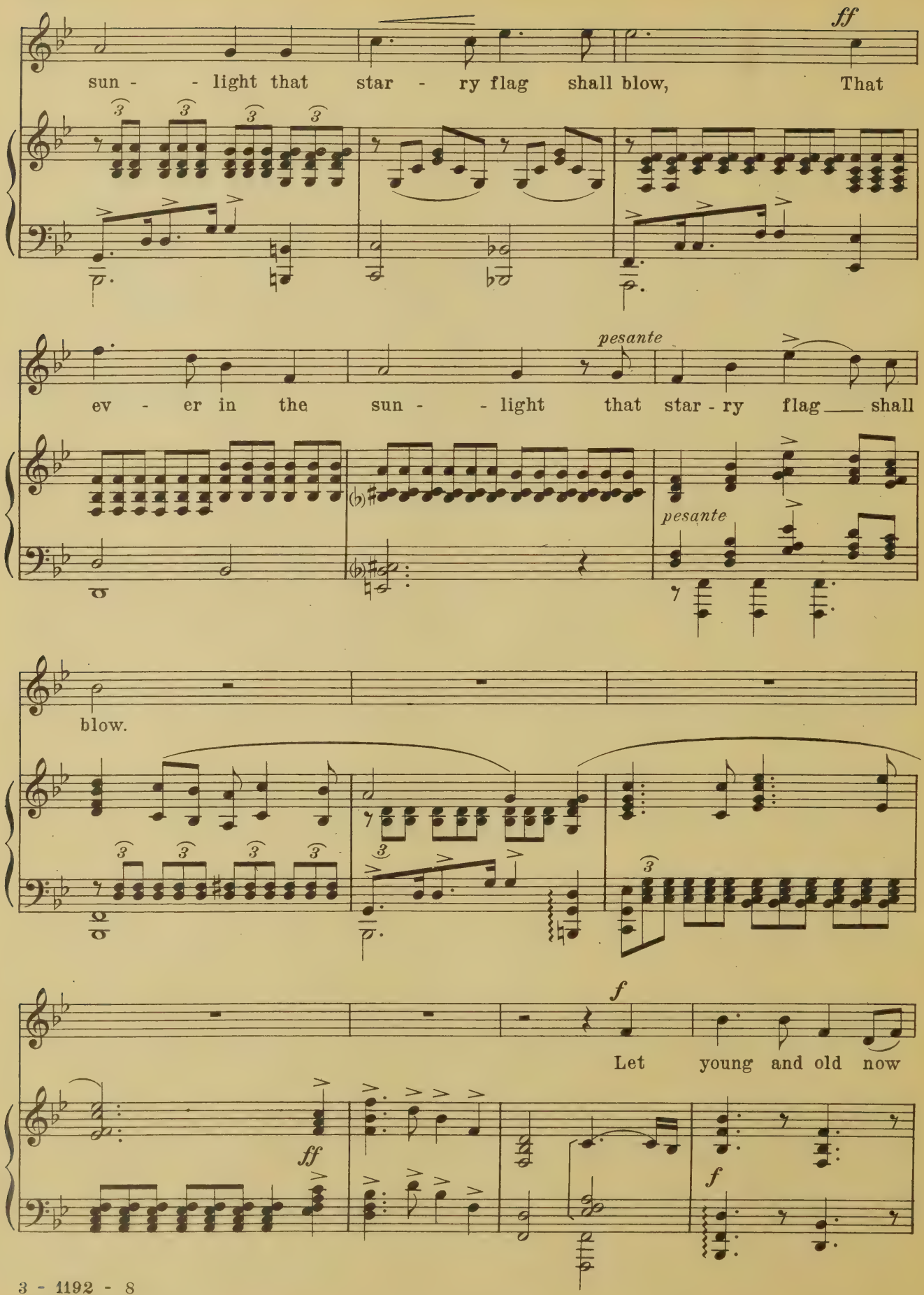
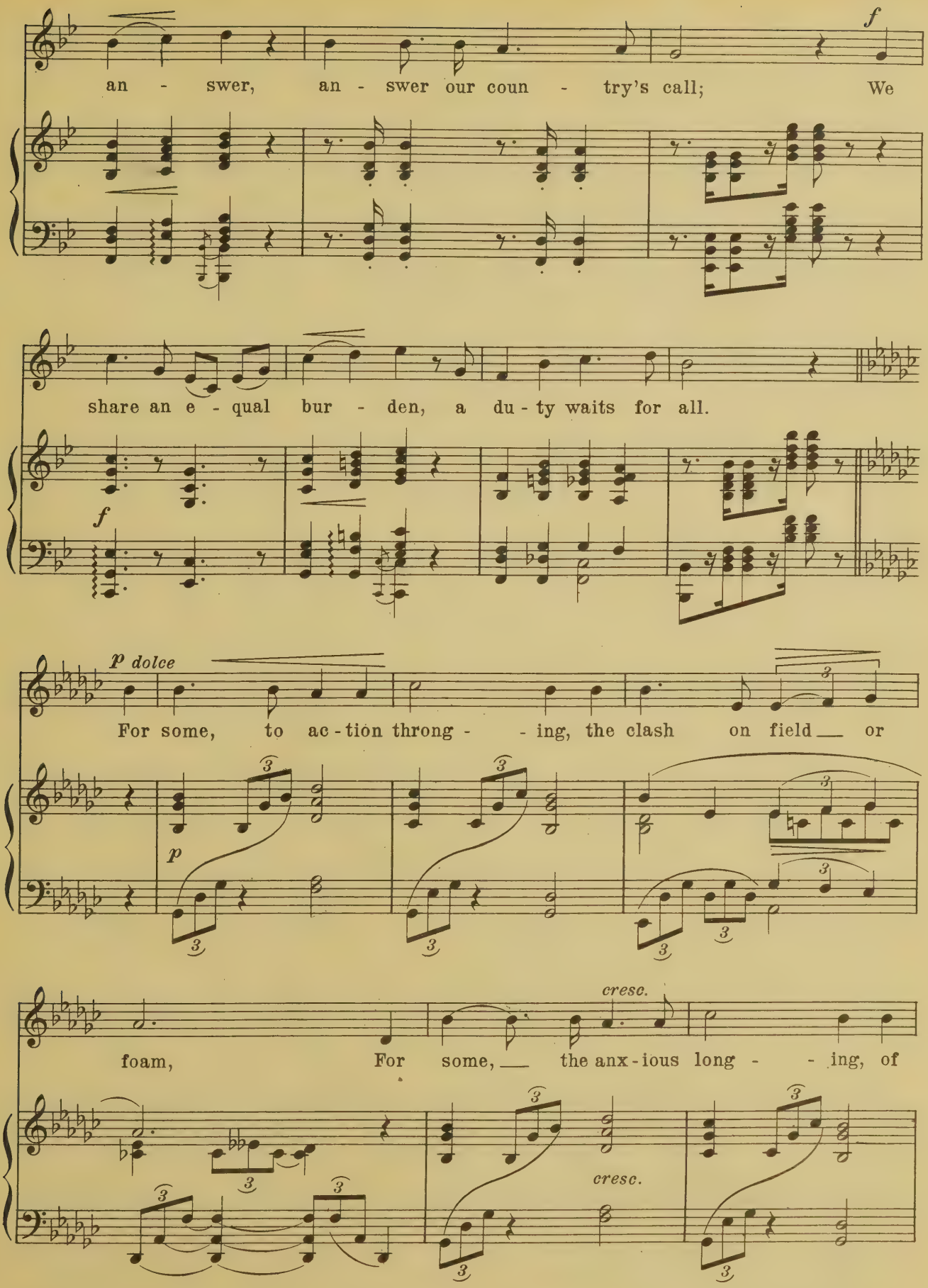
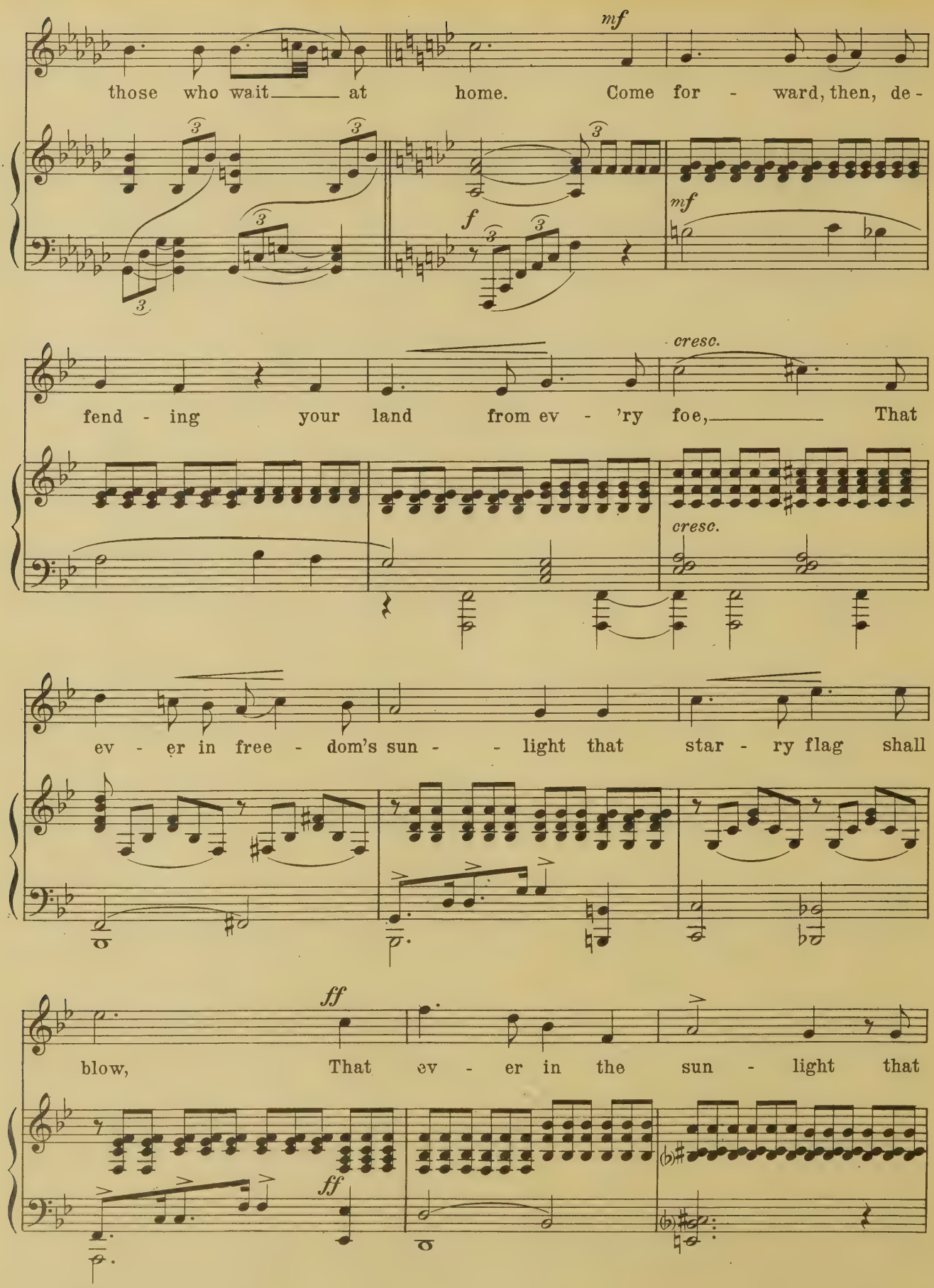
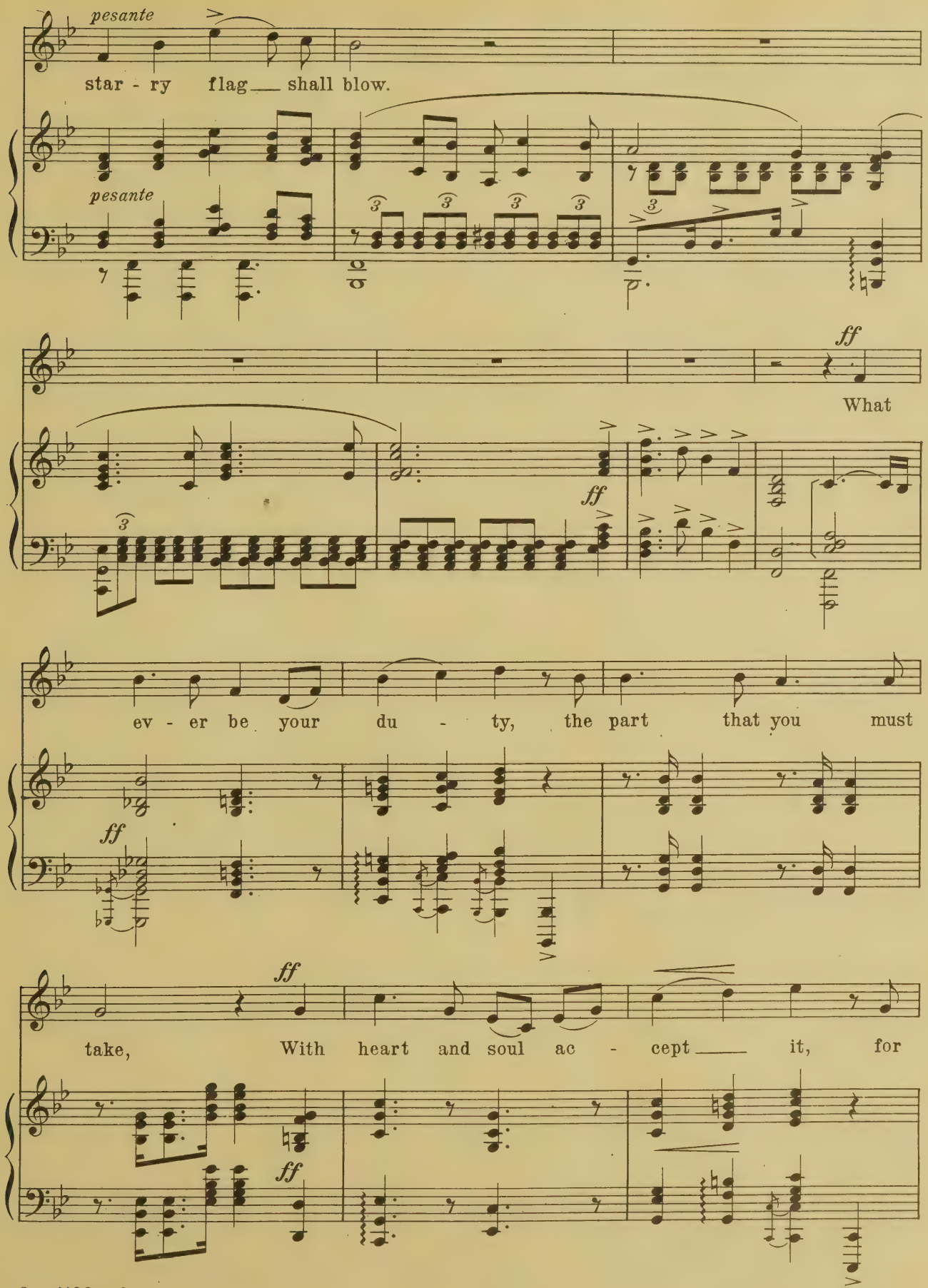
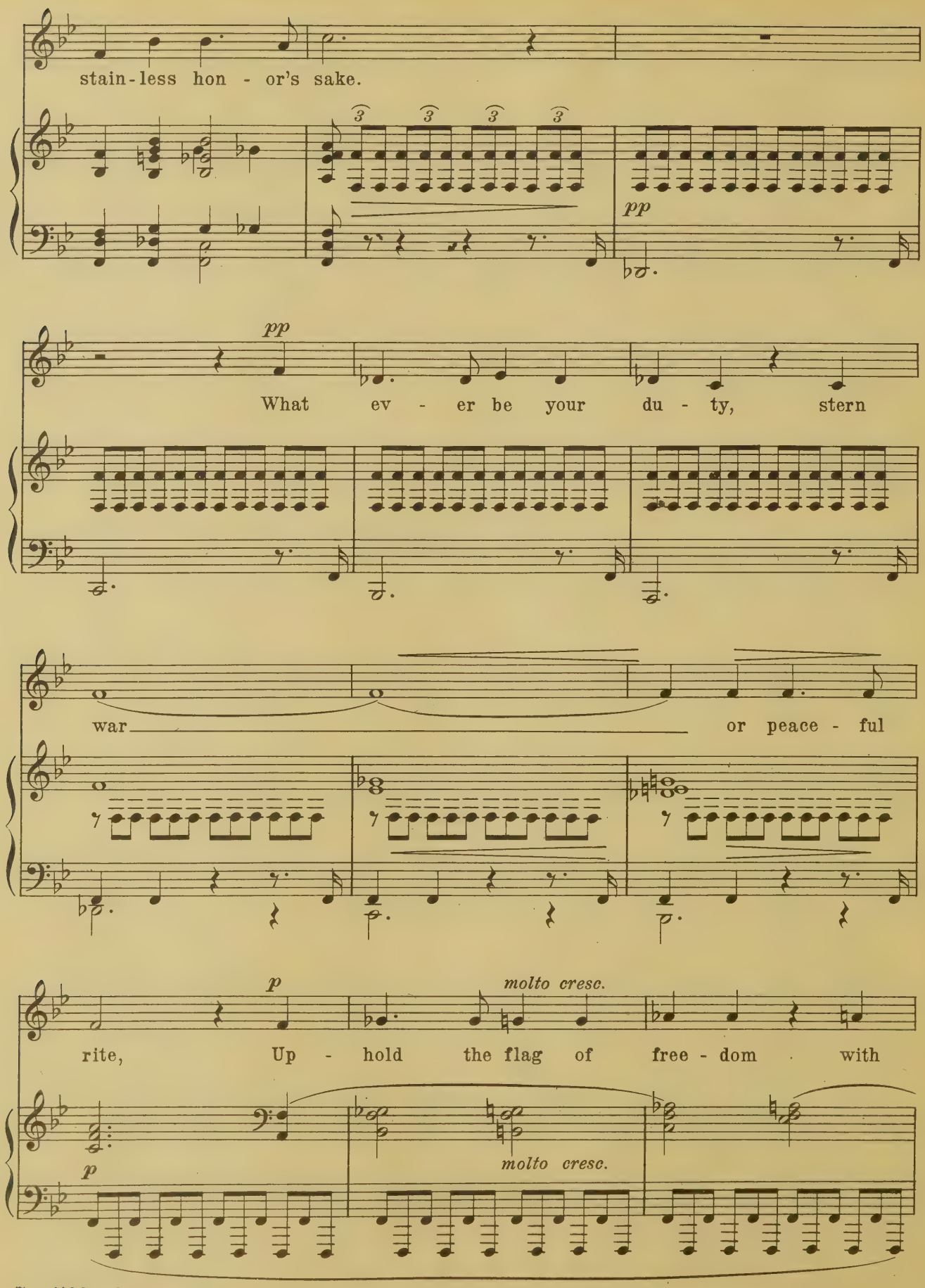
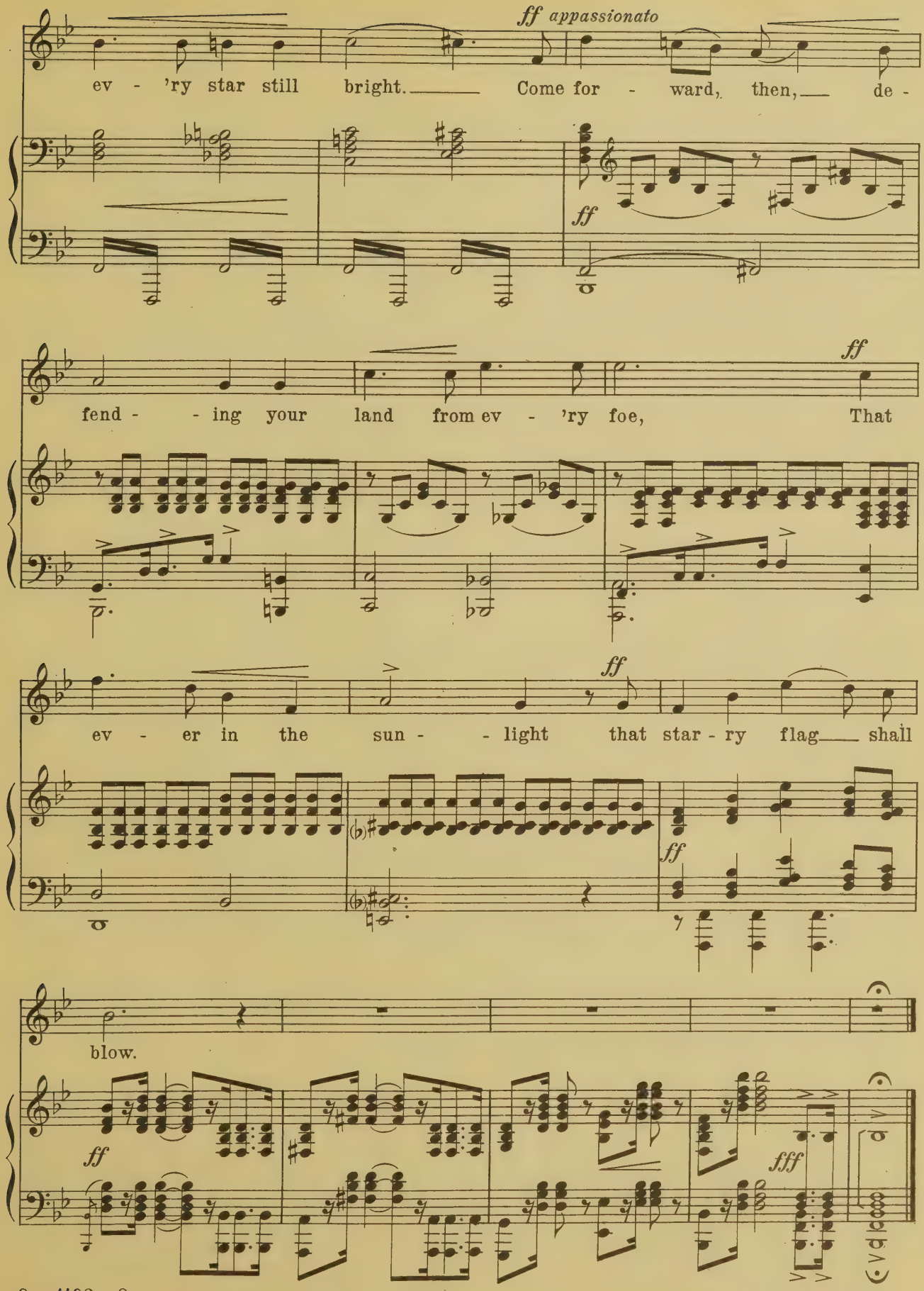

p
Your flag a-loft is fly - ing, your fa - thers raised it there, Up -
p
on your strength re - ly - - ing and trust - ing in your
cresc.
mf
care. Come for - - ward, then, de - fend - ing your
mf
cresc.
f
land from ev - 'ry foe, That ev - er in free - dom's
cresc.
f


ff
sun - - light that star - ry flag shall blow, That
pesante
ev - er in the sun - - light that star - ry flag ___ shall
pesante
blow.
f
Let young and old now
ff
f


f
an - swer, an - swer our coun - try's call; We
share an e - qual bur - den, a du - ty waits for all.
f
p dolce
For some, to ac - tion throng - - ing, the clash on field — or
p
cresc.
foam, For some, — the anx - ious long - - ing, of
cresc.

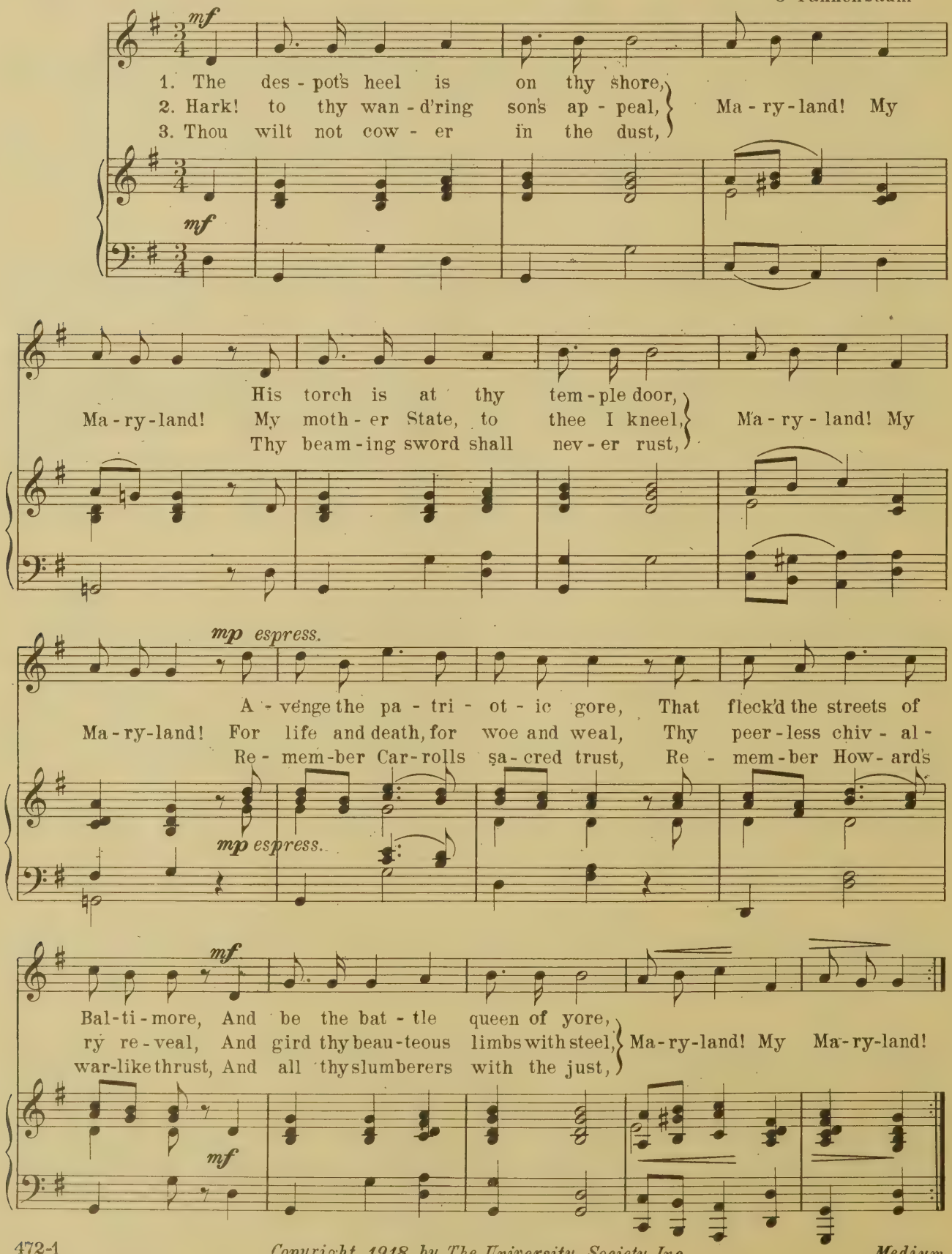

mf
those who wait at home. Come for - ward, then, de -
mf
f
cresc.
fend - ing your land from ev - 'ry foe, That
cresc.
ev - er in free - dom's sun - light that star - ry flag shall
ff
blow, That ev - er in the sun - light that
ff


pesante
star - ry flag shall blow.
pesante
ff
What
ff
ev - er be your du - ty, the part that you must
ff
ff
take, With heart and soul ac - cept it, for
ff

stain-less hon - or's sake.
pp
pp
What ev - er be your du - ty, stern
war
or peace - ful
p
molto cresc.
rite, Up - hold the flag of free - dom with
p
molto cresc.

ff appassionato
ev - 'ry star still bright. Come for - ward, then, de -
ff
fend - - ing your land from ev - 'ry foe, That
ff
ev - er in the sun - - light that star - ry flag shall
ff
blow.
ff
fff

MARYLAND, MY MARYLAND

JAMES RYDER RANDALL

GERMAN FOLK SONG
"O Tannenbaum"


mf
1. The des - pot's heel is on thy shore,
2. Hark! to thy wan - d'ring son's ap - peal,
3. Thou wilt not cow - er in the dust,
Ma - ry - land! My
His torch is at thy tem - ple door,
Ma - ry - land! My moth - er State, to thee I kneel,
Thy beam - ing sword shall nev - er rust,
Ma - ry - land! My
mp espress.
A - venge the pa - tri - ot - ic gore, That fleck'd the streets of
Ma - ry - land! For life and death, for woe and weal, Thy peer - less chiv - al -
Re - mem - ber Car - rolls sa - cred trust, Re - mem - ber How - ard's
mp espress.
mf
Bal - ti - more, And be the bat - tle queen of yore,
ry re - veal, And gird thy beau - teous limbs with steel,
war - like thrust, And all thy slumberers with the just,
Ma - ry - land! My Ma - ry - land!
mf

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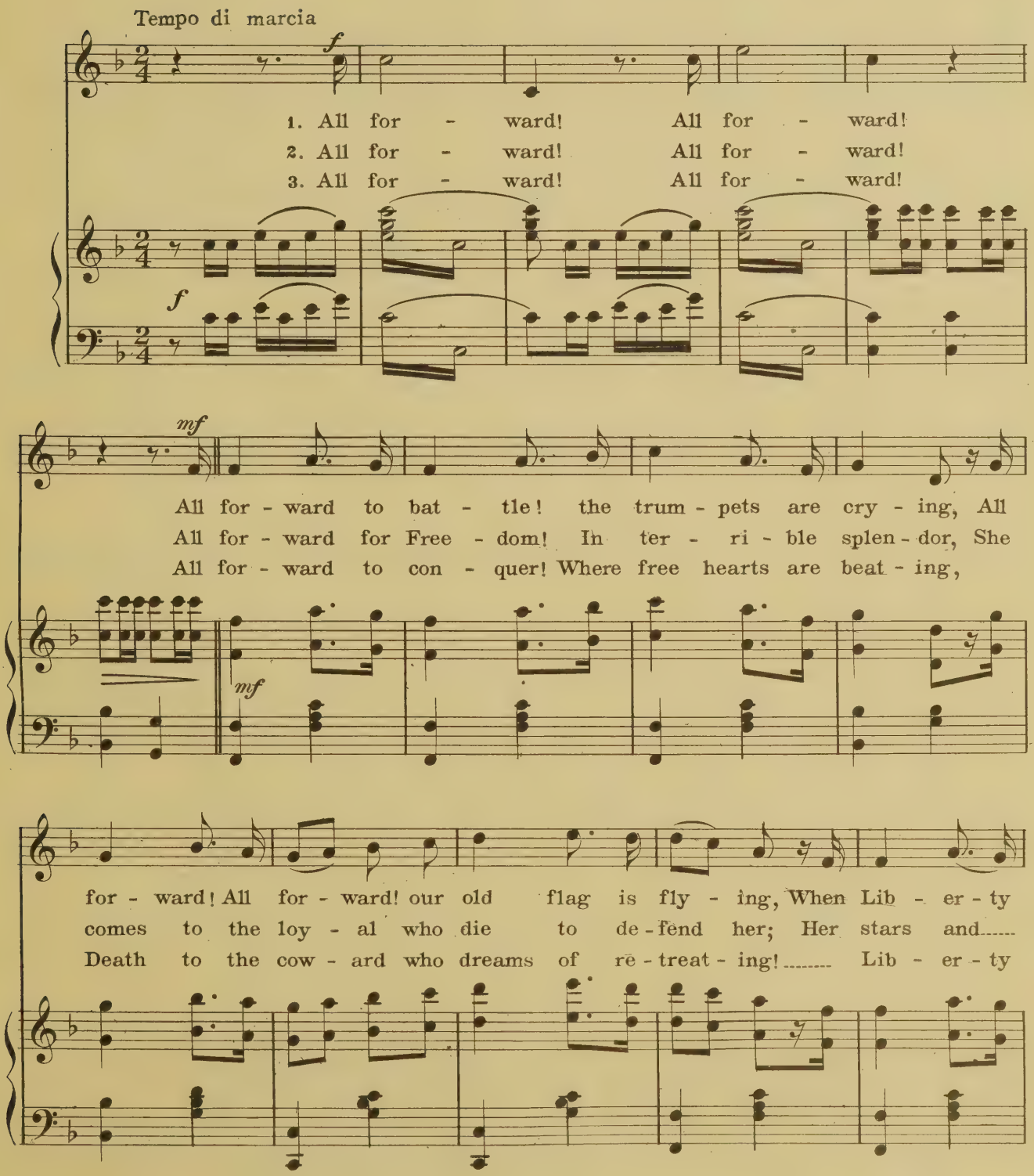
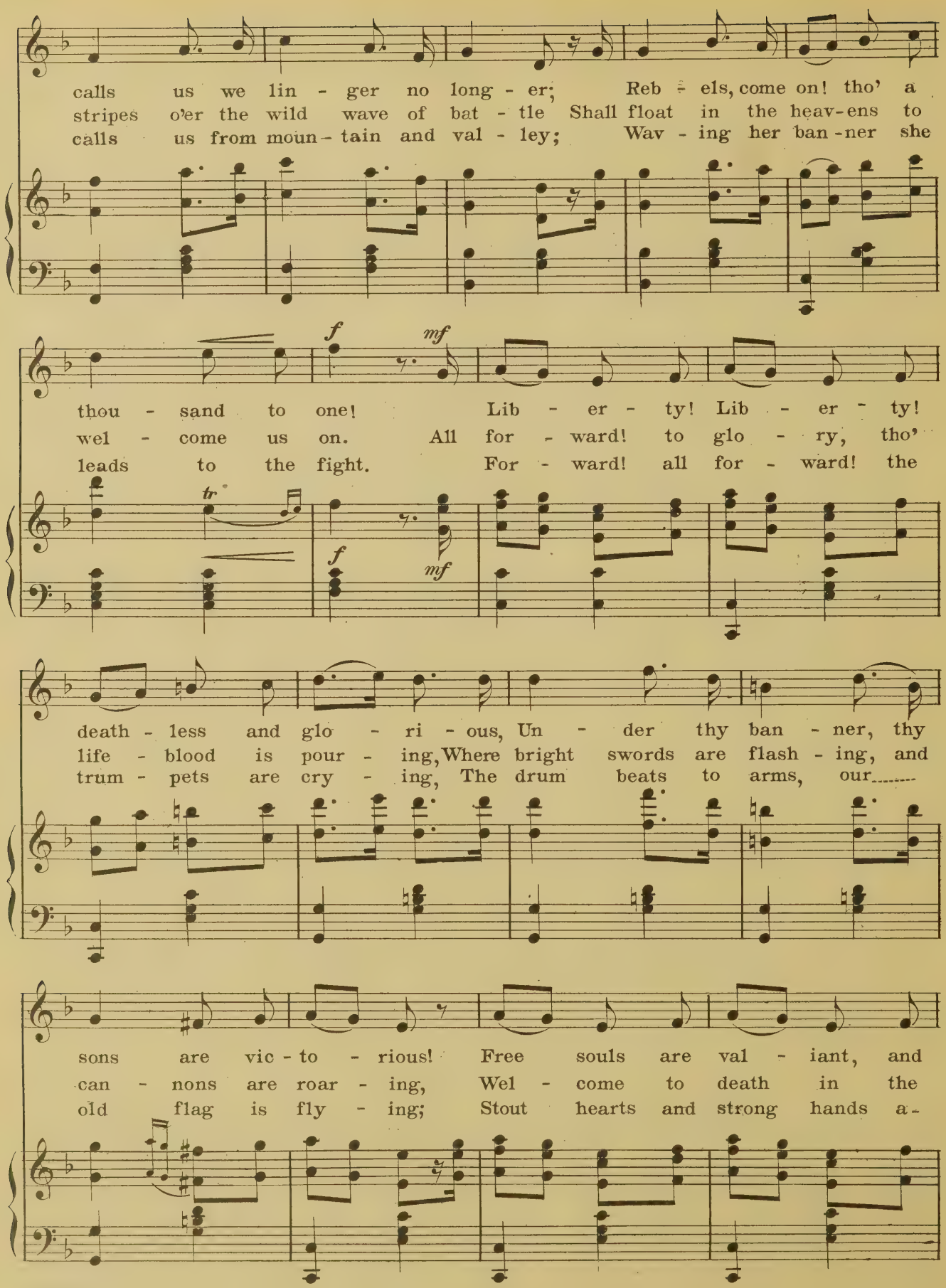
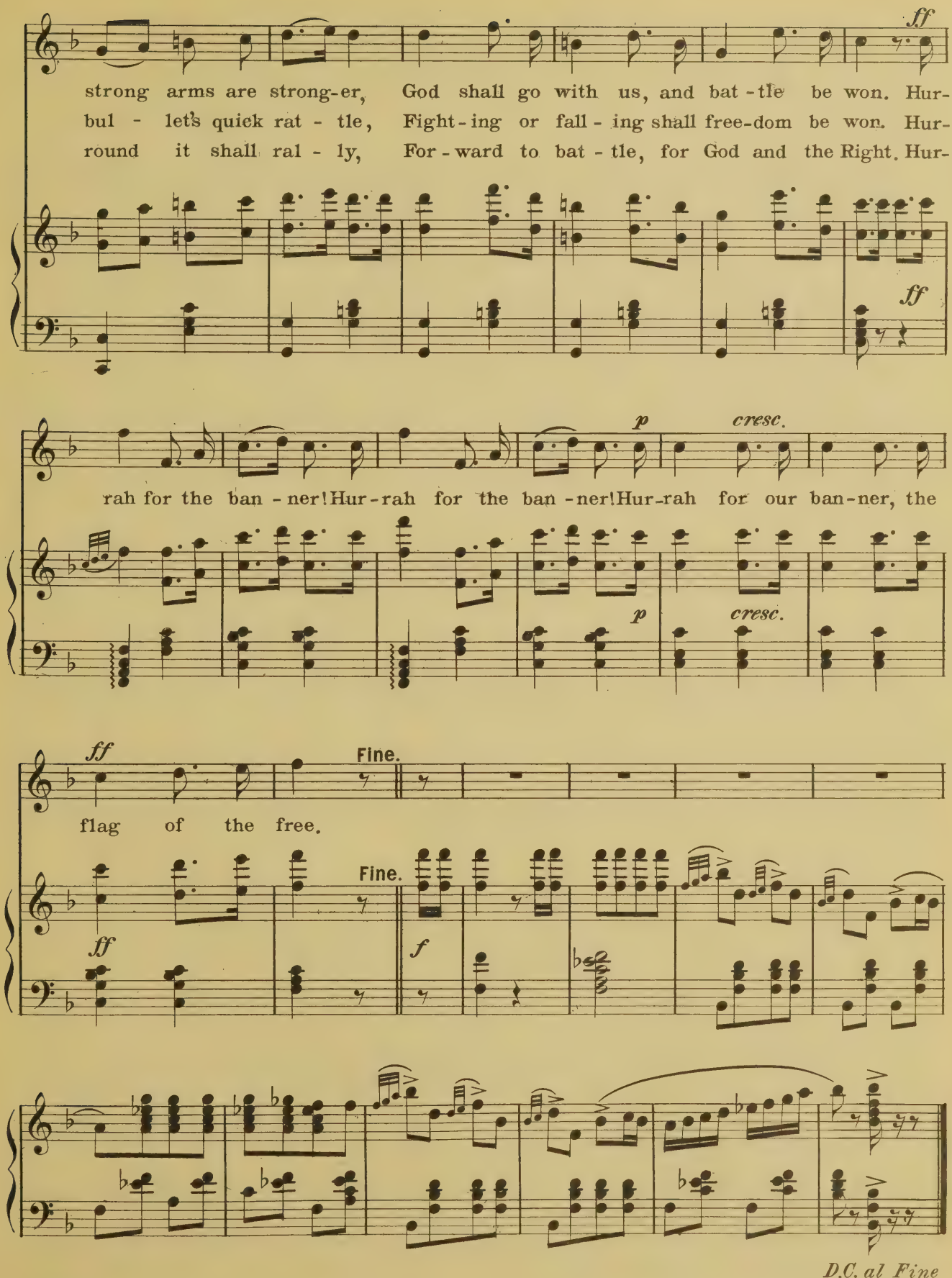
Medium

ITALIAN NATIONAL HYMN

GARIBALDI'S MARCH


Tempo di marcia
f
1. All for - ward! All for - ward!
2. All for - ward! All for - ward!
3. All for - ward! All for - ward!
f
mf
All for - ward to bat - tle! the trum - pets are cry - ing, All
All for - ward for Free - dom! In ter - ri - ble splen - dor, She
All for - ward to con - quer! Where free hearts are beat - ing,
mf
for - ward! All for - ward! our old flag is fly - ing, When Lib - er - ty
comes to the loy - al who die to de - fend her; Her stars and.....
Death to the cow - ard who dreams of re - treat - ing!..... Lib - er - ty


calls us we lin - ger no long - er; Reb - els, come on! tho' a
stripes o'er the wild wave of bat - tle Shall float in the heav-ens to
calls us from moun - tain and val - ley; Wav - ing her ban-ner she
f
mf
thou - sand to one! Lib - er - ty! Lib - er - ty!
wel - come us on. All for - ward! to glo - ry, tho'
leads to the fight. For - ward! all for - ward! the
tr
f
mf
death - less and glo - ri - ous, Un - der thy ban - ner, thy
life - blood is pour - ing, Where bright swords are flash - ing, and
trum - pets are cry - ing, The drum beats to arms, our
sons are vic - to - rious! Free souls are val - iant, and
can - nons are roar - ing, Wel - come to death in the
old flag is fly - ing; Stout hearts and strong hands a-

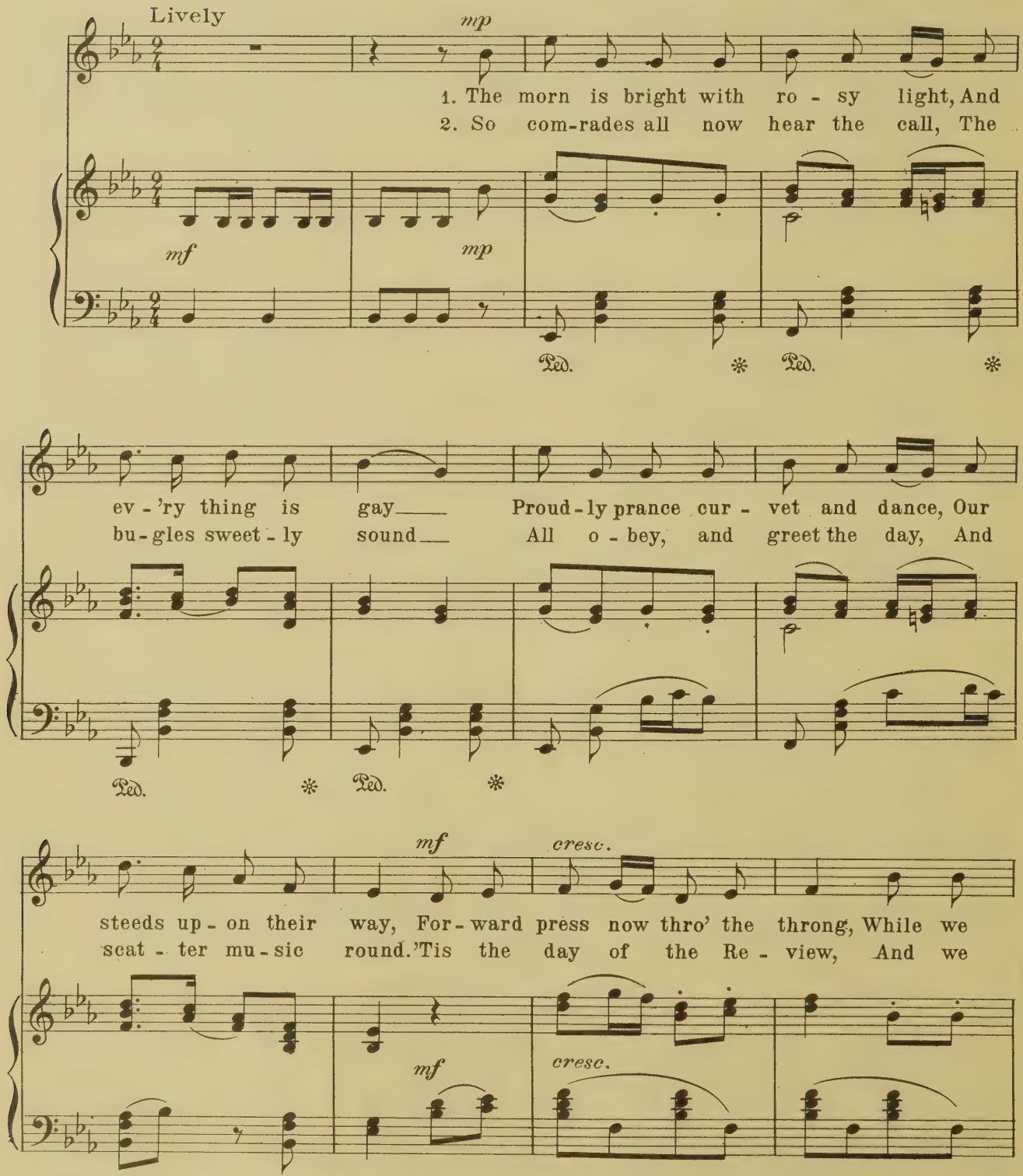

ff
strong arms are strong-er, God shall go with us, and bat-tle be won. Hur-
bul - let's quick rat - tle, Fight-ing or fall - ing shall free-dom be won. Hur-
round it shall ral - ly, For-ward to bat - tle, for God and the Right. Hur-
ff
p
cresc.
rah for the ban - ner! Hur-rah for the ban - ner! Hur-rah for our ban-ner, the
p
cresc.
ff
Fine.
flag of the free.
Fine.
ff
f
D.C. al Fine

DAGHELA! AVANTI, PASSO

THE MORN IS BRIGHT WITH ROSY LIGHT

(Polka Militaire)

ITALIAN NATIONAL AIR
Arranged by
EdmondstouneDuncan


Lively
mp
1. The morn is bright with ro - sy light, And
2. So com-rades all now hear the call, The
mf
mp
Ped. * Ped. *
ev - 'ry thing is gay Proud-ly prance cur - vet and dance, Our
bu-gles sweet - ly sound All o - bey, and greet the day, And
Ped. * Ped. *
mf
cresc.
steeds up - on their way, For-ward press now thro' the throng, While we
scat - ter mu-sic round. 'Tis the day of the Re - view, And we
mf
cresc.

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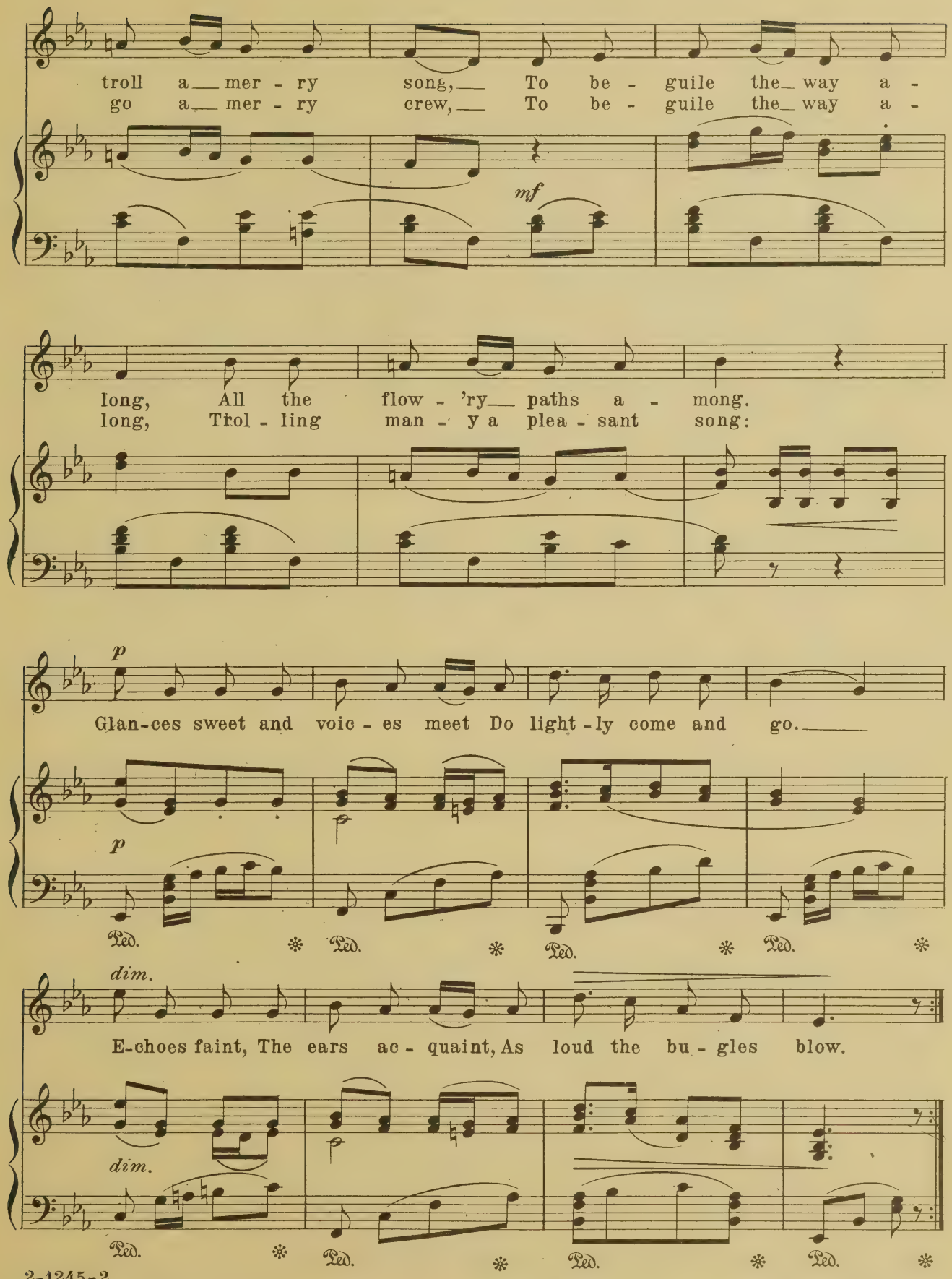
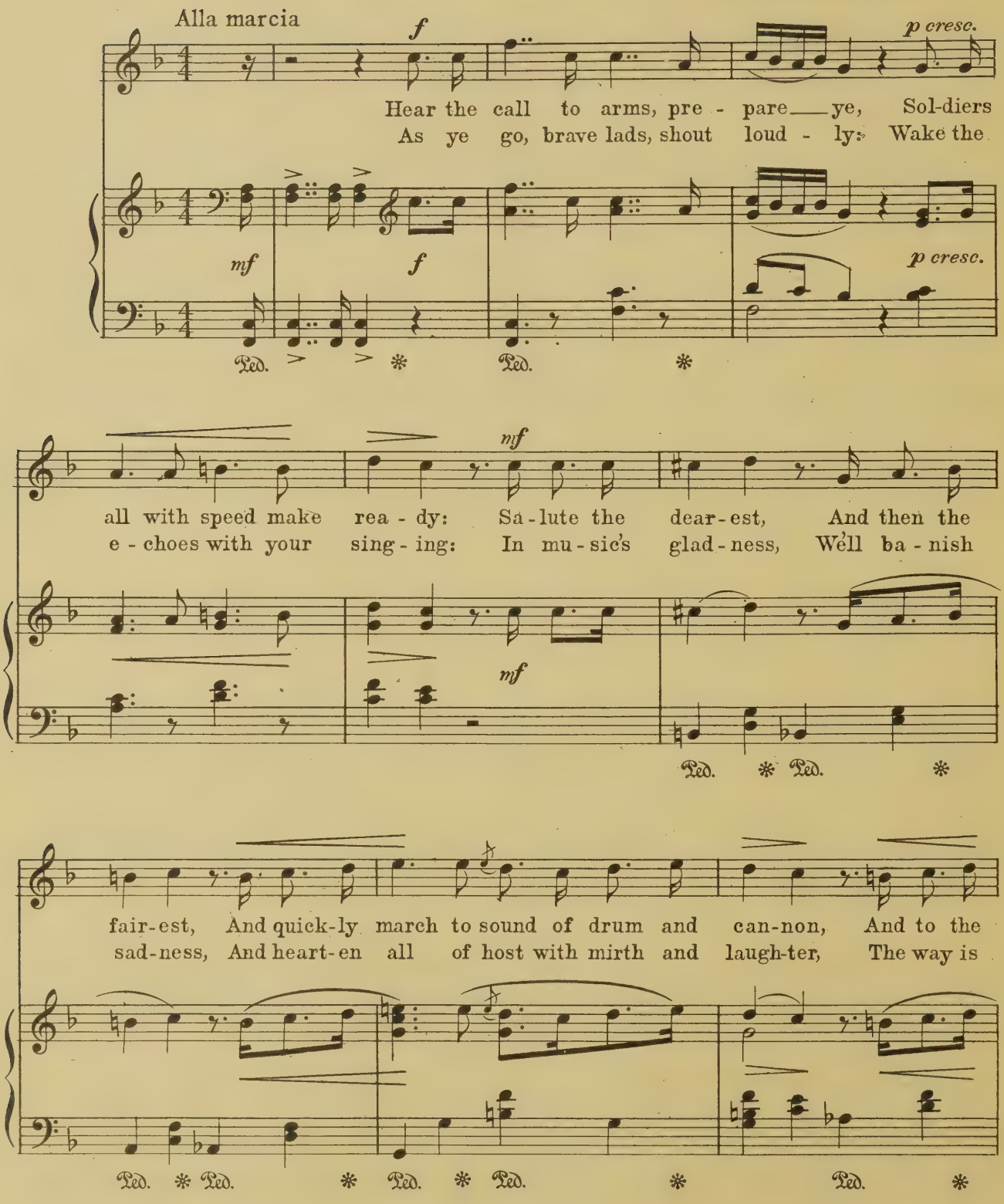

troll a mer - ry song, To be - guile the way a -
go a mer - ry crew, To be - guile the way a -
mf
long, All the flow - 'ry paths a - mong.
long, Trol - ling man - y a plea - sant song:
p
Glan-ces sweet and voic - es meet Do light - ly come and go.
p
Ped. * Ped. * Ped. * Ped. *
dim.
E-choes faint, The ears ac - quaint, As loud the bu - gles blow.
dim.
Ped. * Ped. * Ped. * Ped. *

HEAR THE CALL TO ARMS

PORTUGUESE NATIONAL MARCH
Arranged by
Edmonstoune Duncan


Alla marcia
f
p cresc.
Hear the call to arms, pre - pare ye, Sol-diers
As ye go, brave lads, shout loud - ly: Wake the
mf
f
p cresc.
Ped. * Ped. *
mf
all with speed make rea - dy: Sa - lute the dear-est, And then the
e - choes with your sing - ing: In mu - sic's glad - ness, We'll ba - nish
mf
Ped. * Ped. *
fair-est, And quick-ly march to sound of drum and can-non, And to the
sad-ness, And heart-en all of host with mirth and laugh-ter, The way is
Ped. * Ped. * Ped. * Ped. * Ped. *

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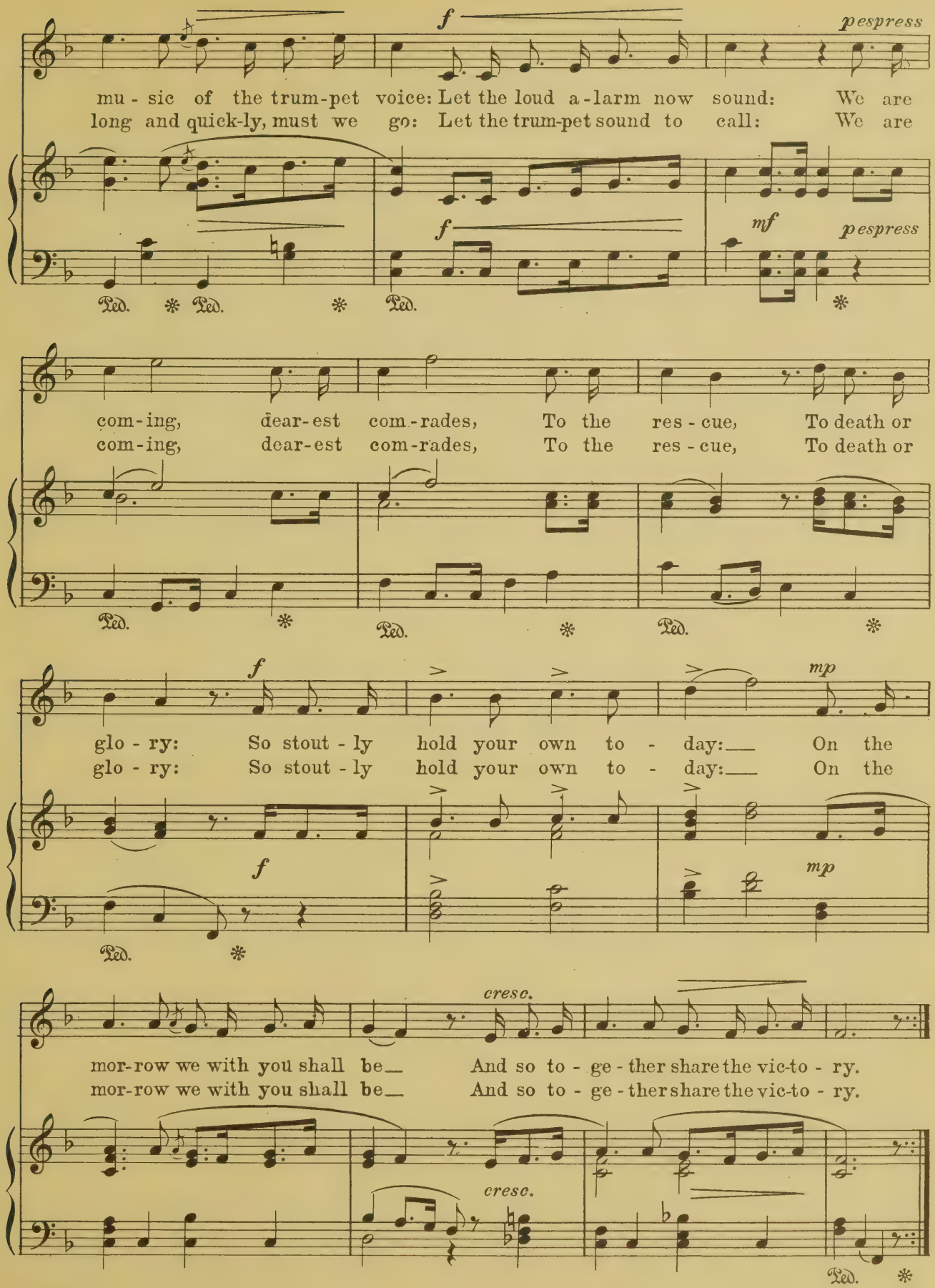
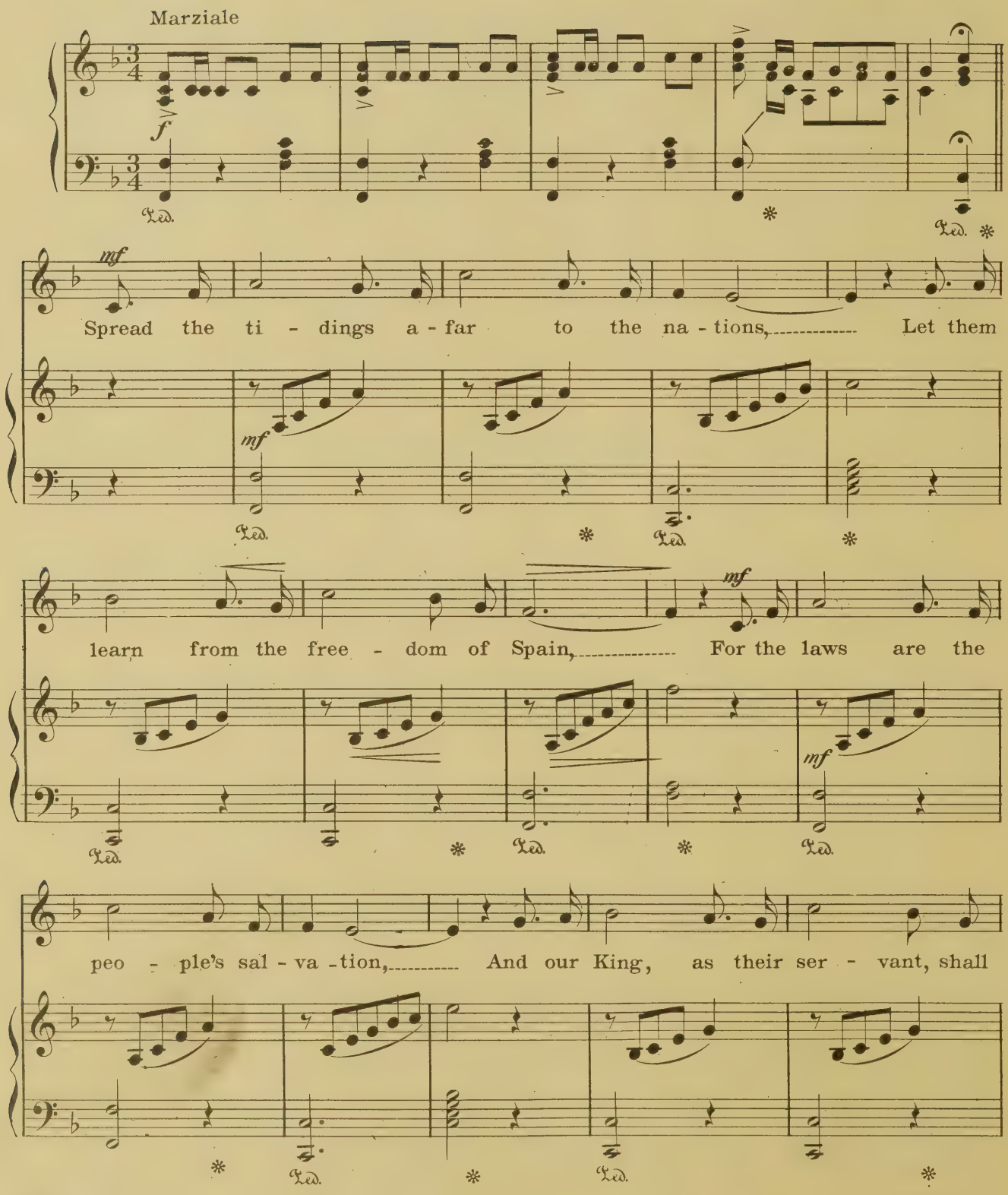
High

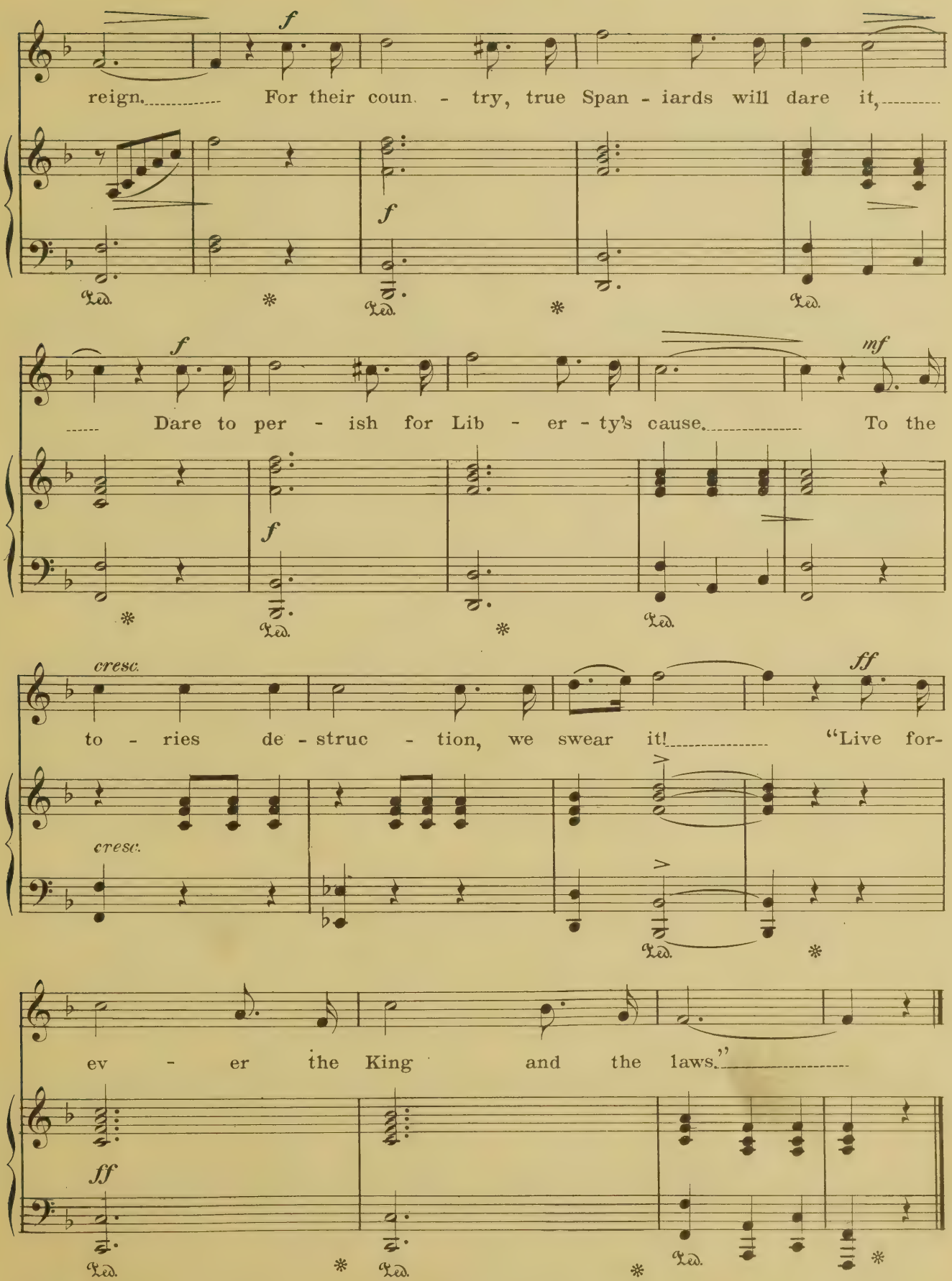

f
pespress
mu - sic of the trum-pet voice: Let the loud a-larm now sound: We are
long and quick-ly, must we go: Let the trum-pet sound to call: We are
f
mf
pespress
Ped. * Ped. * Ped. *
com-ing, dear-est com-rades, To the res - cue, To death or
com-ing, dear-est com-rades, To the res - cue, To death or
Ped. * Ped. * Ped. *
f
mp
glo - ry: So stout - ly hold your own to - day:— On the
glo - ry: So stout - ly hold your own to - day:— On the
f
mp
Ped. *
cresc.
mor-row we with you shall be— And so to - ge - ther share the vic-to - ry.
mor-row we with you shall be— And so to - ge - ther share the vic-to - ry.
cresc.
Ped. *

SPANISH NATIONAL HYMN

MANUEL FENOLLOSA


Marziale
f
Ped.
mf
Spread the ti - dings a - far to the na - tions, Let them
learn from the free - dom of Spain, For the laws are the
peo - ple's sal - va - tion, And our King, as their ser - vant, shall

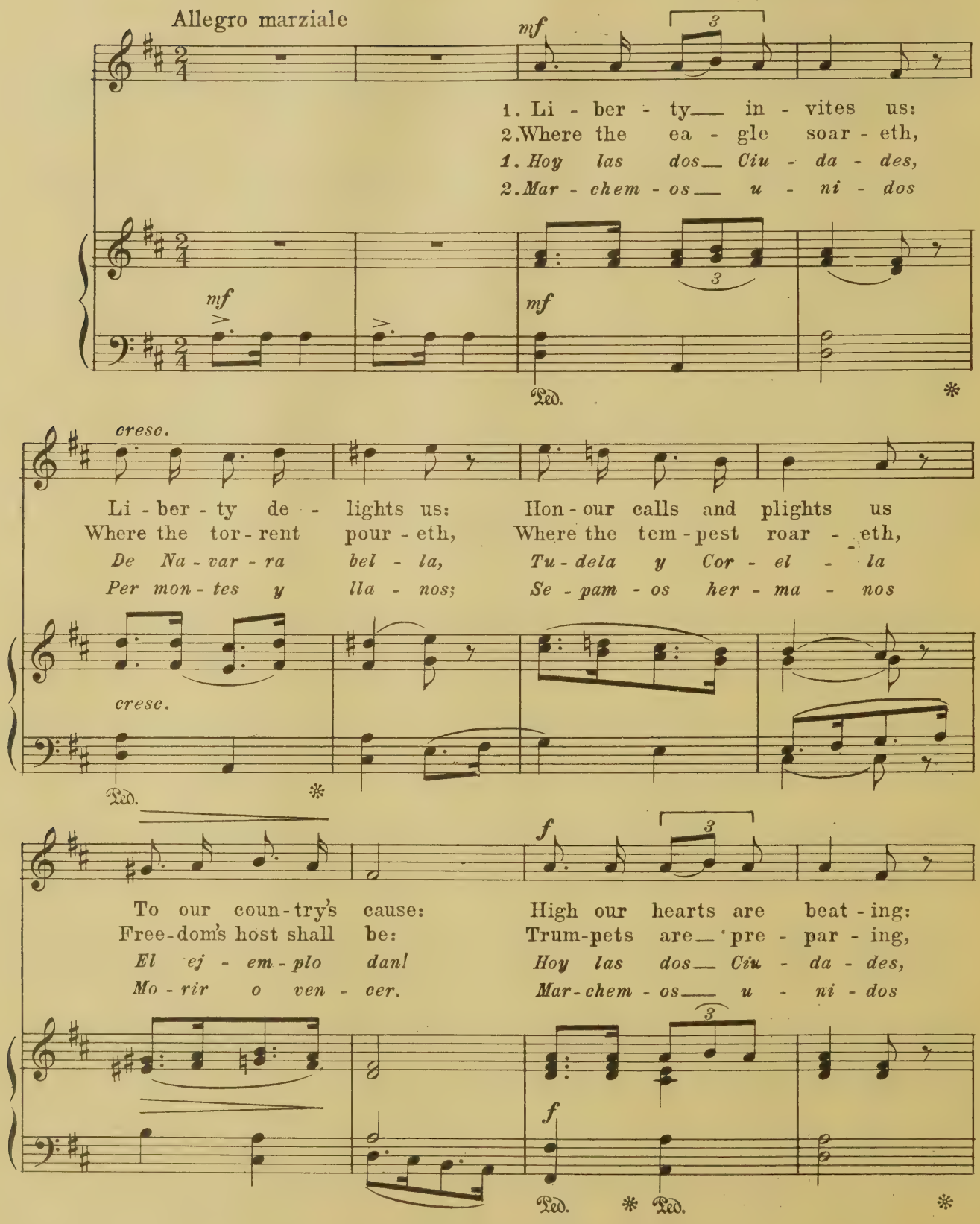
Medium


f
reign. For their coun - try, true Span - iards will dare it,
Led.
f
Led.
f
Dare to per - ish for Lib - er - ty's cause. To the
mf
Led.
cresc.
to - ries de - struc - tion, we swear it!
ff
"Live for-
cresc.
Led.
ev - er the King and the laws."
ff
Led.
Led.
Led.

LIBERTY'S APPEAL

(Hymne de Navarre)

SPANISH PATRIOTIC AIR
(1823)
Arranged by
Edmonstoune Duncan


Allegro marziale
mf
1. Li - ber - ty in - vites us:
2. Where the ea - gle soar - eth,
1. Hoy las dos Ciu - da - des,
2. Mar - chem - os u - ni - dos
mf
mf
Ped.
cresc.
Li - ber - ty de - lights us:
Where the tor - rent pour - eth,
De Na - var - ra bel - la,
Per mon - tes y lla - nos;
Hon - our calls and plights us
Where the tem - pest roar - eth,
Tu - dela y Cor - el - la
Se - pam - os her - ma - nos
cresc.
Ped.
f
To our coun - try's cause:
Free - dom's host shall be:
El ej - em - plo dan!
Mo - rir o ven - cer.
High our hearts are beat - ing:
Trum - pets are 'pre - par - ing,
Hoy las dos Ciu - da - des,
Mar - chem - os u - ni - dos
f
Ped.
Ped.

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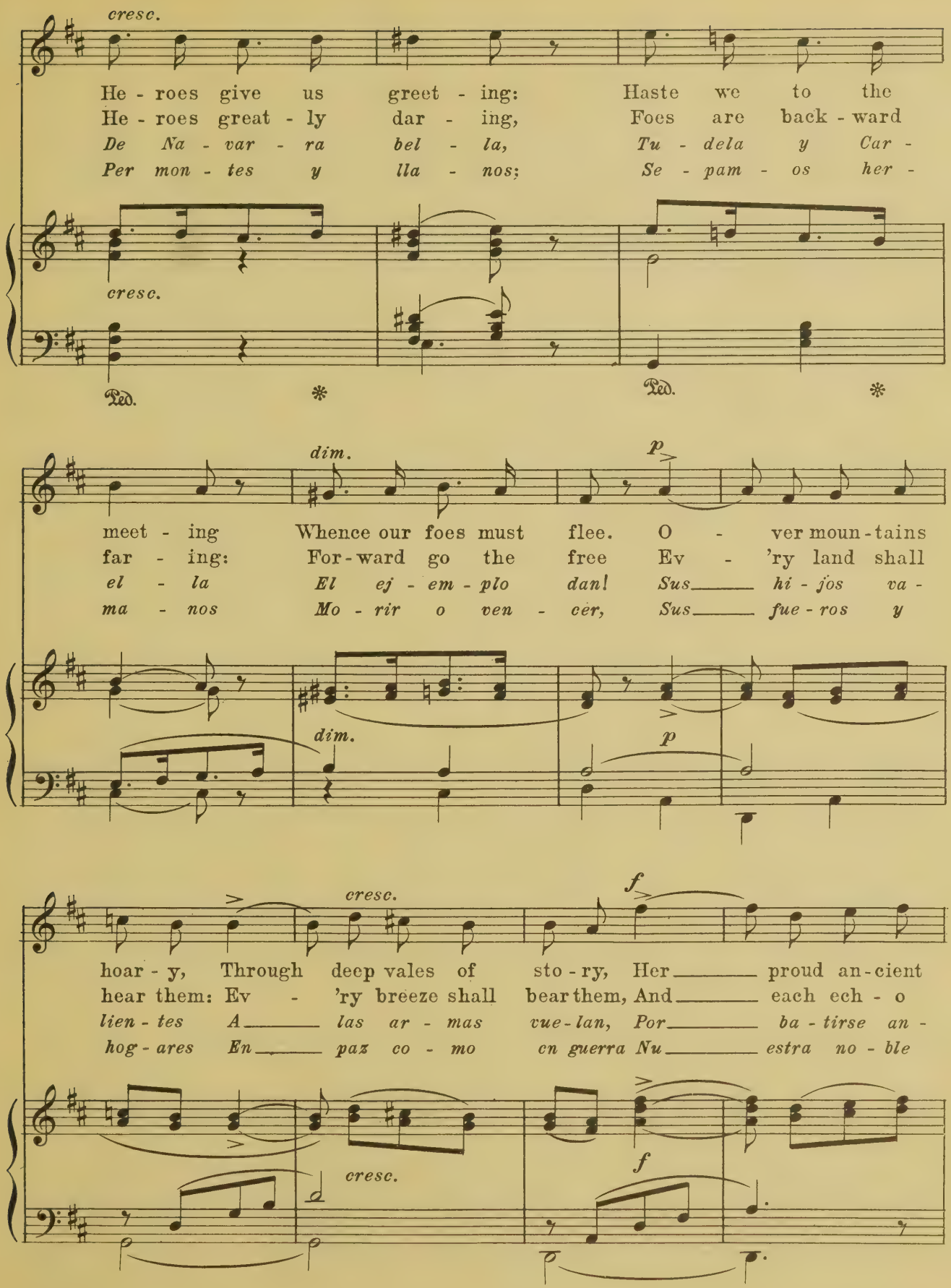
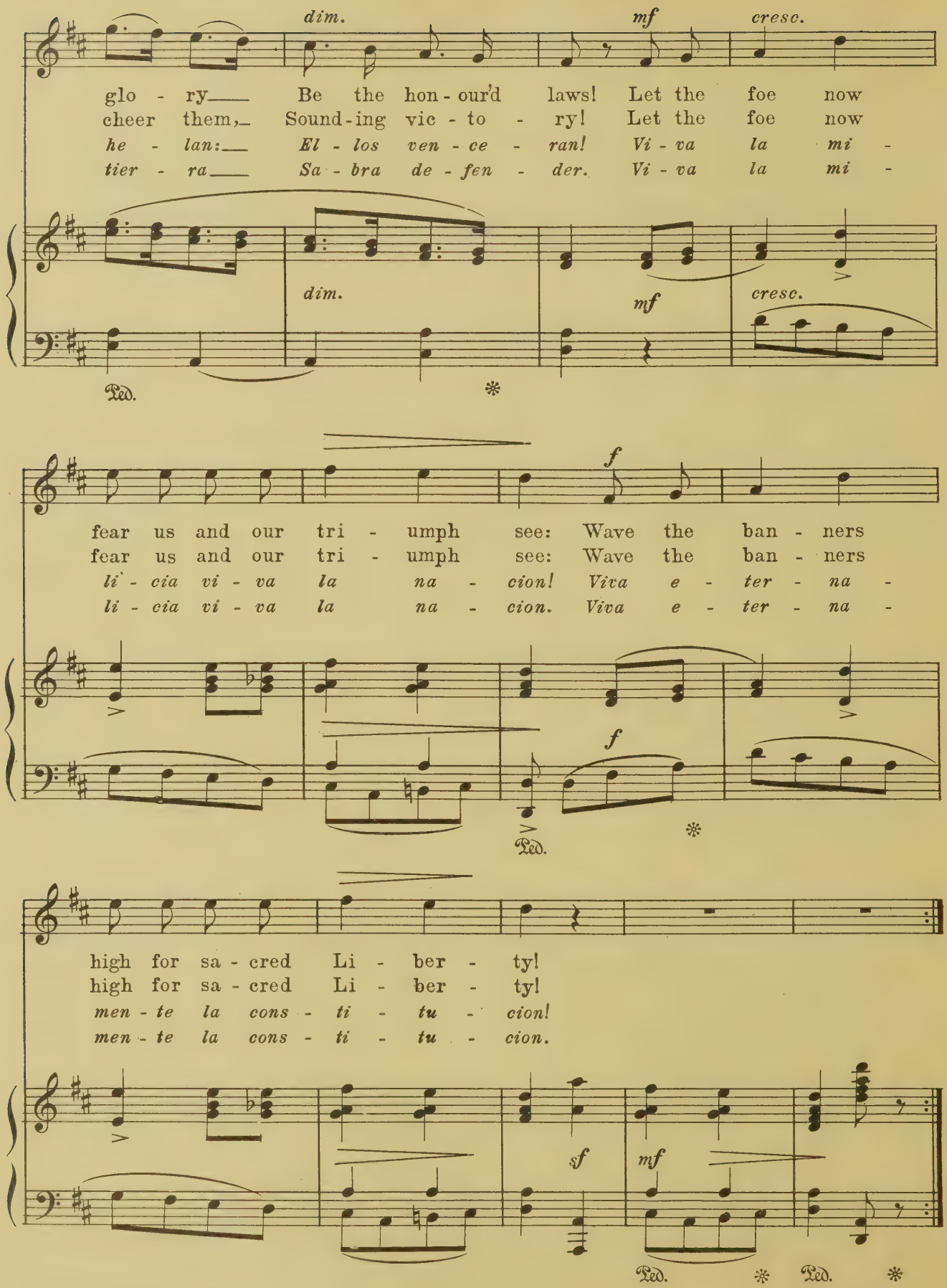
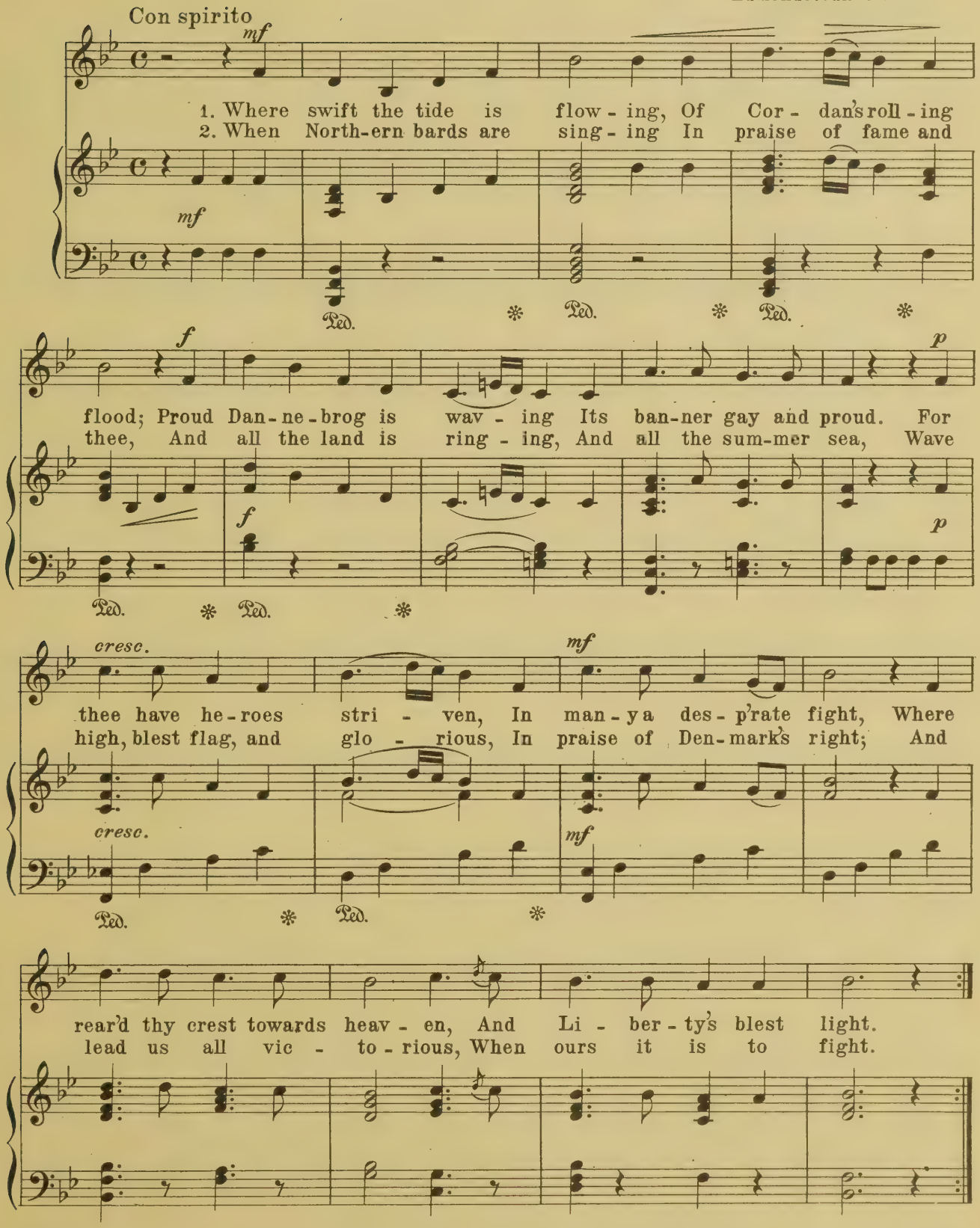
High


cresc.
He - roes give us greet - ing: Haste we to the
He - roes great - ly dar - ing, Foes are back - ward
De Na - var - ra bel - la, Tu - dela y Car -
Per mon - tes y lla - nos; Se - pam - os her -
cresc.
Ped. * Ped. *
dim. p
meet - ing Whence our foes must flee. O - ver moun - tains
far - ing: For - ward go the free Ev - 'ry land shall
el - la El ej - em - plo dan! Sus hi - jos va -
ma - nos Mo - rir o ven - cer, Sus fue - ros y
dim. p
cresc. f
hoar - y, Through deep vales of sto - ry, Her proud an - cient
hear them: Ev - 'ry breeze shall bear them, And each ech - o
lien - tes A las ar - mas vue - lan, Por ba - tirse an -
hog - ares En paz co - mo en guerra Nu estra no - ble
cresc. f


dim.
mf
cresc.
glo - ry___ Be the hon - our'd laws! Let the foe now
cheer them,_ Sound - ing vic - to - ry! Let the foe now
he - lan:___ El - los ven - ce - ran! Vi - va la mi -
tier - ra___ Sa - bra de - fen - der. Vi - va la mi -
Ped.
f
fear us and our tri - umph see: Wave the ban - ners
fear us and our tri - umph see: Wave the ban - ners
li - cia vi - va la na - cion! Viva e - ter - na -
li - cia vi - va la na - cion. Viva e - ter - na -
high for sa - cred Li - ber - ty!
high for sa - cred Li - ber - ty!
men - te la cons - ti - tu - cion!
men - te la cons - ti - tu - cion.
sf
Ped.
Ped.

THE DANNEBROG

DANISH NATIONAL SONG
Arranged by
Edmondstoune Duncan


Con spirito
mf
1. Where swift the tide is flow - ing, Of Cor - dan's roll - ing
2. When North-ern bards are sing - ing In praise of fame and
mf
Ped. * Ped. * Ped. *
f
p
flood; Proud Dan - ne - brog is wav - ing Its ban-ner gay and proud. For
thee, And all the land is ring - ing, And all the sum-mer sea, Wave
f
p
Ped. * Ped. *
cresc.
mf
thee have he - roes stri - ven, In man - y a des - p'rate fight, Where
high, blest flag, and glo - rious, In praise of Den-mark's right; And
cresc.
mf
Ped. * Ped. *
rear'd thy crest towards heav - en, And Li - ber - ty's blest light.
lead us all vic - to - rious, When ours it is to fight.

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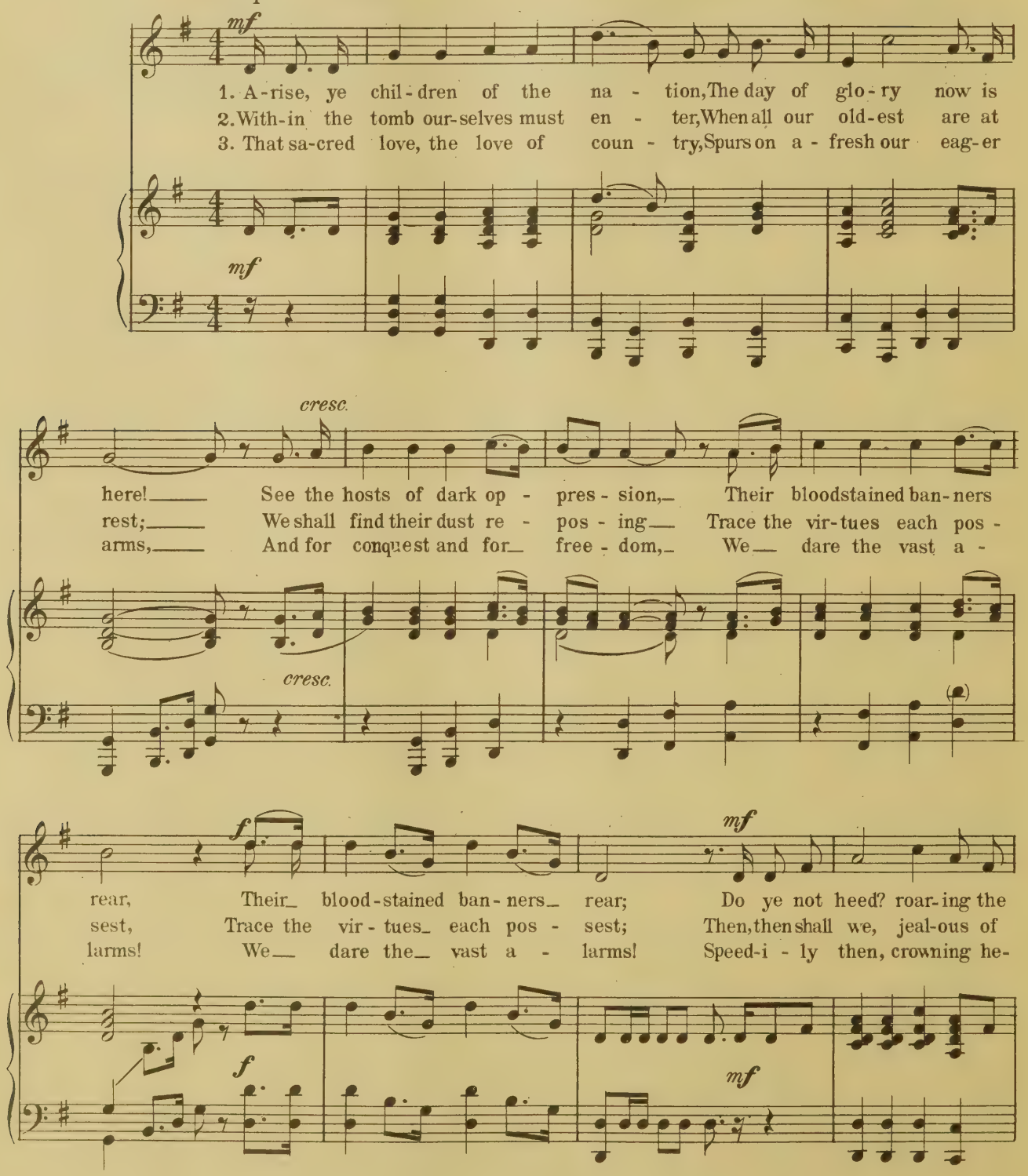
LA MARSEILLAISE

NATIONAL ANTHEM OF FRANCE

English version by
Florence Attenborough

ROUGET de L'ISLE
Arranged by
I. BERGÉ

Tempo di marcia


mf
1. A-rise, ye chil-dren of the na - tion, The day of glo-ry now is
2. With-in the tomb our-selves must en - ter, When all our old-est are at
3. That sa-cred love, the love of coun - try, Spurs on a - fresh our eag-er
mf
cresc.
here! See the hosts of dark op - pres - sion, Their bloodstained ban-ners
rest; We shall find their dust re - pos - ing Trace the vir-tues each pos -
arms, And for conquest and for free - dom, We dare the vast a -
cresc.
f
mf
rear, Their blood-stained ban-ners rear; Do ye not heed? roar-ing the
sest, Trace the vir-tues each pos - sest; Then, then shall we, jeal-ous of
larms! We dare the vast a - larms! Speed-i - ly then, crowning he-
f
mf

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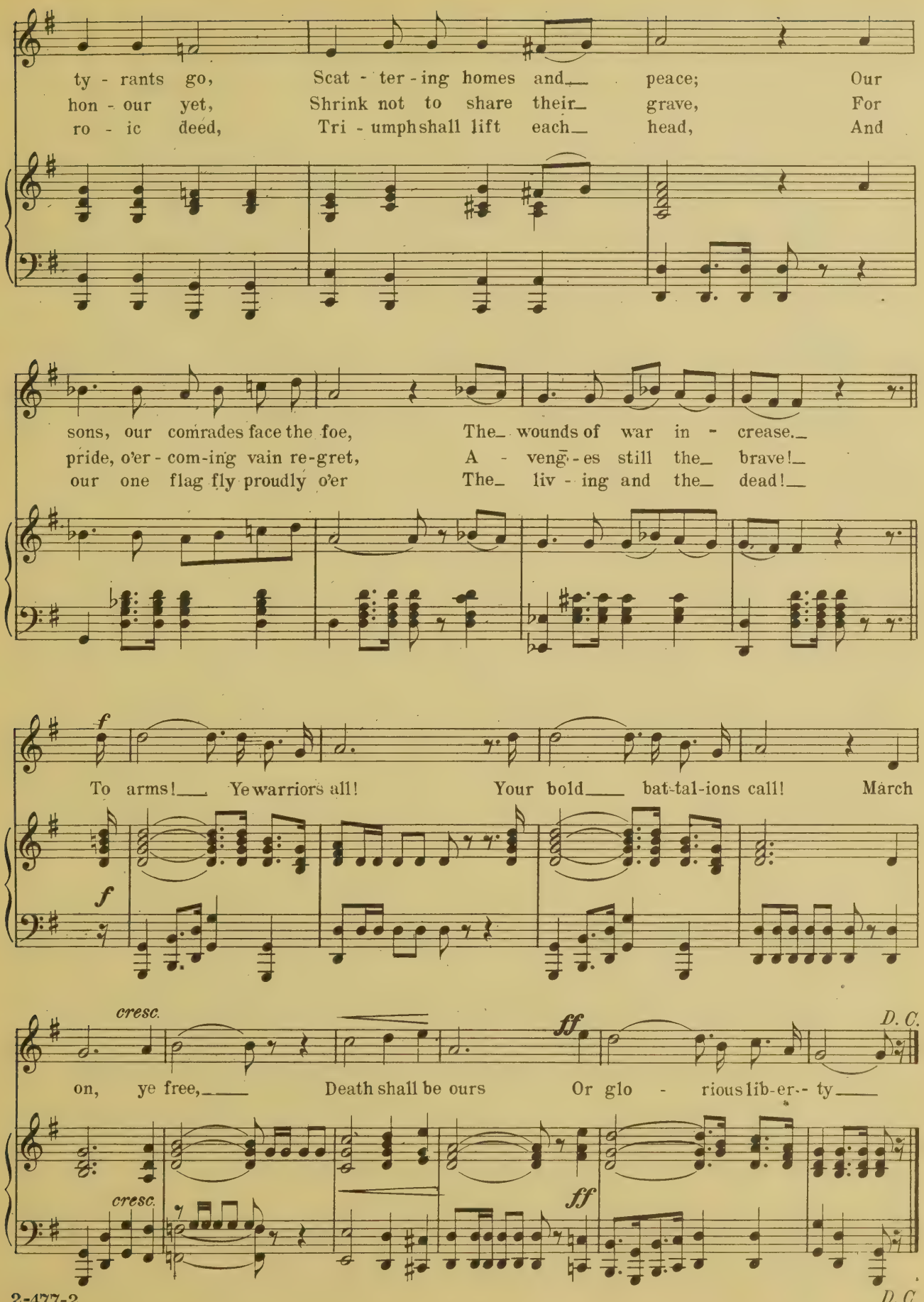
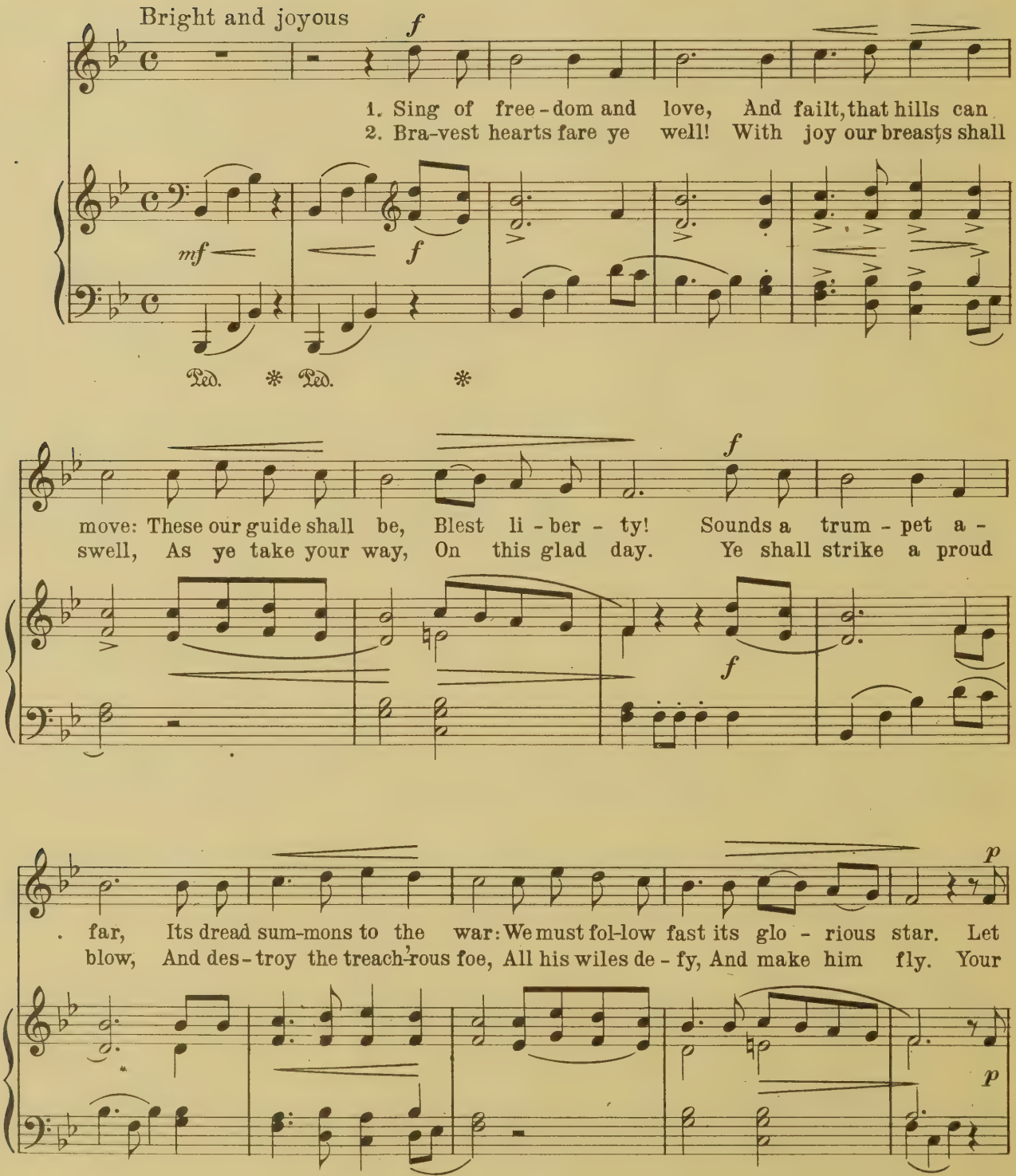
Medium


ty - rants go, Scat - ter - ing homes and peace; Our
hon - our yet, Shrink not to share their grave, For
ro - ic deed, Tri - umph shall lift each head, And
sons, our comrades face the foe, The wounds of war in - crease.
pride, o'er - com-ing vain re-gret, A - veng-es still the brave!
our one flag fly proudly o'er The liv - ing and the dead!
f
To arms! Ye warriors all! Your bold bat-tal-ions call! March
f
cresc.
ff
D. C.
on, ye free, Death shall be ours Or glo - rious lib-er-- ty
cresc.
ff
D. C.

LE CHANT DU DÉPART

OFF FOR THE FRONT

MÉHUL (1794)
Arranged by
Edmondstoune Duncan


Bright and joyous
f
1. Sing of free - dom and love, And fail t, that hills can
2. Bra-vest hearts fare ye well! With joy our breasts shall
mf
f
Ped. * Ped. *
move: These our guide shall be, Blest li - ber - ty! Sounds a trum - pet a -
swell, As ye take your way, On this glad day. Ye shall strike a proud
f
f
p
far, Its dread sum-mons to the war: We must fol-low fast its glo - rious star. Let
blow, And des - troy the treach-rous foe, All his wiles de - fy, And make him fly. Your
p

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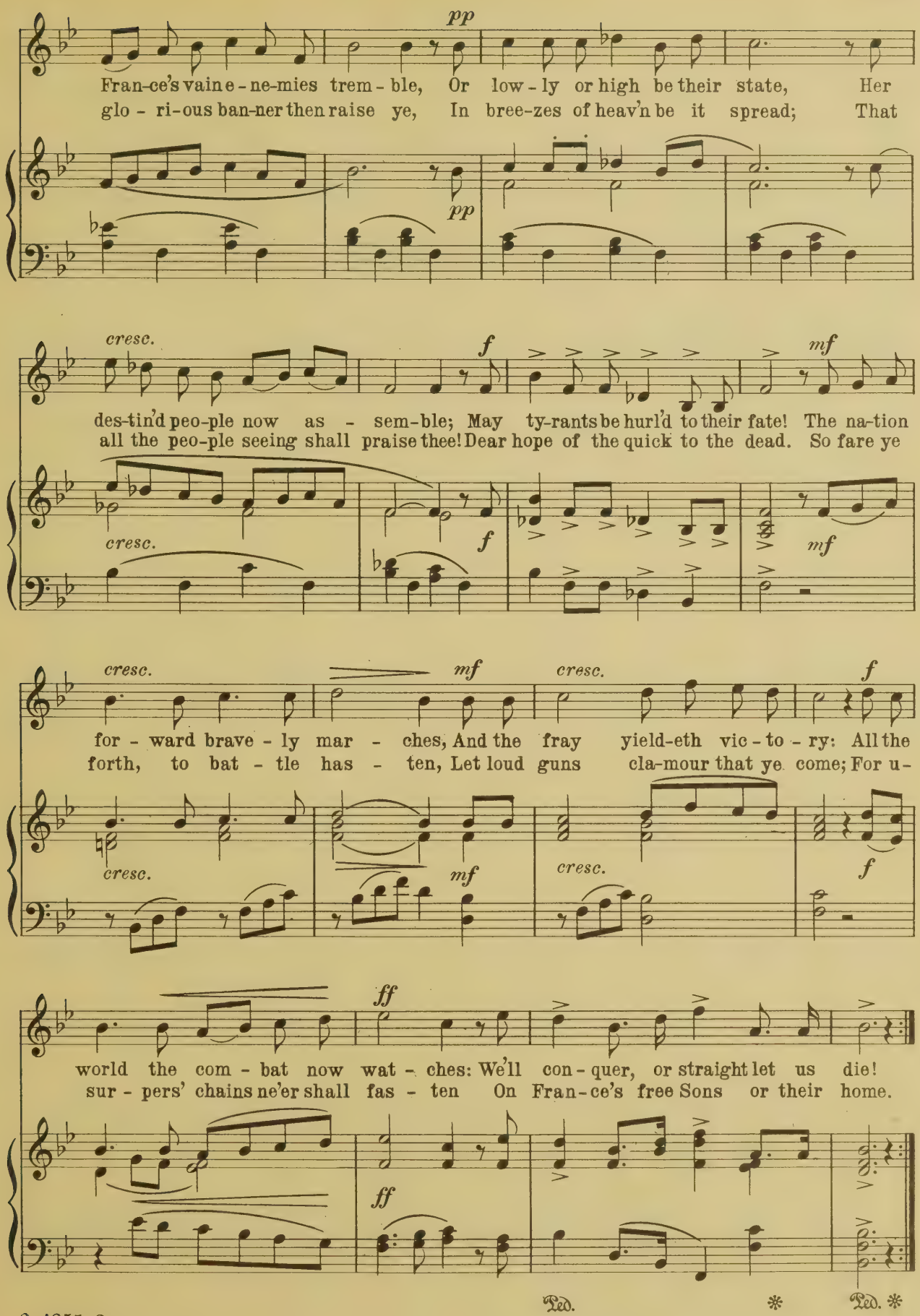
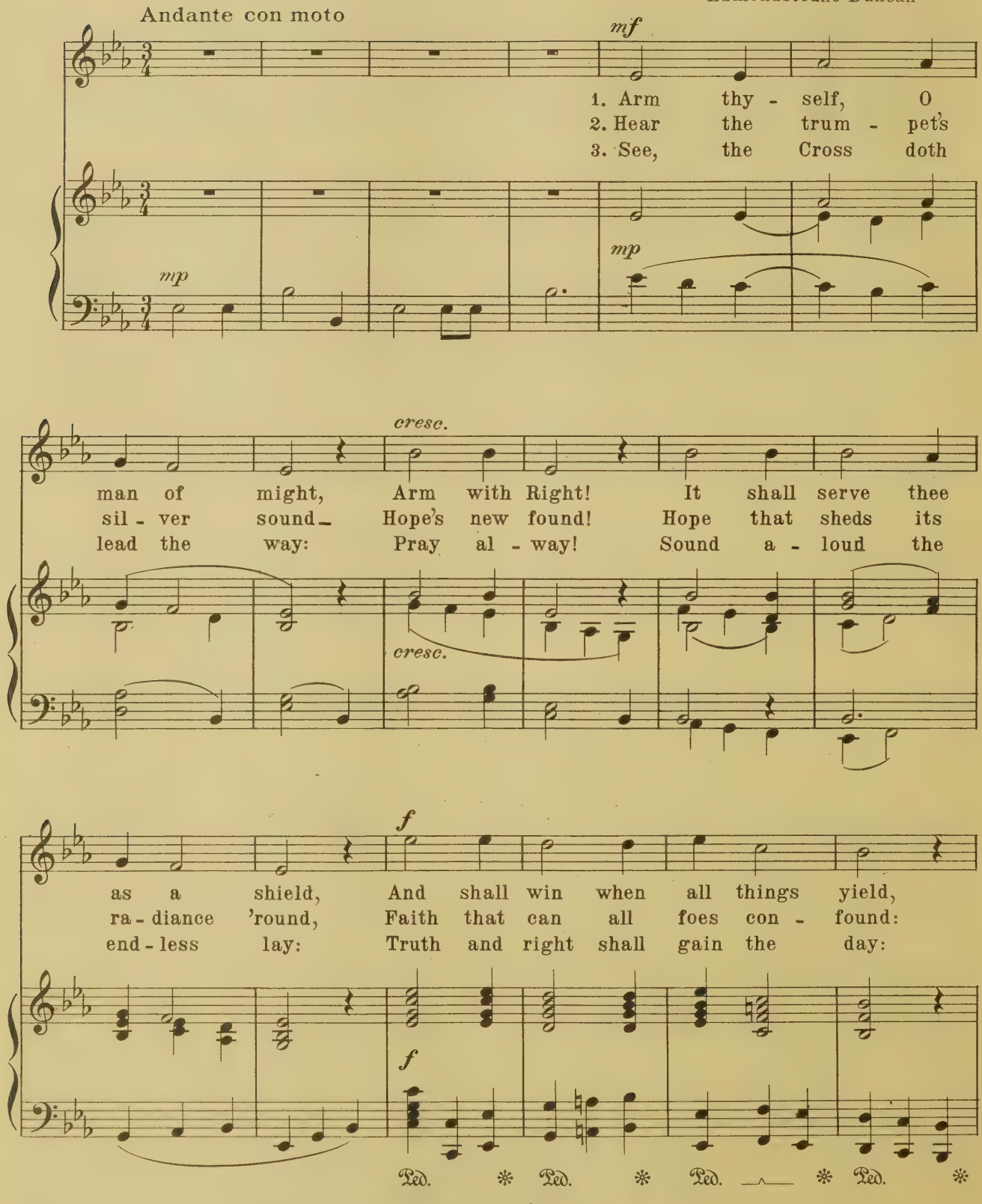

pp
Fran-ce's vaine-ne-mies trem-ble, Or low-ly or high be their state, Her
glo-ri-ous ban-ner then raise ye, In bree-zes of heav'n be it spread; That
pp
cresc.
f
mf
des-tin'd peo-ple now as-sem-ble; May ty-rants be hurl'd to their fate! The na-tion
all the peo-ple seeing shall praise thee! Dear hope of the quick to the dead. So fare ye
cresc.
f
mf
cresc.
mf
cresc.
f
for-ward brave-ly mar-ches, And the fray yield-eth vic-to-ry: All the
forth, to bat-tle has-ten, Let loud guns cla-mour that ye come; For u-
cresc.
mf
cresc.
f
ff
world the com-bat now wat-ches: We'll con-quer, or straight let us die!
sur-pers' chains ne'er shall fas-ten On Fran-ce's free Sons or their home.
ff
Ped.
*
Ped. *

L'HOMME ARMÉ

ARM THYSELF

XIIIth CENTURY FRENCH AIR
Arranged by
Edmondstoune Duncan


Andante con moto
mf
1. Arm thy - self, O
2. Hear the trum - pet's
3. See, the Cross doth
mp
mp
cresc.
man of might, Arm with Right! It shall serve thee
sil - ver sound_ Hope's new found! Hope that sheds its
lead the way: Pray al - way! Sound a - loud the
cresc.
f
as a shield, And shall win when all things yield,
ra - diance 'round, Faith that can all foes con - found:
end - less lay: Truth and right shall gain the day:
f
Ped. * Ped. * Ped. * Ped. *

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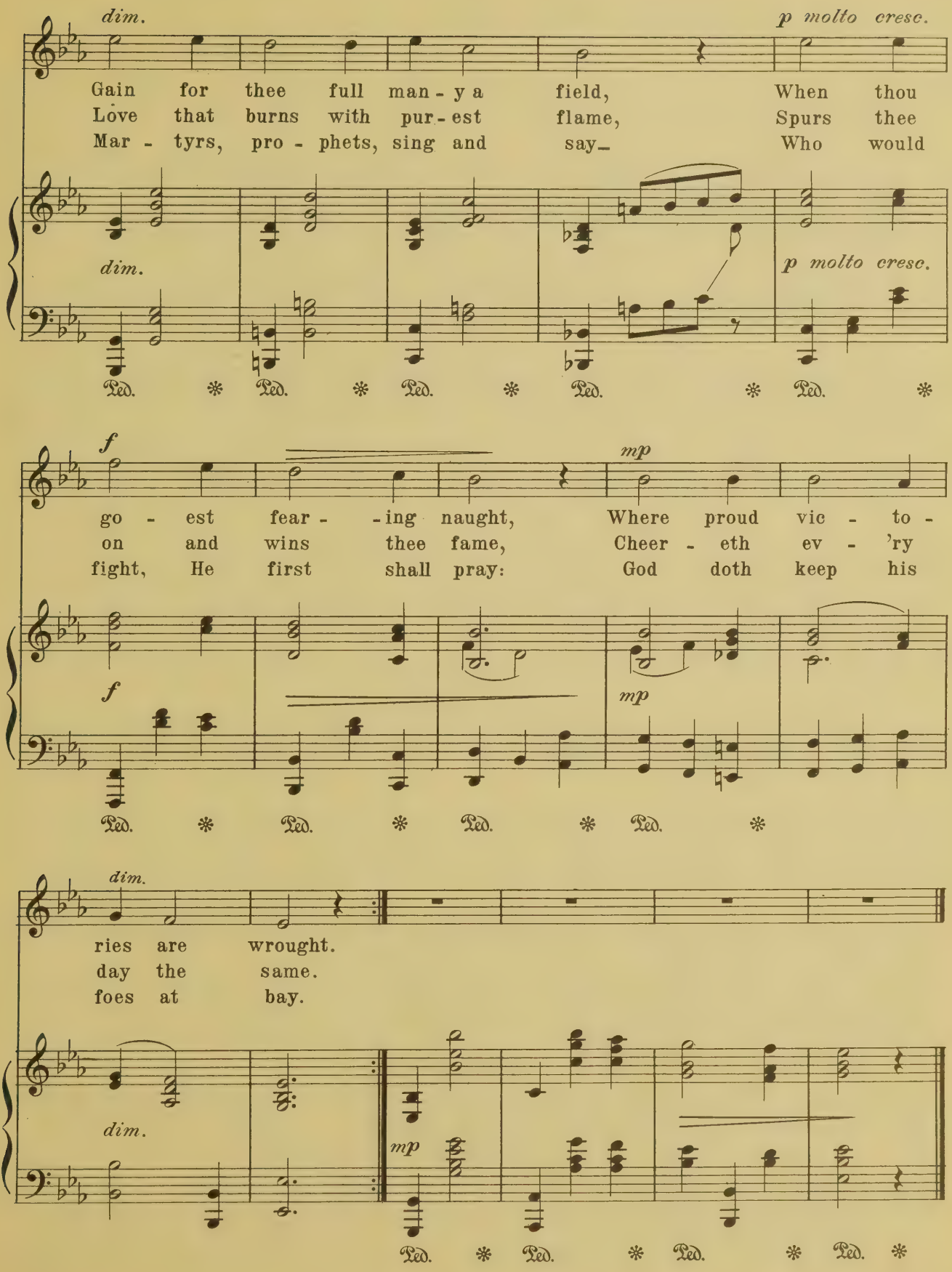
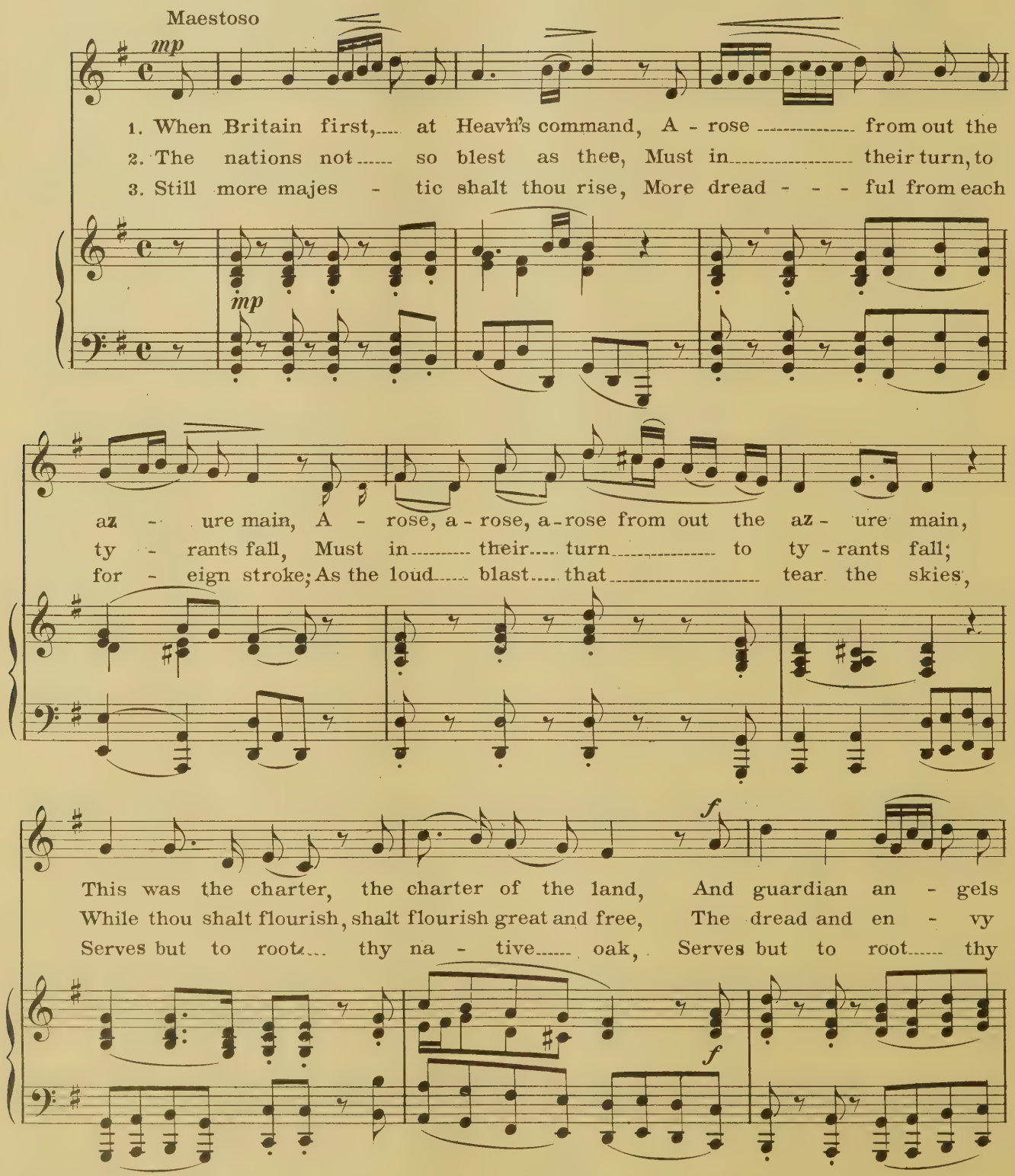
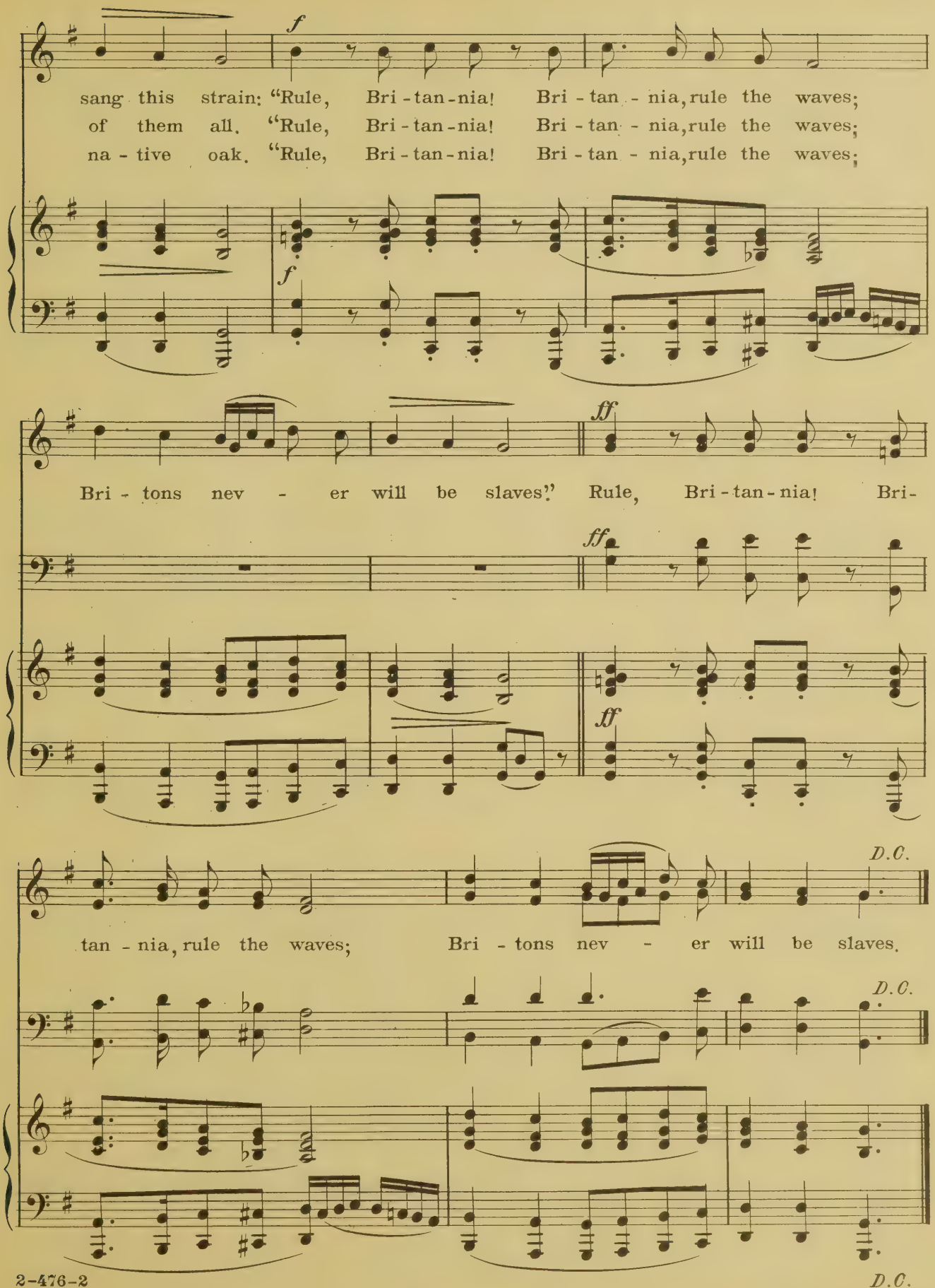

dim.
p molto cresc.
Gain for thee full man - y a field, When thou
Love that burns with pur - est flame, Spurs thee
Mar - tyrs, pro - phets, sing and say— Who would
dim.
p molto cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
mp
go - est fear - - ing naught, Where proud vic - to -
on and wins thee fame, Cheer - eth ev - 'ry
fight, He first shall pray: God doth keep his
f
mp
Ped. * Ped. * Ped. * Ped. *
dim.
ries are wrought.
day the same.
foes at bay.
dim.
mp
Ped. * Ped. * Ped. * Ped. *

RULE BRITANNIA

JAMES THOMSON — THOMAS A. ARNE


Maestoso
mp
1. When Britain first, at Heav'n's command, A - rose from out the
2. The nations not so blest as thee, Must in their turn, to
3. Still more majes - tic shalt thou rise, More dread - - - ful from each
mp
az - ure main, A - rose, a - rose, a - rose from out the az - ure main,
ty - rants fall, Must in their turn to ty - rants fall;
for - eign stroke; As the loud blast that tear the skies,
f
This was the charter, the charter of the land, And guardian an - gels
While thou shalt flourish, shalt flourish great and free, The dread and en - vy
Serves but to root thy na - tive oak, Serves but to root thy
f

Medium

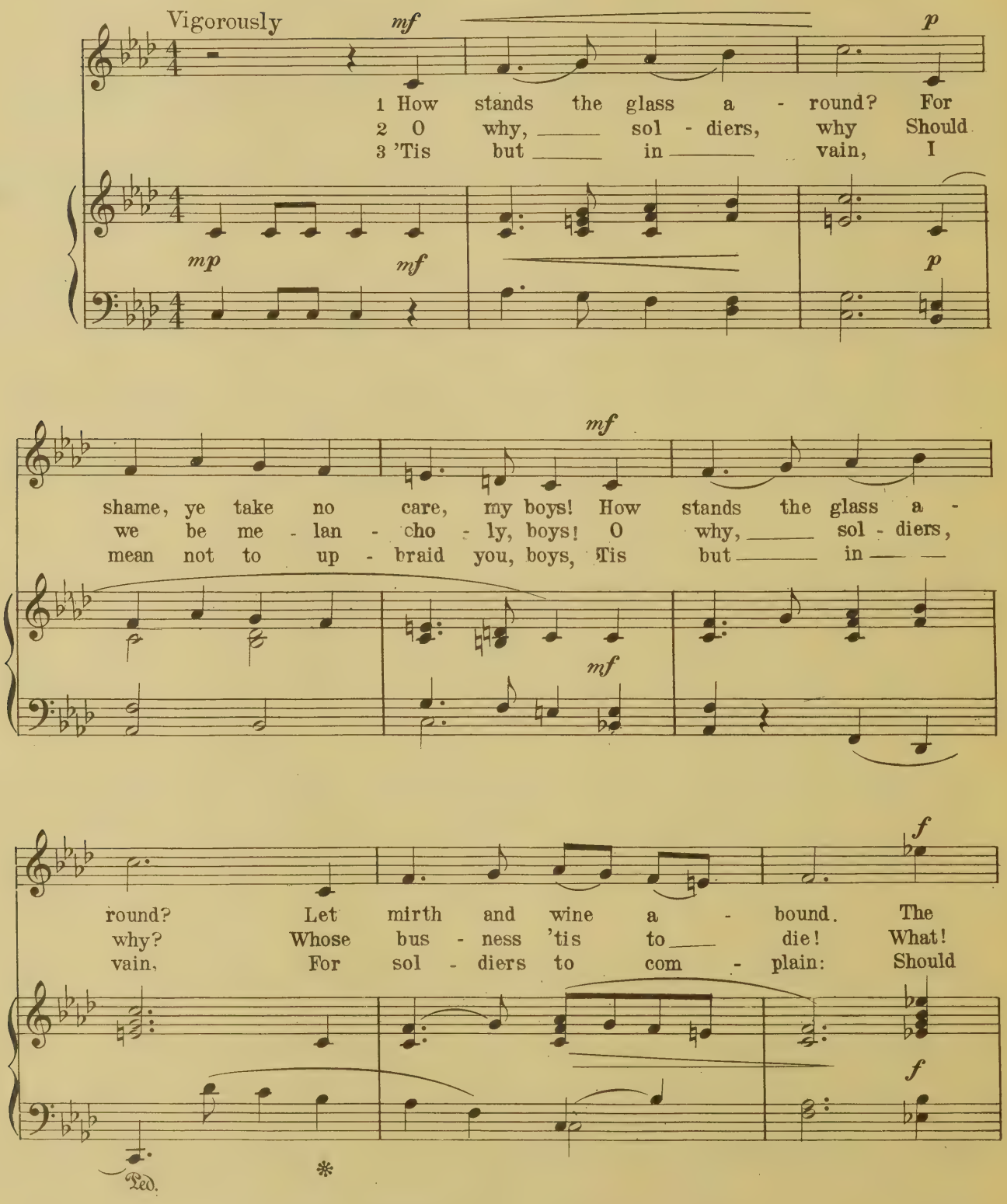

sang this strain: "Rule, Bri - tan - nia! Bri - tan - nia, rule the waves;
of them all. "Rule, Bri - tan - nia! Bri - tan - nia, rule the waves;
na - tive oak. "Rule, Bri - tan - nia! Bri - tan - nia, rule the waves;
f
f
Bri - tons nev - er will be slaves!" Rule, Bri - tan - nia! Bri -
ff
ff
ff
tan - nia, rule the waves; Bri - tons nev - er will be slaves.
D.C.
D.C.
D.C.

WHY, SOLDIERS WHY?

HOW STANDS THE GLASS AROUND

Known as
Gen. Wolfe's Song

OLD ENGLISH
Arranged by
Edmondstoune Duncan


Vigorously
mf
p
1 How stands the glass a - round? For
2 O why, sol - diers, why Should
3 'Tis but in vain, I
mp
mf
p
mf
shame, ye take no care, my boys! How stands the glass a -
we be me - lan - cho - ly, boys! O why, sol - diers,
mean not to up - braid you, boys, 'Tis but in
mf
f
round? Let mirth and wine a - bound. The
why? Whose bus - ness 'tis to die! What!
vain, For sol - diers to com - plain: Should
f
Ped.
*

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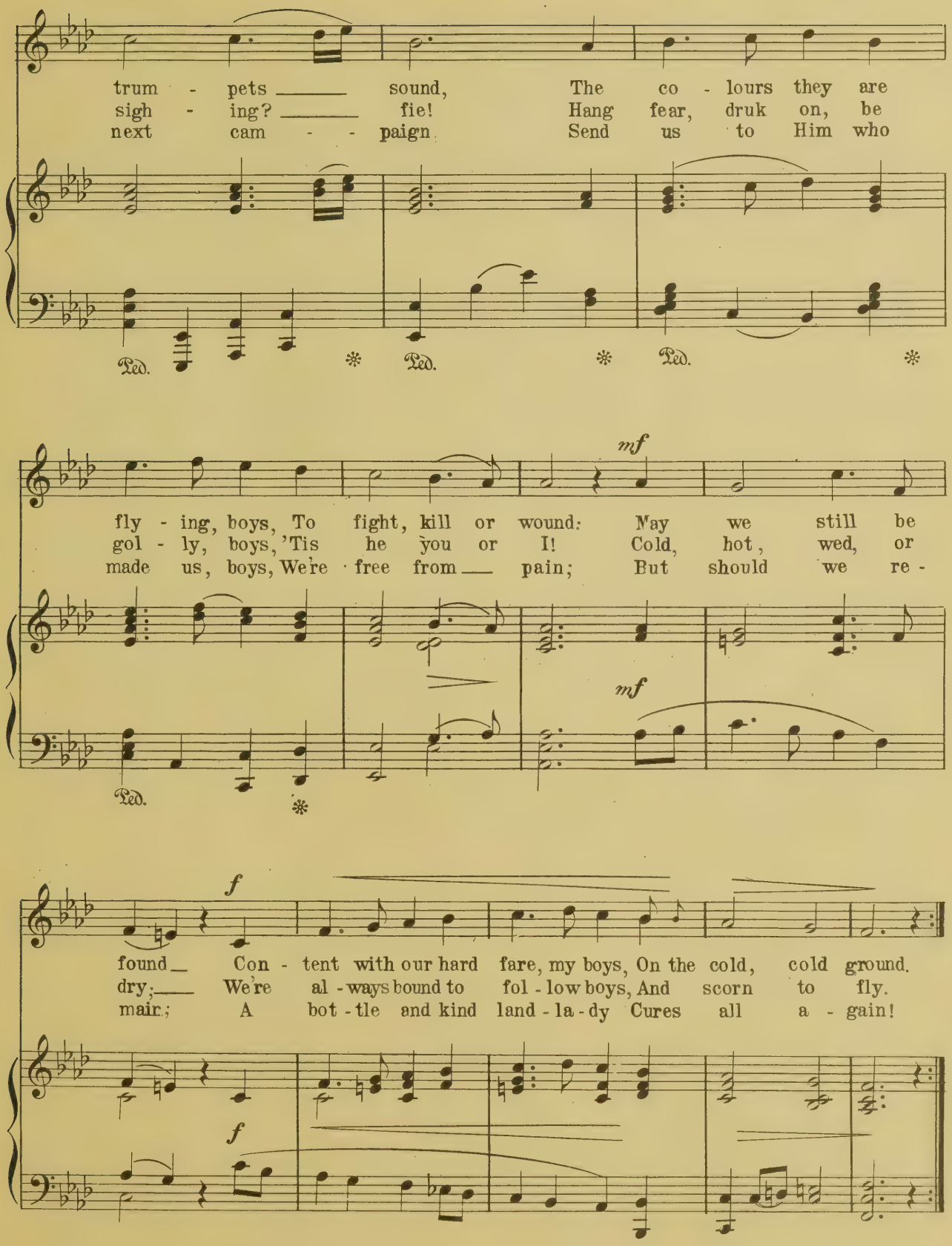
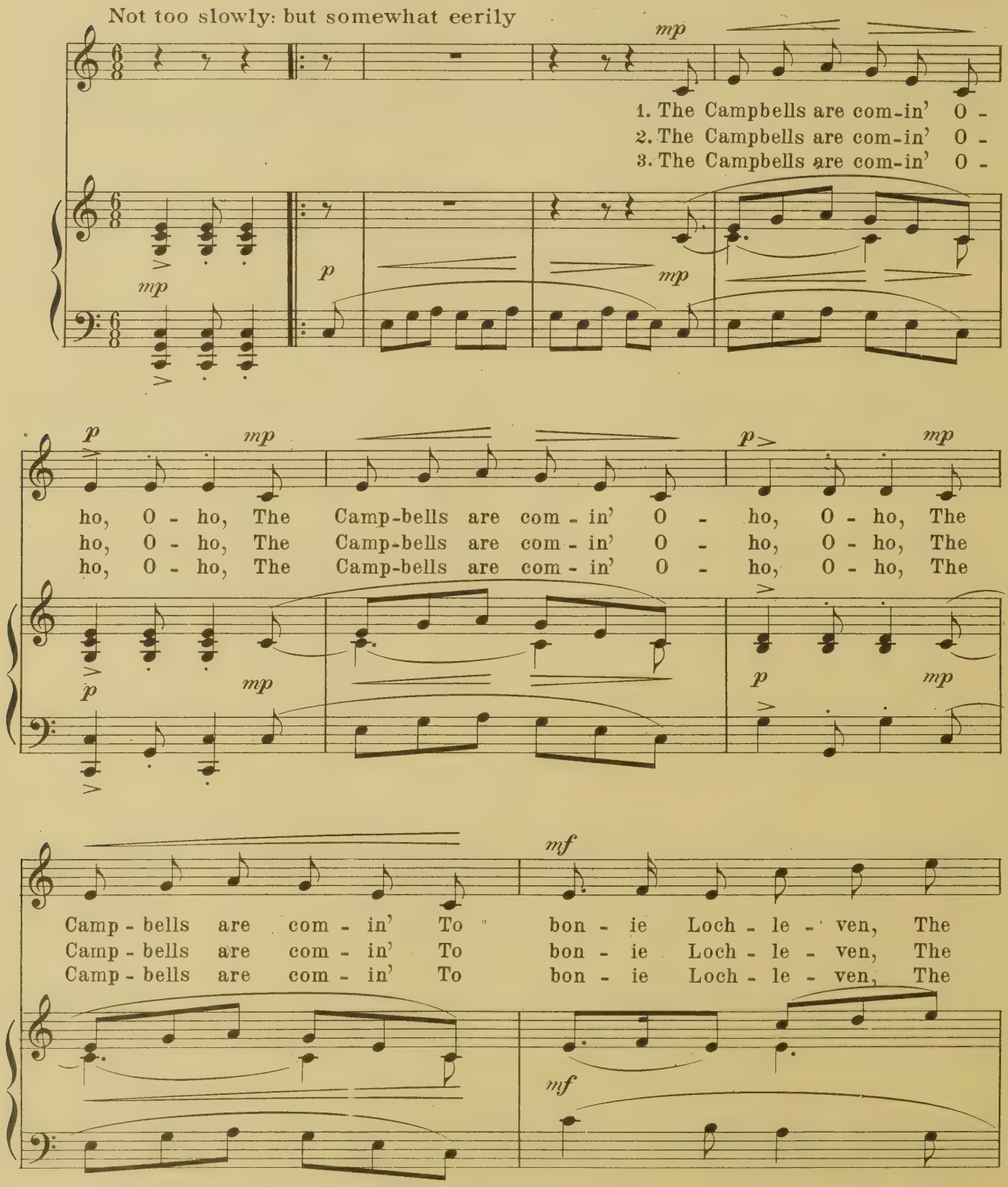

trum - pets _____ sound, The co - lours they are
sigh - ing? _____ fie! Hang fear, druk on, be
next cam - - paign. Send us to Him who
Ped. * Ped. * Ped. *
mf
fly - ing, boys, To fight, kill or wound: May we still be
gol - ly, boys, 'Tis he you or I! Cold, hot, wed, or
made us, boys, We're free from ___ pain; But should we re -
Ped. *
mf
f
found_ Con - tent with our hard fare, my boys, On the cold, cold ground.
dry;___ We're al - ways bound to fol - low boys, And scorn to fly.
mair; A bot - tle and kind land - la - dy Cures all a - gain!
f

THE CAMPBELLS ARE COMIN'

REGIMENTAL MARCH OF THE ARGYLL AND SUTHERLAND HIGHLANDERS

SCOTCH AIR
Arranged by
Edmondstoune Duncan


Not too slowly: but somewhat eerily
mp
1. The Campbells are com-in' O -
2. The Campbells are com-in' O -
3. The Campbells are com-in' O -
p
mp
ho, O - ho, The Camp-bells are com - in' O - ho, O - ho, The
ho, O - ho, The Camp-bells are com - in' O - ho, O - ho, The
ho, O - ho, The Camp-bells are com - in' O - ho, O - ho, The
mf
Camp - bells are com - in' To bon - ie Loch - le - ven, The
Camp - bells are com - in' To bon - ie Loch - le - ven, The
Camp - bells are com - in' To bon - ie Loch - le - ven, The

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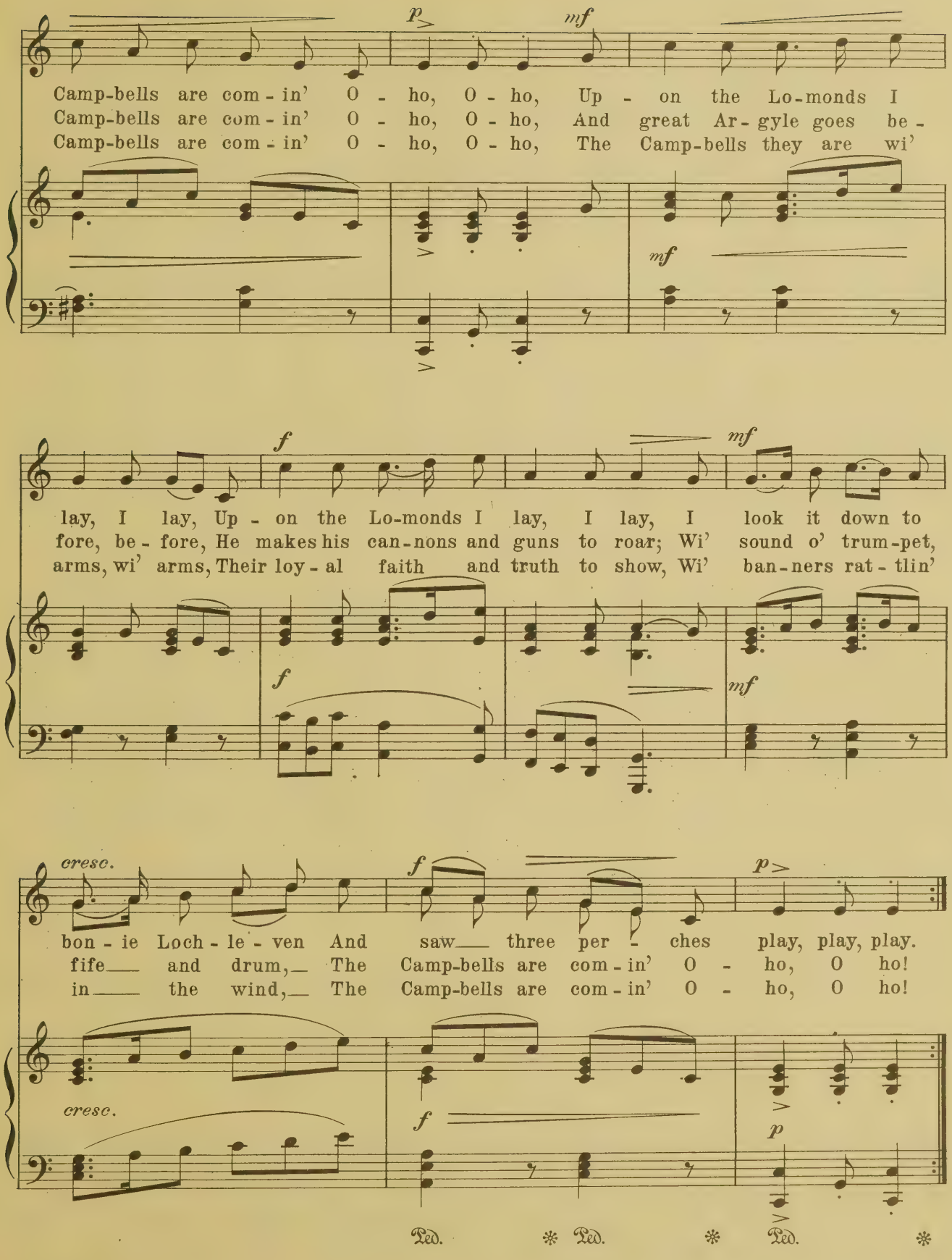
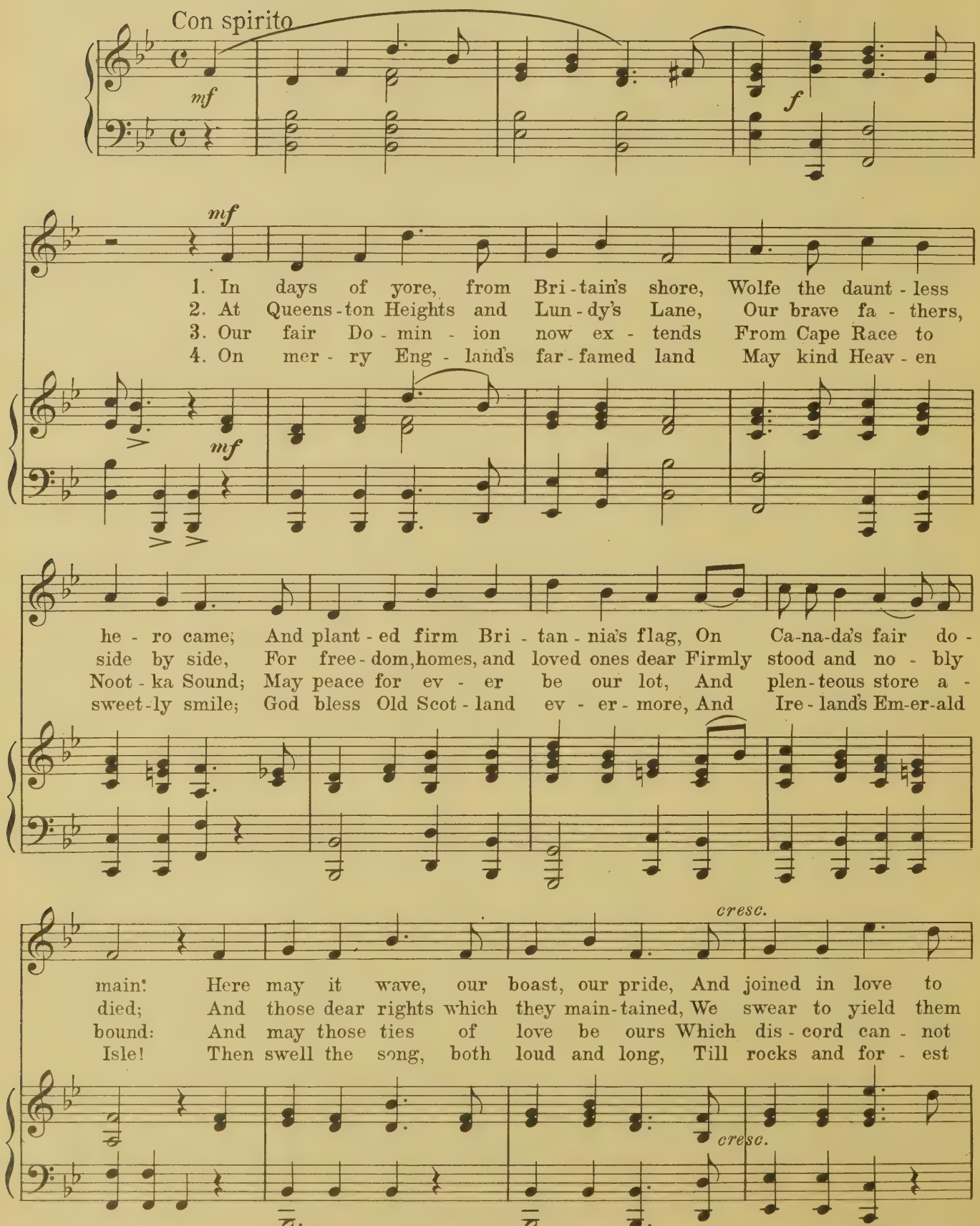

p
mf
Camp-bells are com - in' O - ho, O - ho, Up - on the Lo-monds I
Camp-bells are com - in' O - ho, O - ho, And great Ar-gyle goes be -
Camp-bells are com - in' O - ho, O - ho, The Camp-bells they are wi'
mf
f
mf
lay, I lay, Up - on the Lo-monds I lay, I lay, I look it down to
fore, be - fore, He makes his can-nons and guns to roar; Wi' sound o' trum-pet,
arms, wi' arms, Their loy - al faith and truth to show, Wi' ban-ners rat - tlin'
f
mf
cresc.
f
p
bon - ie Loch - le - ven And saw___ three per - ches play, play, play.
fife___ and drum,___ The Camp-bells are com - in' O - ho, O ho!
in___ the wind,___ The Camp-bells are com - in' O - ho, O ho!
cresc.
f
p
Ped. * Ped. * Ped. *

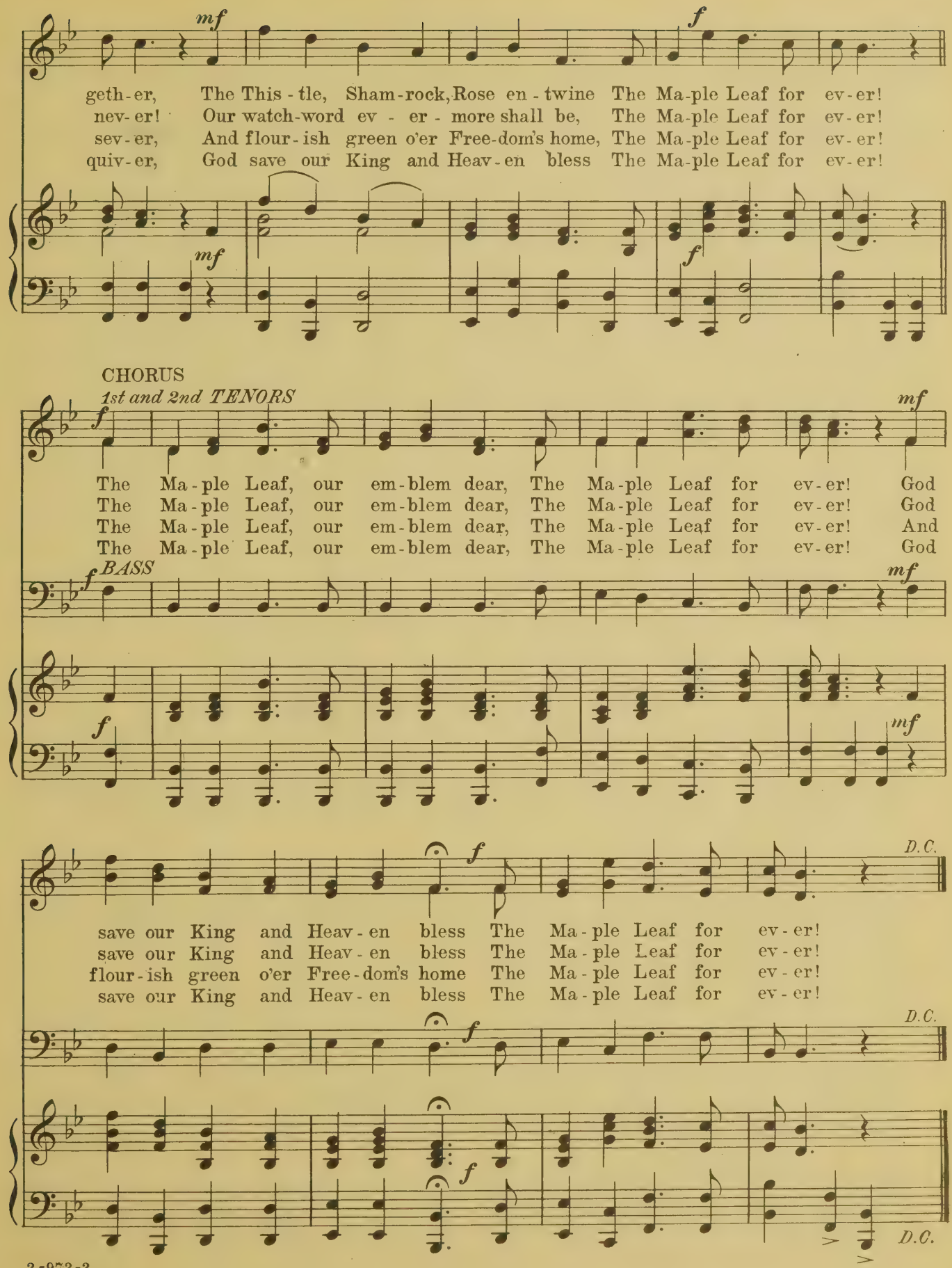
THE MAPLE LEAF FOR EVER

ALEXANDER MUIR


Con spirito
mf
f
mf
1. In days of yore, from Bri-tain's shore, Wolfe the daunt-less
2. At Queens-ton Heights and Lun-dy's Lane, Our brave fa-thers,
3. Our fair Do-min-ion now ex-tends From Cape Race to
4. On mer-ry Eng-land's far-famed land May kind Heav-en
mf
he-ro came; And plant-ed firm Bri-tan-nia's flag, On Ca-na-da's fair do-
side by side, For free-dom, homes, and loved ones dear Firmly stood and no-bly
Noot-ka Sound; May peace for ev-er be our lot, And plen-teous store a-
sweet-ly smile; God bless Old Scot-land ev-er-more, And Ire-land's Em-er-ald
cresc.
main: Here may it wave, our boast, our pride, And joined in love to
died; And those dear rights which they main-tained, We swear to yield them
bound: And may those ties of love be ours Which dis-cord can-not
Isle! Then swell the song, both loud and long, Till rocks and for-est
cresc.
p
p

By permission of Messrs A. & S. Nordheimer, Toronto.

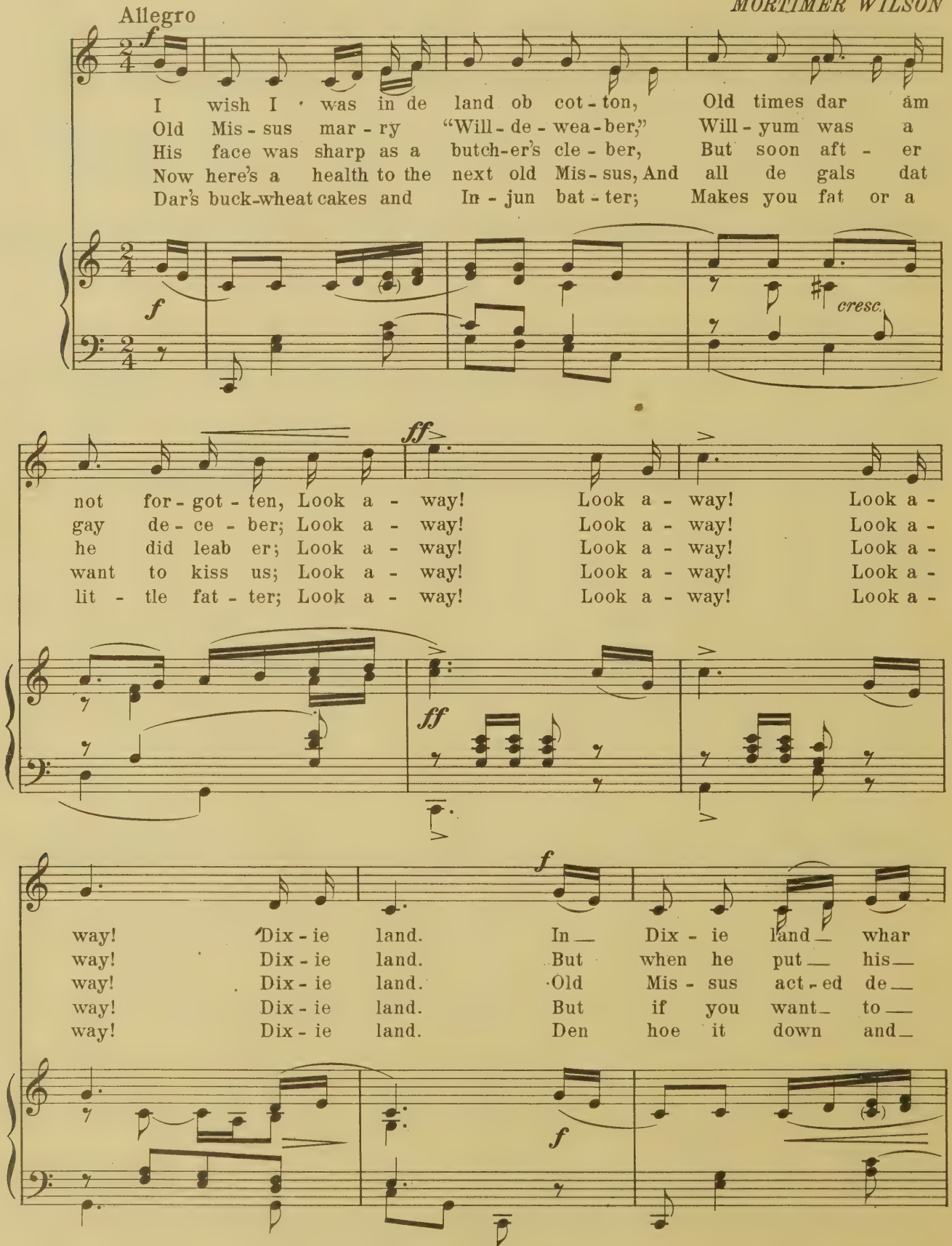
Medium


mf
f
geth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!
nev-er! Our watch-word ev - er - more shall be, The Ma-ple Leaf for ev-er!
sev-er, And flour-ish green o'er Free-dom's home, The Ma-ple Leaf for ev-er!
quiv-er, God save our King and Heav-en bless The Ma-ple Leaf for ev-er!
CHORUS
1st and 2nd TENORS
f
mf
The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And
The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
BASS
f
mf
f
mf
D.C.
save our King and Heav-en bless The Ma-ple Leaf for ev-er!
save our King and Heav-en bless The Ma-ple Leaf for ev-er!
flour-ish green o'er Free-dom's home The Ma-ple Leaf for ev-er!
save our King and Heav-en bless The Ma-ple Leaf for ev-er!
D.C.
f
f
D.C.

DIXIE

ALBERT PIKE

DAN EMMETT
Harmonized by
MORTIMER WILSON


Allegro
f
I wish I was in de land ob cot-ton, Old times dar am
Old Mis-sus mar-ry "Will-de-wea-ber," Will-yum was a
His face was sharp as a butch-er's cle-ber, But soon aft-er
Now here's a health to the next old Mis-sus, And all de gals dat
Dar's buck-wheat cakes and In-jun bat-ter; Makes you fat or a
cresc.
ff
not for-got-ten, Look a-way! Look a-way! Look a-
gay de-ce-ber; Look a-way! Look a-way! Look a-
he did leab er; Look a-way! Look a-way! Look a-
want to kiss us; Look a-way! Look a-way! Look a-
lit-tle fat-ter; Look a-way! Look a-way! Look a-
way! Dix-ie land. In Dix-ie land whar
way! Dix-ie land. But when he put his
way! Dix-ie land. Old Mis-sus act-ed de
way! Dix-ie land. But if you want to
way! Dix-ie land. Den hoe it down and

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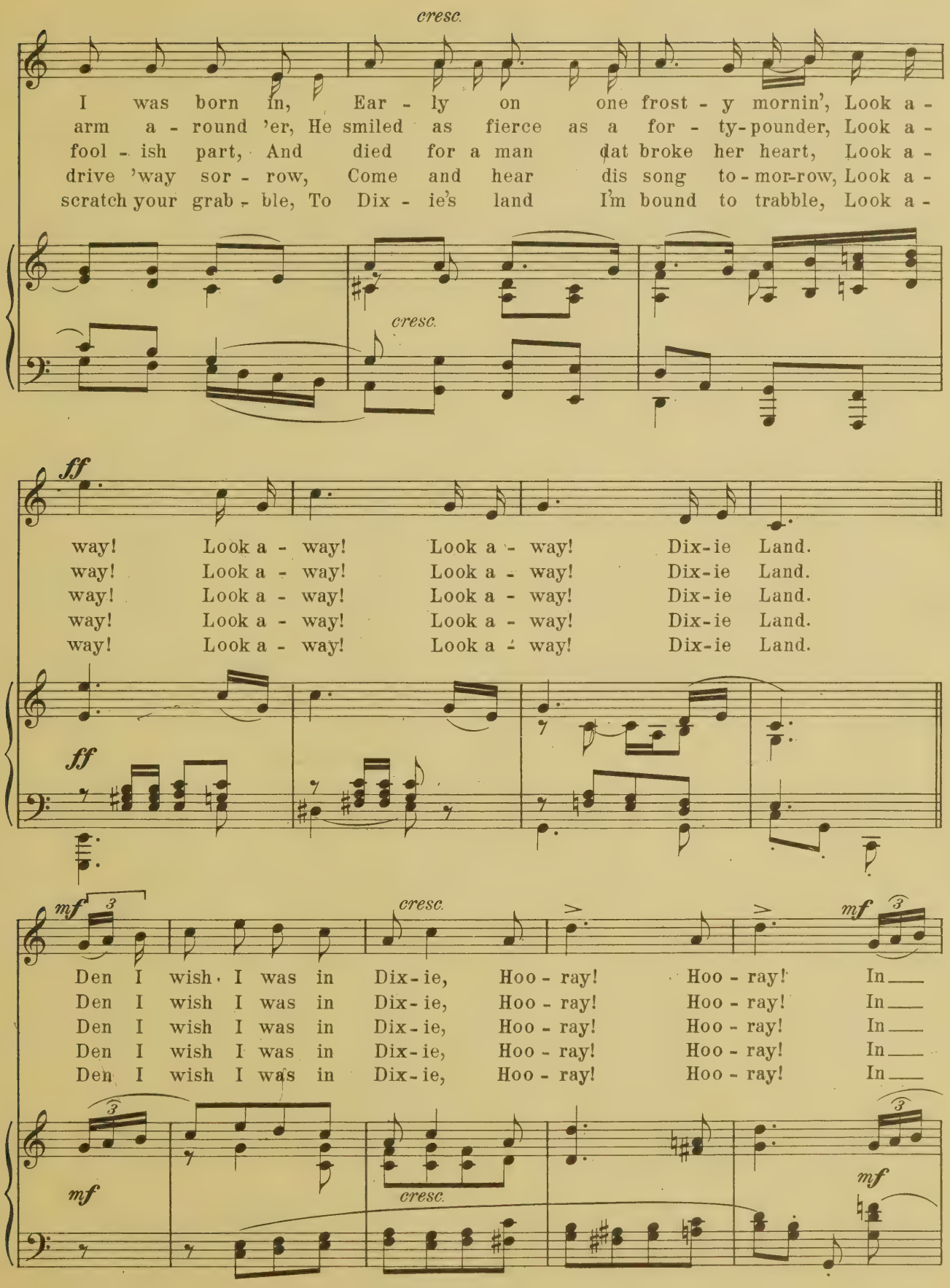
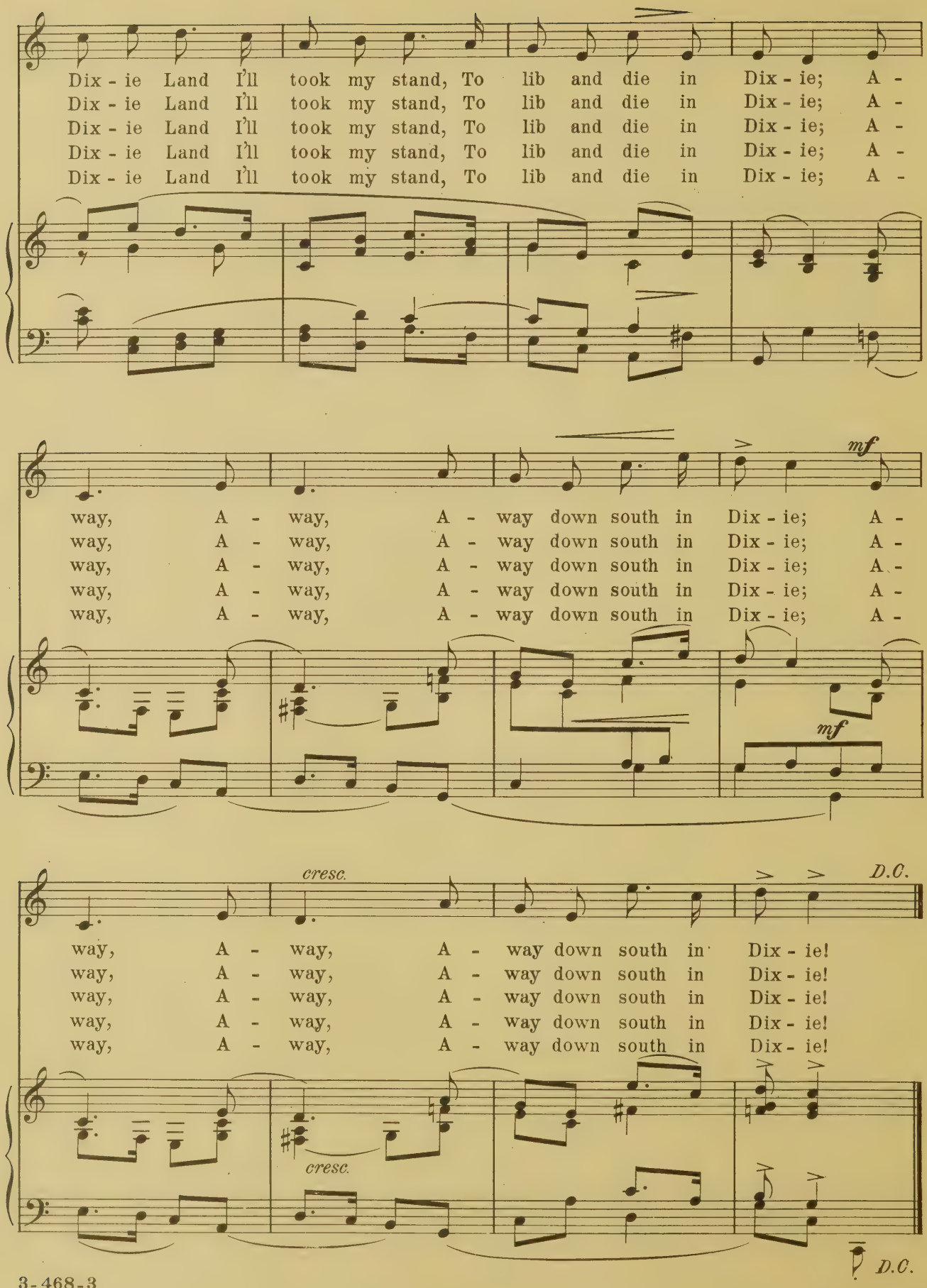
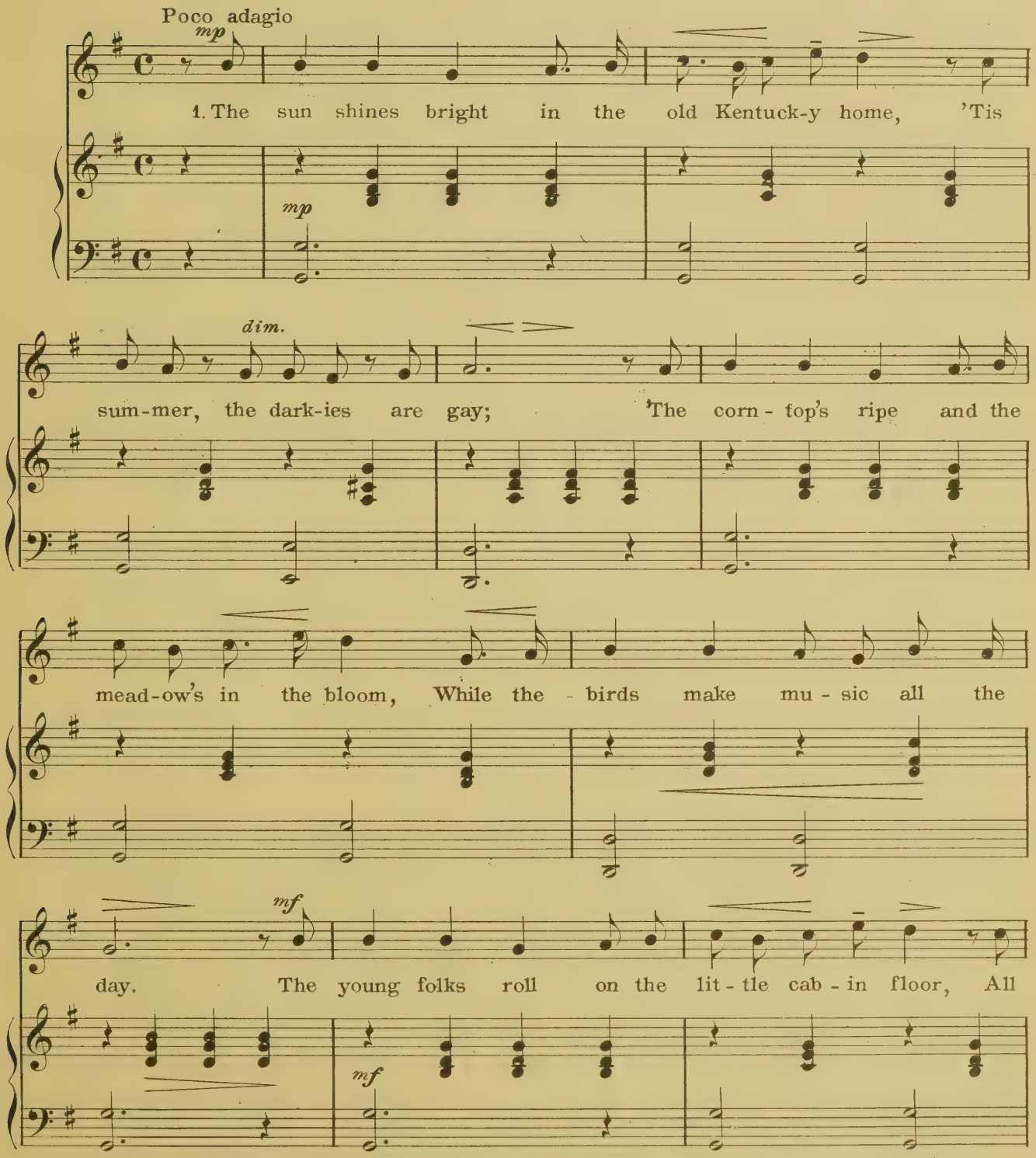
Medium

cresc.
I was born in, Ear - ly on one frost - y mornin', Look a -
arm a - round 'er, He smiled as fierce as a for - ty-pounder, Look a -
fool - ish part, And died for a man dat broke her heart, Look a -
drive 'way sor - row, Come and hear dis song to-mor-row, Look a -
scratch your grab - ble, To Dix - ie's land I'm bound to trabble, Look a -
cresc.
ff
way! Look a - way! Look a - way! Dix-ie Land.
way! Look a - way! Look a - way! Dix-ie Land.
way! Look a - way! Look a - way! Dix-ie Land.
way! Look a - way! Look a - way! Dix-ie Land.
way! Look a - way! Look a - way! Dix-ie Land.
ff
mf
cresc.
mf
Den I wish I was in Dix-ie, Hoo - ray! Hoo - ray! In
Den I wish I was in Dix-ie, Hoo - ray! Hoo - ray! In
Den I wish I was in Dix-ie, Hoo - ray! Hoo - ray! In
Den I wish I was in Dix-ie, Hoo - ray! Hoo - ray! In
Den I wish I was in Dix-ie, Hoo - ray! Hoo - ray! In
mf
cresc.
mf

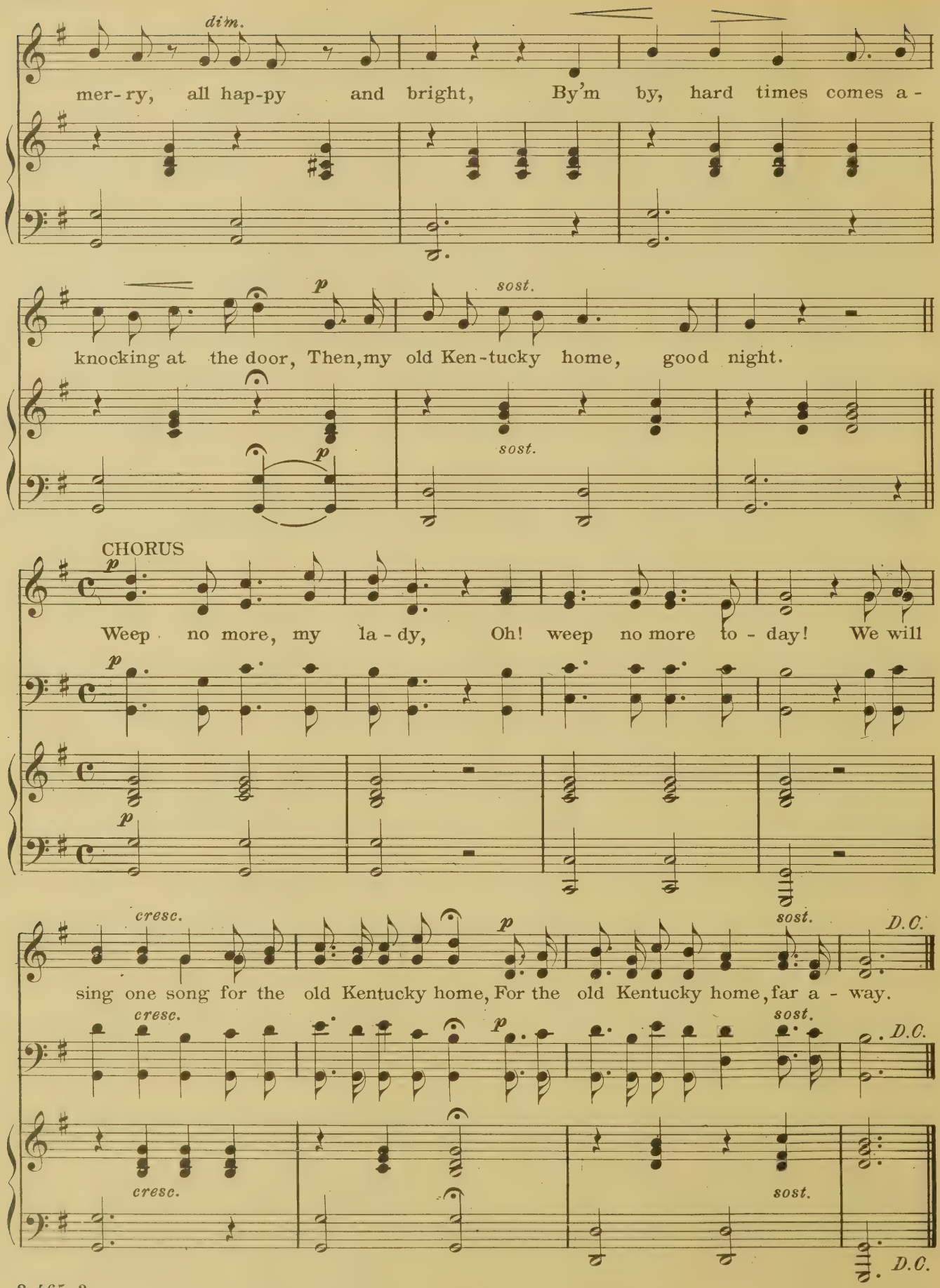

Dix - ie Land I'll took my stand, To lib and die in Dix - ie; A -
Dix - ie Land I'll took my stand, To lib and die in Dix - ie; A -
Dix - ie Land I'll took my stand, To lib and die in Dix - ie; A -
Dix - ie Land I'll took my stand, To lib and die in Dix - ie; A -
Dix - ie Land I'll took my stand, To lib and die in Dix - ie; A -
mf
way, A - way, A - way down south in Dix - ie; A -
way, A - way, A - way down south in Dix - ie; A -
way, A - way, A - way down south in Dix - ie; A -
way, A - way, A - way down south in Dix - ie; A -
way, A - way, A - way down south in Dix - ie; A -
mf
cresc.
D.C.
way, A - way, A - way down south in Dix - ie!
way, A - way, A - way down south in Dix - ie!
way, A - way, A - way down south in Dix - ie!
way, A - way, A - way down south in Dix - ie!
way, A - way, A - way down south in Dix - ie!
cresc.
D.C.

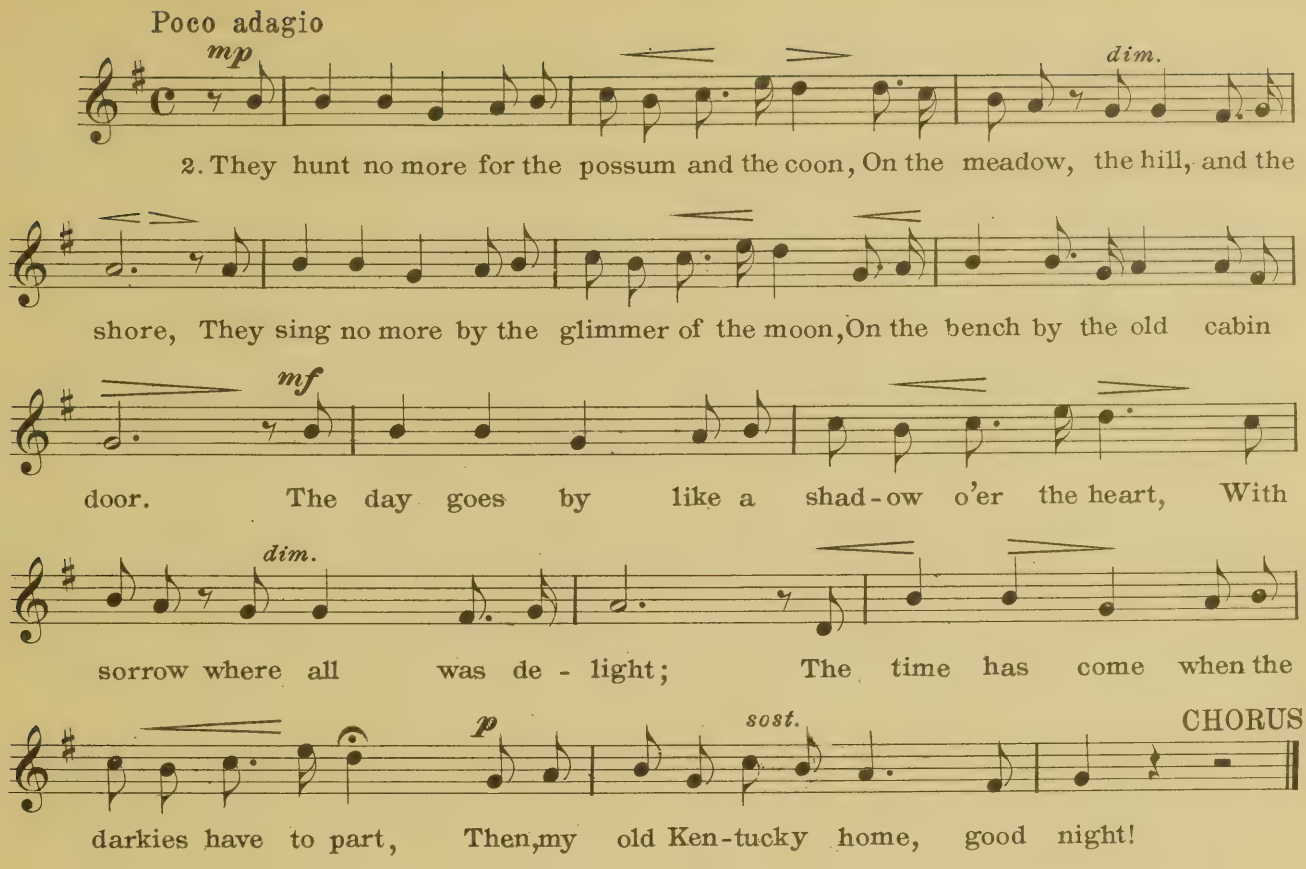
MY OLD KENTUCKY HOME

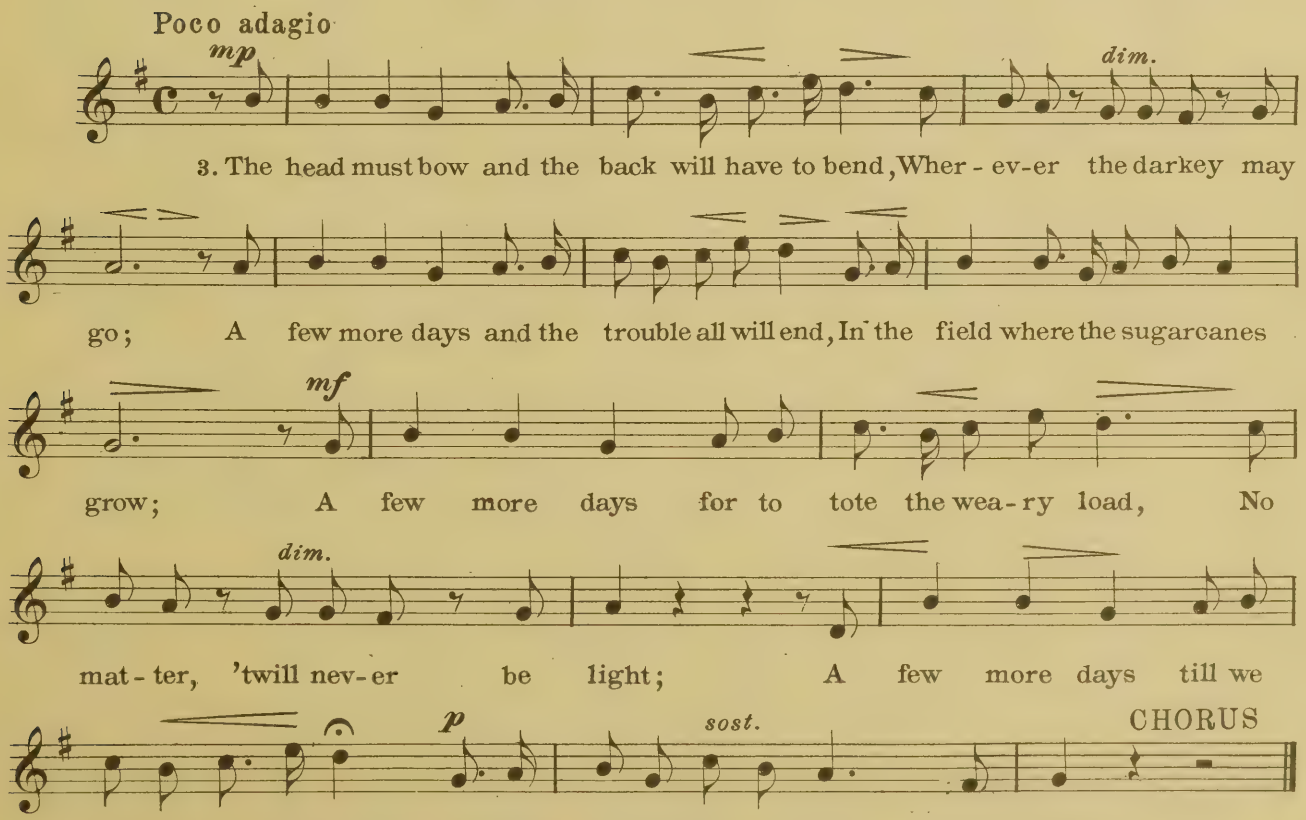
STEPHEN C. FOSTER


Poco adagio
mp
1. The sun shines bright in the old Kentuck-y home, 'Tis
mp
dim.
sum-mer, the dark-ies are gay; The corn - top's ripe and the
mead-ow's in the bloom, While the - birds make mu - sic all the
mf
day. The young folks roll on the lit - tle cab - in floor, All
mf

Medium

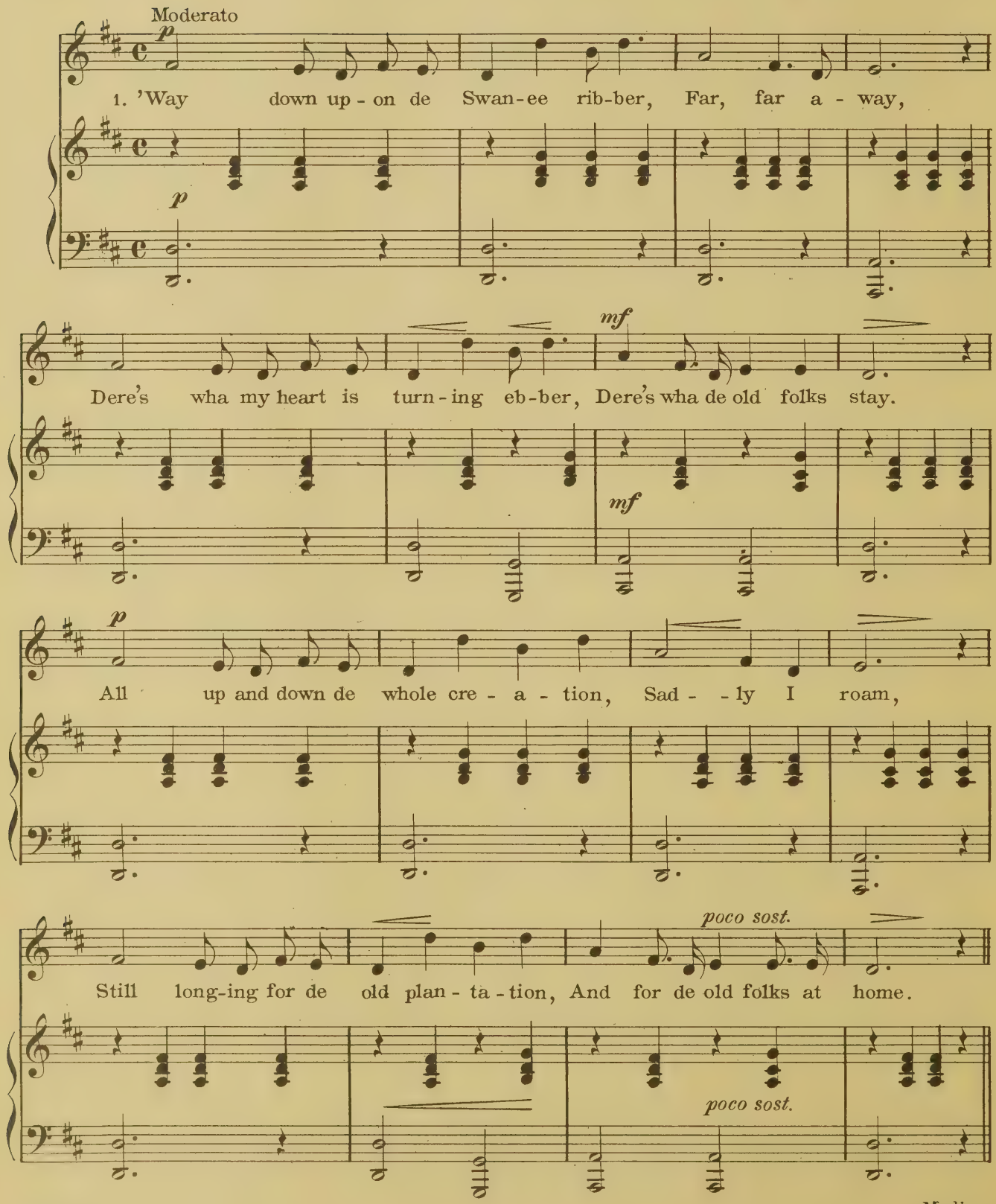

dim.
mer-ry, all hap-py and bright, By'm by, hard times comes a-
p
sost.
knocking at the door, Then, my old Ken-tucky home, good night.
sost.
CHORUS
p
Weep no more, my la-dy, Oh! weep no more to-day! We will
cresc.
p
sost.
D.C.
sing one song for the old Kentucky home, For the old Kentucky home, far a-way.
cresc.
p
sost.
D.C.
cresc.
sost.
D.C.


Poco adagio
mp
dim.
2. They hunt no more for the possum and the coon, On the meadow, the hill, and the
shore, They sing no more by the glimmer of the moon, On the bench by the old cabin
mf
door. The day goes by like a shad-ow o'er the heart, With
dim.
sorrow where all was de-light; The time has come when the
p
sost.
CHORUS
darkies have to part, Then, my old Ken-tucky home, good night!

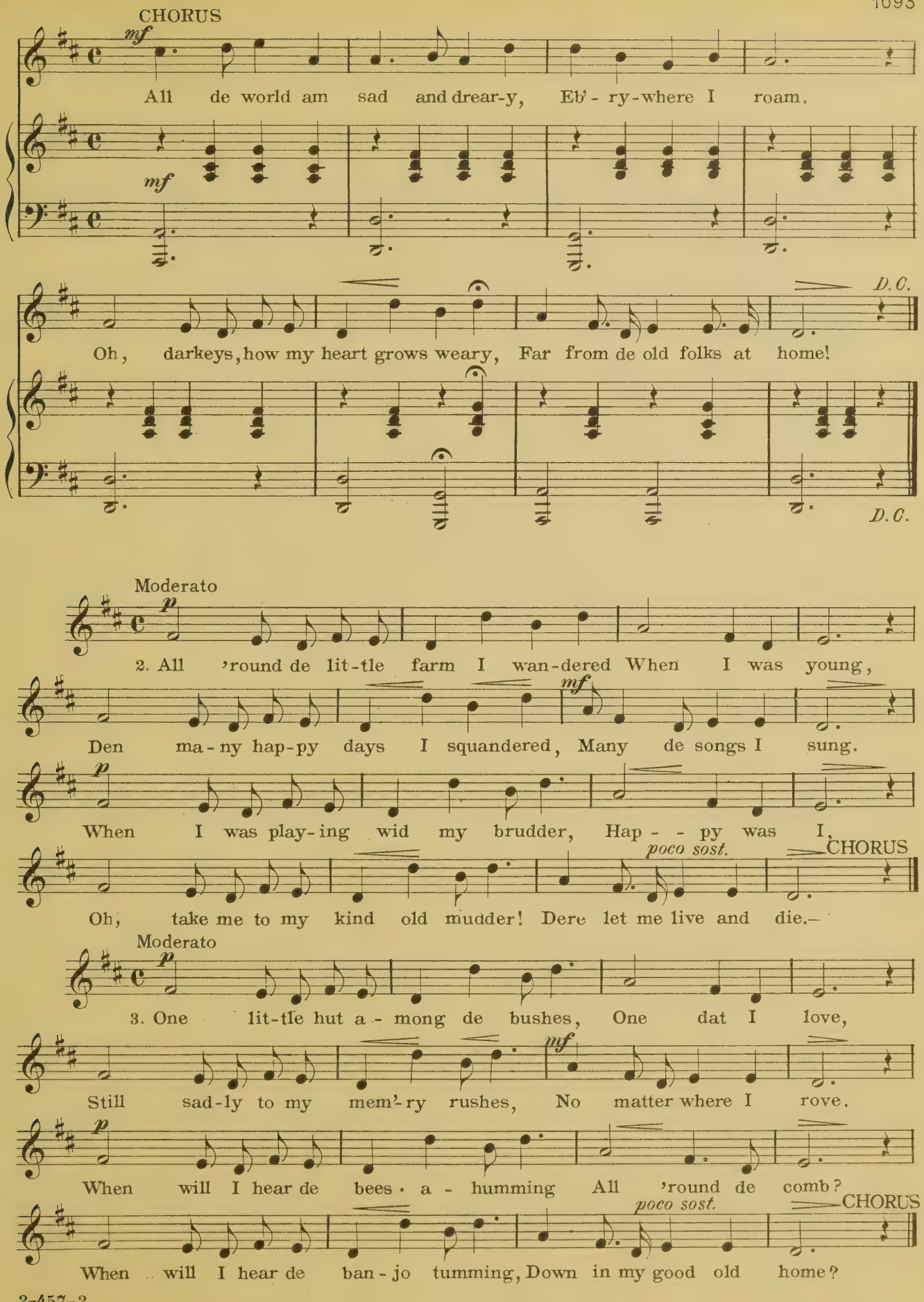

Poco adagio
mp
dim.
3. The head must bow and the back will have to bend, Wher-ev-er the darkey may
go; A few more days and the trouble all will end, In the field where the sugarcanes
mf
grow; A few more days for to tote the wea-ry load, No
dim.
mat-ter, 'twill nev-er be light; A few more days till we
p
sost.
CHORUS
tot-ter on the road, Then, my old Kentuck-y home, good night!

OLD FOLKS AT HOME

STEPHEN C. FOSTER


Moderato
p
1. 'Way down up - on de Swan-ee rib-ber, Far, far a - way,
mf
Dere's wha my heart is turn - ing eb-ber, Dere's wha de old folks stay.
All up and down de whole cre - a - tion, Sad - - ly I roam,
poco sost.
Still long-ing for de old plan - ta - tion, And for de old folks at home.

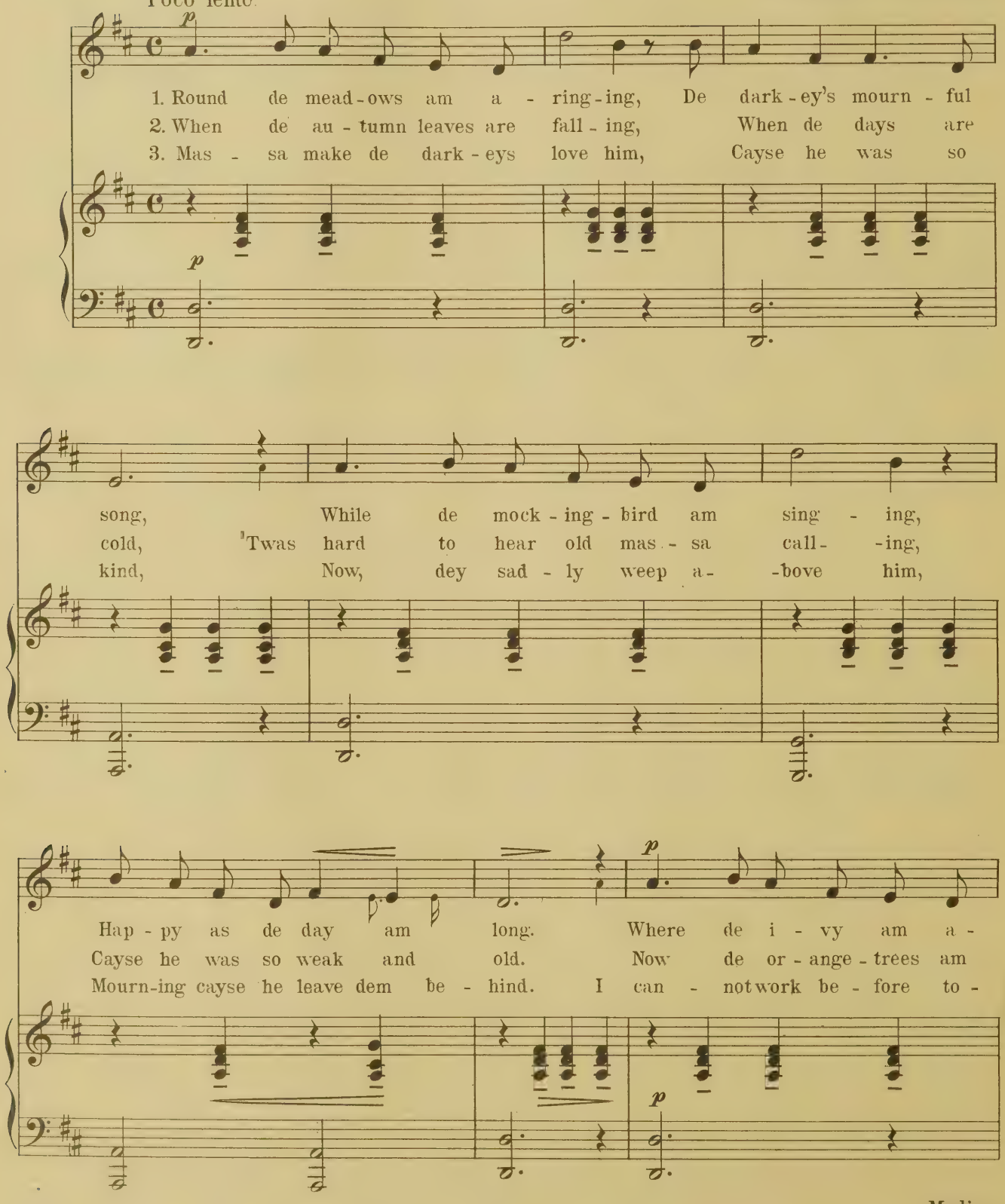
Medium


CHORUS
mf
All de world am sad and drear-y, Eb'-ry-where I roam.
mf
Oh, darkeys, how my heart grows weary, Far from de old folks at home!
D.C.
D.C.
Moderato
p
2. All 'round de lit-tle farm I wan-dered When I was young,
mf
Den ma-ny hap-py days I squandered, Many de songs I sung.
p
When I was play-ing wid my brudder, Hap-py was I,
poco sost.
CHORUS
Oh, take me to my kind old mudder! Dere let me live and die.—
Moderato
p
3. One lit-tle hut a-mong de bushes, One dat I love,
mf
Still sad-ly to my mem'-ry rushes, No matter where I rove.
p
When will I hear de bees a-humming All 'round de comb?
poco sost.
CHORUS
When will I hear de ban-jo tumming, Down in my good old home?

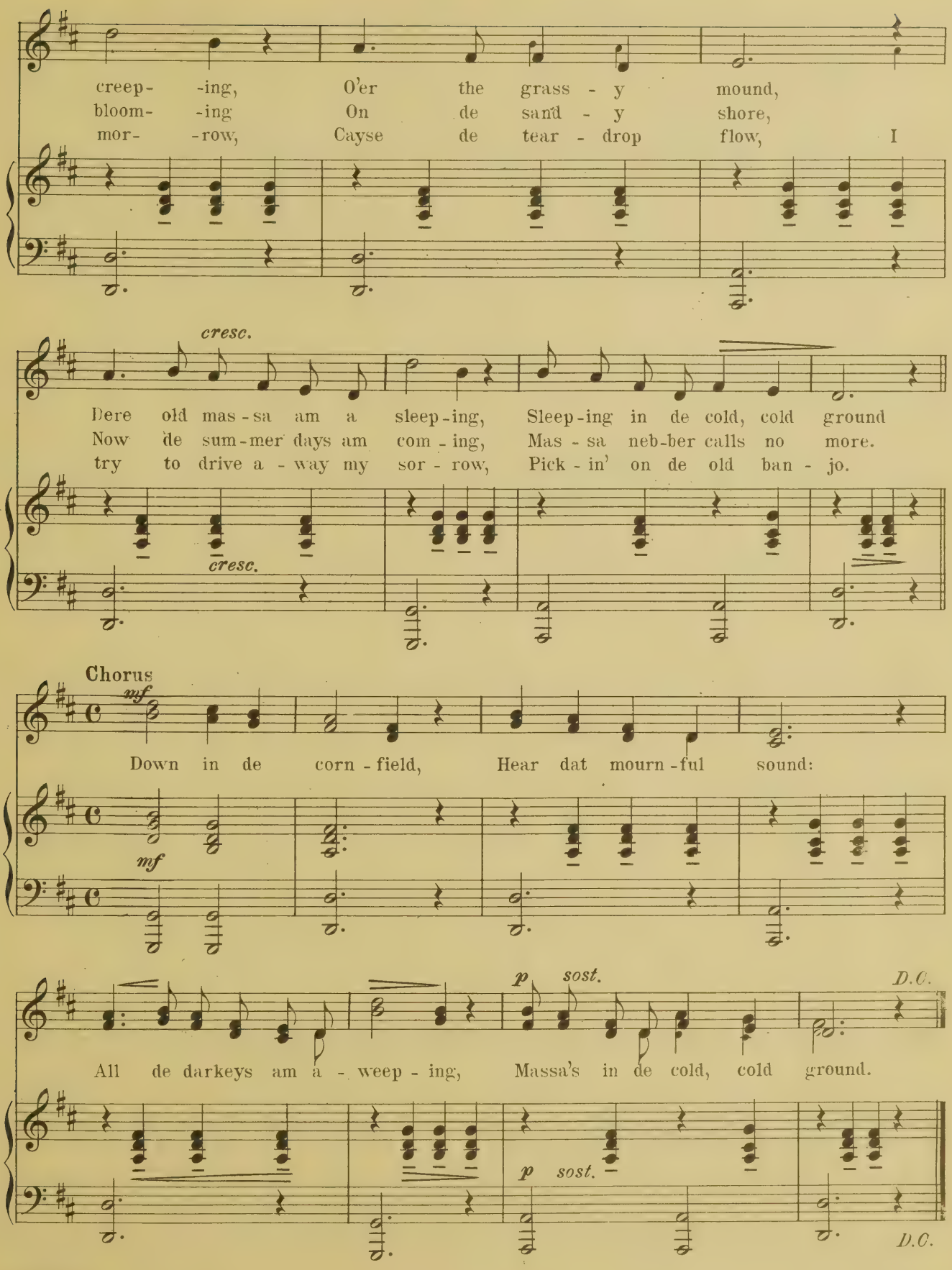
MASSA'S IN THE COLD, COLD GROUND

Poco lento

STEPHEN C. FOSTER

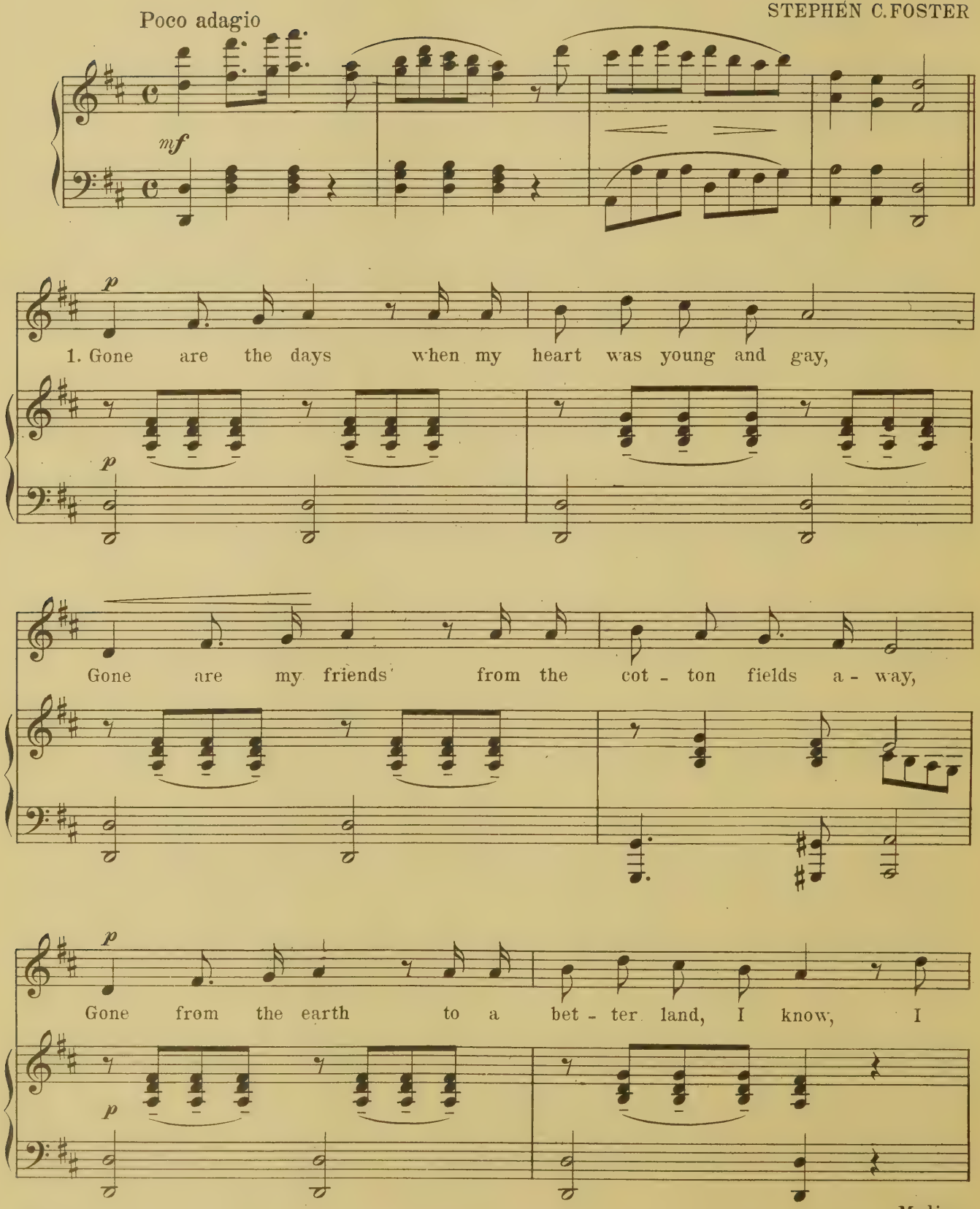

p
1. Round de mead-ows am a-ring-ing, De dark-ey's mourn-ful
2. When de au-tumn leaves are fall-ing, When de days are
3. Mas-sa make de dark-eys love him, Cayse he was so
song, While de mock-ing-bird am sing-ing,
cold, 'Twas hard to hear old mas-sa call--ing,
kind, Now, dey sad-ly weep a--bove him,
Hap-py as de day am long. Where de i-vy am a-
Cayse he was so weak and old. Now de or-ange-trees am
Mourn-ing cayse he leave dem be-hind. I can-not work be-fore to-

Medium

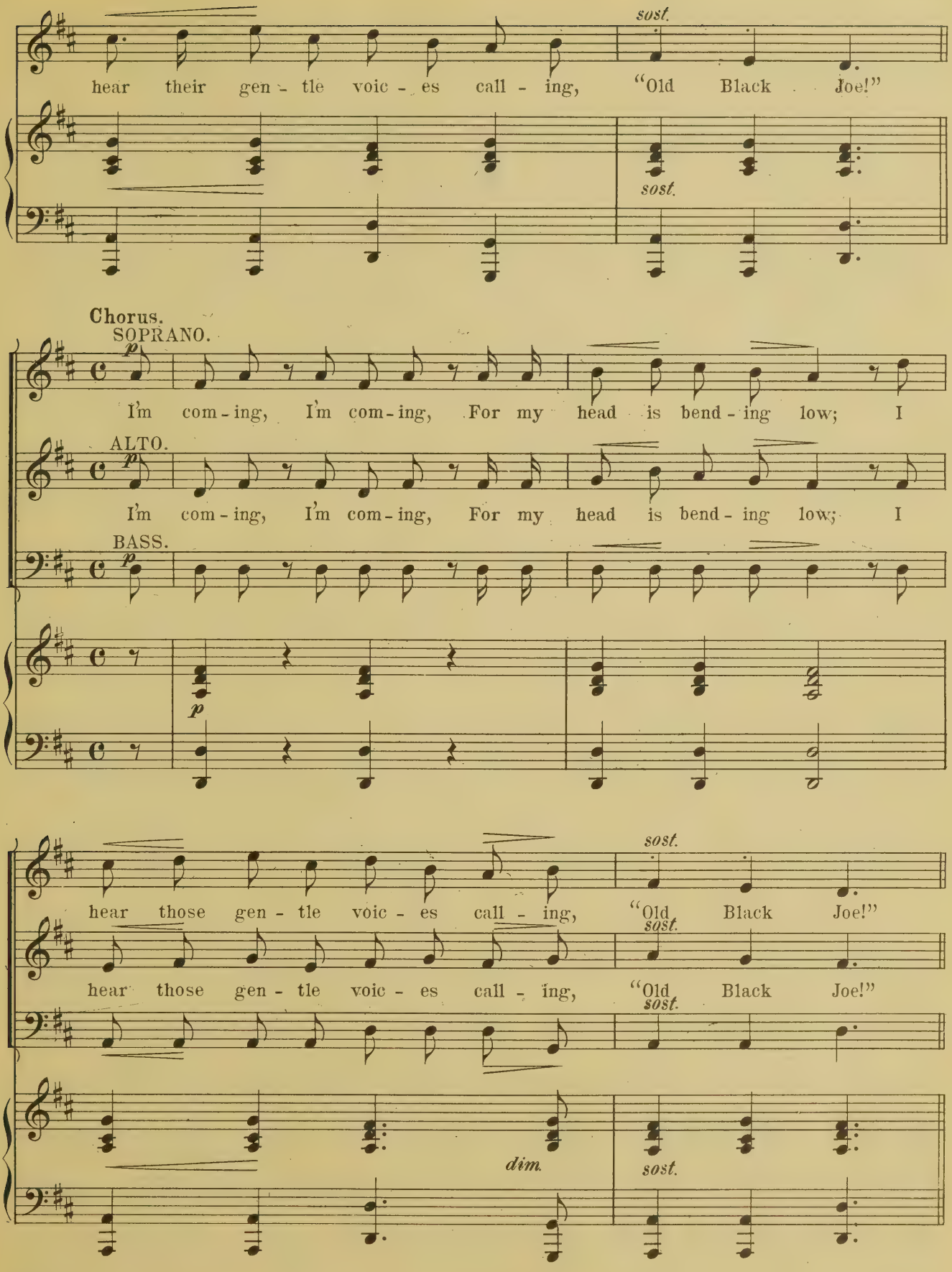

creep- -ing, O'er the grass - y mound,
bloom- -ing On de sand - y shore,
mor- -row, Cayse de tear - drop flow, I
cresc.
Dere old mas - sa am a sleep - ing, Sleep - ing in de cold, cold ground
Now de sum - mer days am com - ing, Mas - sa neb - ber calls no more.
try to drive a - way my sor - row, Pick - in' on de old ban - jo.
cresc.
Chorus
mf
Down in de corn - field, Hear dat mourn - ful sound:
mf
p sost.
D.C.
All de darkeys am a - weep - ing, Massa's in de cold, cold ground.
p sost.
D.C.

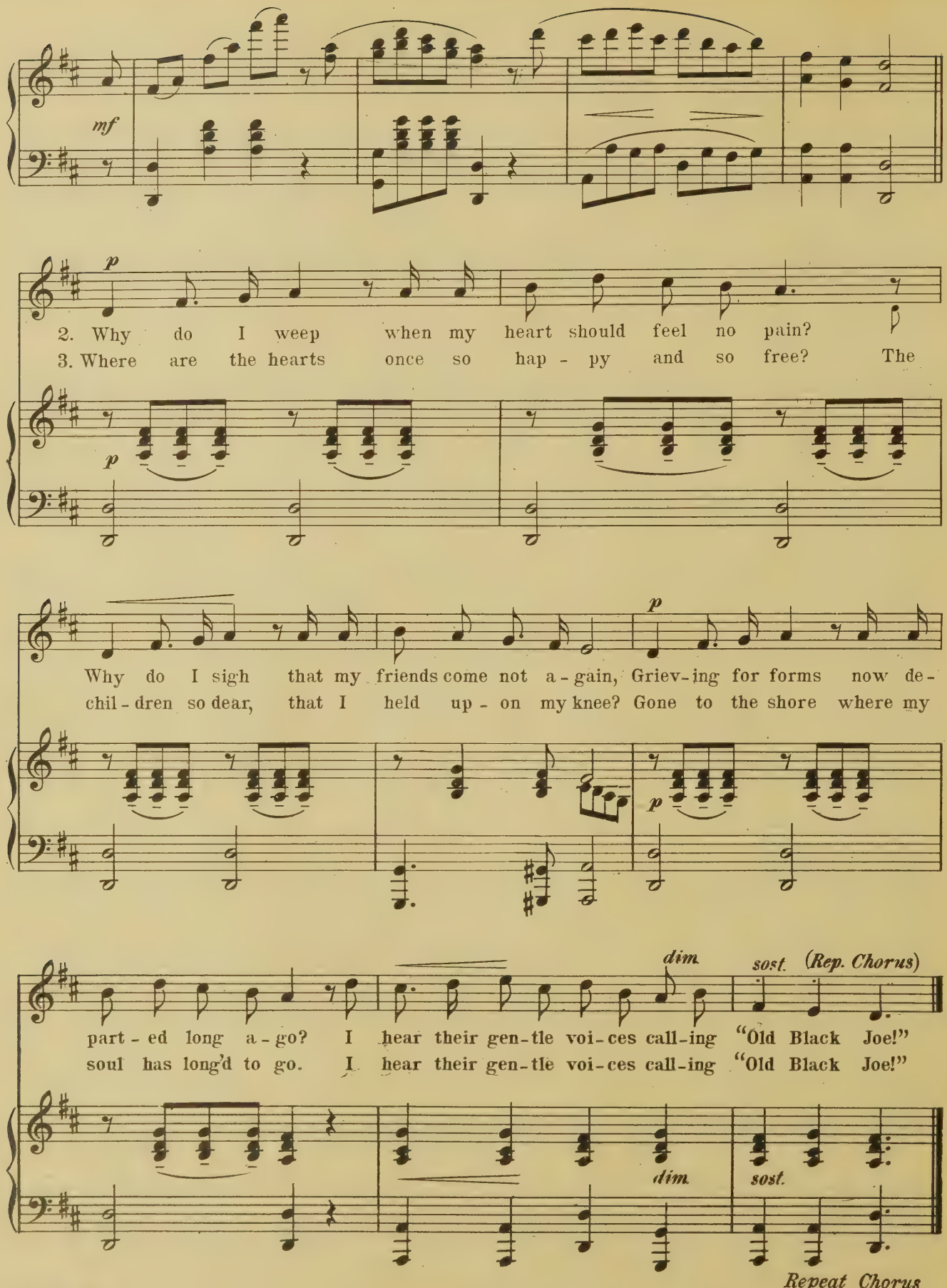
OLD BLACK JOE

STEPHEN C. FOSTER


Poco adagio
mf
p
1. Gone are the days when my heart was young and gay,
p
Gone are my friends from the cot - ton fields a - way,
p
Gone from the earth to a bet - ter land, I know, I
p

Medium


sost.
hear their gen - tle voic - es call - ing, "Old Black Joe!"
sost.
Chorus.
SOPRANO.
p
I'm com - ing, I'm com - ing, For my head is bend - ing low; I
ALTO.
p
I'm com - ing, I'm com - ing, For my head is bend - ing low; I
BASS.
p
p
sost.
hear those gen - tle voic - es call - ing, "Old Black Joe!"
sost.
hear those gen - tle voic - es call - ing, "Old Black Joe!"
sost.
dim.
sost.

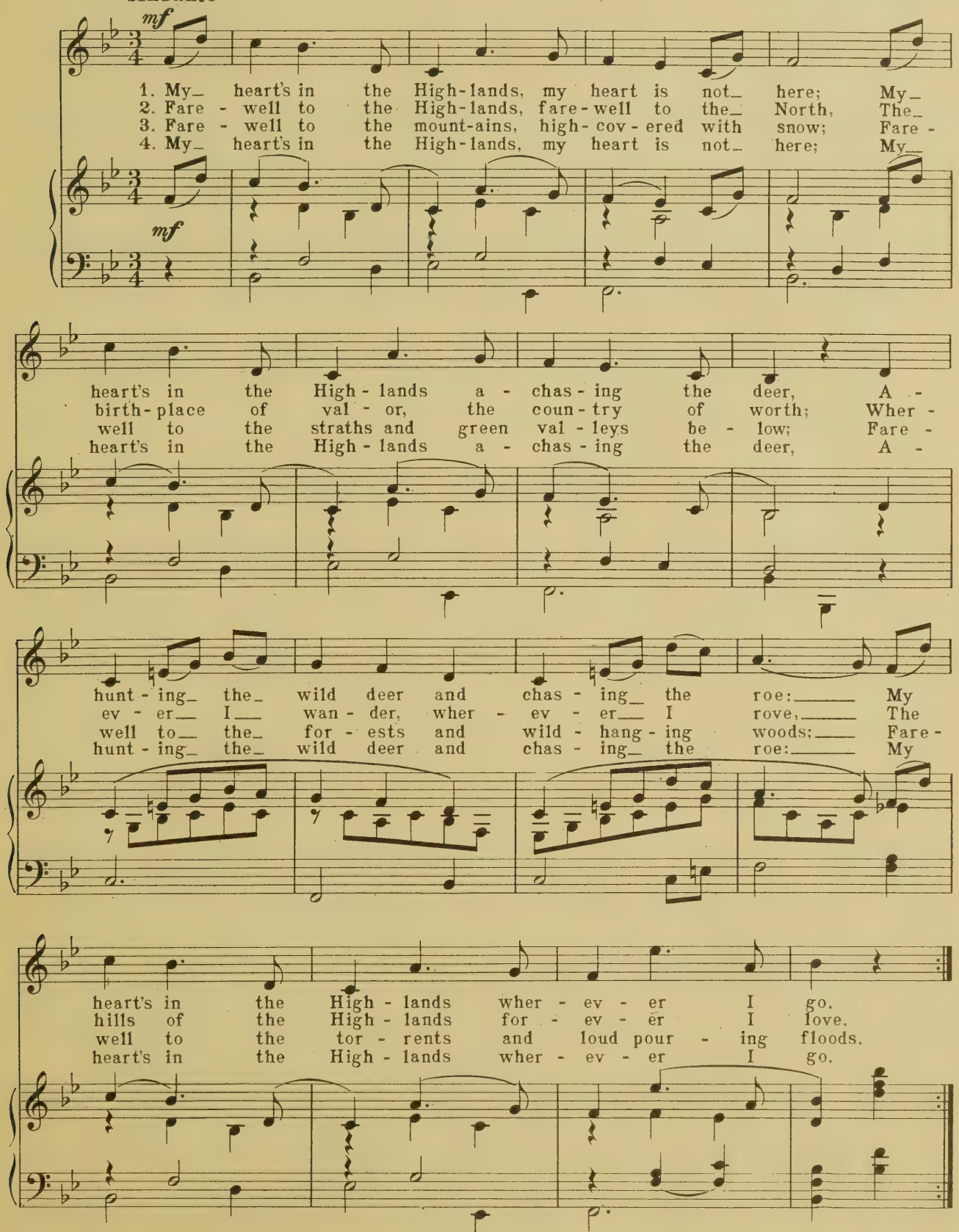

mf
p
2. Why do I weep when my heart should feel no pain?
3. Where are the hearts once so hap - py and so free? The
p
Why do I sigh that my friends come not a - gain, Griev-ing for forms now de-
chil - dren so dear, that I held up - on my knee? Gone to the shore where my
p
dim.
sost. (Rep. Chorus)
part - ed long a - go? I hear their gen-tle voi-ces call-ing "Old Black Joe!"
soul has long'd to go. I hear their gen-tle voi-ces call-ing "Old Black Joe!"
dim.
sost.
Repeat Chorus

MY HEART'S IN THE HIGHLANDS

ROBERT BURNS

THURINGIAN AIR
Arr. by R. NOSLIVF

Andante


mf
1. My_ heart's in the High-lands, my heart is not_ here; My_
2. Fare - well to the High-lands, fare-well to the_ North, The_
3. Fare - well to the mount-ains, high-cov-ered with snow; Fare -
4. My_ heart's in the High-lands, my heart is not_ here; My_
heart's in the High - lands a - chas - ing the deer, A -
birth-place of val - or, the coun-try of worth; Wher -
well to the straths and green val - leys be - low; Fare -
heart's in the High - lands a - chas - ing the deer, A -
hunt - ing_ the_ wild deer and chas - ing_ the roe:_____ My
ev - er_ I_ wan - der, wher - ev - er_ I rove,_____ The
well to_ the_ for - ests and wild - hang - ing woods;_____ Fare -
hunt - ing_ the_ wild deer and chas - ing_ the roe:_____ My
heart's in the High - lands wher - ev - er I go.
hills of the High - lands for - ev - er I love.
well to the tor - rents and loud pour - ing floods.
heart's in the High - lands wher - ev - er I go.

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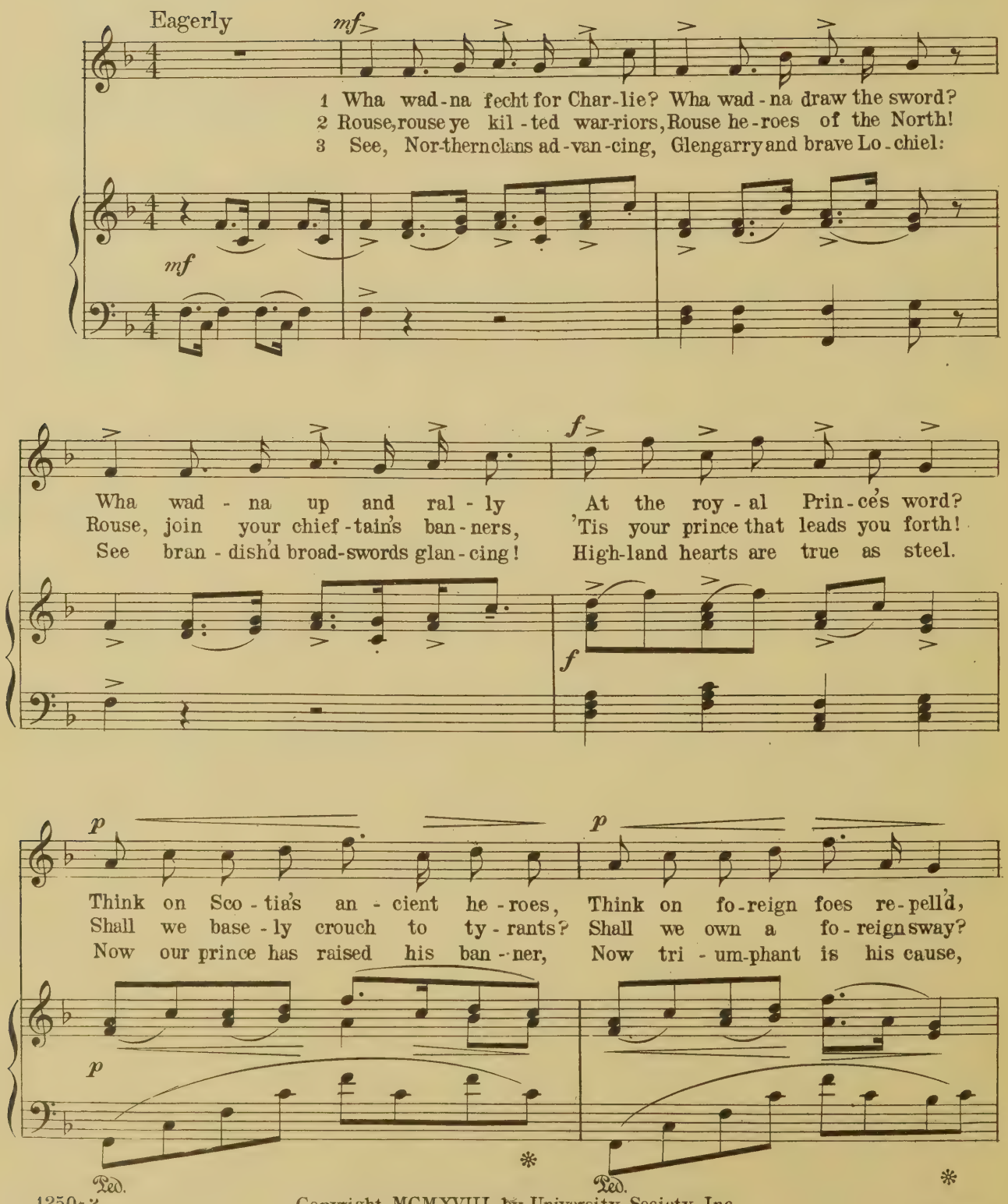
Medium

WHA WADNA FECHT FOR CHARLIE?

OLD SCOTCH AIR
Arranged by
Edmondstoune Duncan


Eagerly
mf
1 Wha wad-na fecht for Char-lie? Wha wad-na draw the sword?
2 Rouse, rouse ye kil-ted war-riors, Rouse he-roes of the North!
3 See, Nor-thern clans ad-van-cing, Glengarry and brave Lo-chiel:
mf
Wha wad-na up and ral-ly At the roy-al Prin-ce's word?
Rouse, join your chief-tain's ban-ners, 'Tis your prince that leads you forth!
See bran-dish'd broad-swords glan-cing! High-land hearts are true as steel.
f
f
p
p
Think on Sco-tia's an-cient he-roes, Think on fo-reign foes re-pell'd,
Shall we base-ly crouch to ty-rants? Shall we own a fo-reign sway?
Now our prince has raised his ban-ner, Now tri-um-phant is his cause,
p
Ped.
Ped.

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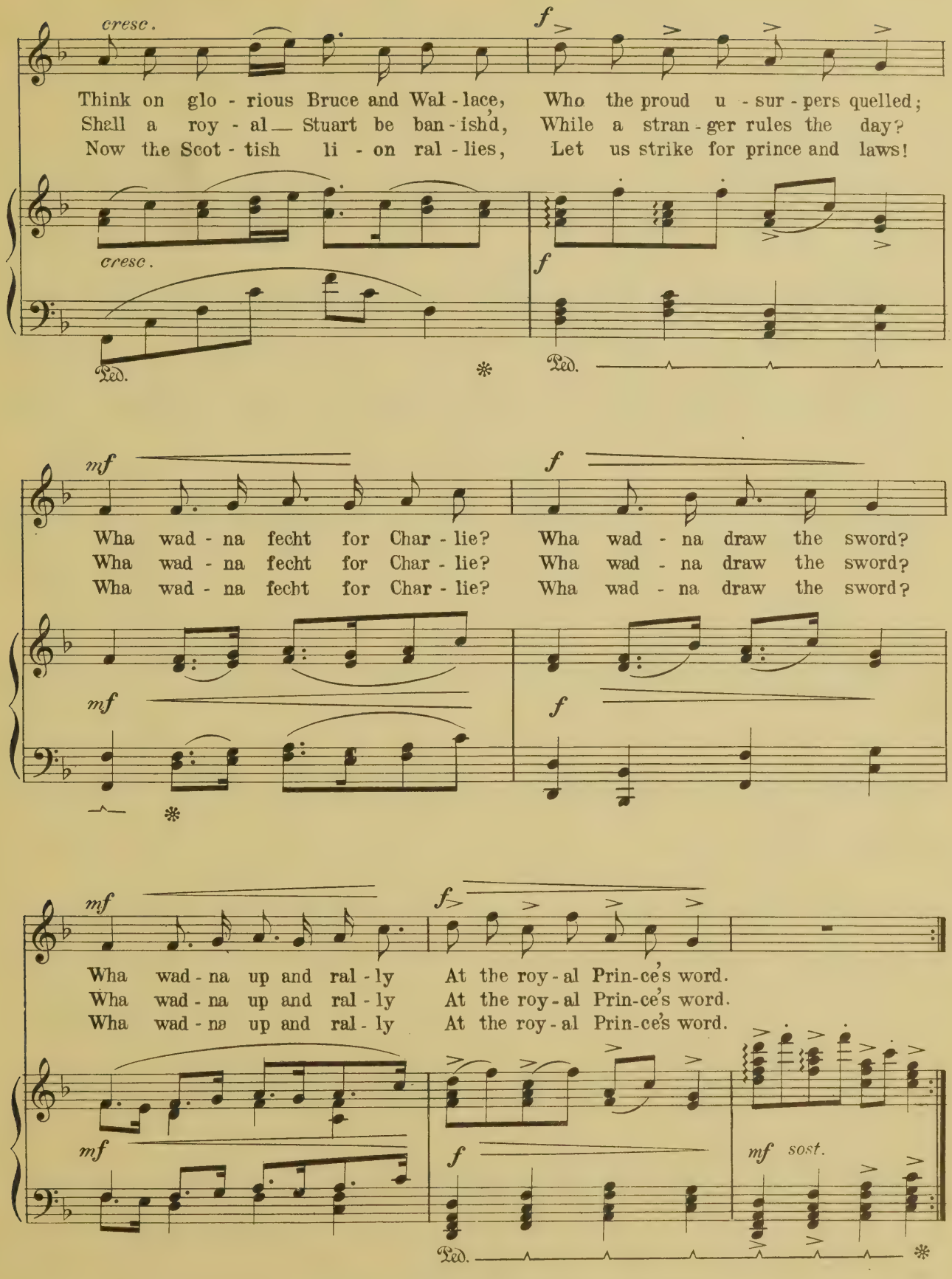
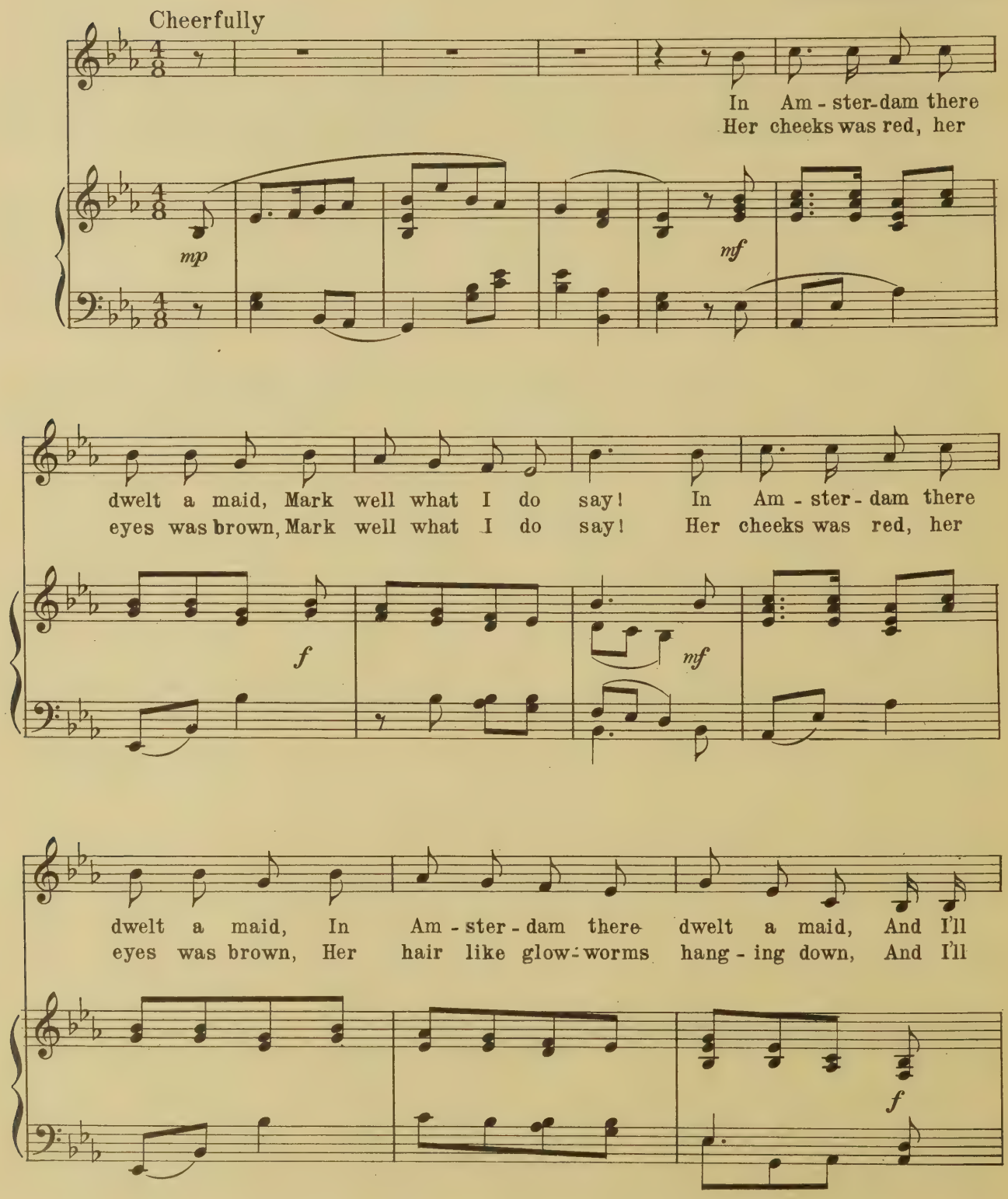

cresc.
f
Think on glo - rious Bruce and Wal - lace, Who the proud u - sur - pers quelled;
Shall a roy - al Stuart be ban - ish'd, While a stran - ger rules the day?
Now the Scot - tish li - on ral - lies, Let us strike for prince and laws!
cresc.
f
Ped.
Ped.
mf
f
Wha wad - na fecht for Char - lie? Wha wad - na draw the sword?
Wha wad - na fecht for Char - lie? Wha wad - na draw the sword?
Wha wad - na fecht for Char - lie? Wha wad - na draw the sword?
mf
f
mf
f
Wha wad - na up and ral - ly At the roy - al Prin-ce's word.
Wha wad - na up and ral - ly At the roy - al Prin-ce's word.
Wha wad - na up and ral - ly At the roy - al Prin-ce's word.
mf
f
mf sost.
Ped.

IN AMSTERDAM THERE DWELT A MAID

CAPSTAN CHANTY
Arranged by
Edmonstoune Duncan


Cheerfully
In Am - ster-dam there
Her cheeks was red, her
mp
mf
dwelt a maid, Mark well what I do say! In Am - ster - dam there
eyes was brown, Mark well what I do say! Her cheeks was red, her
f
mf
dwelt a maid, In Am - ster - dam there dwelt a maid, And I'll
eyes was brown, Her hair like glow-worms hang - ing down, And I'll
f

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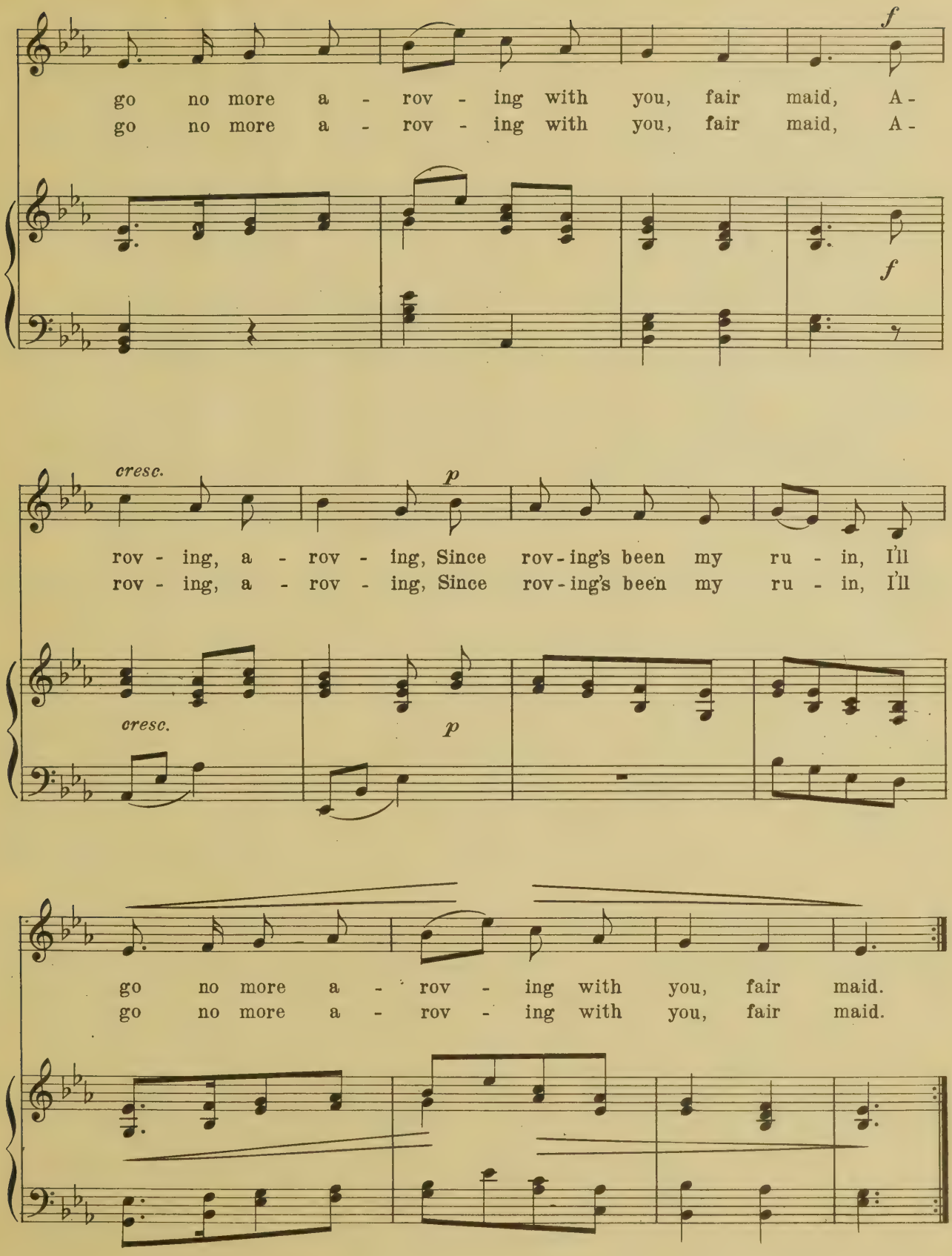
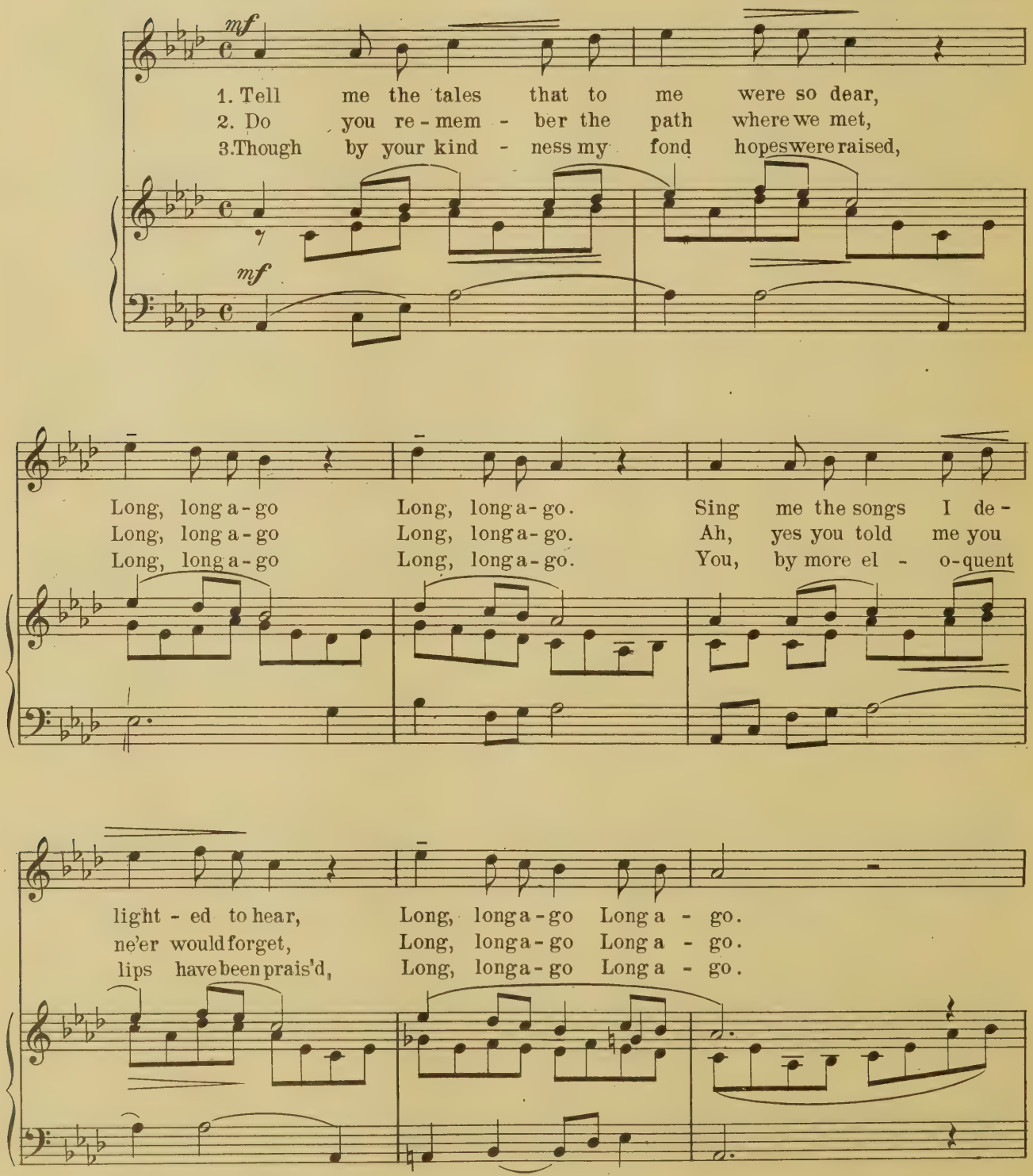

f
go no more a - rov - ing with you, fair maid, A -
go no more a - rov - ing with you, fair maid, A -
f
cresc.
p
rov - ing, a - rov - ing, Since rov - ing's been my ru - in, I'll
rov - ing, a - rov - ing, Since rov - ing's been my ru - in, I'll
cresc.
p
go no more a - rov - ing with you, fair maid.
go no more a - rov - ing with you, fair maid.

LONG, LONG AGO

T. H. BAYLY
Harmonized by
MORTIMER WILSON


Moderato
mf
1. Tell me the tales that to me were so dear,
2. Do you re - mem - ber the path where we met,
3. Though by your kind - ness my fond hopes were raised,
mf
Long, long a - go Long, long a - go. Sing me the songs I de -
Long, long a - go Long, long a - go. Ah, yes you told me you
Long, long a - go Long, long a - go. You, by more el - o - quent
light - ed to hear, Long, long a - go Long a - go.
ne'er would forget, Long, long a - go Long a - go.
lips have been prais'd, Long, long a - go Long a - go.

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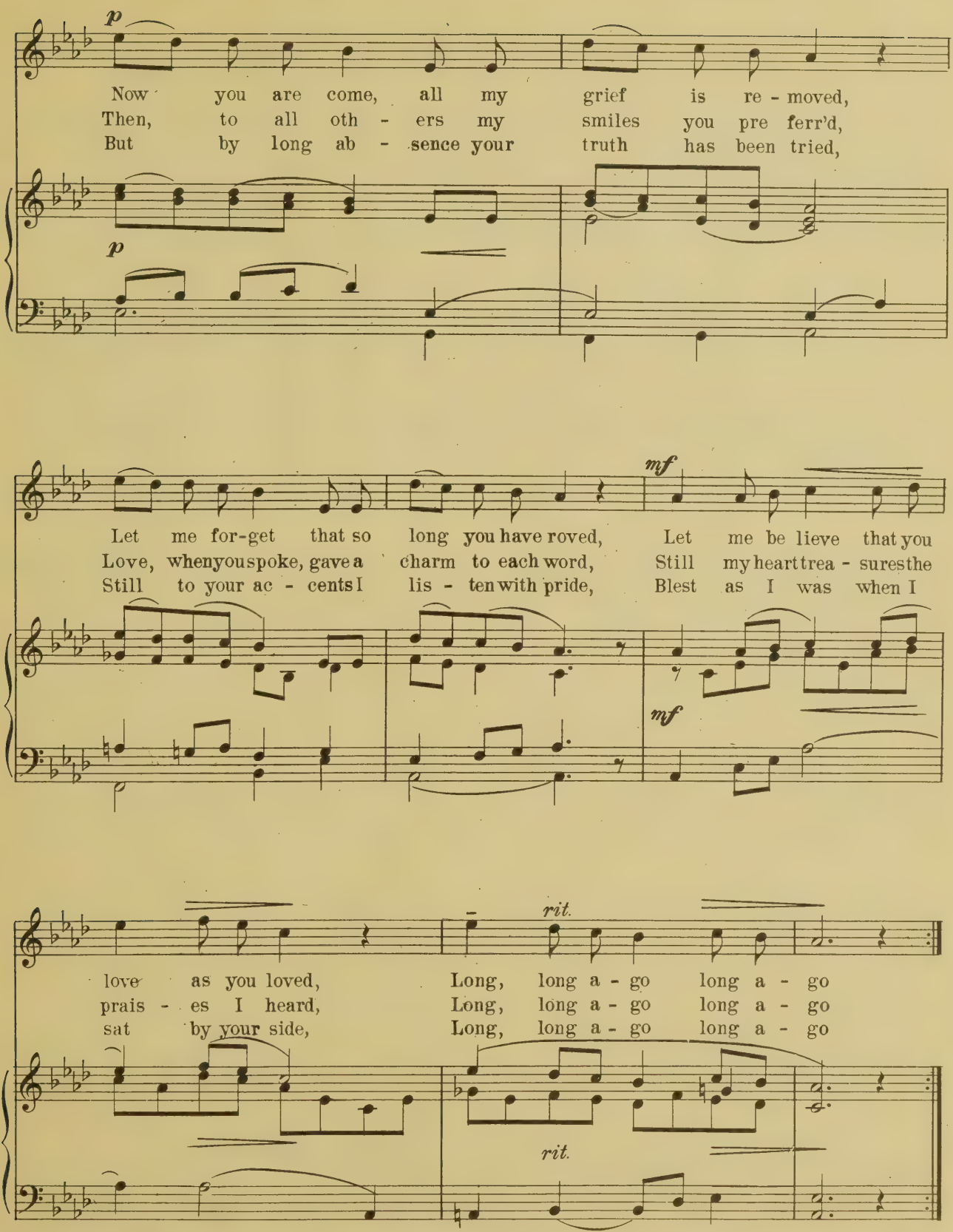
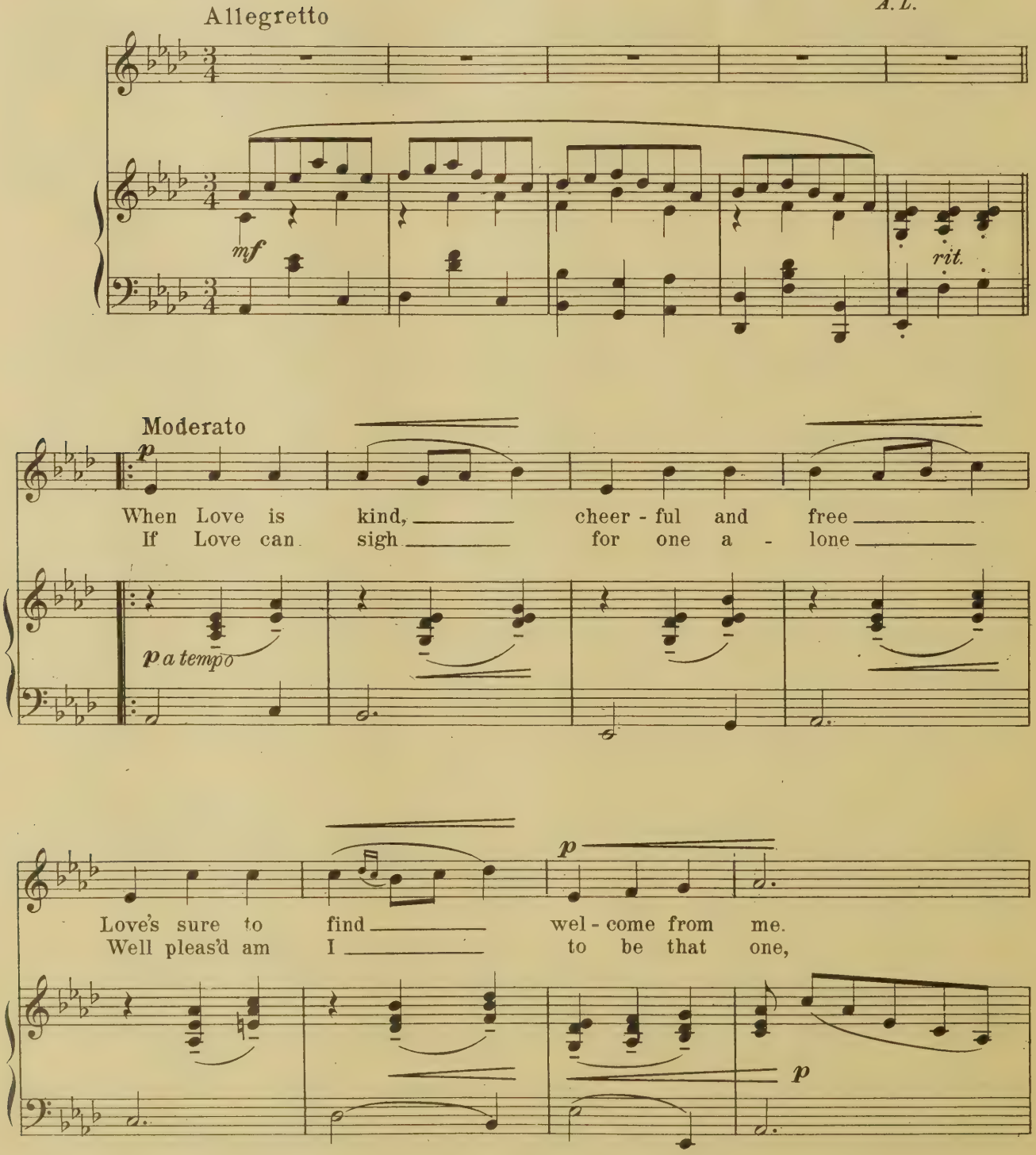
Medium


p
Now you are come, all my grief is re - moved,
Then, to all oth - ers my smiles you pre ferr'd,
But by long ab - sence your truth has been tried,
p
mf
Let me for-get that so long you have roved, Let me be lieve that you
Love, whenyouspoke, gave a charm to each word, Still my heart trea - sures the
Still to your ac - cents I lis - ten with pride, Blest as I was when I
mf
rit.
love as you loved, Long, long a - go long a - go
prais - es I heard, Long, long a - go long a - go
sat by your side, Long, long a - go long a - go
rit.

WHEN LOVE IS KIND

THOMAS MOORE

OLD ENGLISH MELODY
Arranged by
A. L.



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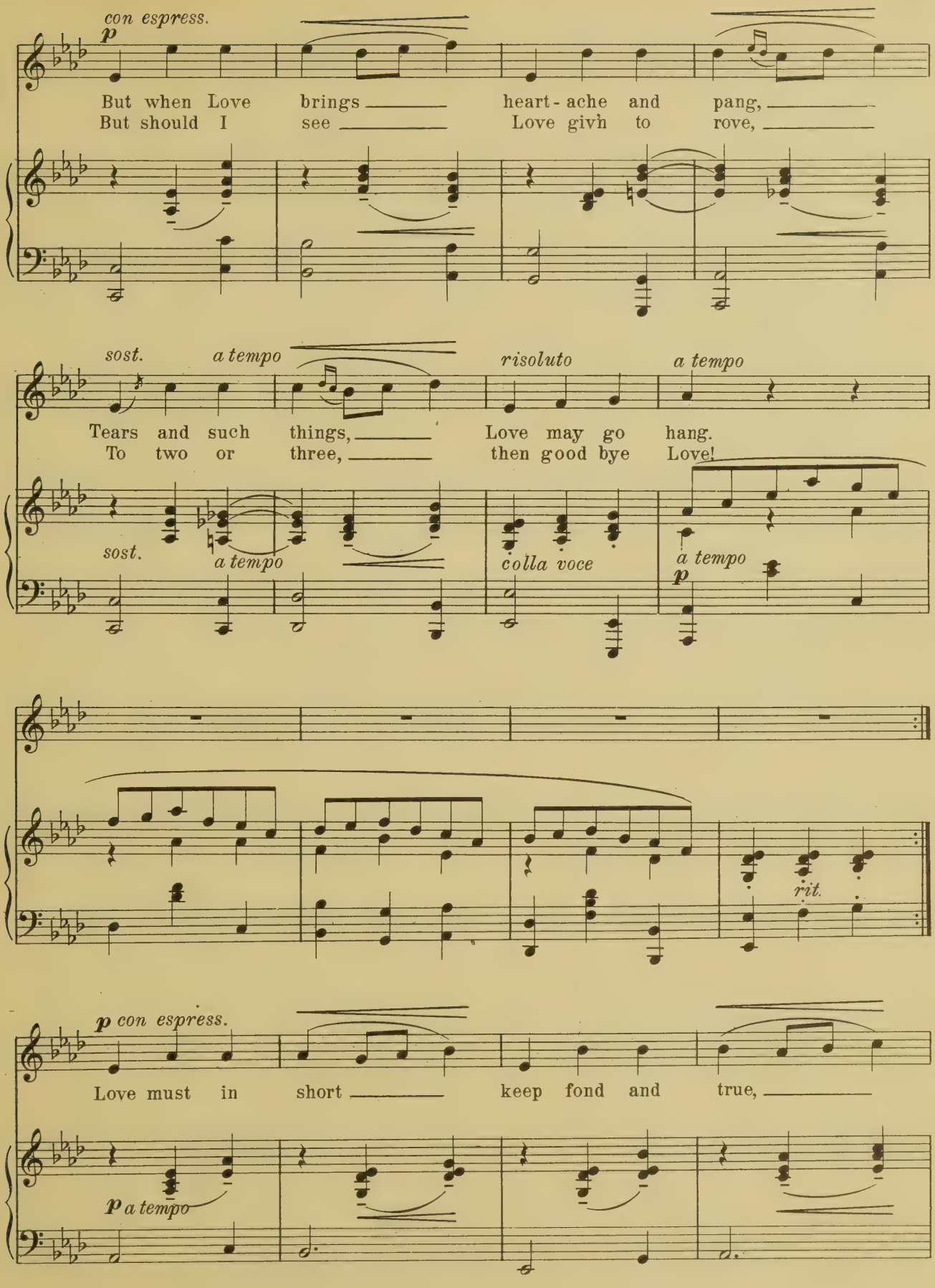
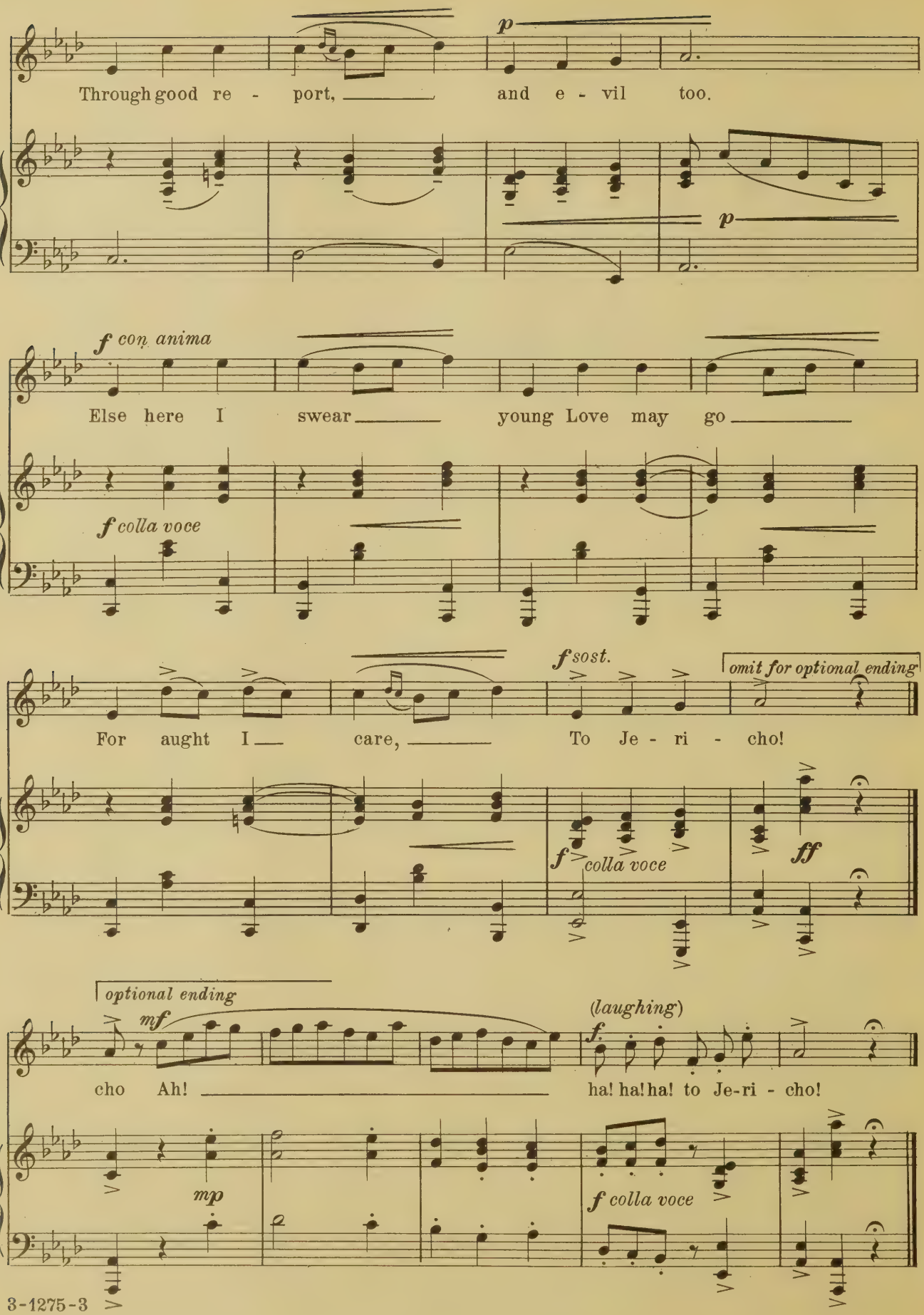
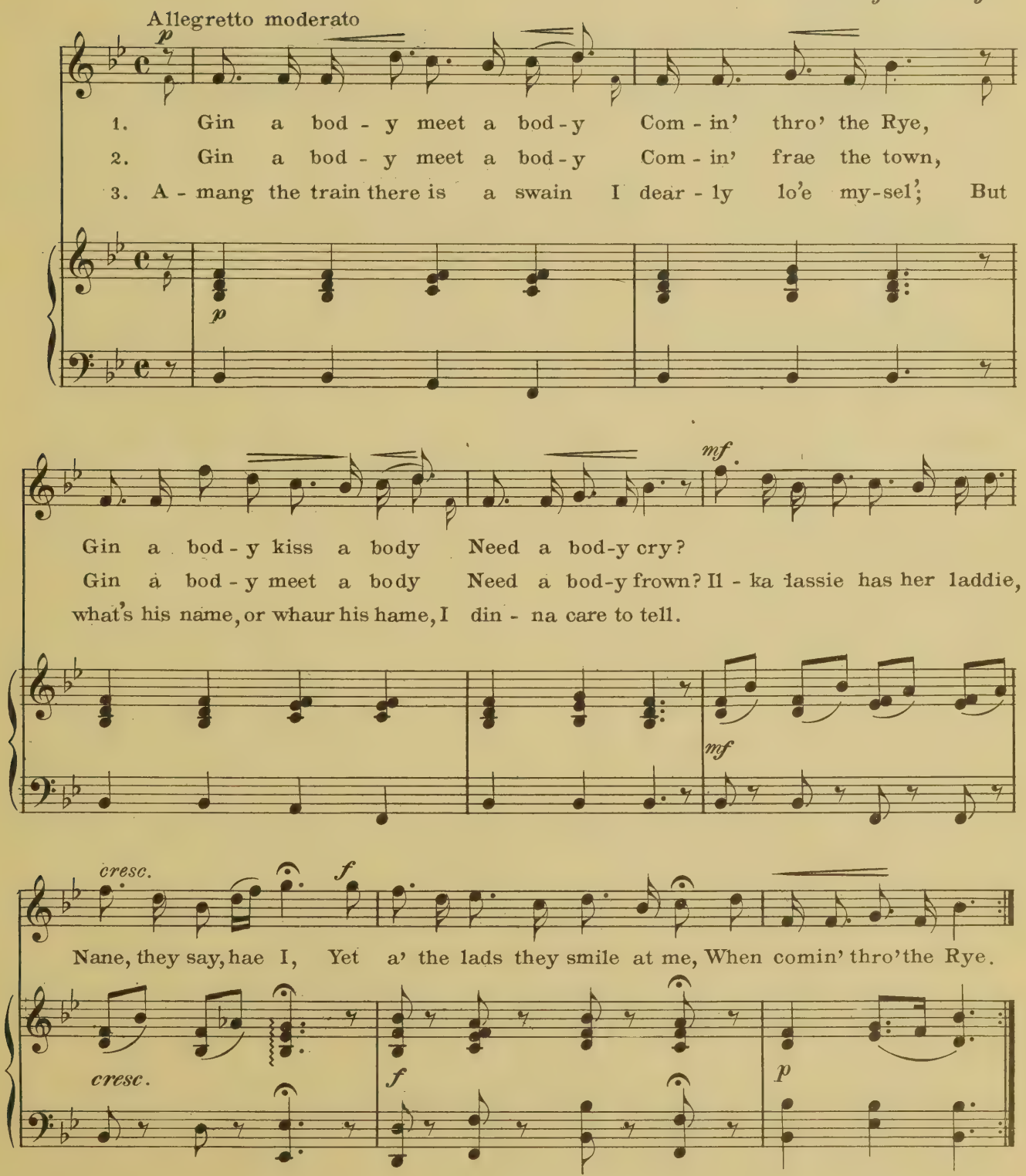

con espress.
p
But when Love brings heart-ache and pang,
But should I see Love giv'n to rove,
sost.
a tempo
risoluto
a tempo
Tears and such things, Love may go hang.
To two or three, then good bye Love!
sost.
a tempo
colla voce
a tempo
p
rit.
p con espress.
Love must in short keep fond and true,
p a tempo


Through good re - port, and e - vil too.
p
p
f con anima
Else here I swear young Love may go
f colla voce
f sost.
omit for optional ending
For aught I care, To Je - ri - cho!
f colla voce
ff
optional ending
mf
(laughing)
f
cho Ah! ha! ha! ha! to Je-ri - cho!
mp
f colla voce

COMIN' THRO' THE RYE

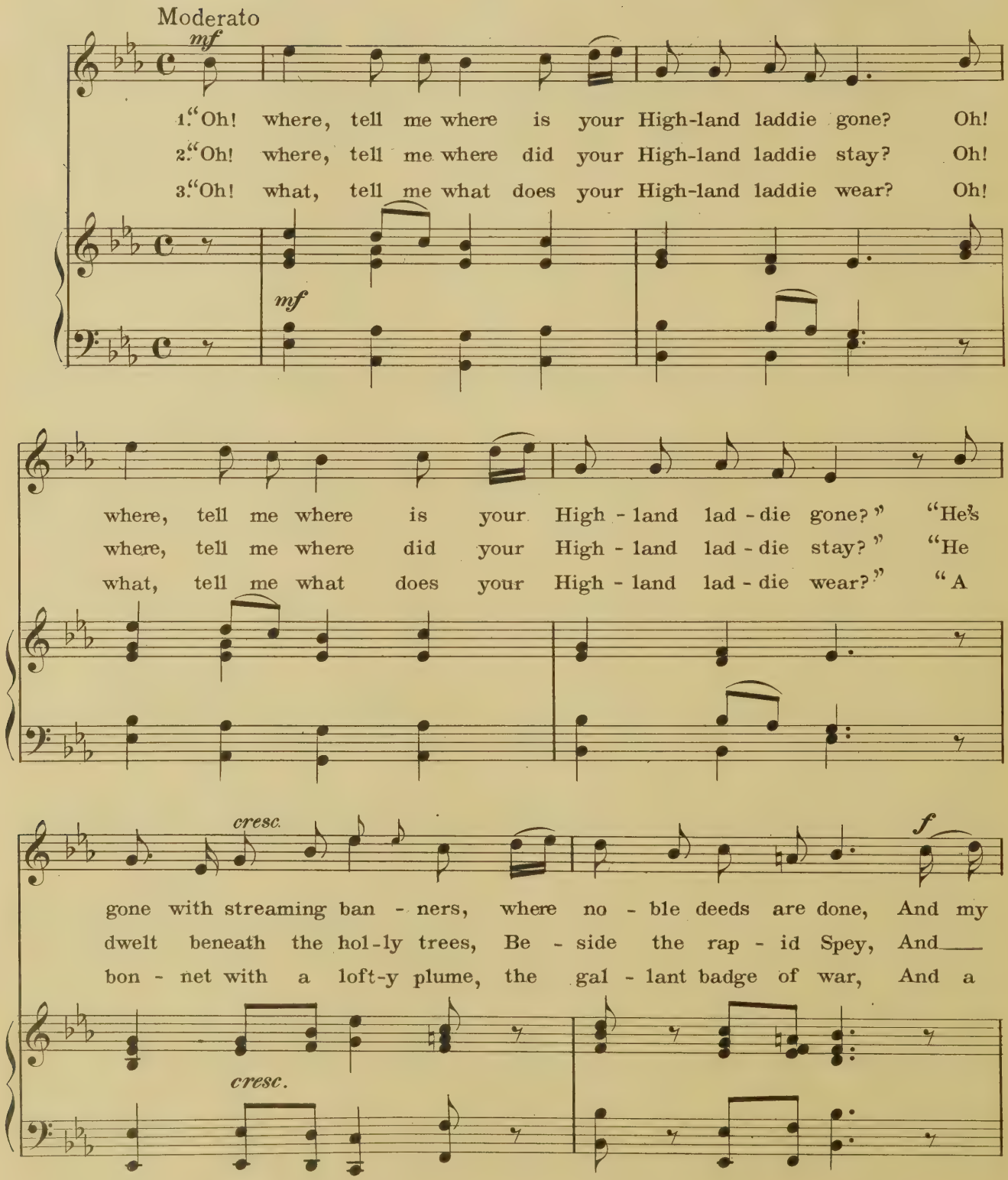
OLD SCOTCH AIR
Arr. by J. Parry

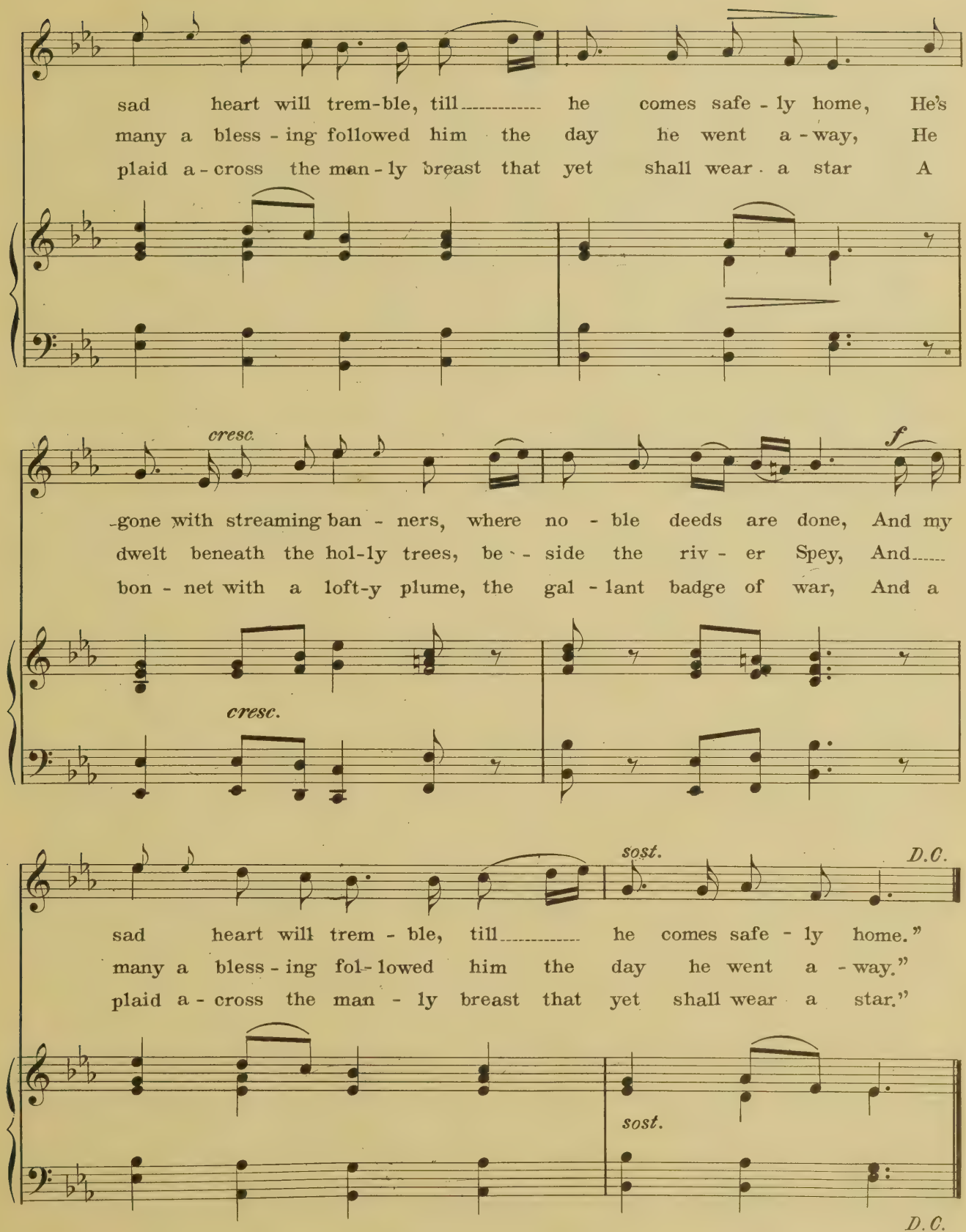

Allegretto moderato
p
1. Gin a bod - y meet a bod - y Com - in' thro' the Rye,
2. Gin a bod - y meet a bod - y Com - in' frae the town,
3. A - mang the train there is a swain I dear - ly lo'e my-sel'; But
p
mf
Gin a bod - y kiss a body Need a bod-y cry?
Gin a bod - y meet a body Need a bod-y frown? Il - ka lassie has her laddie,
what's his name, or whaur his hame, I din - na care to tell.
mf
cresc.
f
Nane, they say, hae I, Yet a' the lads they smile at me, When comin' thro' the Rye.
cresc.
f
p

THE BLUEBELLS OF SCOTLAND

UNKNOWN

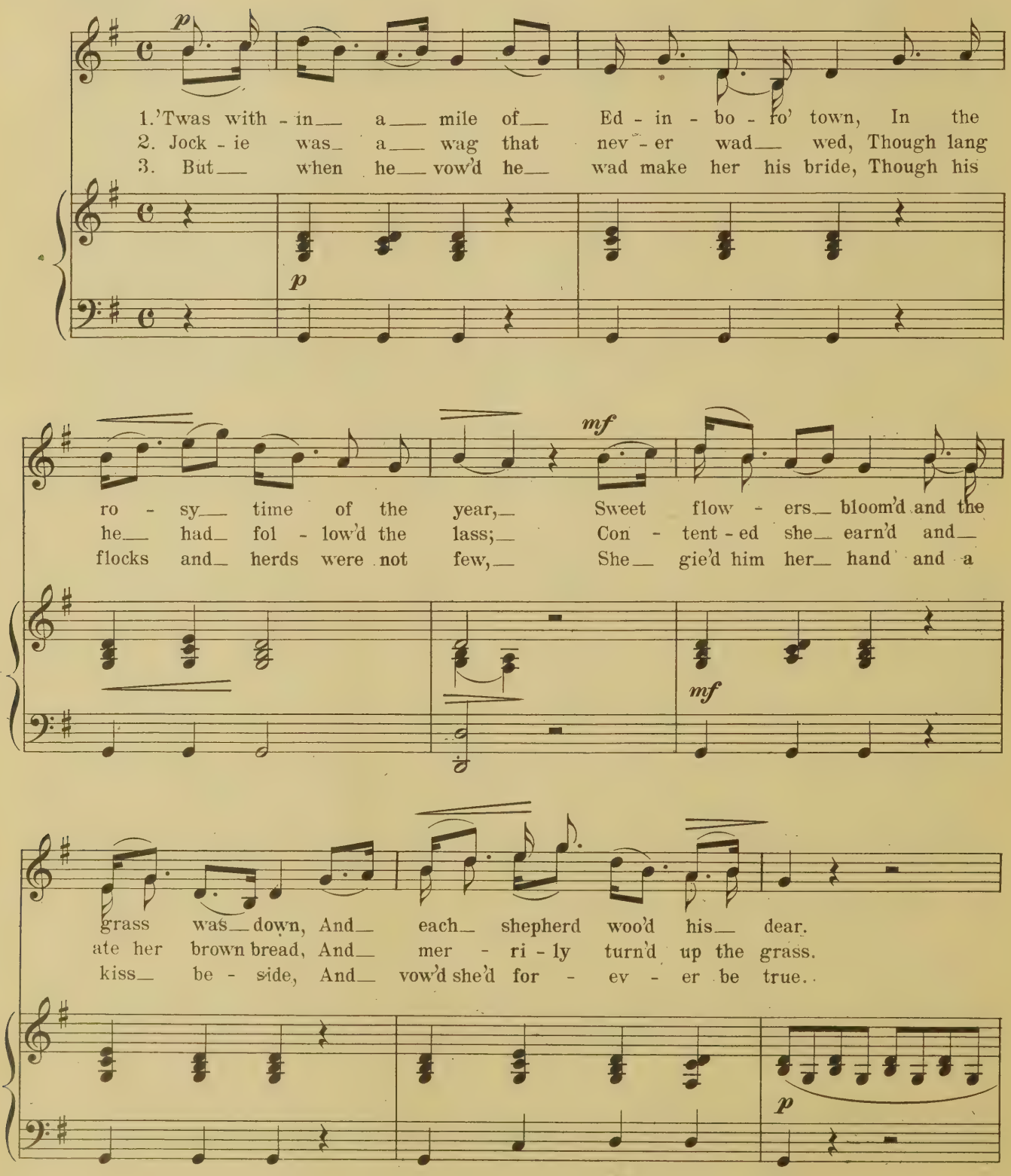
OLD SCOTCH AIR
Arranged by Colin Coe

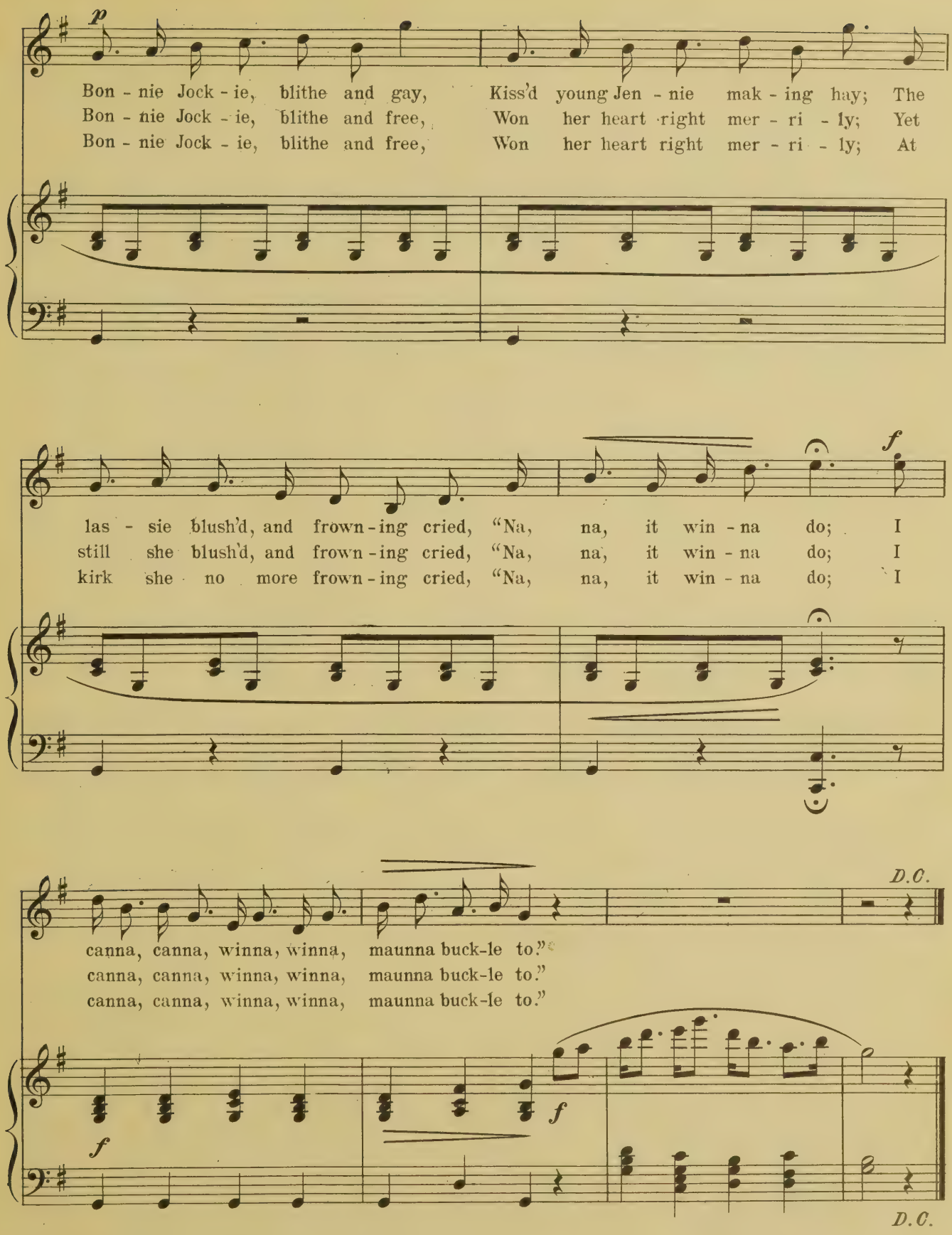

Moderato
mf
1. "Oh! where, tell me where is your High-land laddie gone? Oh!
2. "Oh! where, tell me where did your High-land laddie stay? Oh!
3. "Oh! what, tell me what does your High-land laddie wear? Oh!
mf
where, tell me where is your High - land lad - die gone?" "He's
where, tell me where did your High - land lad - die stay?" "He
what, tell me what does your High - land lad - die wear?" "A
cresc.
f
gone with streaming ban - ners, where no - ble deeds are done, And my
dwelt beneath the hol-ly trees, Be - side the rap - id Spey, And
bon - net with a loft-y plume, the gal - lant badge of war, And a
cresc.


sad heart will trem-ble, till he comes safe-ly home, He's
many a bless-ing followed him the day he went a-way, He
plaid a-cross the man-ly breast that yet shall wear a star A
cresc.
f
-gone with streaming ban-ners, where no-ble deeds are done, And my
dwelt beneath the hol-ly trees, be--side the riv-er Spey, And
bon-net with a loft-y plume, the gal-lant badge of war, And a
cresc.
sost.
D.C.
sad heart will trem-ble, till he comes safe-ly home."
many a bless-ing fol-lowed him the day he went a-way."
plaid a-cross the man-ly breast that yet shall wear a star."
sost.
D.C.

WITHIN A MILE OF EDINBORO'

T. D'URFEY

OLD SCOTCH AIR

p
1.'Twas with - in a mile of Ed - in - bo - ro' town, In the
2. Jock - ie was a wag that nev - er wad wed, Though lang
3. But when he vow'd he wad make her his bride, Though his
p
mf
ro - sy time of the year, Sweet flow - ers bloom'd and the
he had fol - low'd the lass; Con - tent - ed she earn'd and
flocks and herds were not few, She gie'd him her hand and a
mf
grass was down, And each shepherd woo'd his dear.
ate her brown bread, And mer - ri - ly turn'd up the grass.
kiss be - side, And vow'd she'd for - ev - er be true.
p

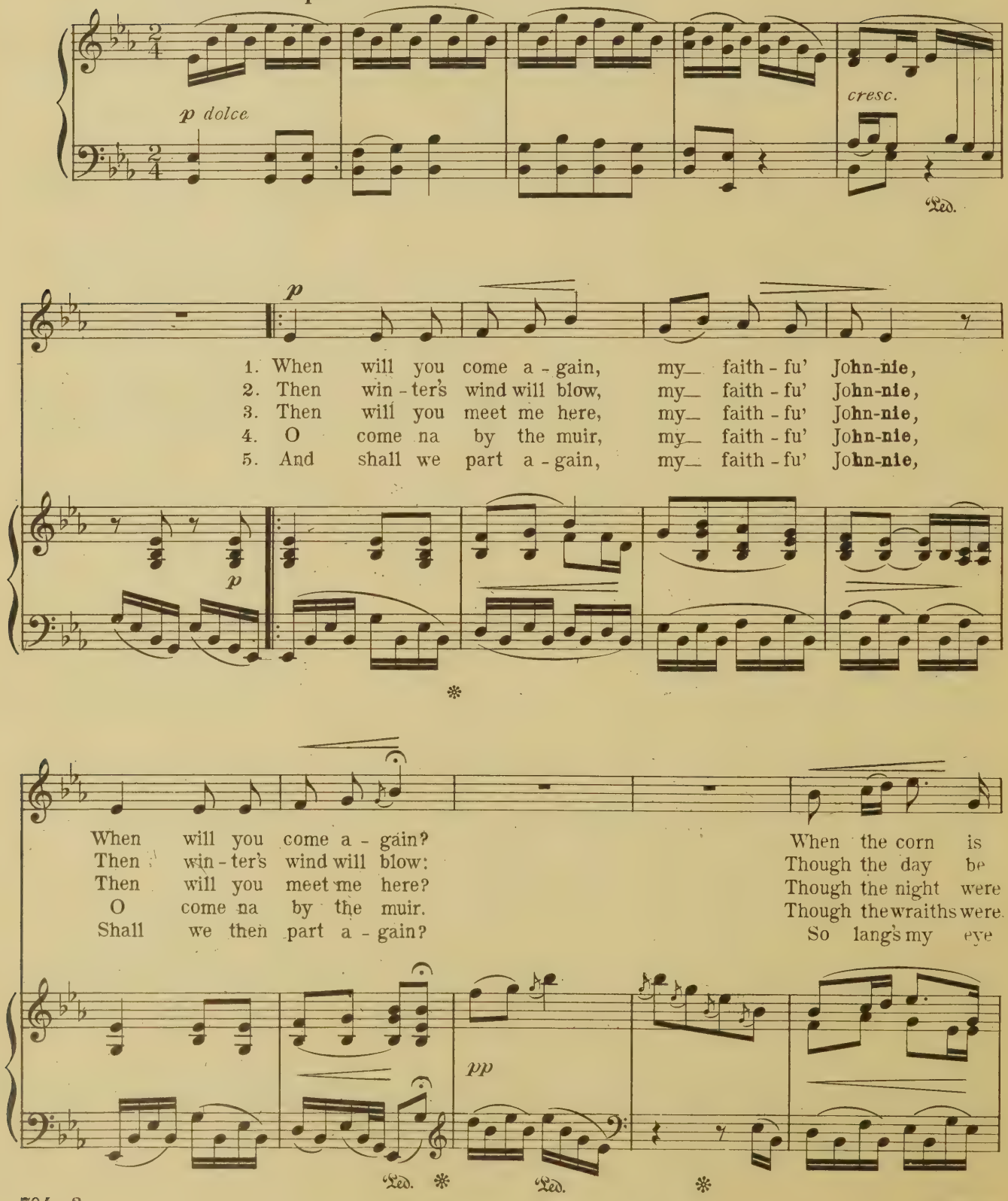

p
Bon - nie Jock - ie, blithe and gay, Kiss'd young Jen - nie mak - ing hay; The
Bon - nie Jock - ie, blithe and free, Won her heart right mer - ri - ly; Yet
Bon - nie Jock - ie, blithe and free, Won her heart right mer - ri - ly; At
f
las - sie blush'd, and frown - ing cried, "Na, na, it win - na do; I
still she blush'd, and frown - ing cried, "Na, na, it win - na do; I
kirk she no more frown - ing cried, "Na, na, it win - na do; I
D.C.
canna, canna, winna, winna, maunna buck-le to."
canna, canna, winna, winna, maunna buck-le to."
canna, canna, winna, winna, maunna buck-le to."
f
f
D.C.

FAITHFU' JOHNNIE

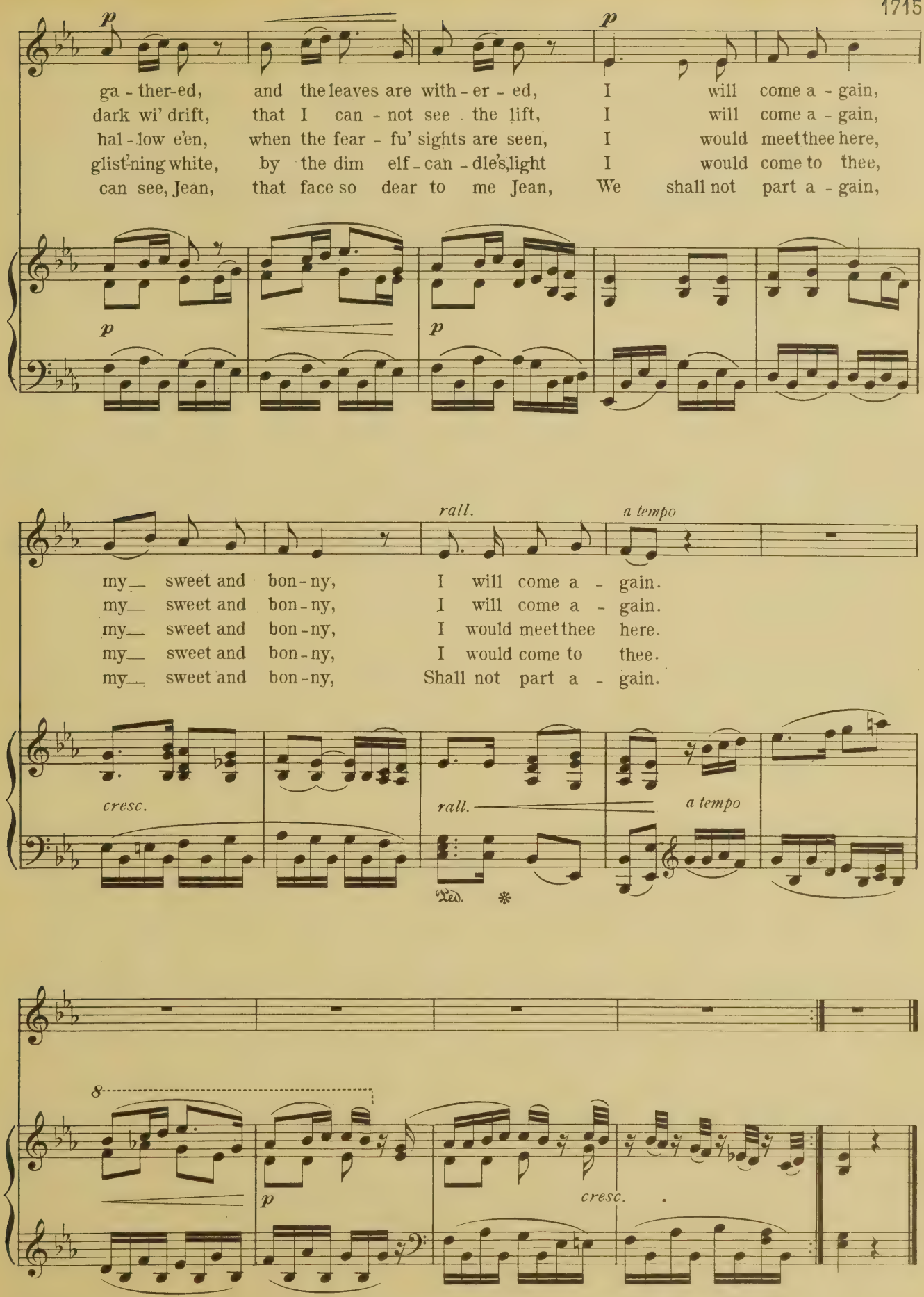
DER TREUE JOHNIE

SCOTCH AIR
Arranged by
L. van BEETHOVEN
Op.108, Nº 20

Andantino semplice amoroso teneramente


p dolce
cresc.
Ped.
p
1. When will you come a - gain, my_ faith - fu' John-nie,
2. Then win - ter's wind will blow, my_ faith - fu' John-nie,
3. Then will you meet me here, my_ faith - fu' John-nie,
4. O come na by the muir, my_ faith - fu' John-nie,
5. And shall we part a - gain, my_ faith - fu' John-nie,
p
When will you come a - gain? When the corn is
Then win - ter's wind will blow: Though the day be
Then will you meet me here? Though the night were
O come na by the muir. Though the wraiths were
Shall we then part a - gain? So lang's my eye
pp
Ped. Ped.

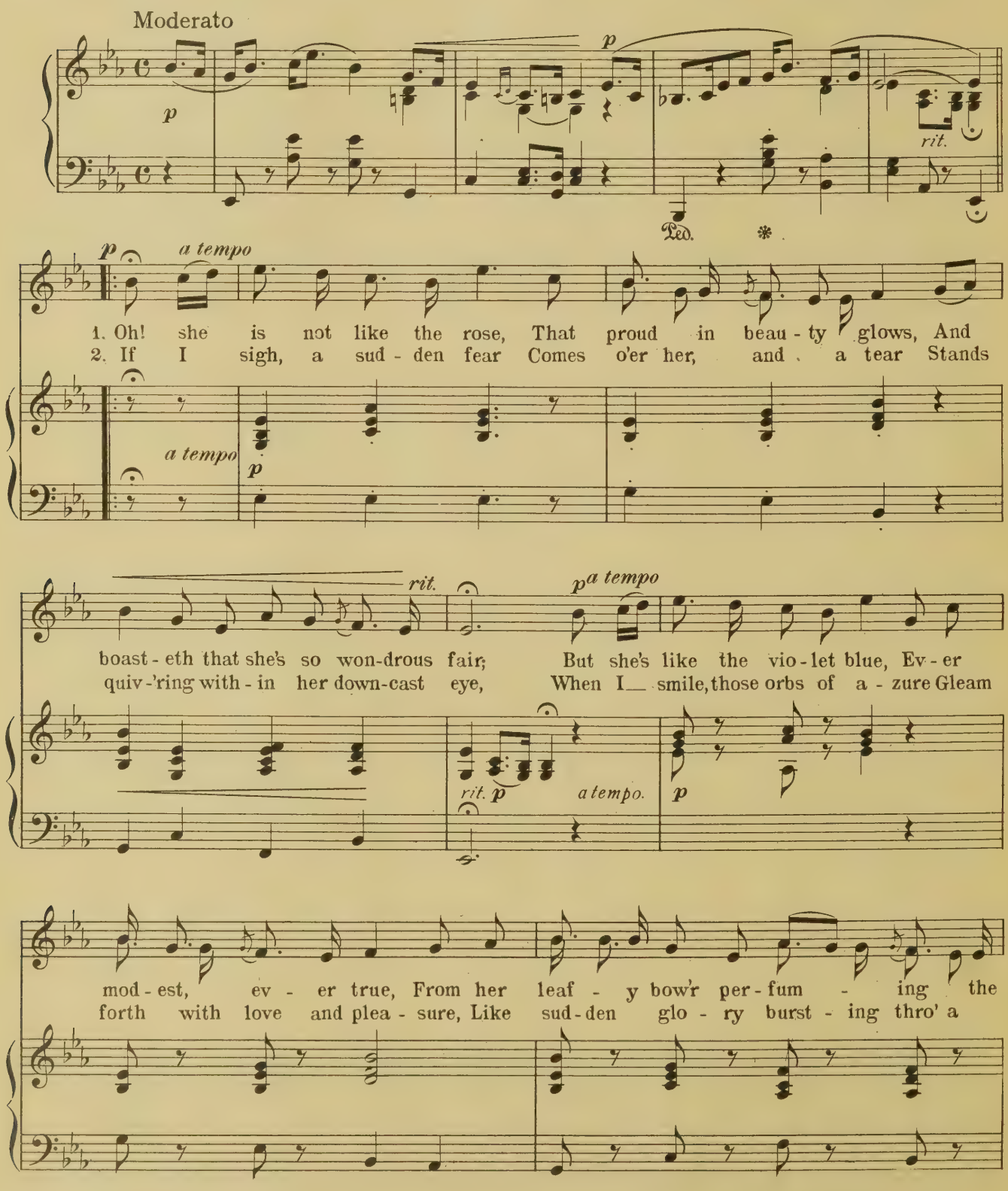
Medium

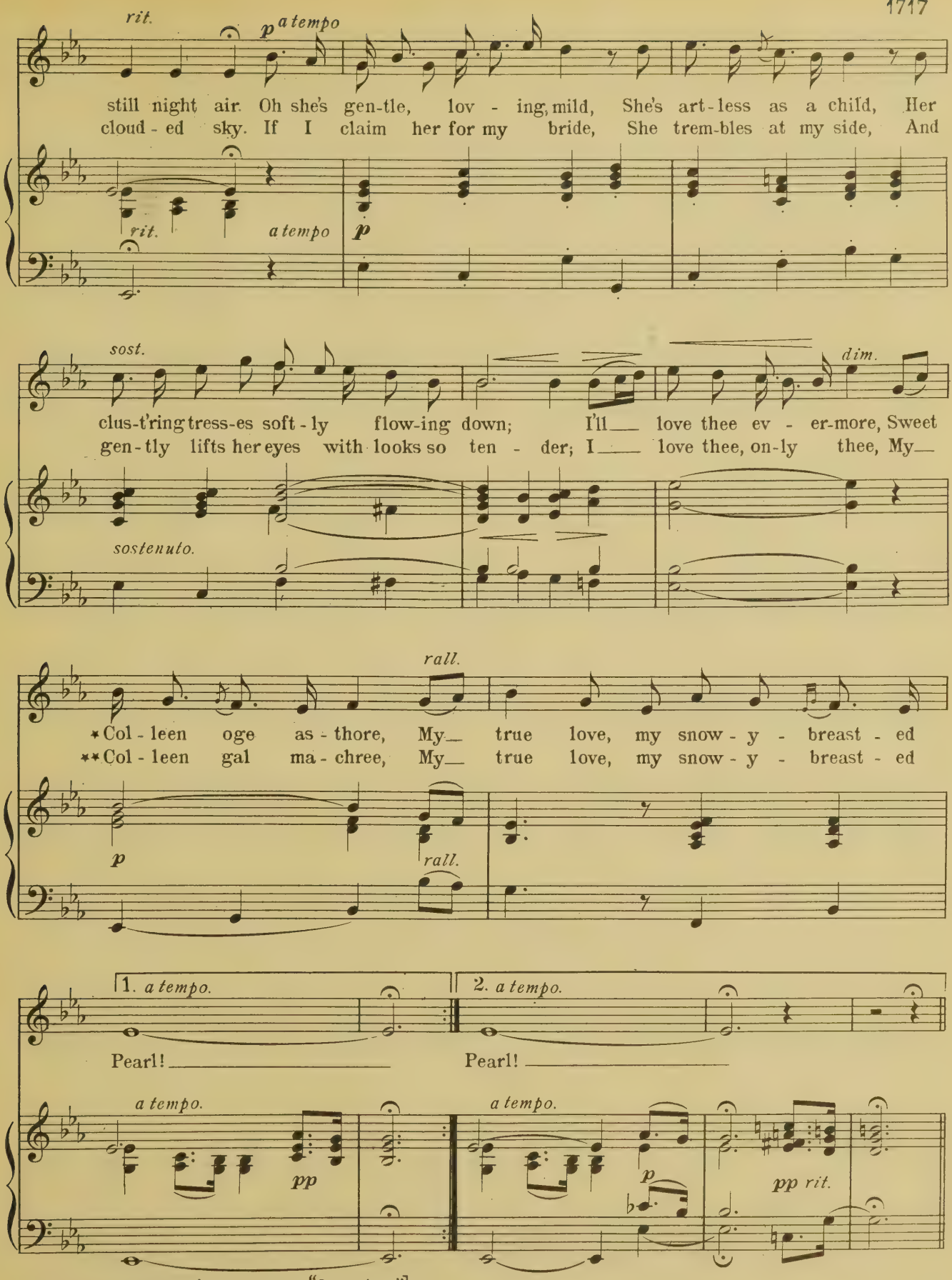

p
ga - ther-ed, and the leaves are with - er - ed, I will come a - gain,
dark wi' drift, that I can - not see the lift, I will come a - gain,
hal - low e'en, when the fear - fu' sights are seen, I would meet thee here,
glist'ning white, by the dim elf - can - dle's light I would come to thee,
can see, Jean, that face so dear to me Jean, We shall not part a - gain,
p
p
p
rall.
a tempo
my_ sweet and bon - ny, I will come a - gain.
my_ sweet and bon - ny, I will come a - gain.
my_ sweet and bon - ny, I would meet thee here.
my_ sweet and bon - ny, I would come to thee.
my_ sweet and bon - ny, Shall not part a - gain.
cresc.
rall.
a tempo
Ped. *
8
p
cresc.

THE SNOWY-BREASTED PEARL

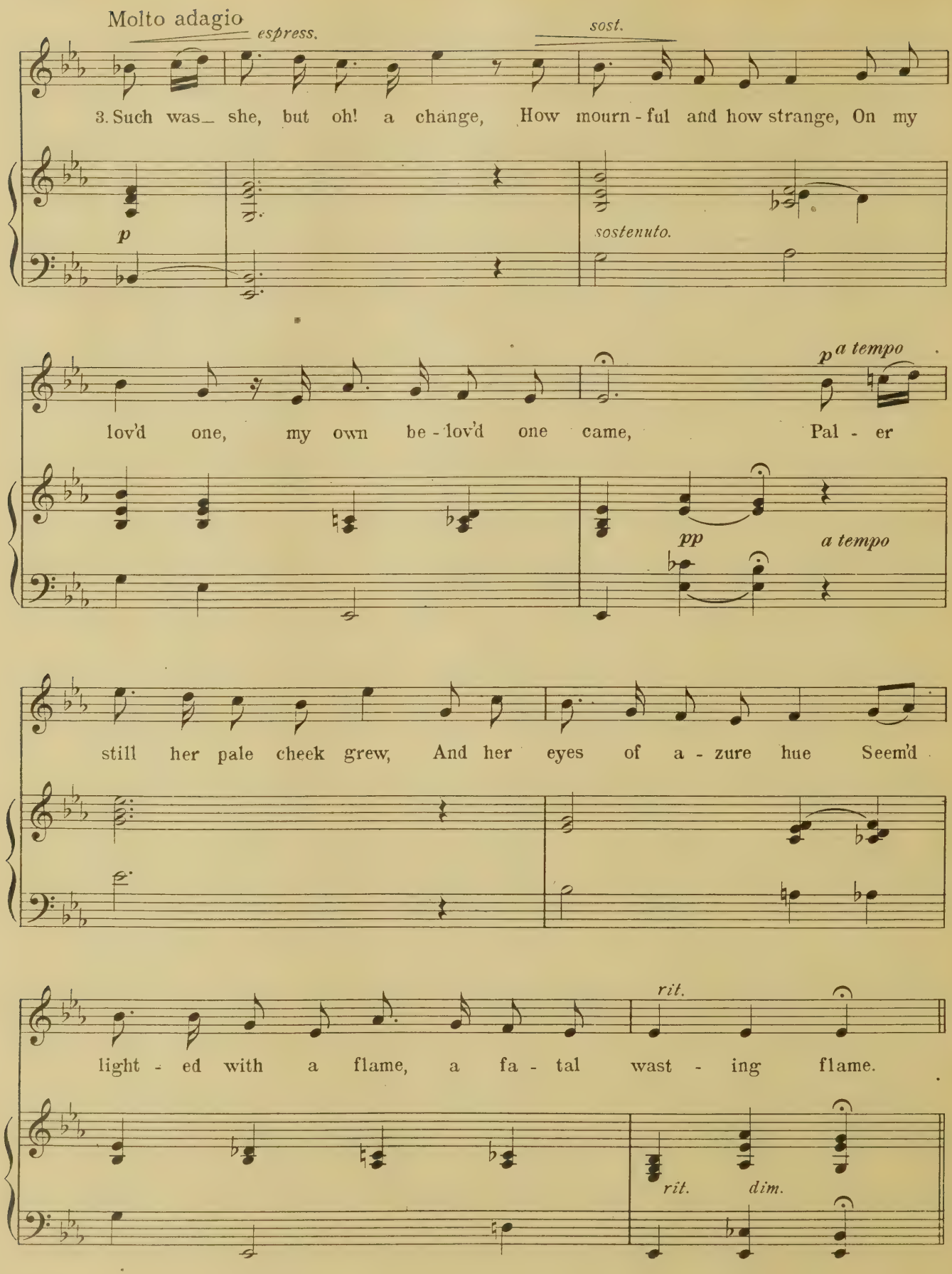
STEPHEN EDWARD DE VERE

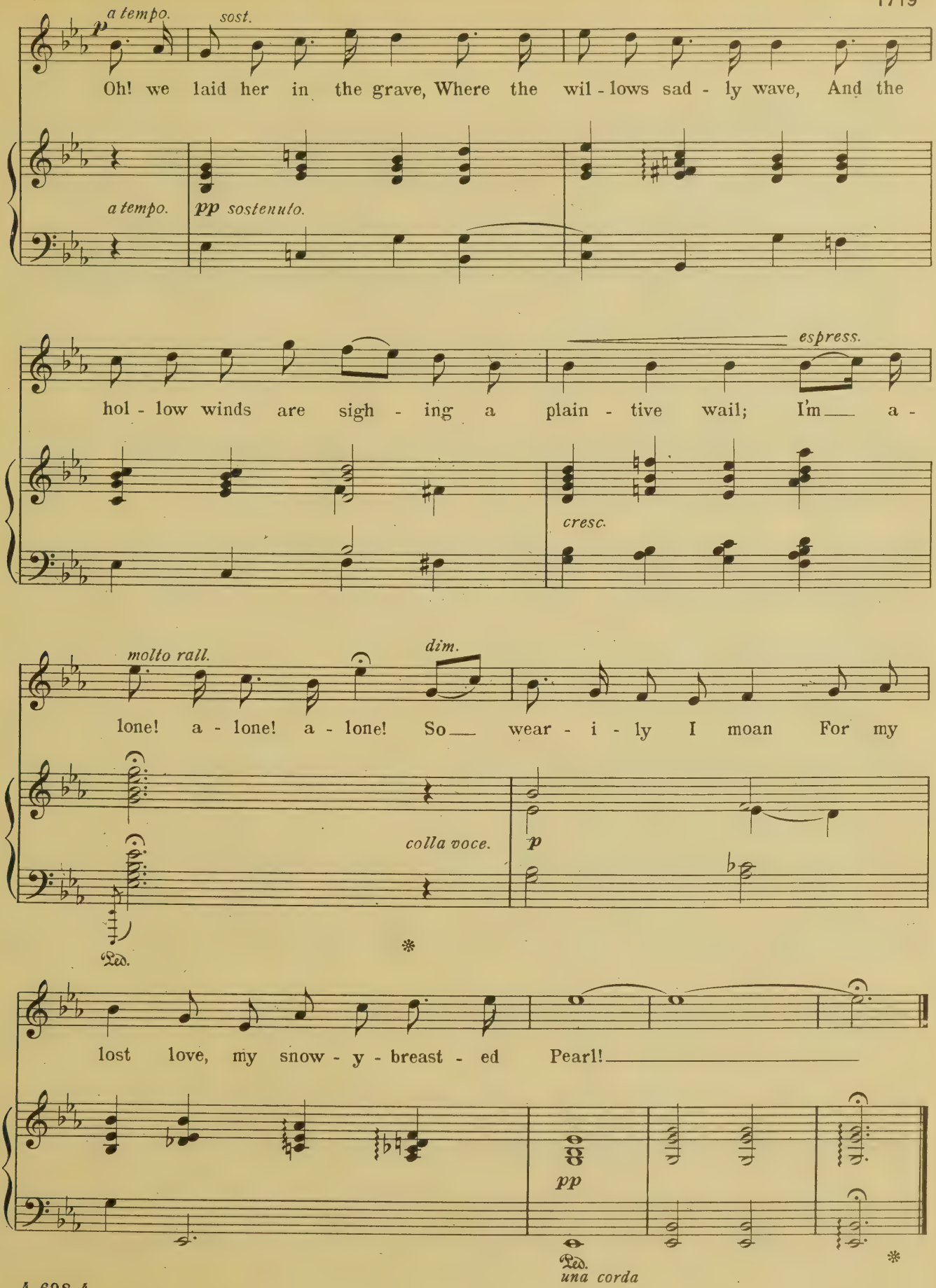
OLD SCOTCH AIR
Arr. by Joseph Robinson


Moderato
p
p
rit.
Ped.
*
p
a tempo
1. Oh! she is not like the rose, That proud in beau - ty glows, And
2. If I sigh, a sud - den fear Comes o'er her, and a tear Stands
a tempo
p
rit.
p a tempo
boast - eth that she's so won-drous fair; But she's like the vio - let blue, Ev - er
quiv-'ring with - in her down-cast eye, When I smile, those orbs of a - zure Gleam
rit. p
a tempo.
p
mod - est, ev - er true, From her leaf - y bow'r per - fum - ing the
forth with love and plea - sure, Like sud - den glo - ry burst - ing thro' a


rit.
p a tempo
still night air. Oh she's gen-tle, lov - ing, mild, She's art-less as a child, Her
cloud - ed sky. If I claim her for my bride, She trem-bles at my side, And
rit.
a tempo
p
sost.
dim.
clus-t'ring tress-es soft - ly flow-ing down; I'll love thee ev - er-more, Sweet
gen - tly lifts her eyes with looks so ten - der; I love thee, on-ly thee, My
sostenuto.
rall.
*Col - leen oge as - thore, My true love, my snow - y - breast - ed
**Col - leen gal ma - chree, My true love, my snow - y - breast - ed
p
rall.
1. a tempo.
2. a tempo.
Pearl!
Pearl!
a tempo.
a tempo.
pp
p
pp rit.

* Darling young girl! [pronounced "O gas-tore."]
** Fair girl of my heart.

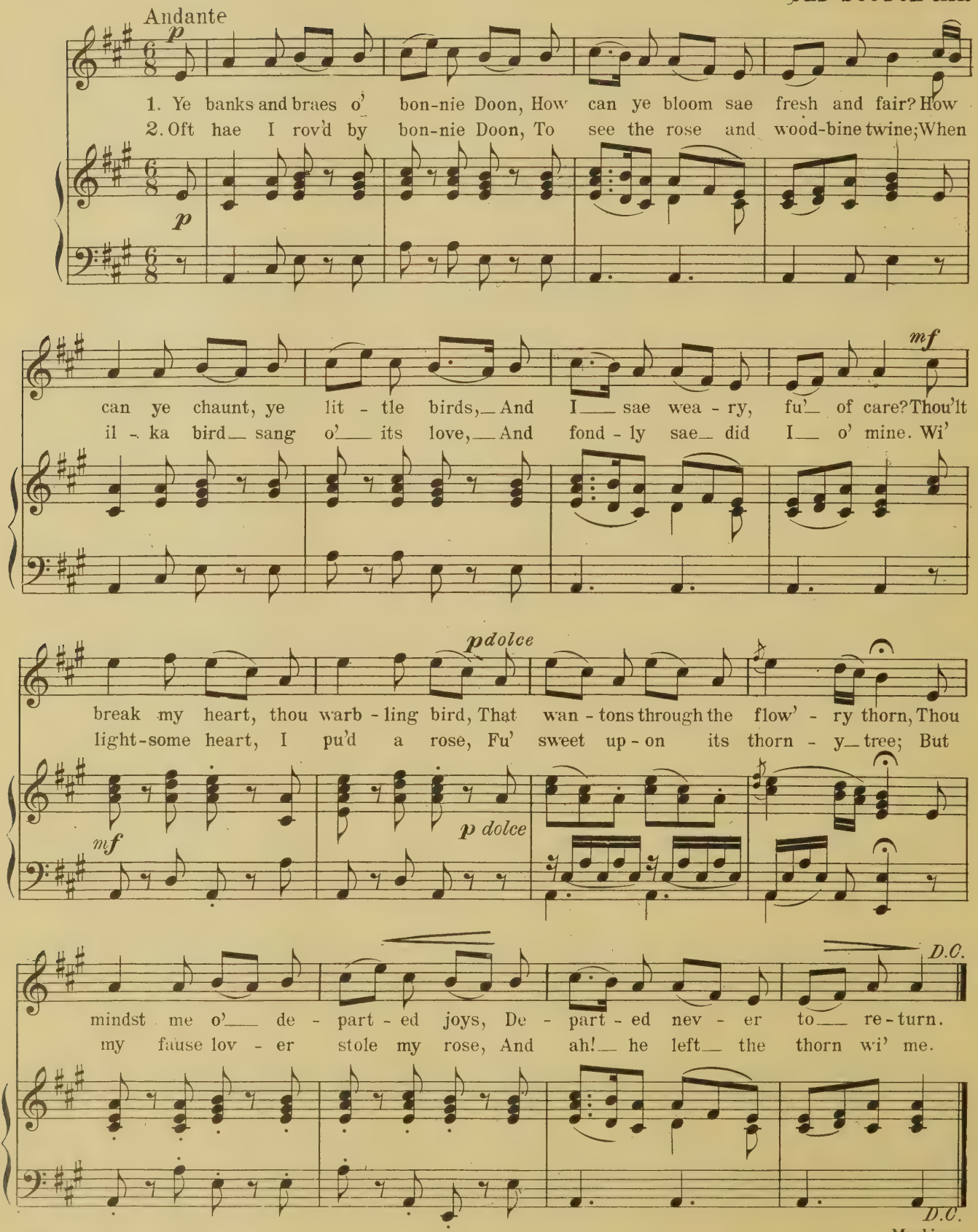

Molto adagio
espress.
sost.
3. Such was_ she, but oh! a change, How mourn - ful and how strange, On my
p
sostenuto.
lov'd one, my own be - lov'd one came, Pal - er
p a tempo
pp
a tempo
still her pale cheek grew, And her eyes of a - zure hue Seem'd
light - ed with a flame, a fa - tal wast - ing flame.
rit.
rit.
dim.


a tempo.
sost.
Oh! we laid her in the grave, Where the wil - lows sad - ly wave, And the
a tempo.
pp sostenuto.
espress.
hol - low winds are sigh - ing a plain - tive wail; I'm a -
cresc.
molto rall.
dim.
lone! a - lone! a - lone! So wear - i - ly I moan For my
colla voce.
p
Ped.
lost love, my snow - y - breast - ed Pearl!
pp
Ped.
una corda

BONNIE DOON

ROBT. BURNS

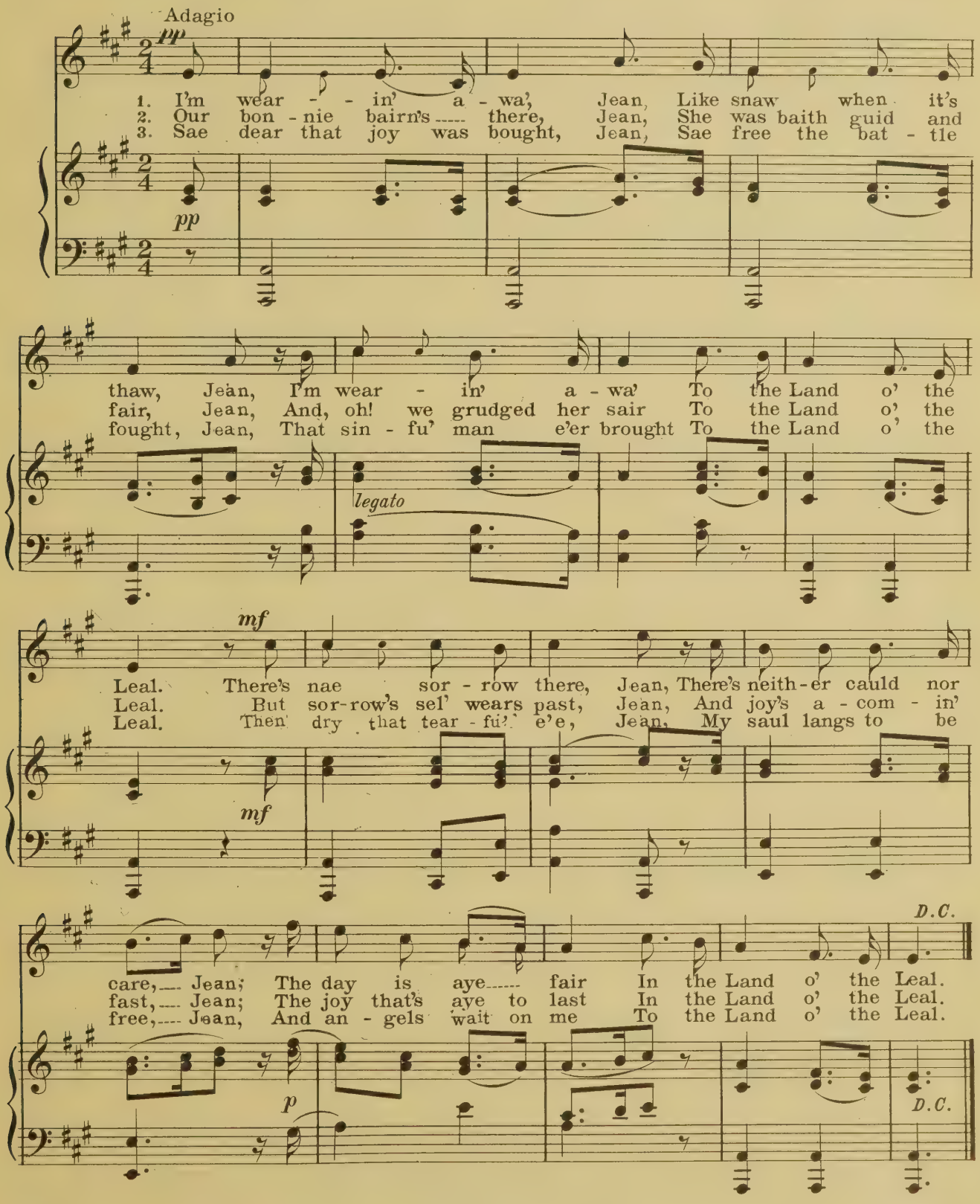
OLD SCOTCH AIR


Andante
p
1. Ye banks and braes o' bon-nie Doon, How can ye bloom sae fresh and fair? How
2. Oft hae I rov'd by bon-nie Doon, To see the rose and wood-bine twine; When
mf
can ye chaunt, ye lit - tle birds, And I sae wea - ry, fu' of care? Thou'lt
il - ka bird sang o' its love, And fond - ly sae did I o' mine. Wi'
pdolce
break my heart, thou warb - ling bird, That wan - tons through the flow' - ry thorn, Thou
light-some heart, I pu'd a rose, Fu' sweet up - on its thorn - y tree; But
mf
p dolce
D.C.
mindst me o' de - part - ed joys, De - part - ed nev - er to re - turn.
my fause lov - er stole my rose, And ah! he left the thorn wi' me.
D.C.

Medium

THE LAND O' THE LEAL

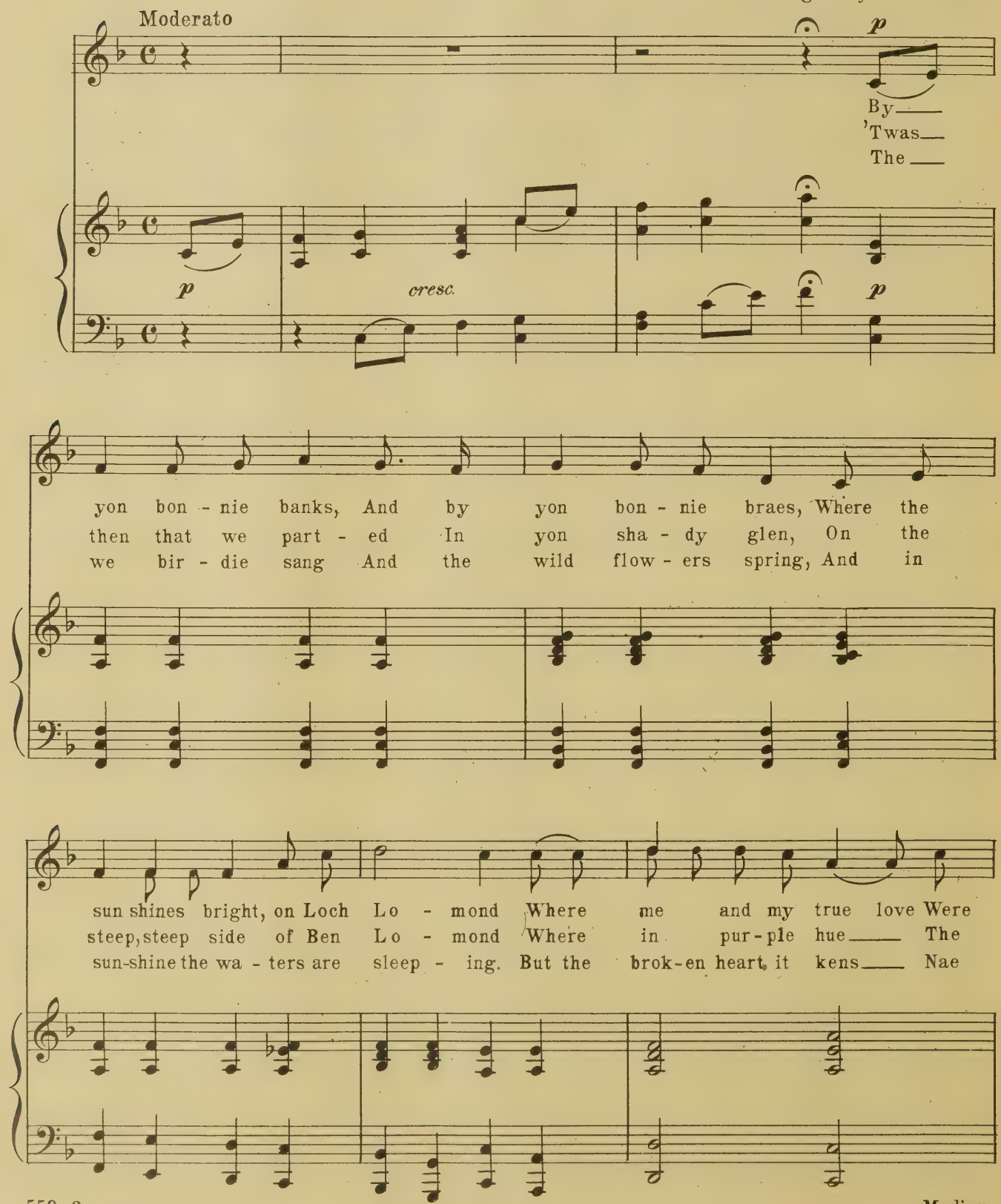
CAROLINA BARONESS MAIRE — OLD SCOTCH SONG


Adagio
pp
1. I'm wear - - in' a - wa', Jean, Like snaw when it's
2. Our bon - nie bairn's ----- there, Jean, She was baith guid and
3. Sae dear that joy was bought, Jean, Sae free the bat - tle
thaw, Jean, I'm wear - in' a - wa' To the Land o' the
fair, Jean, And, oh! we grudged her sair To the Land o' the
fought, Jean, That sin - fu' man e'er brought To the Land o' the
legato
mf
Leal. There's nae sor - row there, Jean, There's neith - er cauld nor
Leal. But sor - row's sel' wears past, Jean, And joy's a - com - in'
Leal. Then dry that tear - fu' e'e, Jean, My saul langs to be
mf
D.C.
care, --- Jean; The day is aye ----- fair In the Land o' the Leal.
fast, --- Jean; The joy that's aye to last In the Land o' the Leal.
free, ---- Jean, And an - gels wait on me To the Land o' the Leal.
p
D.C.

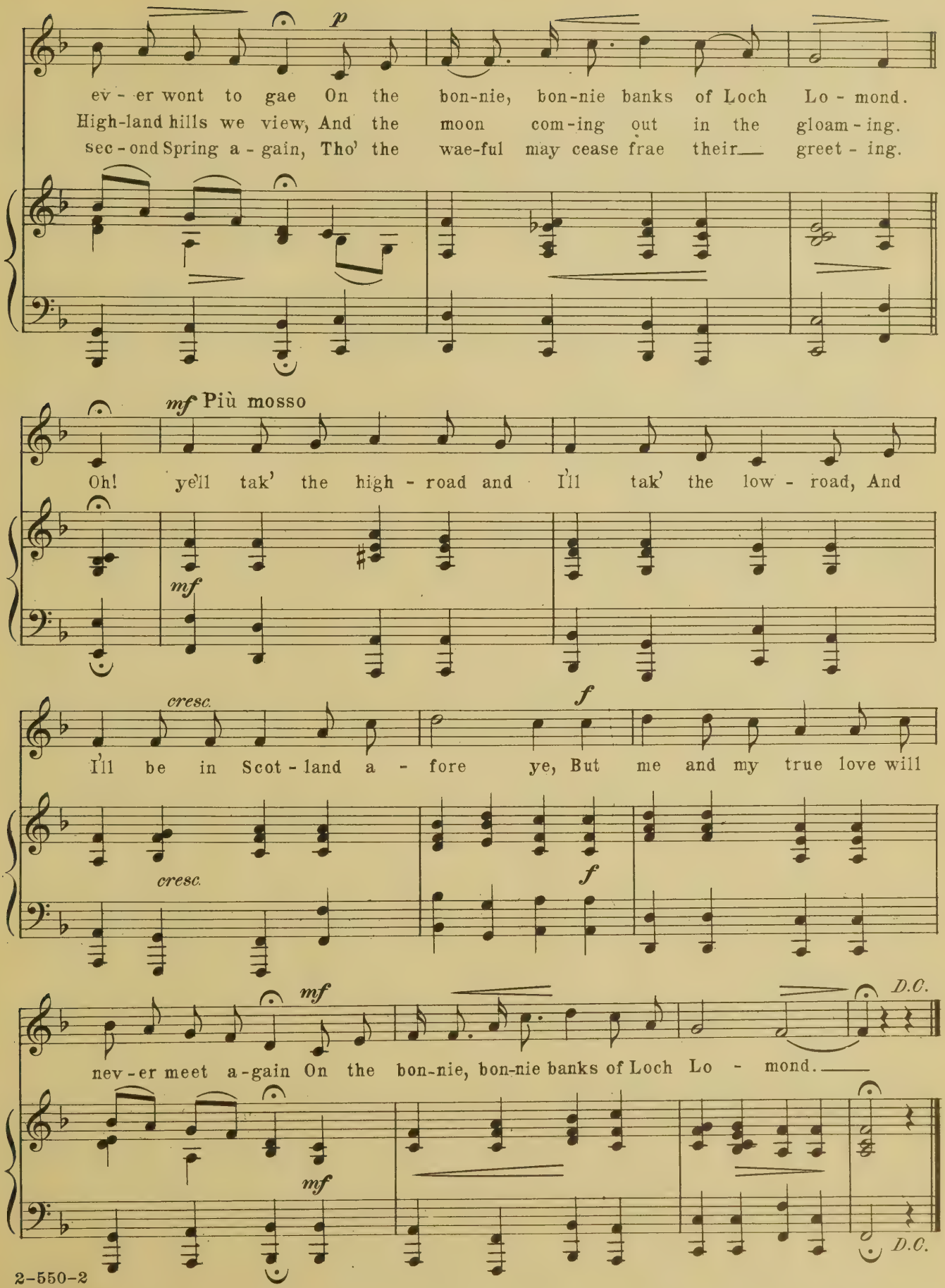
Medium

LOCH LOMOND

OLD SCOTCH AIR
Arranged by M. Lawson

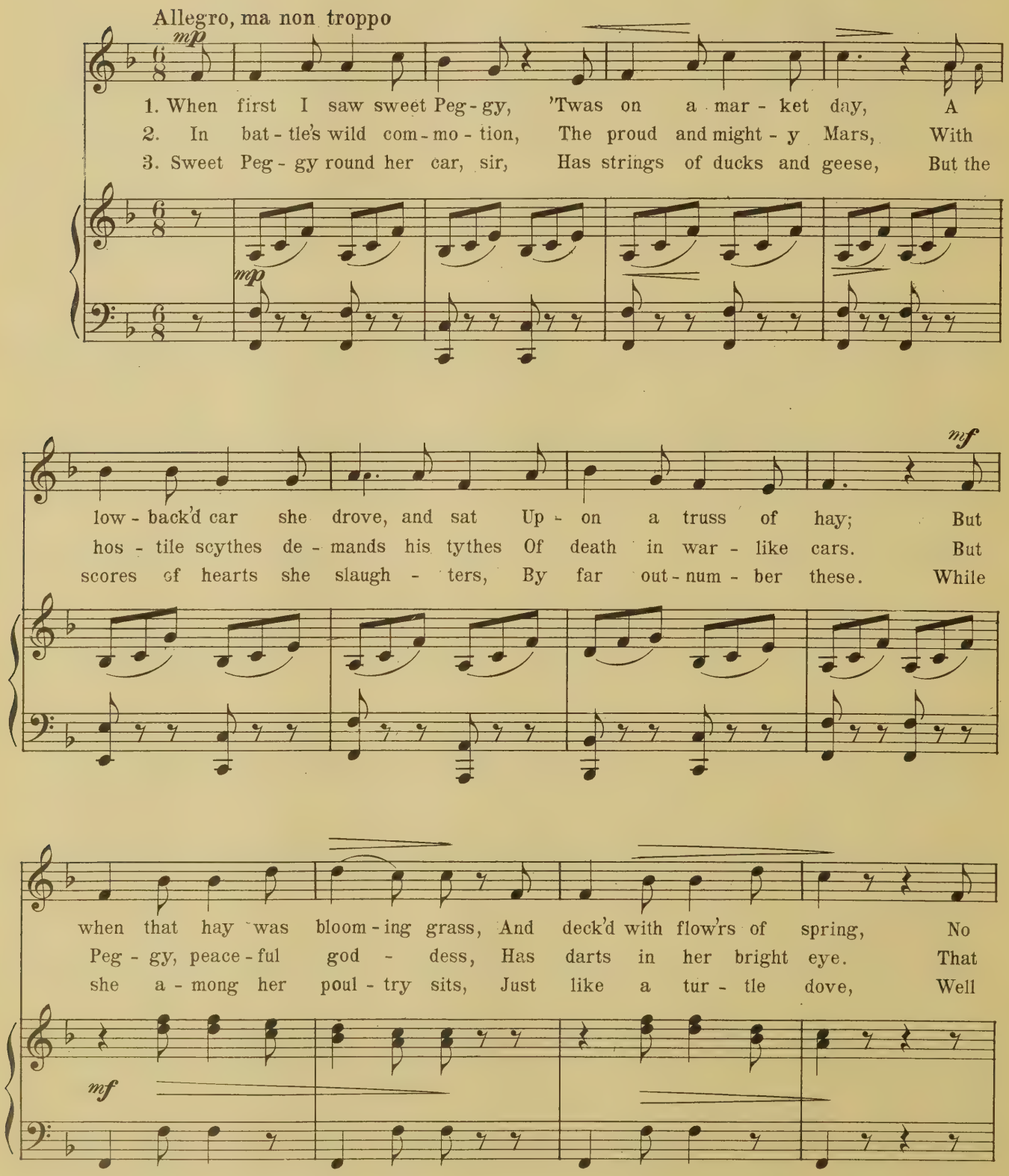

Moderato
p
By ___
'Twas ___
The ___
p
cresc.
p
yon bon - nie banks, And by yon bon - nie braes, Where the
then that we part - ed In yon sha - dy glen, On the
we bir - die sang And the wild flow - ers spring, And in
sun shines bright, on Loch Lo - mond Where me and my true love Were
steep, steep side of Ben Lo - mond Where in pur - ple hue ___ The
sun-shine the wa - ters are sleep - ing. But the brok-en heart it kens ___ Nae

Medium

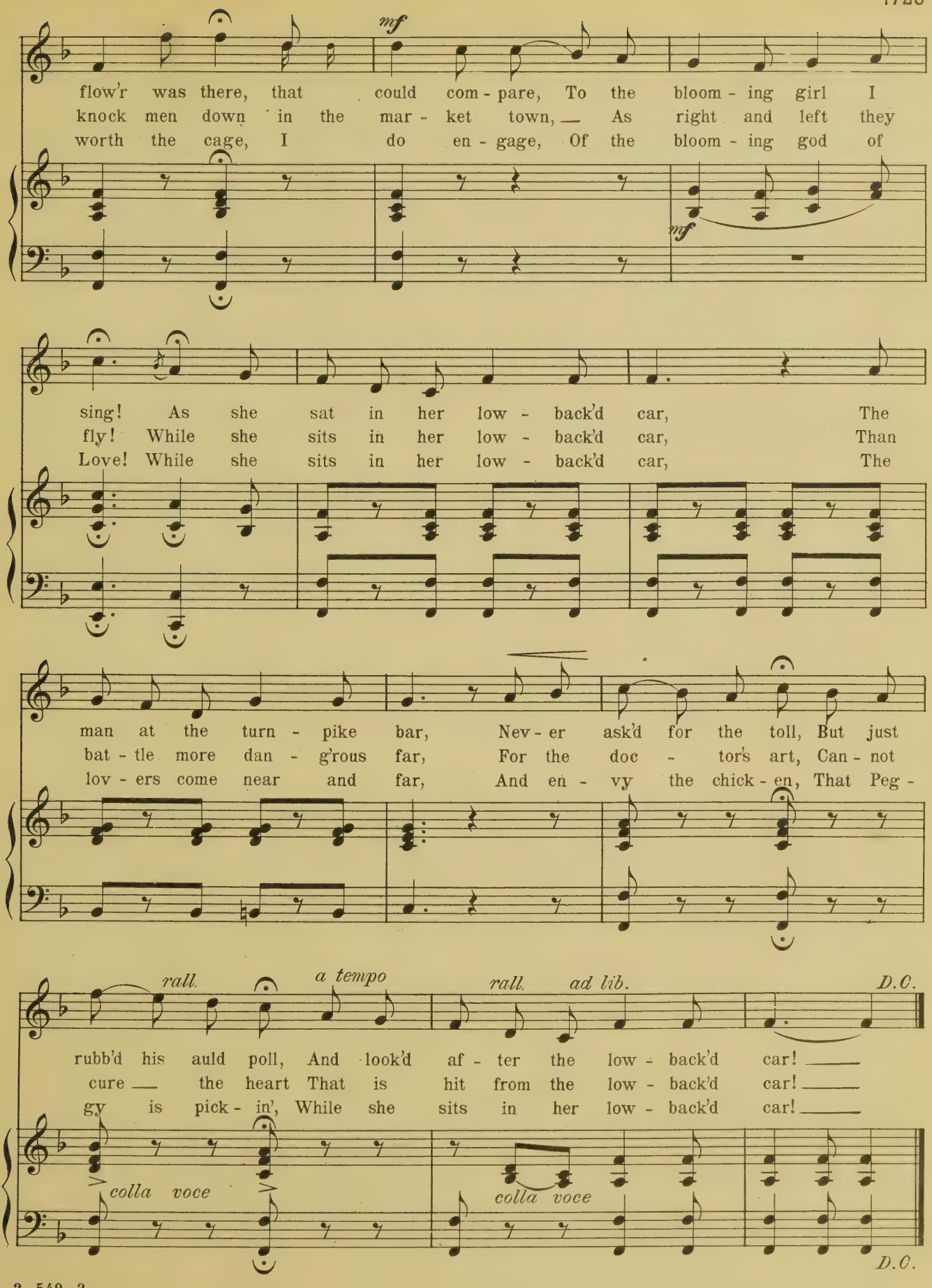

p
ev - er wont to gae On the bon-nie, bon-nie banks of Loch Lo - mond.
High-land hills we view, And the moon com-ing out in the gloam - ing.
sec - ond Spring a - gain, Tho' the wae-ful may cease frae their greet - ing.
mf Più mosso
Oh! ye'll tak' the high - road and I'll tak' the low - road, And
mf
cresc.
f
I'll be in Scot - land a - fore ye, But me and my true love will
cresc.
f
mf
D.C.
nev - er meet a - gain On the bon-nie, bon-nie banks of Loch Lo - mond.
mf
D.C.

THE LOW BACK'D CAR

SAMUEL LOVER

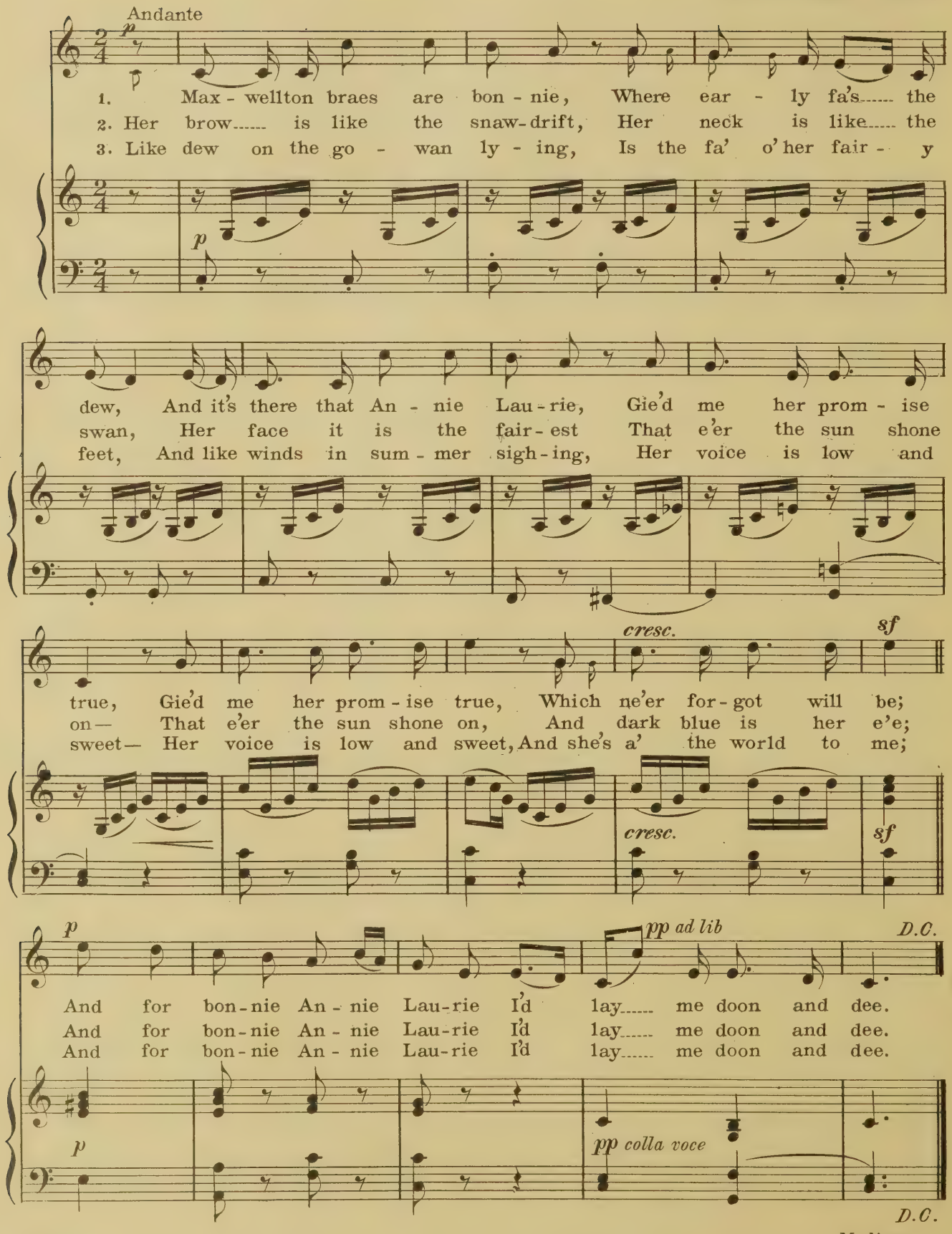

Allegro, ma non troppo
mp
1. When first I saw sweet Peg - gy, 'Twas on a mar - ket day, A
2. In bat - tle's wild com - mo - tion, The proud and might - y Mars, With
3. Sweet Peg - gy round her car, sir, Has strings of ducks and geese, But the
mp
mf
low - back'd car she drove, and sat Up - on a truss of hay; But
hos - tile scythes de - mands his tythes Of death in war - like cars. But
scores of hearts she slaugh - ters, By far out - num - ber these. While
when that hay was bloom - ing grass, And deck'd with flow'rs of spring, No
Peg - gy, peace - ful god - dess, Has darts in her bright eye. That
she a - mong her poul - try sits, Just like a tur - tle dove, Well
mf

Medium


mf
flow'r was there, that could com - pare, To the bloom - ing girl I
knock men down in the mar - ket town, As right and left they
worth the cage, I do en - gage, Of the bloom - ing god of
mf
sing! As she sat in her low - back'd car, The
fly! While she sits in her low - back'd car, Than
Love! While she sits in her low - back'd car, The
man at the turn - pike bar, Nev - er ask'd for the toll, But just
bat - tle more dan - g'rous far, For the doc - tor's art, Can - not
lov - ers come near and far, And en - vy the chick - en, That Peg -
rall.
a tempo
rall.
ad lib.
D.C.
rubb'd his auld poll, And look'd af - ter the low - back'd car!
cure the heart That is hit from the low - back'd car!
gy is pick - in', While she sits in her low - back'd car!
colla voce
colla voce
D.C.

ANNIE LAURIE

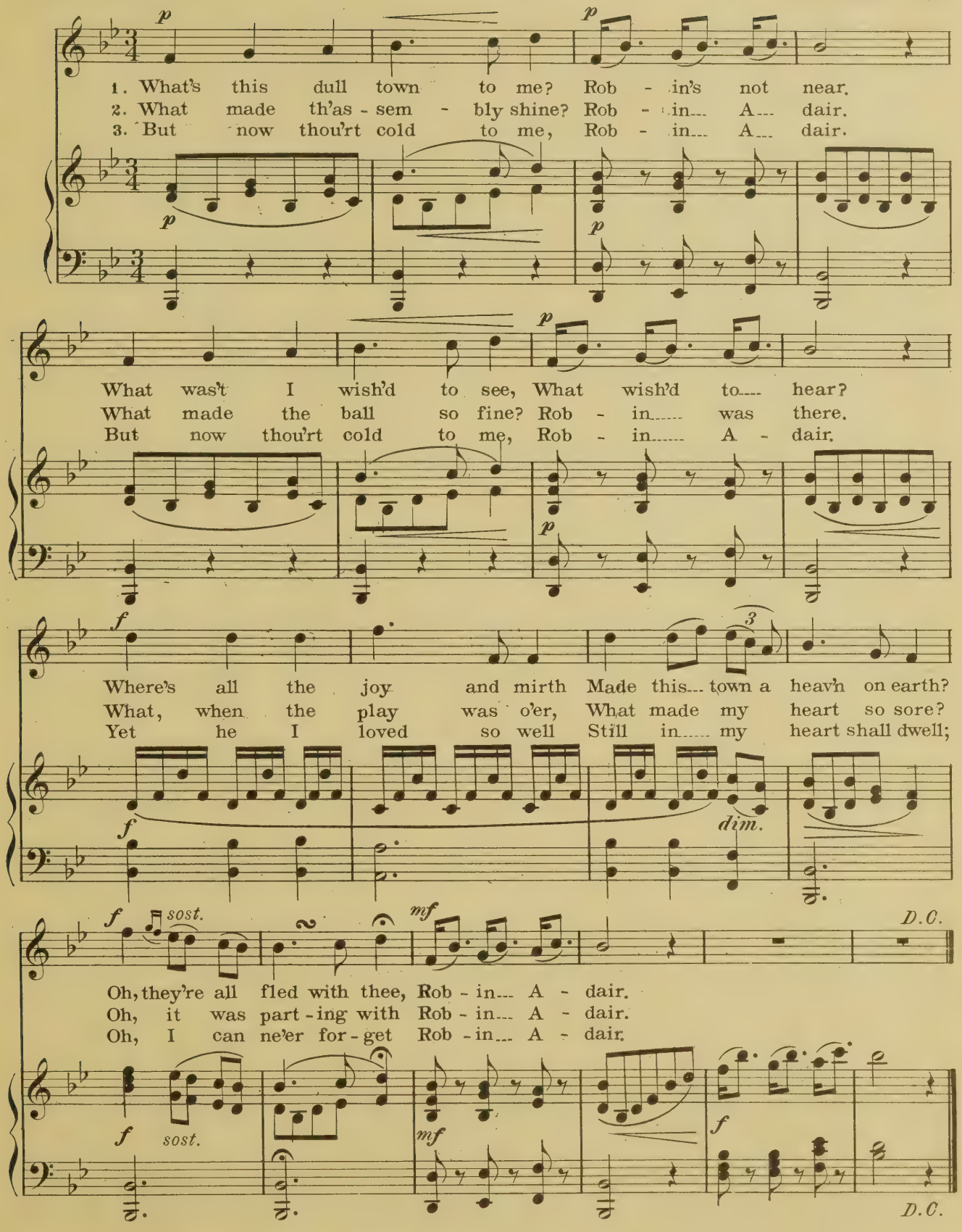
LADY JOHN SCOTT


Andante
p
1. Max - wellton braes are bon - nie, Where ear - ly fa's the
2. Her brow is like the snaw-drift, Her neck is like the
3. Like dew on the go - wan ly - ing, Is the fa' o' her fair - y
dew, And it's there that An - nie Lau - rie, Gie'd me her prom - ise
swan, Her face it is the fair - est That e'er the sun shone
feet, And like winds in sum - mer sigh - ing, Her voice is low and
cresc.
sf
true, Gie'd me her prom - ise true, Which ne'er for - got will be;
on— That e'er the sun shone on, And dark blue is her e'e;
sweet— Her voice is low and sweet, And she's a' the world to me;
cresc.
sf
p
pp ad lib
D.C.
And for bon - nie An - nie Lau - rie I'd lay me doon and dee.
And for bon - nie An - nie Lau - rie I'd lay me doon and dee.
And for bon - nie An - nie Lau - rie I'd lay me doon and dee.
p
pp colla voce
D.C.

ROBIN ADAIR

ROBERT BURNS

OLD CELTIC AIR


1. What's this dull town to me? Rob - in's not near.
2. What made th'as - sem - bly shine? Rob - in A - dair.
3. But now thou'rt cold to me, Rob - in A - dair.
What was't I wish'd to see, What wish'd to hear?
What made the ball so fine? Rob - in was there.
But now thou'rt cold to me, Rob - in A - dair.
Where's all the joy and mirth Made this town a heav'n on earth?
What, when the play was o'er, What made my heart so sore?
Yet he I loved so well Still in my heart shall dwell;
Oh, they're all fled with thee, Rob - in A - dair.
Oh, it was part - ing with Rob - in A - dair.
Oh, I can ne'er for - get Rob - in A - dair.
dim.
sost.
D.C.
D.C.

High

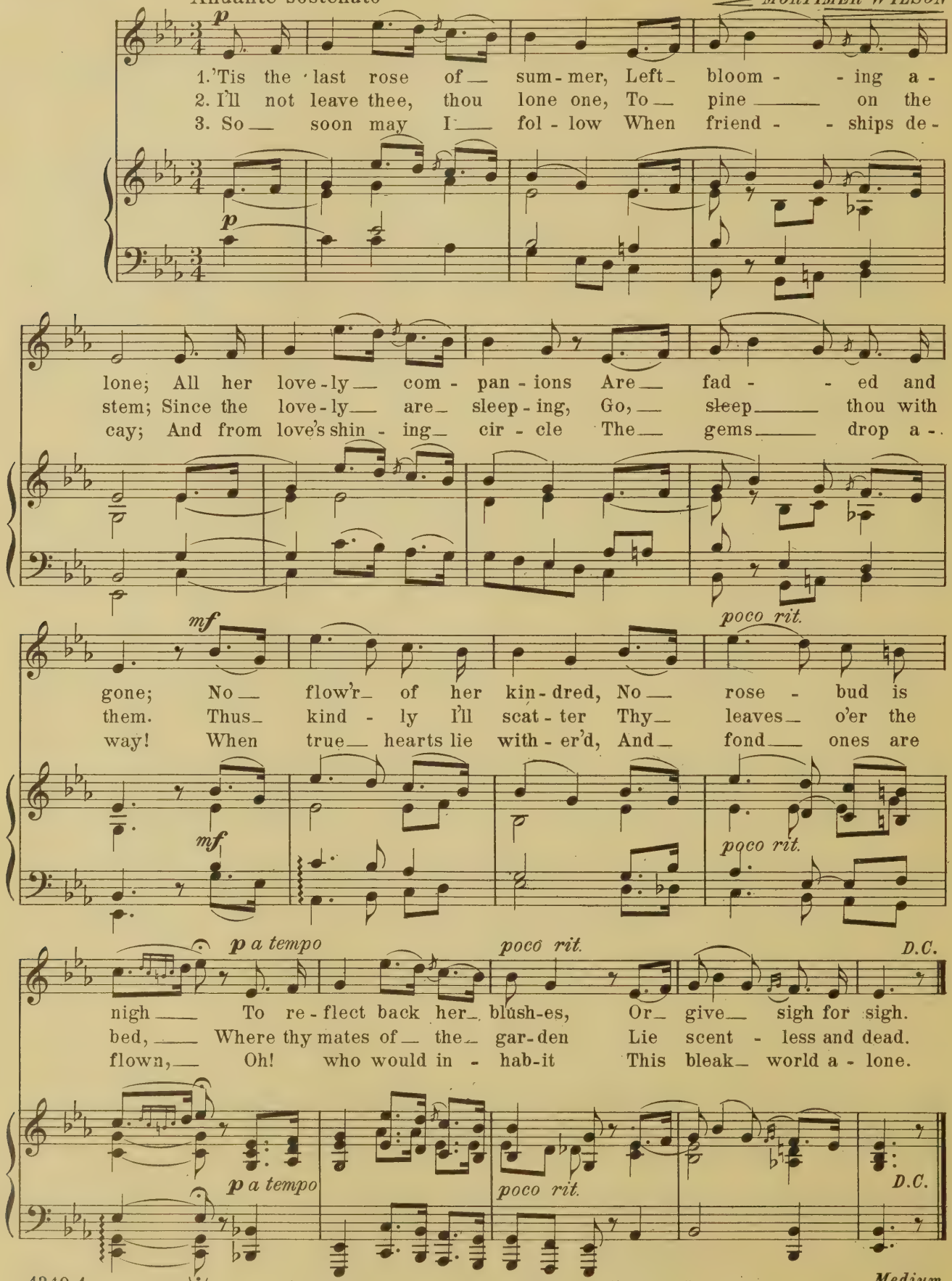
THE LAST ROSE OF SUMMER

THE GROVES OF BLARNEY

THOMAS MOORE

OLD ENGLISH AIR
Harmonized by
MORTIMER WILSON

Andante sostenuto


p
1. 'Tis the last rose of sum - mer, Left bloom - - ing a -
2. I'll not leave thee, thou lone one, To pine on the
3. So soon may I fol - low When friend - - ships de -
lone; All her love - ly com - pan - ions Are fad - - ed and
stem; Since the love - ly are sleep - ing, Go, sleep thou with
cay; And from love's shin - ing cir - cle The gems drop a -
mf
poco rit.
gone; No flow'r of her kin - dred, No rose - bud is
them. Thus kind - ly I'll scat - ter Thy leaves o'er the
way! When true hearts lie with - er'd, And fond ones are
p a tempo
poco rit.
D.C.
nigh To re - flect back her blush-es, Or give sigh for sigh.
bed, Where thy mates of the gar-den Lie scent - less and dead.
flown, Oh! who would in - hab-it This bleak world a - lone.

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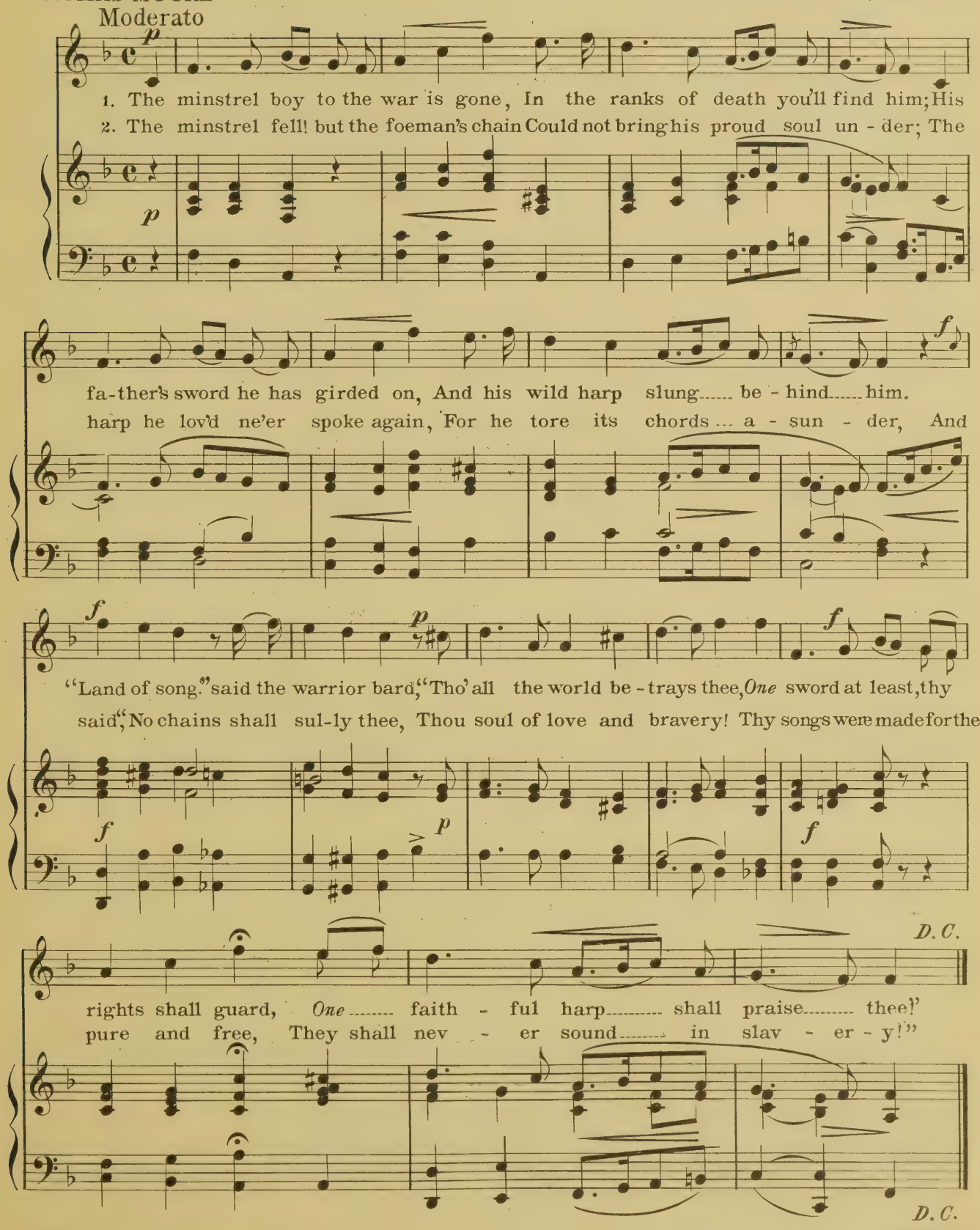
Medium

THE MINSTREL BOY

THE MOREEN

THOMAS MOORE

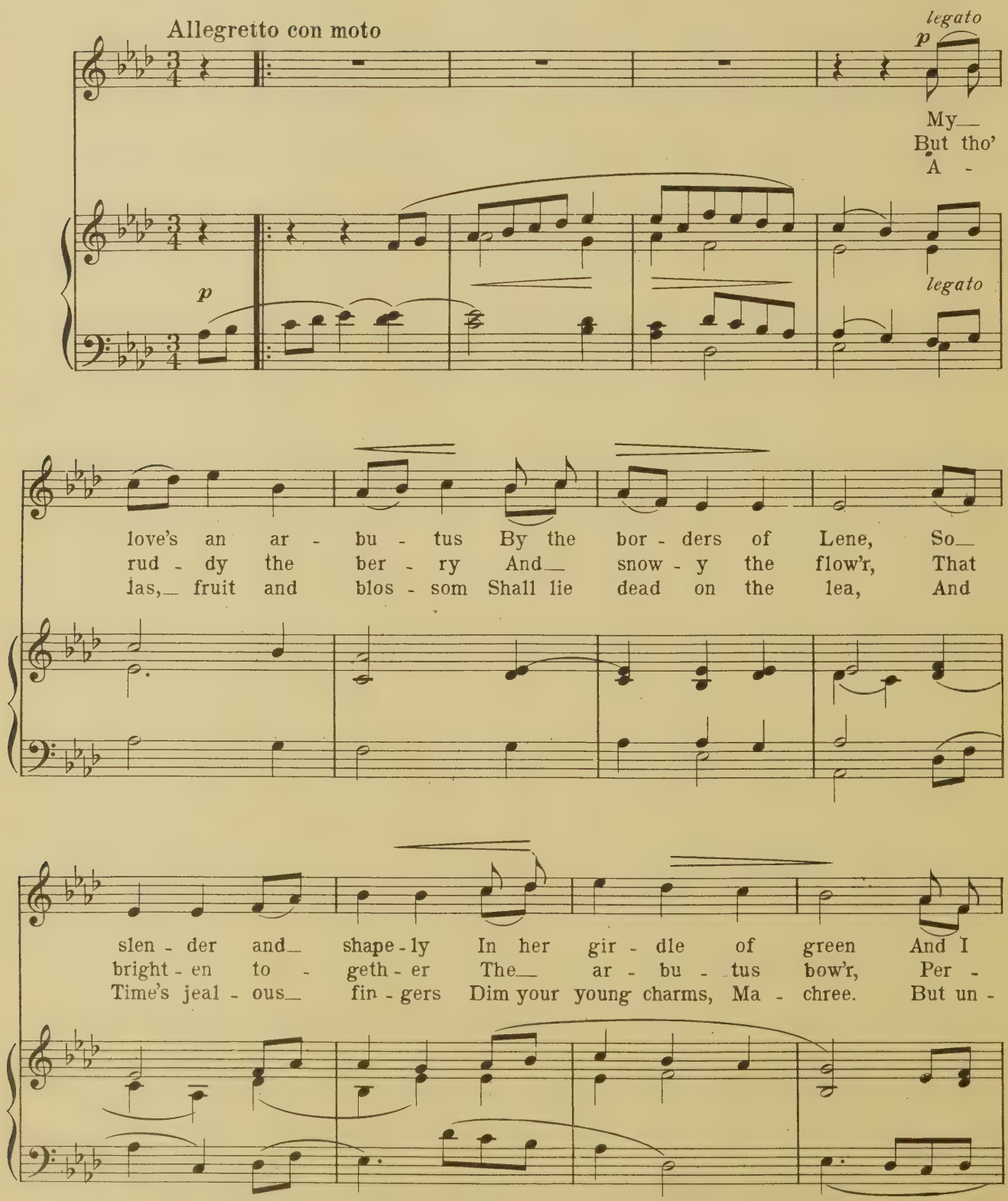
OLD IRISH AIR


Moderato
p
1. The minstrel boy to the war is gone, In the ranks of death you'll find him; His
2. The minstrel fell! but the foeman's chain Could not bring his proud soul un - der; The
f
fa-ther's sword he has girded on, And his wild harp slung be - hind him.
harp he lov'd ne'er spoke again, For he tore its chords a - sun - der, And
f
p
"Land of song," said the warrior bard, "Tho' all the world be - trays thee, One sword at least, thy
said, "No chains shall sul-ly thee, Thou soul of love and bravery! Thy songs were made for the
f
p
f
D.C.
rights shall guard, One faith - ful harp shall praise thee!'
pure and free, They shall nev - er sound in slav - er - y!'"
D.C.

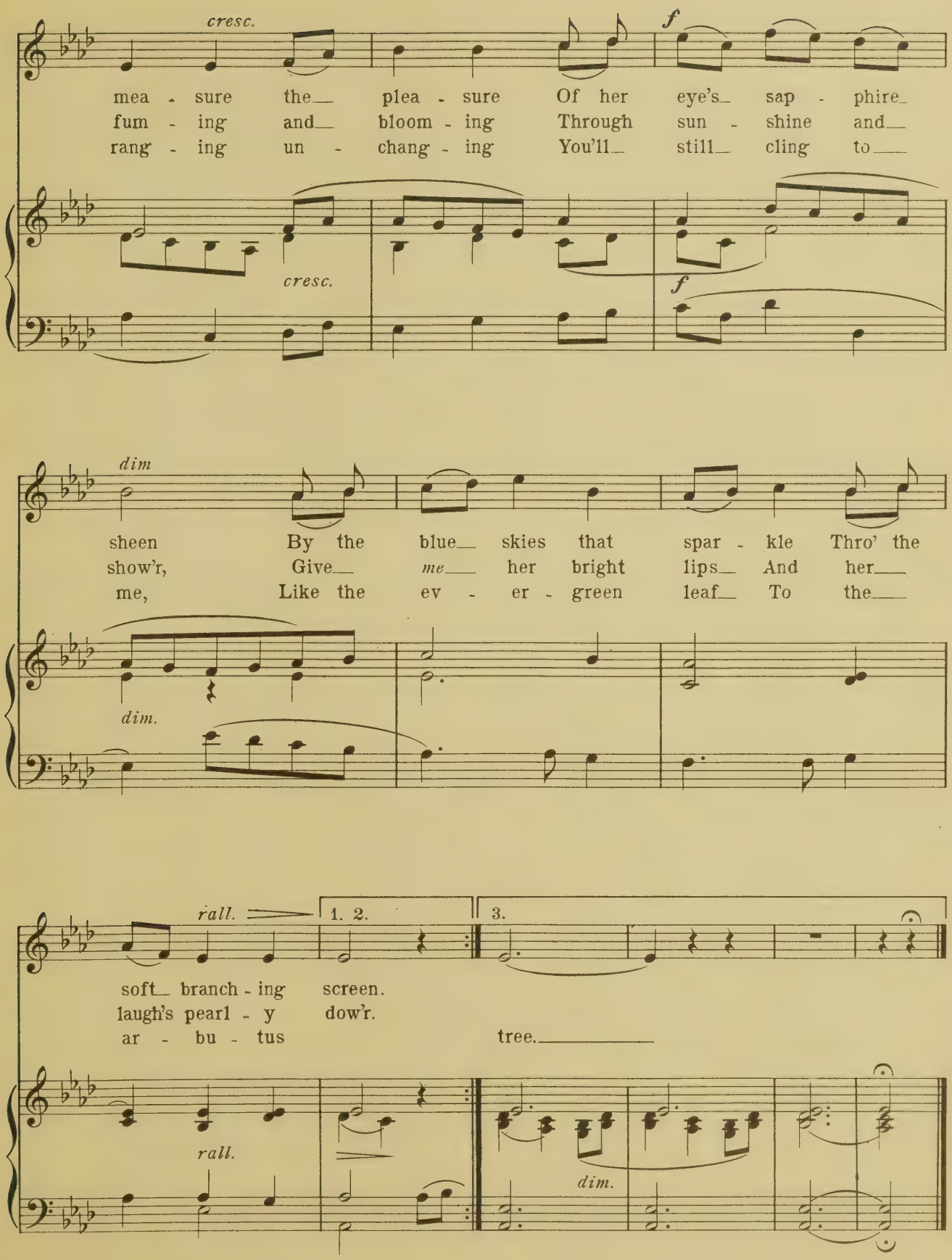
MY LOVE'S AN ARBUTUS

A. P. GRAVES

OLD IRISH AIR
Arr. by C. Villiers Stanford

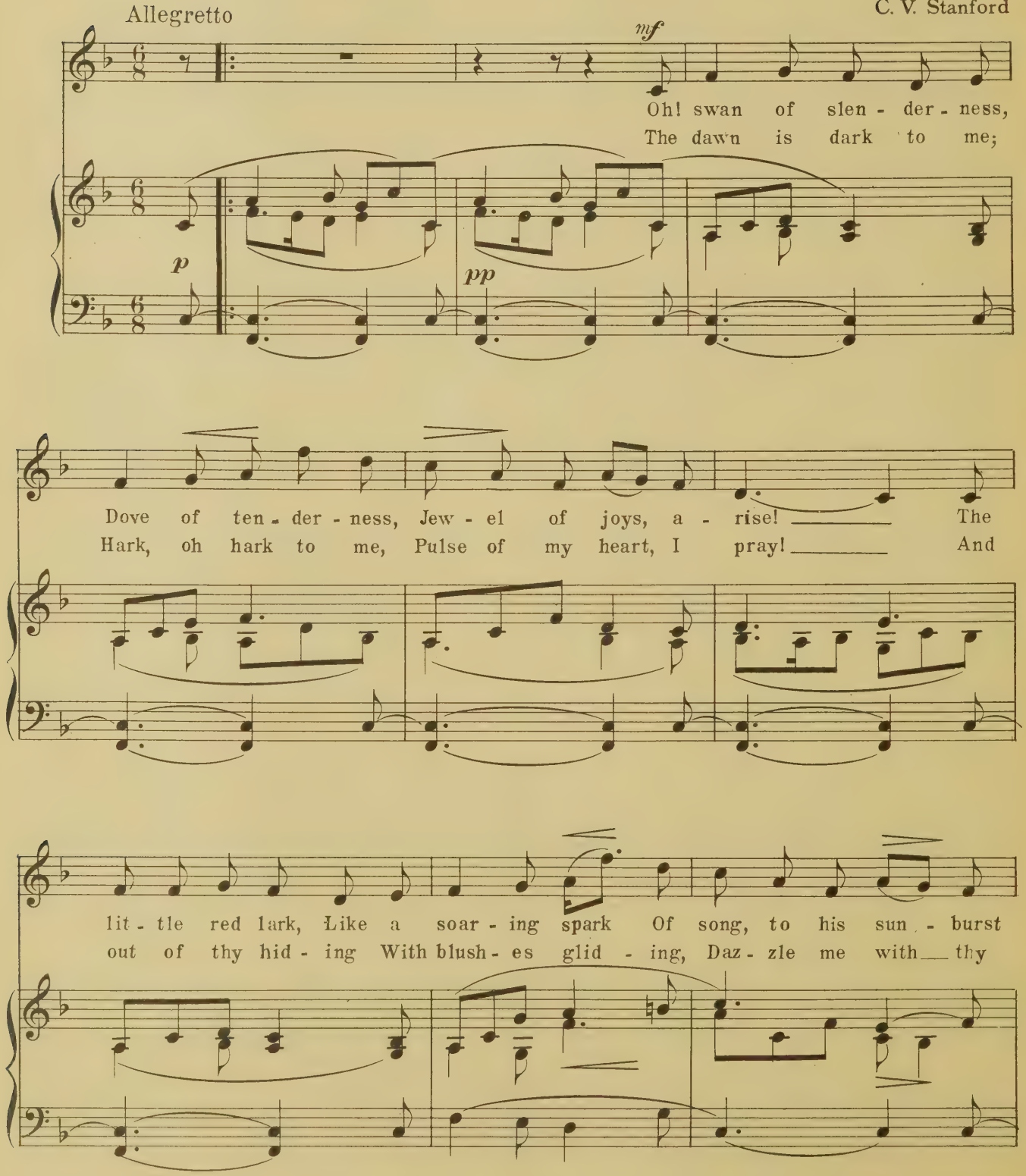

Allegretto con moto
legato
p
My—
But tho'
A -
legato
p
love's an ar - bu - tus By the bor - ders of Lene, So—
rud - dy the ber - ry And— snow - y the flow'r, That
las,— fruit and blos - som Shall lie dead on the lea, And
slen - der and— shape - ly In her gir - dle of green And I
bright - en to - geth - er The— ar - bu - tus bow'r, Per -
Time's jeal - ous— fin - gers Dim your young charms, Ma - chree. But un -

Medium

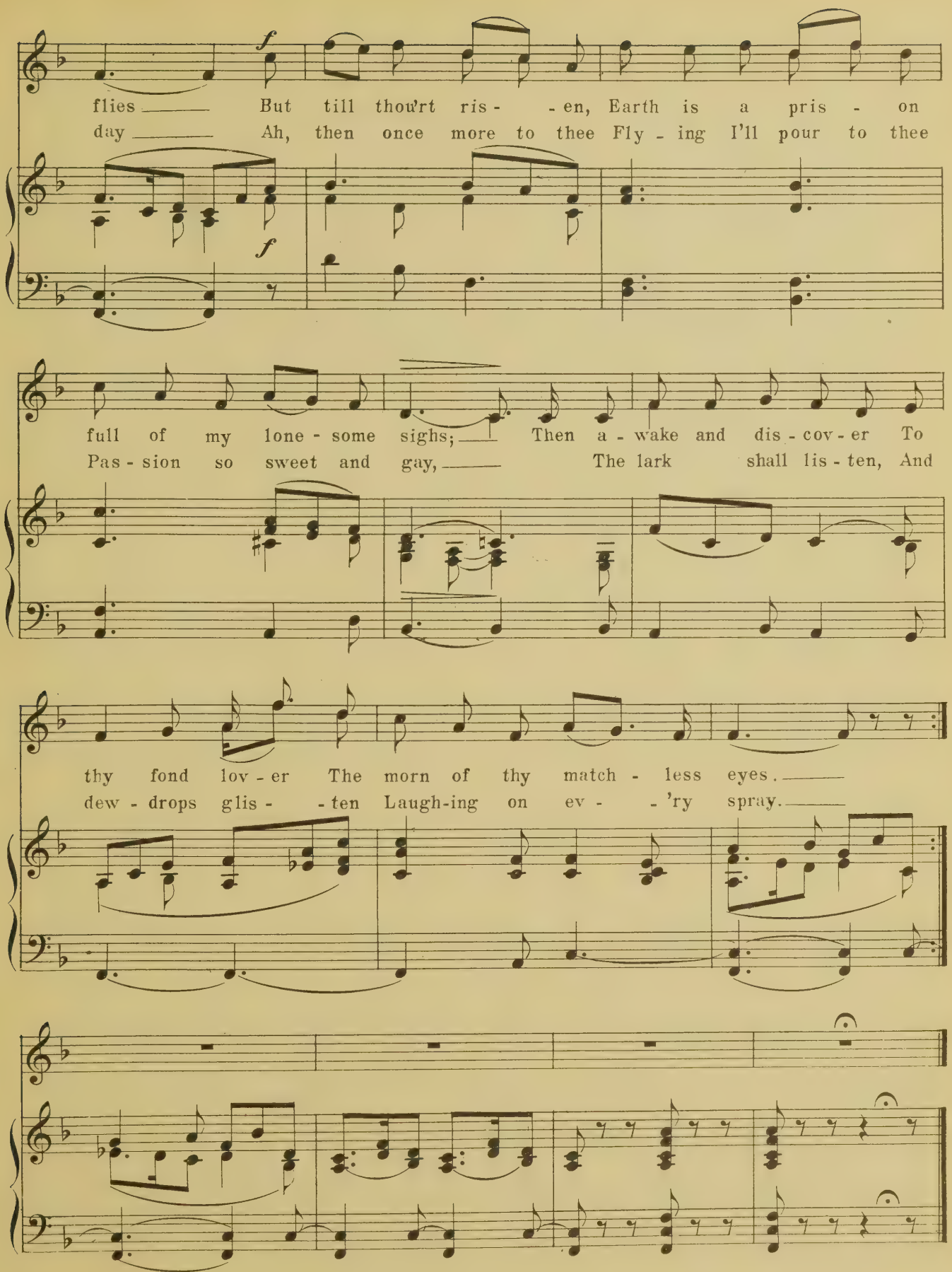

cresc.
f
mea - sure the plea - sure Of her eye's sap - phire
fum - ing and bloom - ing Through sun - shine and
rang - ing un - chang - ing You'll still cling to
cresc.
f
dim
sheen By the blue skies that spar - kle Thro' the
show'r, Give me her bright lips And her
me, Like the ev - er - green leaf To the
dim.
rall.
1. 2.
3.
soft branch - ing screen.
laugh's pearl - y dow'r.
ar - bu - tus tree.
rall.
dim.

THE LITTLE RED LARK

OLD IRISH AIR
Arranged by
C. V. Stanford


Allegretto
mf
Oh! swan of slen - der - ness,
The dawn is dark to me;
p
pp
Dove of ten - der - ness, Jew - el of joys, a - rise! The
Hark, oh hark to me, Pulse of my heart, I pray! And
lit - tle red lark, Like a soar - ing spark Of song, to his sun - burst
out of thy hid - ing With blush - es glid - ing, Daz - zle me with thy

Medium

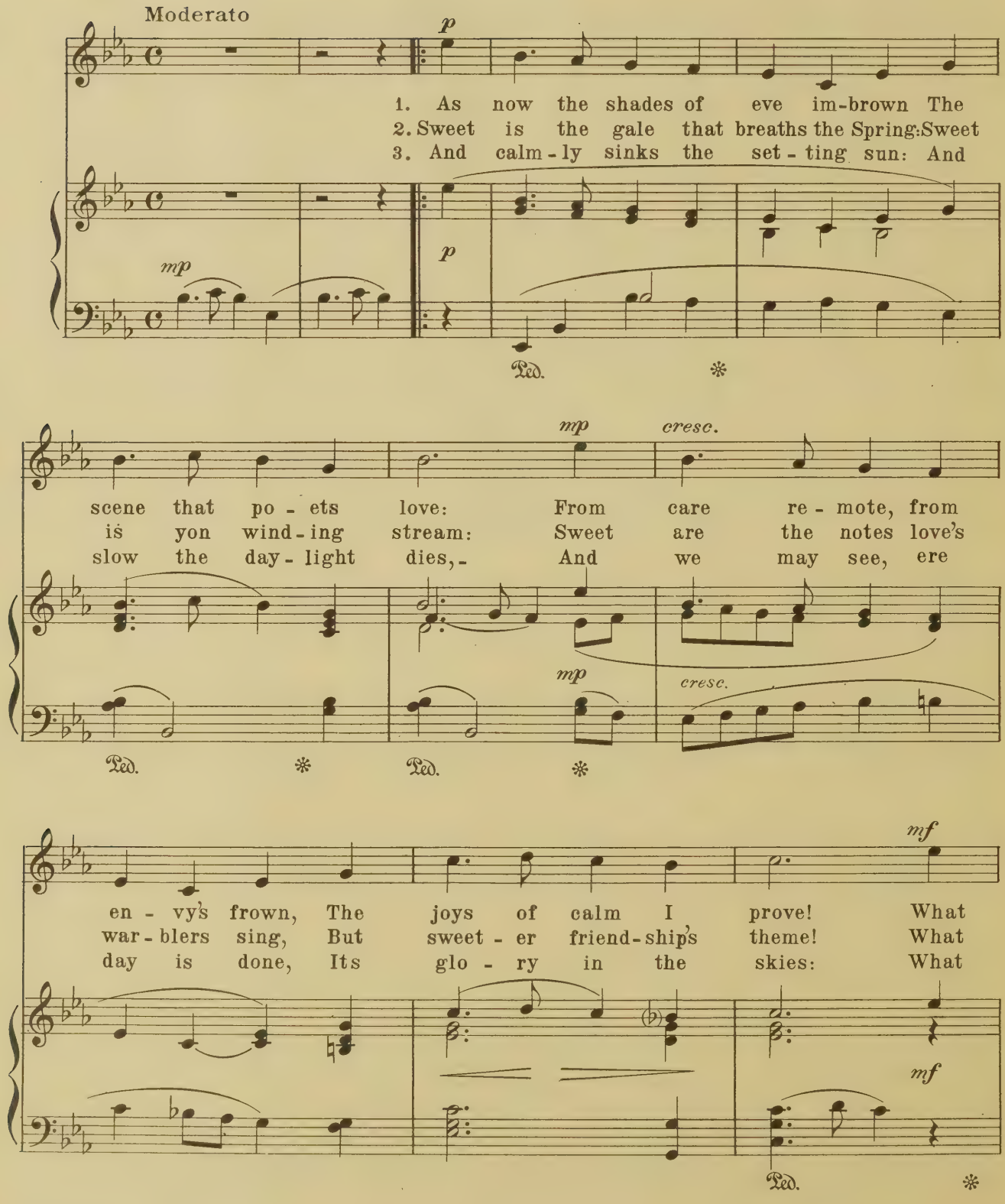

f
flies — But till thou'rt ris - - en, Earth is a pris - on
day — Ah, then once more to thee Fly - ing I'll pour to thee
f
full of my lone - some sighs; — Then a - wake and dis - cov - er To
Pas - sion so sweet and gay, — The lark shall lis - ten, And
thy fond lov - er The morn of thy match - less eyes. —
dew - drops glis - - ten Laugh-ing on ev - - 'ry spray. —

OLD IRISH MARCH

AS NOW THE SHADES OF EVE

(Tune: 'Come hiap me')

IRISH MELODY
Arranged by
Edmondstoune Duncan



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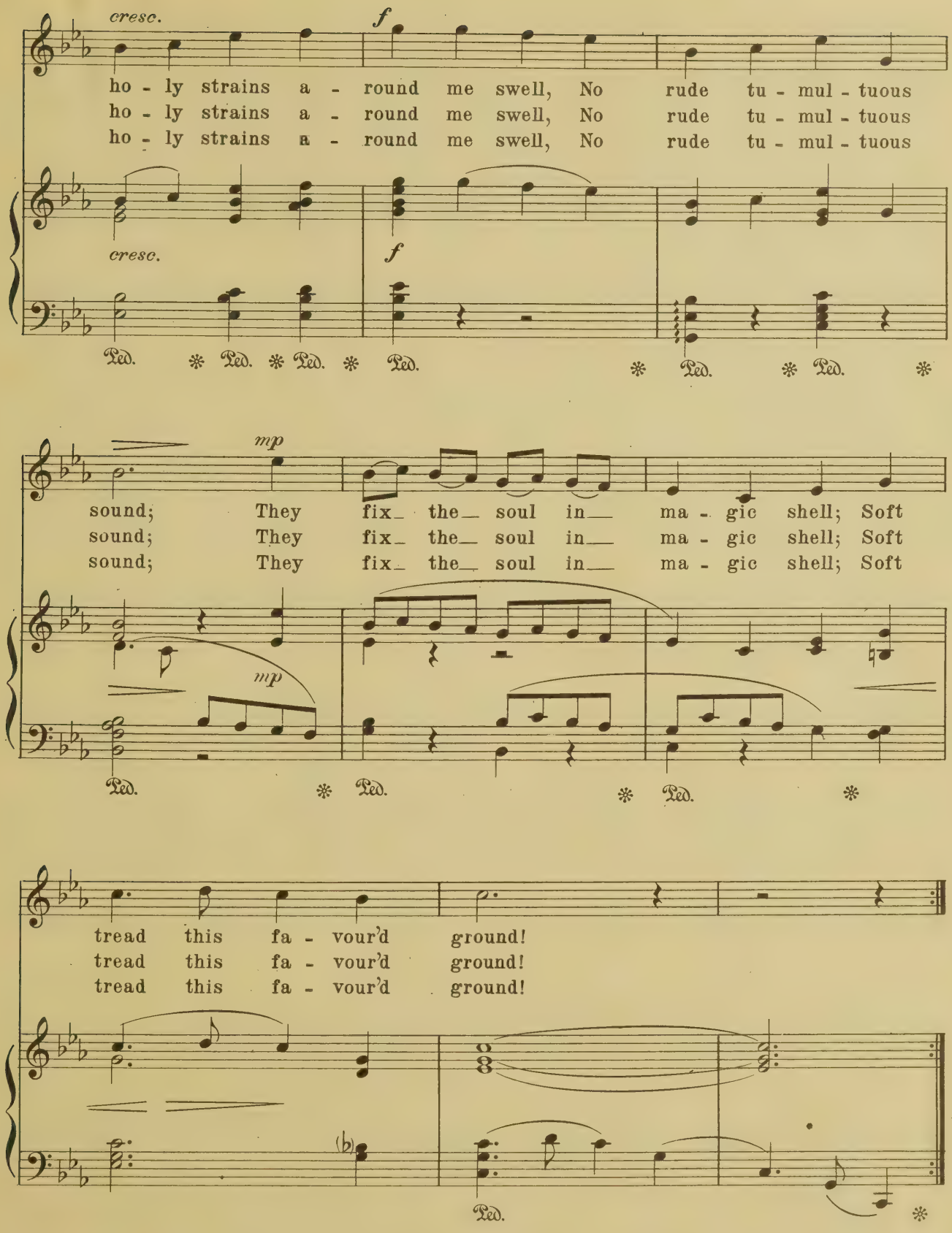
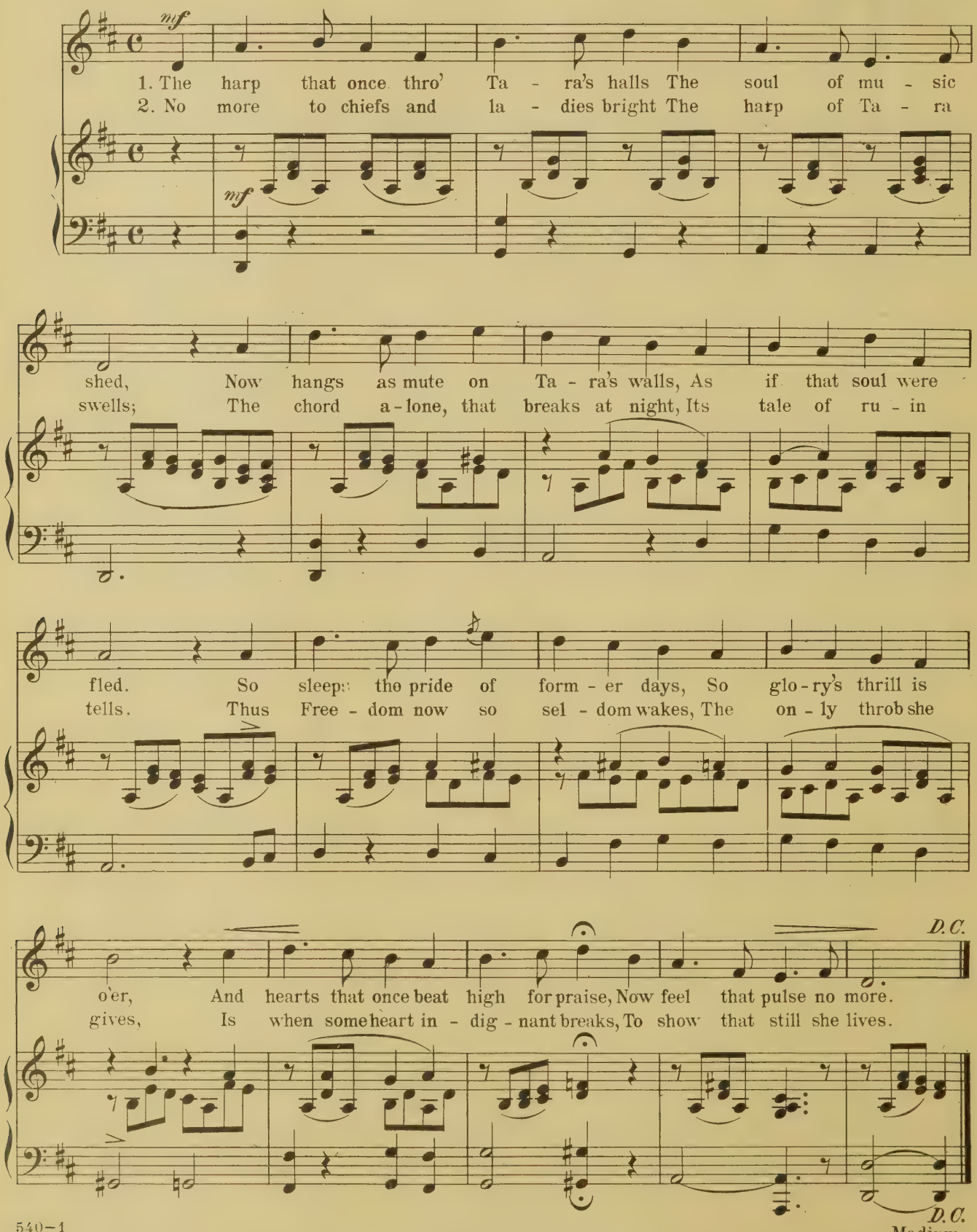

cresc.
f
ho - ly strains a - round me swell, No rude tu - mul - tuous
ho - ly strains a - round me swell, No rude tu - mul - tuous
ho - ly strains a - round me swell, No rude tu - mul - tuous
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
mp
sound; They fix_ the_ soul in_ ma - gic shell; Soft
sound; They fix_ the_ soul in_ ma - gic shell; Soft
sound; They fix_ the_ soul in_ ma - gic shell; Soft
mp
Ped. * Ped. * Ped. *
tread this fa - vour'd ground!
tread this fa - vour'd ground!
tread this fa - vour'd ground!
(b)
Ped. *

THE HARP THAT ONCE THRO' TARA'S HALLS

THOMAS MOORE

OLD IRISH AIR


mf
1. The harp that once thro' Ta - ra's halls The soul of mu - sic
2. No more to chiefs and la - dies bright The harp of Ta - ra
mf
shed, Now hangs as mute on Ta - ra's walls, As if that soul were
swells; The chord a - lone, that breaks at night, Its tale of ru - in
fled. So sleeps the pride of form - er days, So glo - ry's thrill is
tells. Thus Free - dom now so sel - dom wakes, The on - ly throb she
o'er, And hearts that once beat high for praise, Now feel that pulse no more.
gives, Is when some heart in - dig - nant breaks, To show that still she lives.
D.C.
D.C.

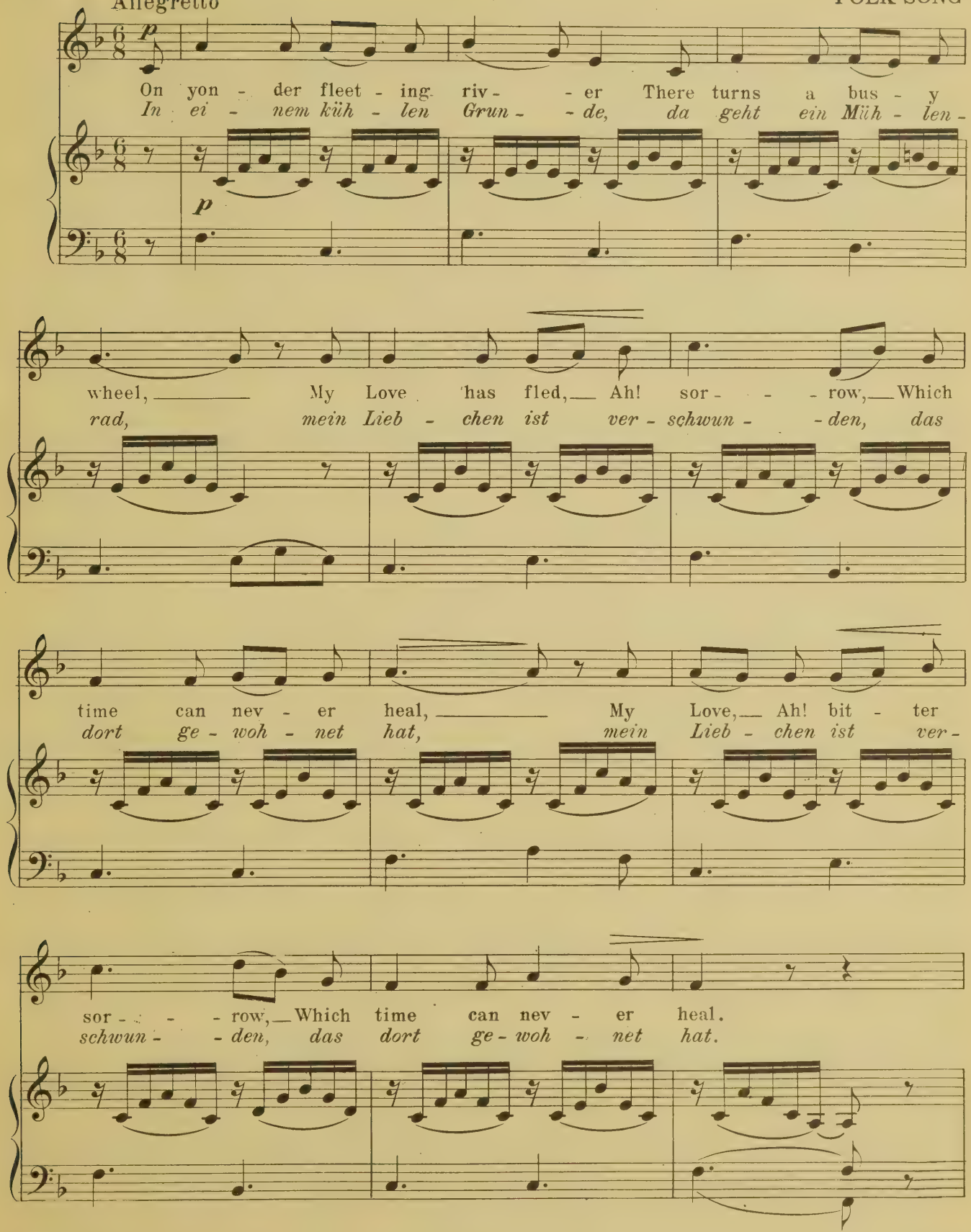
Medium

THE BROKEN RING

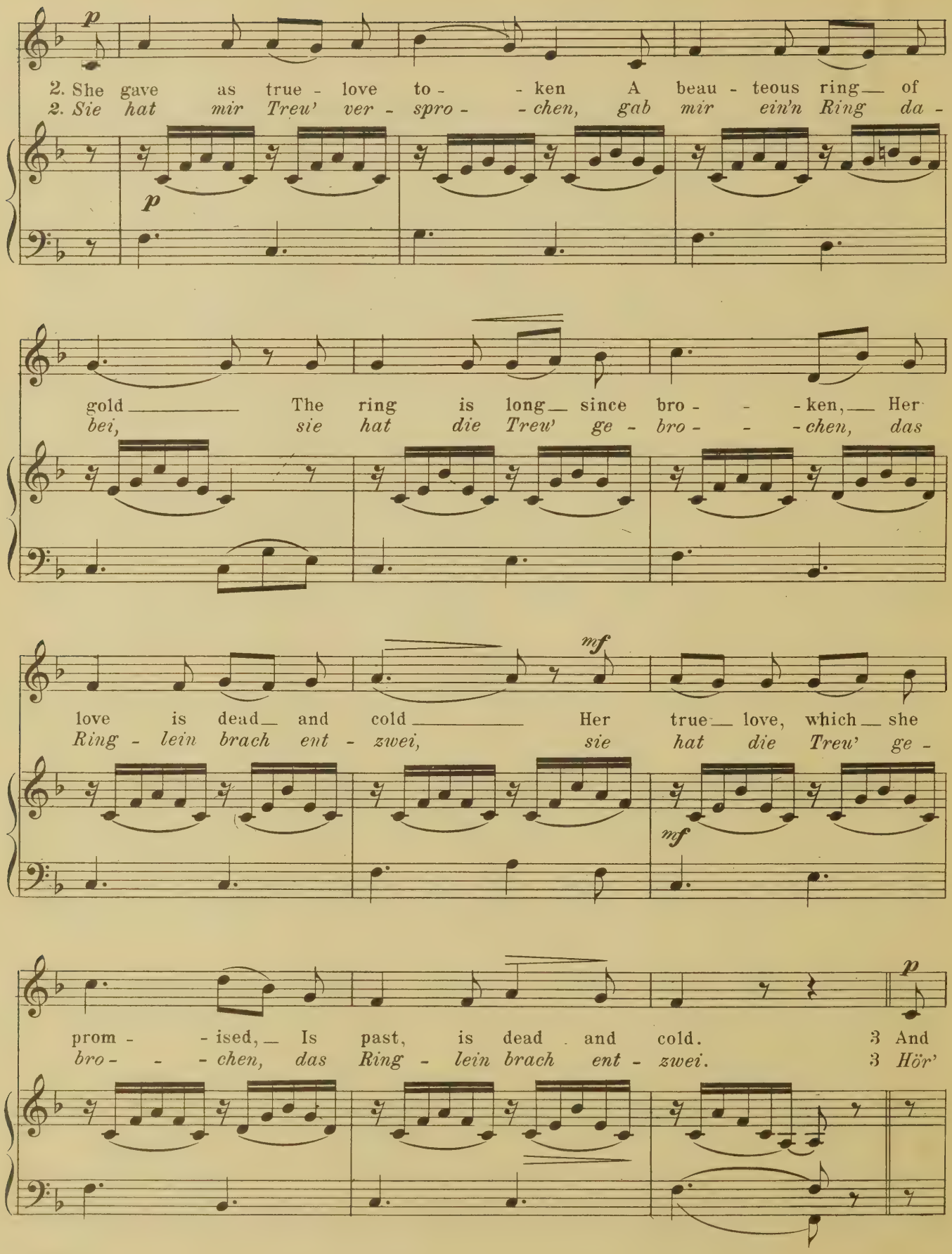
IN EINEM KÜHLEN GRUNDE

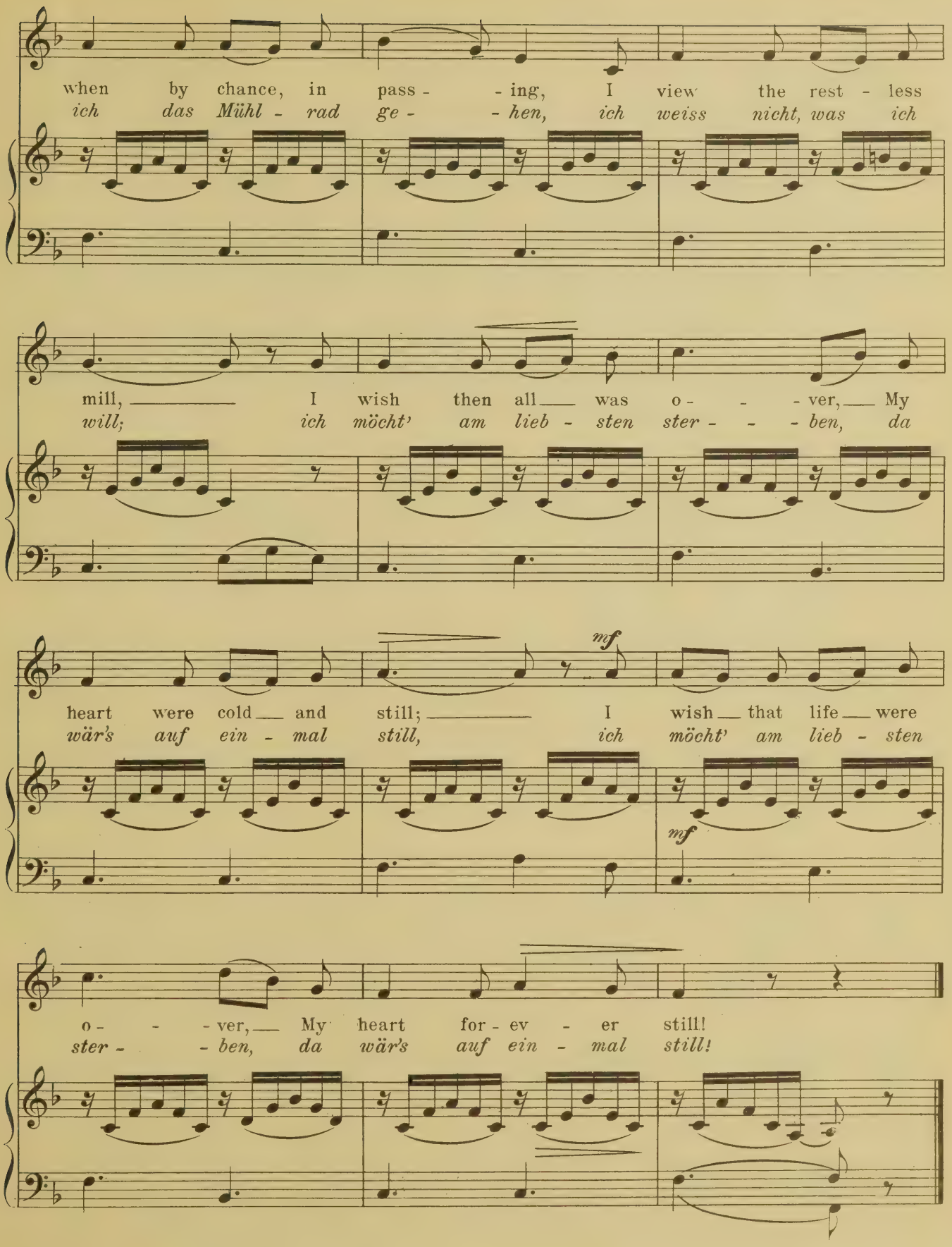
Allegretto

FOLK SONG


p
On yon - der fleet - ing riv - - er There turns a bus - y
In ei - nem küh - len Grun - - de, da geht ein Müh - len -
p
wheel, My Love has fled, Ah! sor - - - row, Which
rad, mein Lieb - chen ist ver - schwun - - den, das
time can nev - er heal, My Love, Ah! bit - ter
dort ge - woh - net hat, mein Lieb - chen ist ver -
sor - - - row, Which time can nev - er heal.
schwun - - den, das dort ge - woh - net hat.

Medium

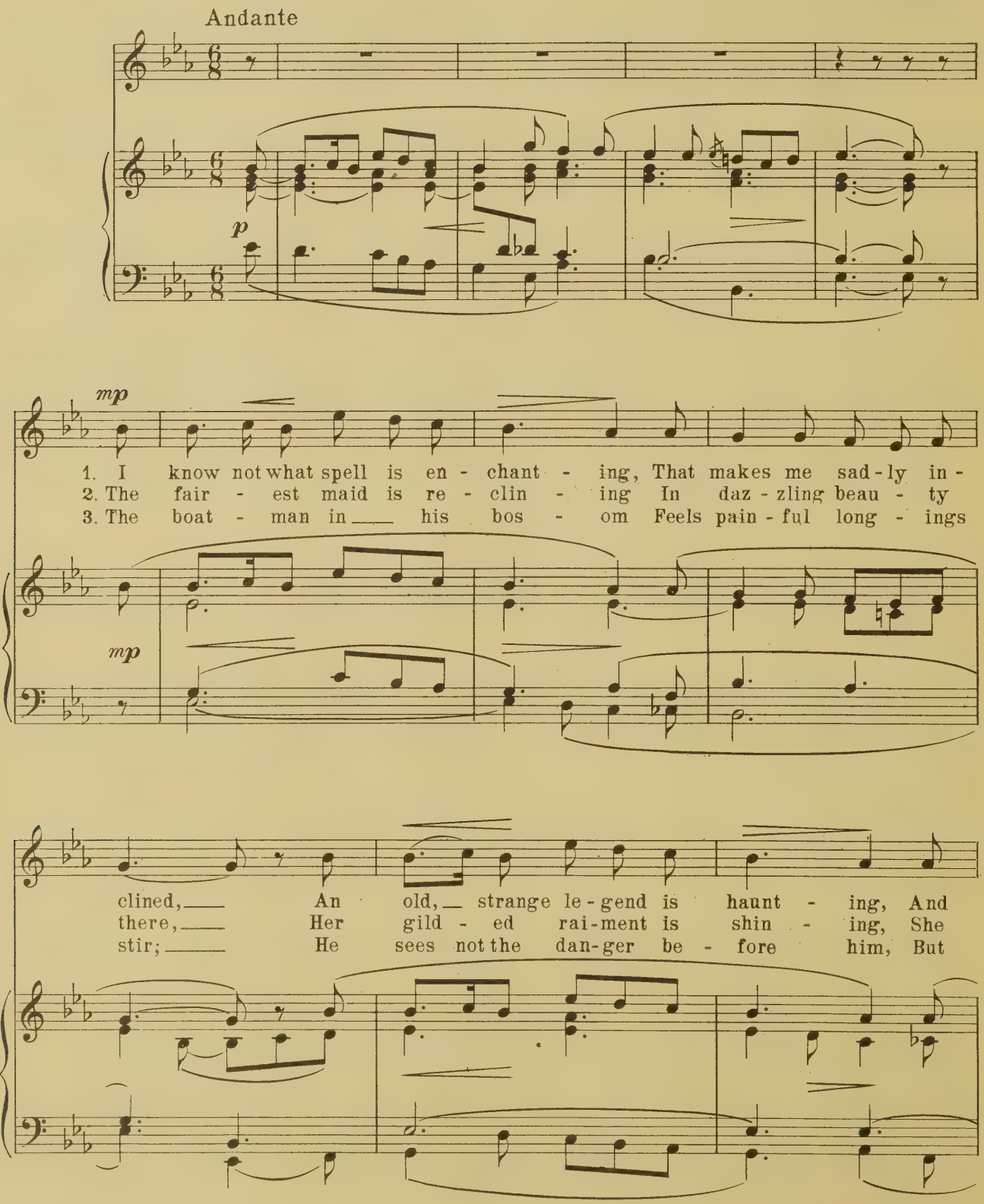

p
2. She gave as true - love to - - ken A beau - teous ring of
2. Sie hat mir Treu' ver - spro - - chen, gab mir ein'n Ring da -
p
gold The ring is long since bro - - - ken, Her
bei, sie hat die Treu' ge - bro - - - chen, das
mf
love is dead and cold Her true love, which she
Ring - lein brach ent - zwei, sie hat die Treu' ge -
mf
p
prom - - ised, Is past, is dead and cold. 3 And
bro - - - chen, das Ring - lein brach ent - zwei. 3 Hör'


when by chance, in pass - - ing, I view the rest - less
ich das Mühl - rad ge - - hen, ich weiss nicht, was ich
mill, I wish then all was o - - - ver, My
will; ich möcht' am lieb - sten ster - - - ben, da
mf
heart were cold and still; I wish that life were
wär's auf ein - mal still, ich möcht' am lieb - sten
mf
o - - - ver, My heart for - ev - er still!
ster - - ben, da wär's auf ein - mal still!

THE LORELEY

English version by
Louis C. Elson

FRIEDRICH SILCHER
Harmonized by
MORTIMER WILSON


Andante
p
mp
1. I know not what spell is en - chant - ing, That makes me sad - ly in -
2. The fair - est maid is re - clin - ing In daz - zling beau - ty
3. The boat - man in ___ his bos - om Feels pain - ful long - ings
mp
clined, ___ An old, ___ strange le - gend is haunt - ing, And
there, ___ Her gild - ed rai - ment is shin - ing, She
stir; ___ He sees not the dan - ger be - fore him, But

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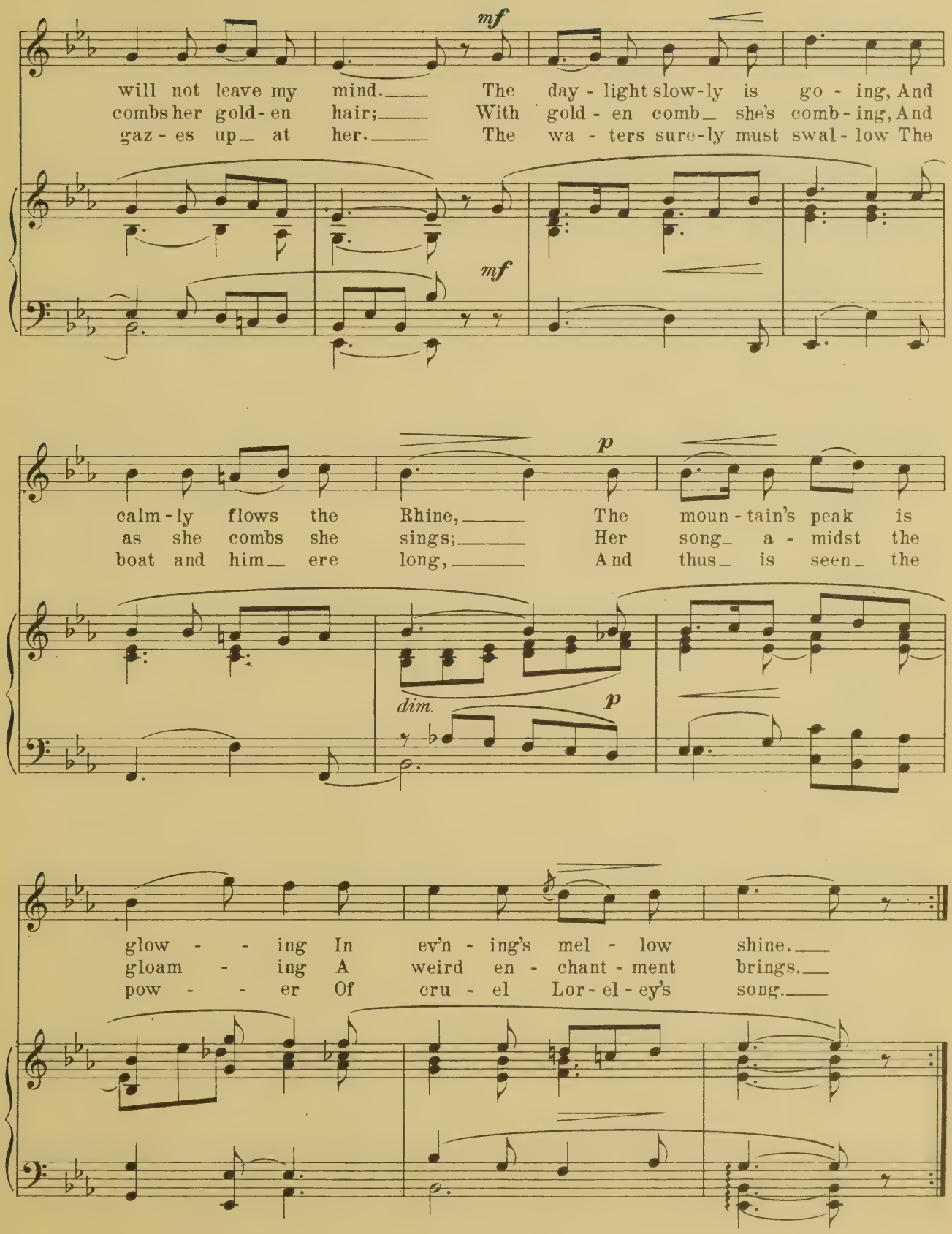
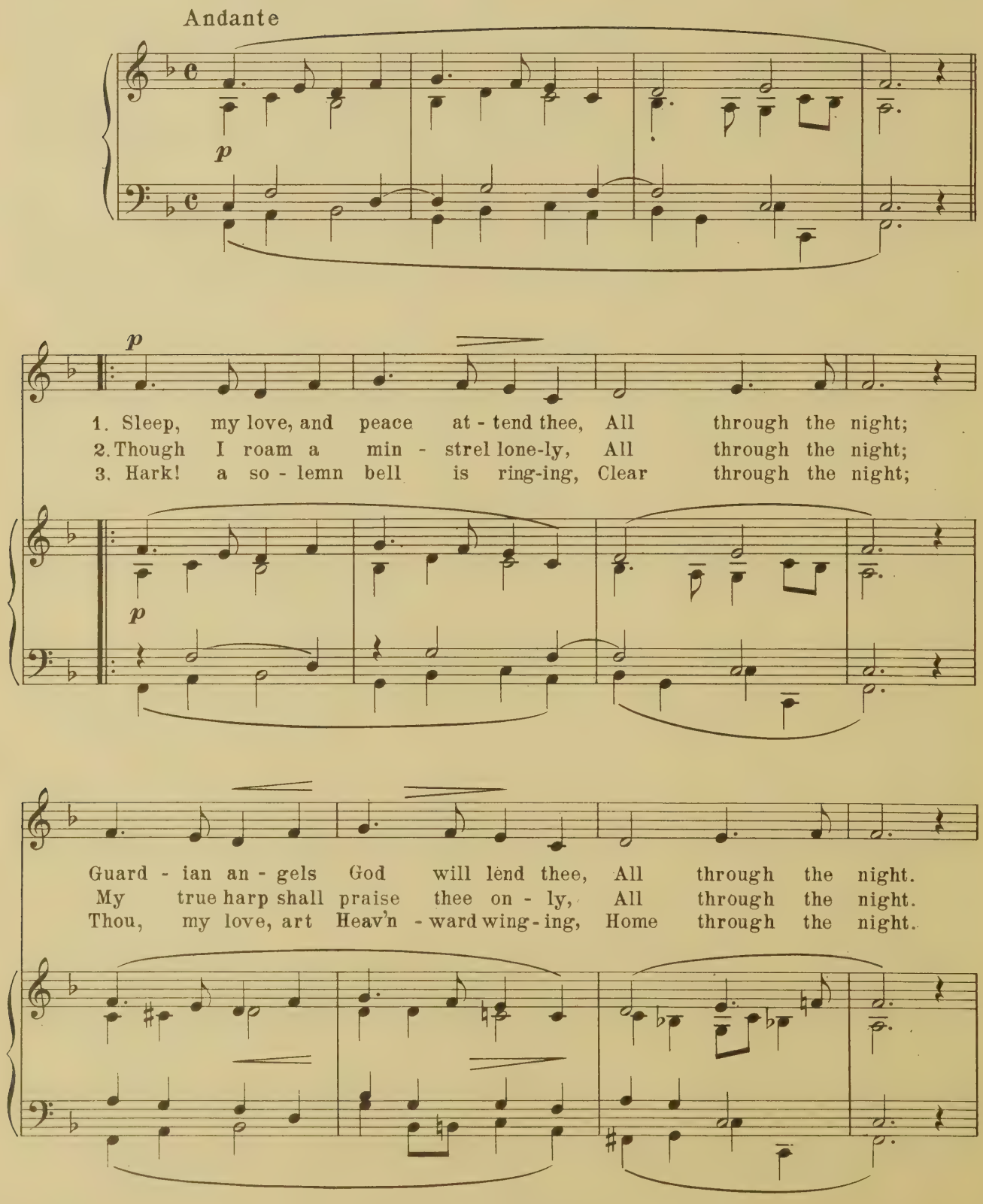

mf
will not leave my mind. The day - light slow-ly is go - ing, And
combs her gold - en hair; With gold - en comb she's comb - ing, And
gaz - es up at her. The wa - ters sure-ly must swal - low The
mf
p
calm - ly flows the Rhine, The moun - tain's peak is
as she combs she sings; Her song a - midst the
boat and him ere long, And thus is seen the
dim.
p
glow - - ing In ev'n - ing's mel - low shine.
gloam - ing A weird en - chant - ment brings.
pow - - er Of cru - el Lor - el - ey's song.

ALL THROUGH THE NIGHT

HAROLD BOULTON

OLD WELSH MELODY
Arranged by Arthur Gray

Andante
p
p
1. Sleep, my love, and peace at - tend thee, All through the night;
2. Though I roam a min - strel lone-ly, All through the night;
3. Hark! a so - lemn bell is ring-ing, Clear through the night;
p
Guard - ian an - gels God will lend thee, All through the night.
My true harp shall praise thee on - ly, All through the night.
Thou, my love, art Heav'n - ward wing - ing, Home through the night.

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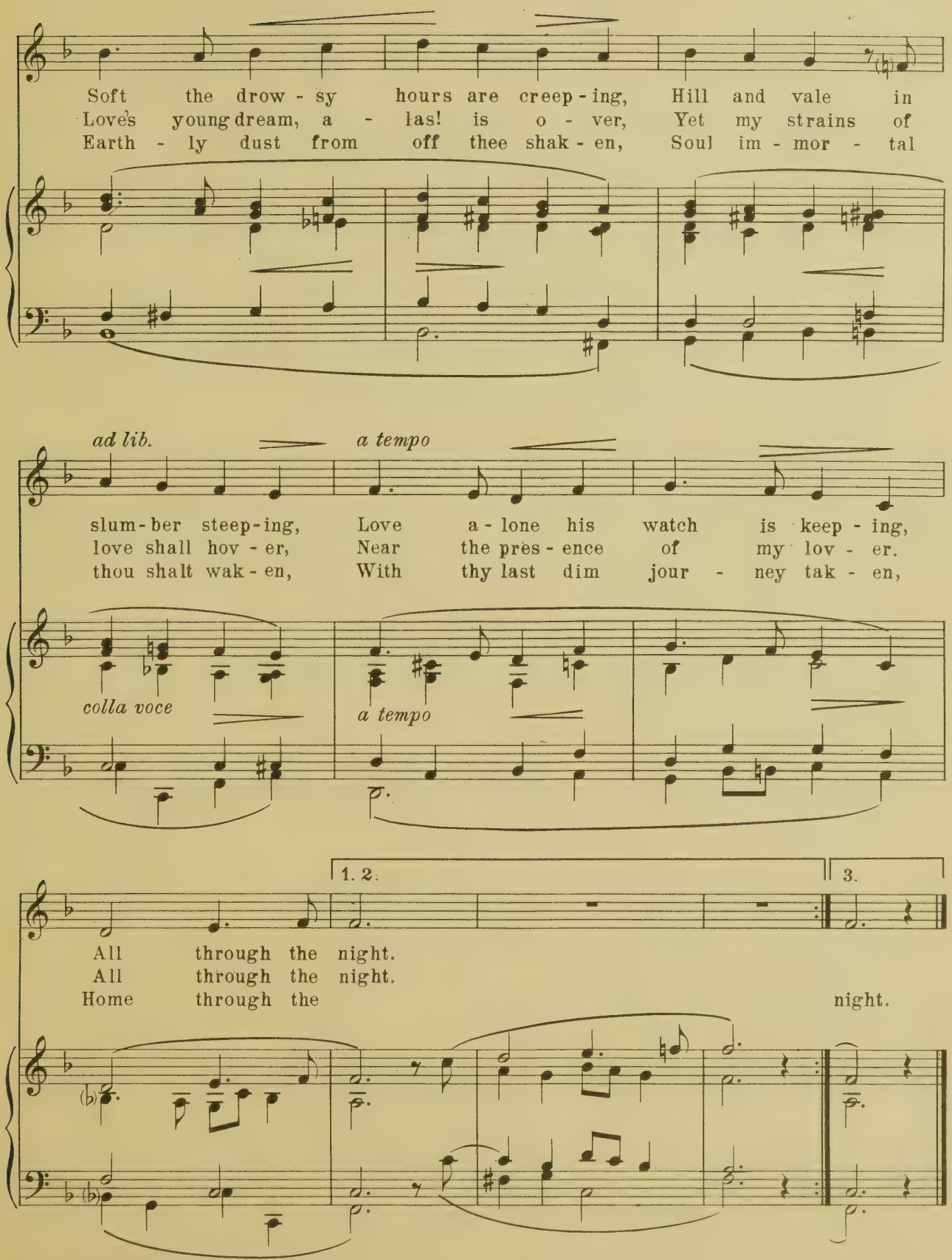
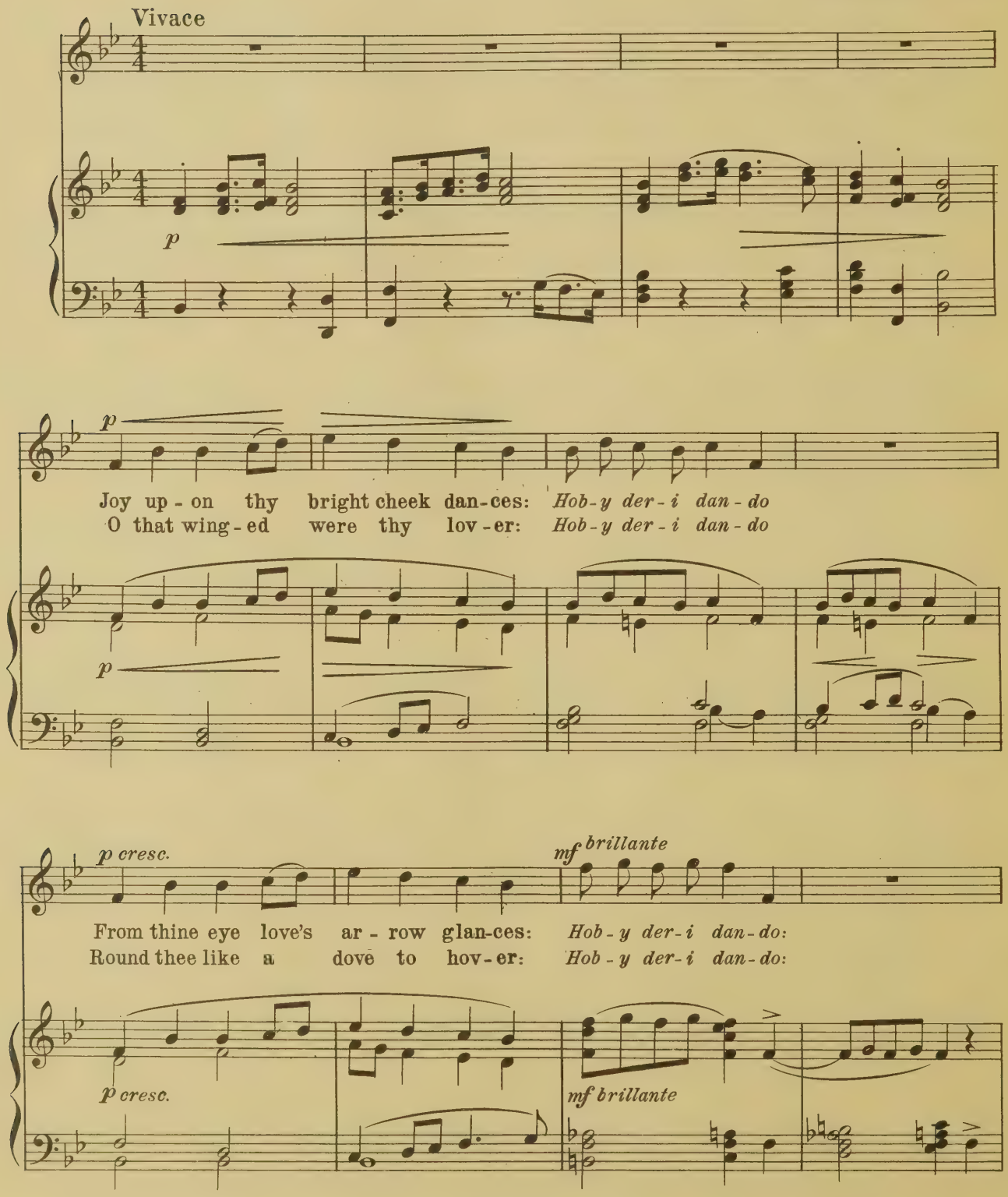

Soft the drow - sy hours are creep - ing, Hill and vale in
Love's young dream, a - las! is o - ver, Yet my strains of
Earth - ly dust from off thee shak - en, Soul im - mor - tal
ad lib.
a tempo
slum - ber steep - ing, Love a - lone his watch is keep - ing,
love shall hov - er, Near the pres - ence of my lov - er.
thou shalt wak - en, With thy last dim jour - ney tak - en,
colla voce
a tempo
1. 2.
3.
All through the night.
All through the night.
Home through the night.

For a sacred adaptation use the text of the hymn "God that madest Earth and Heaven", Heber and Whateley

HOB Y DERI DANDO

JOY UPON THY BRIGHT CHEEK DANCES

OLD WELSH FOLKSONG
Arranged by
Edmonstoune Duncan


Vivace
p
Joy up - on thy bright cheek dan-ces: Hob-y der-i dan-do
O that wing-ed were thy lov-er: Hob-y der-i dan-do
p cresc.
mf brillante
From thine eye love's ar - row glan-ces: Hob-y der-i dan-do:
Round thee like a dove to hov-er: Hob-y der-i dan-do:

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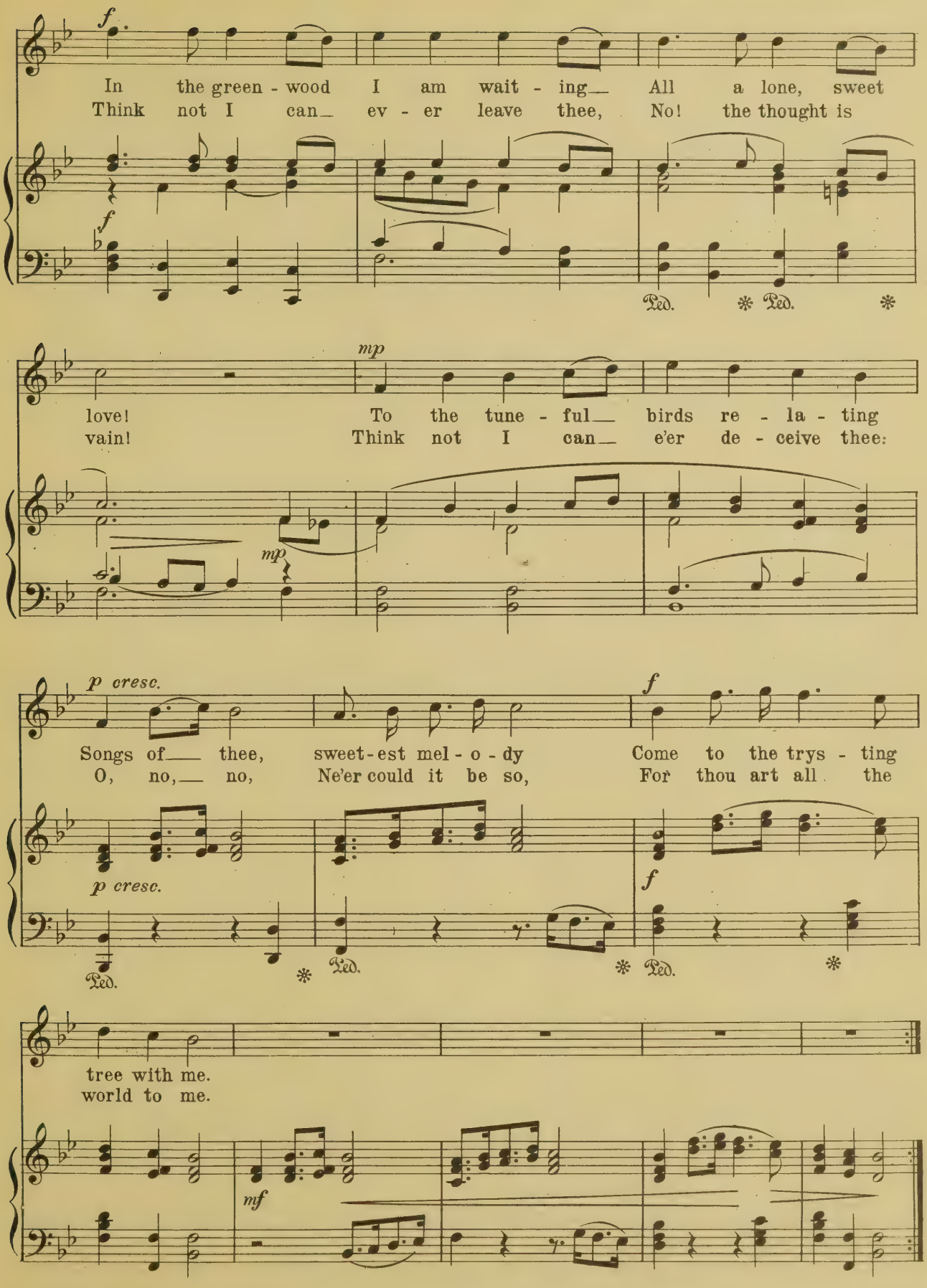
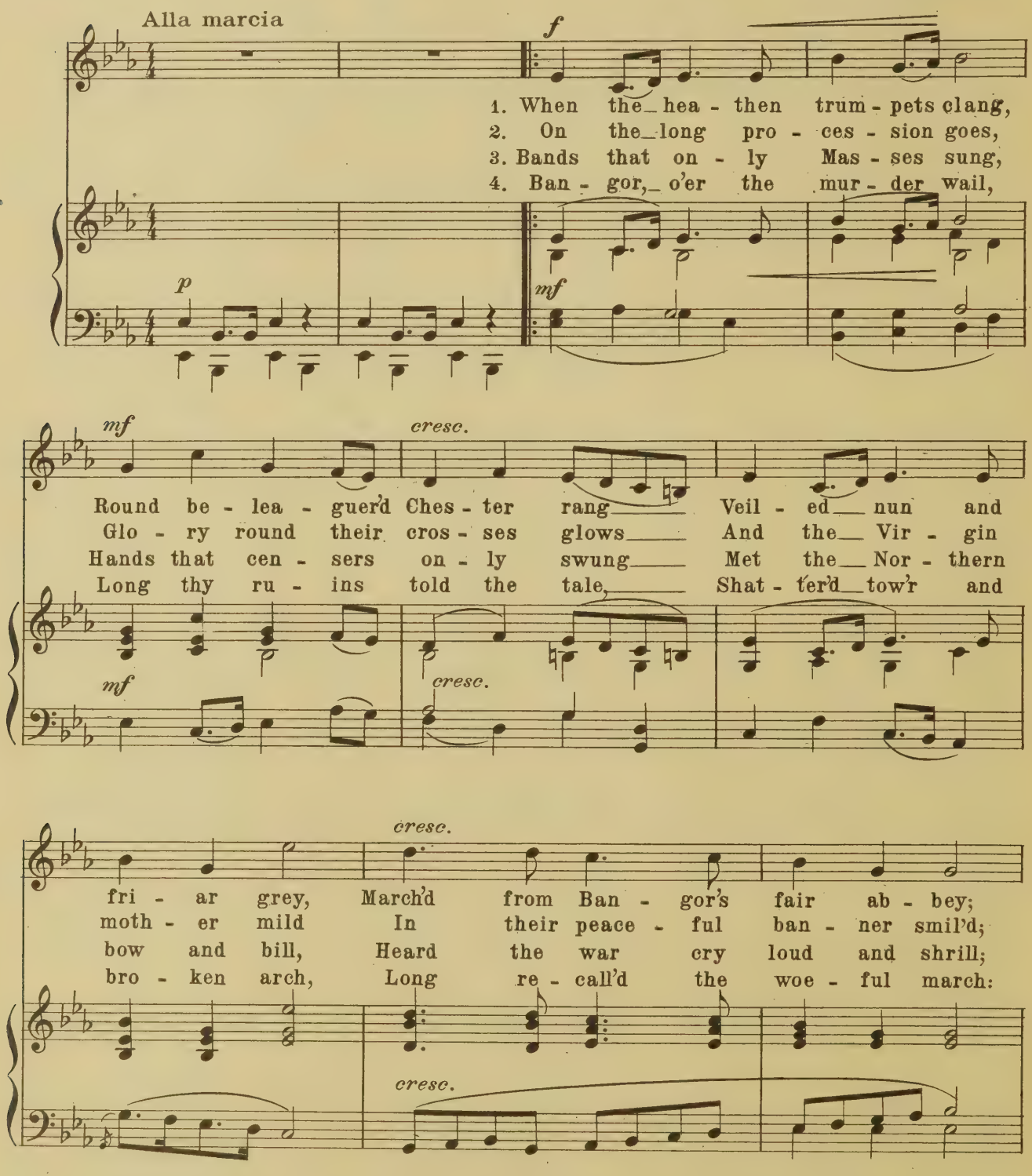

f
In the green - wood I am wait - ing— All a lone, sweet
Think not I can— ev - er leave thee, No! the thought is
Ped. * Ped. *
mp
love! To the tune - ful— birds re - la - ting
vain! Think not I can— e'er de - ceive thee:
mp
p cresc.
f
Songs of— thee, sweet-est mel - o - dy Come to the trys - ting
O, no,— no, Ne'er could it be so, For thou art all the
p cresc.
f
Ped. * Ped. * Ped. *
tree with me.
world to me.
mf

WHEN THE HEATHEN TRUMPETS CLANG

Sir WALTER SCOTT
(1771-1832)

YMDAITH Y MWNC

OLD WELSH MARCH
Arranged by
EdmondstouneDuncan


Alla marcia
f
1. When the hea - then trum - pets clang,
2. On the long pro - ces - sion goes,
3. Bands that on - ly Mas - ses sung,
4. Ban - gor, o'er the mur - der wail,
p
mf
mf
cresc.
Round be - lea - guer'd Ches - ter rang Veil - ed nun and
Glo - ry round their cros - ses glows And the Vir - gin
Hands that cen - sers on - ly swung Met the Nor - thern
Long thy ru - ins told the tale, Shat - ter'd tow'r and
mf
cresc.
cresc.
fri - ar grey, March'd from Ban - gor's fair ab - bey;
moth - er mild In their peace - ful ban - ner smil'd;
bow and bill, Heard the war cry loud and shrill;
bro - ken arch, Long re - call'd the woe - ful march:
cresc.

Scott notes that the year 613 saw the event which his verses celebrate, when Brockmael, a British prince put the Bangor monks to the sword for supporting Ethelfrid or Olfrid King of Northumberland, at the Siege of Chester. The air is an ancient one; but it is difficult to believe that any form of so rhythmical a strain can have been extant in the 7th century.

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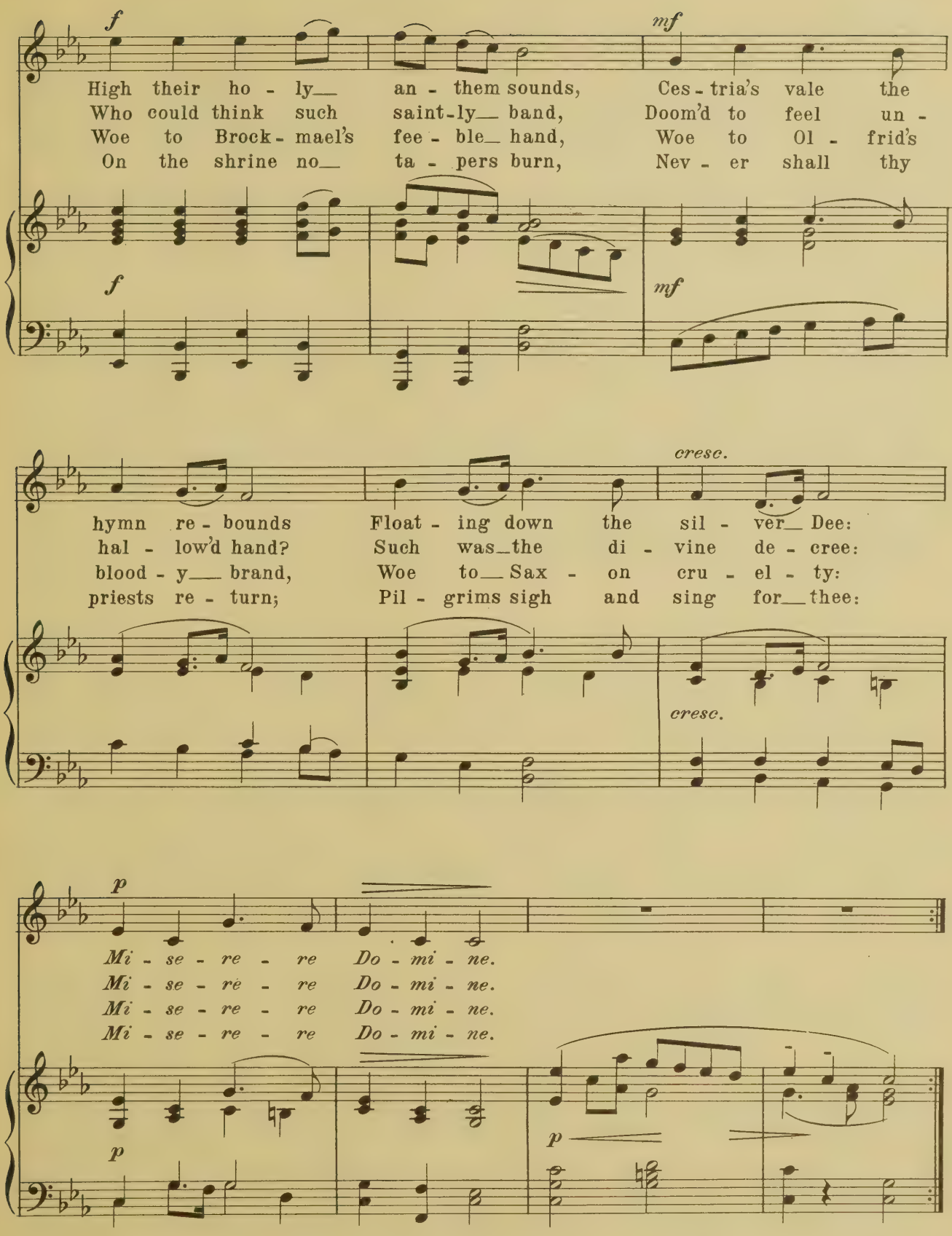
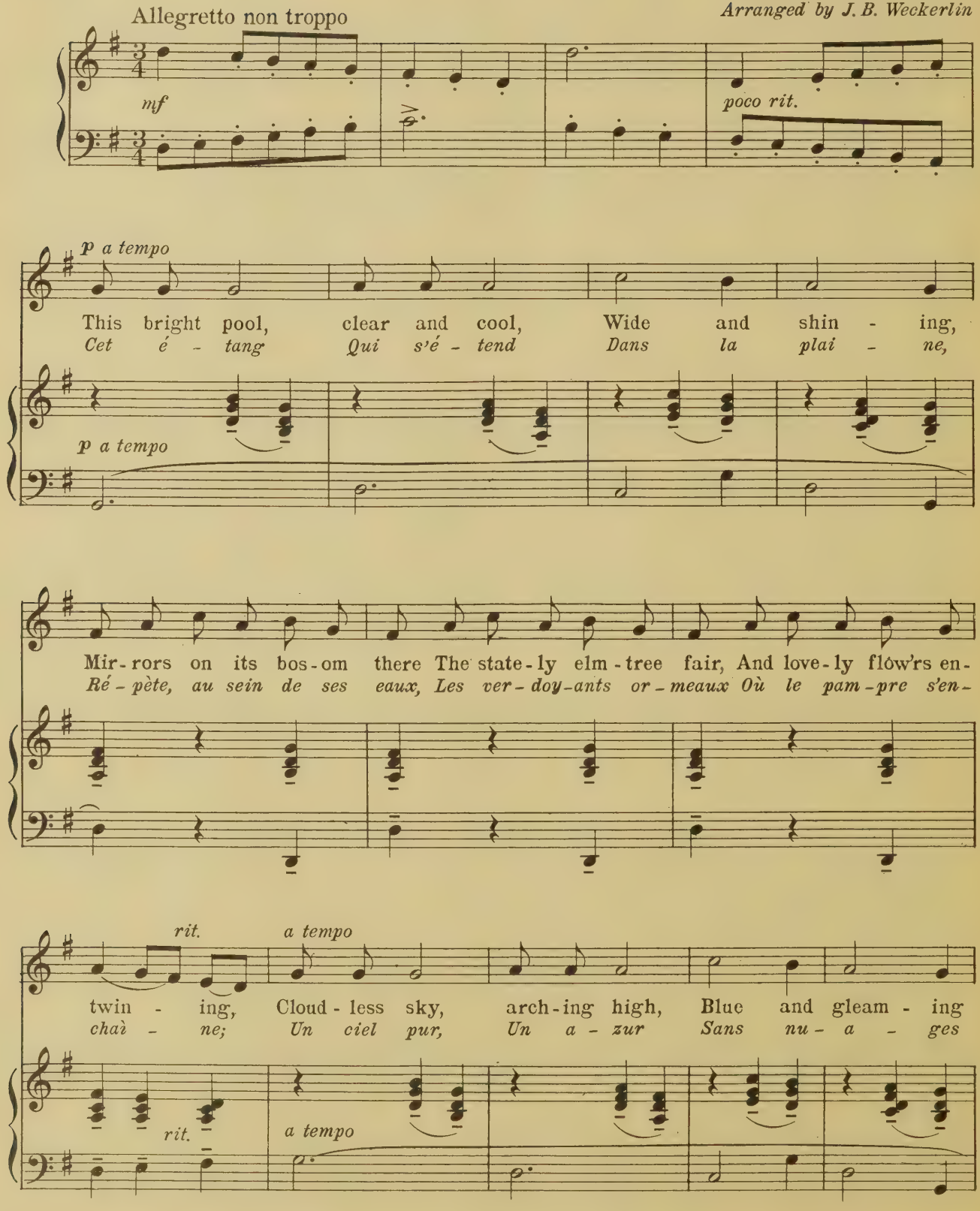

f
mf
High their ho - ly an - them sounds, Ces - tria's vale the
Who could think such saint-ly band, Doom'd to feel un -
Woe to Brock - mael's fee - ble hand, Woe to Ol - frid's
On the shrine no ta - pers burn, Nev - er shall thy
f
mf
cresc.
hymn re - bounds Float - ing down the sil - ver Dee:
hal - low'd hand? Such was the di - vine de - cree:
blood - y brand, Woe to Sax - on cru - el - ty:
priests re - turn; Pil - grims sigh and sing for thee:
cresc.
p
Mi - se - re - re Do - mi - ne.
Mi - se - re - re Do - mi - ne.
Mi - se - re - re Do - mi - ne.
Mi - se - re - re Do - mi - ne.
p
p

THE MIRROR

MENUET D'EXAUDET

FAVART
English version by
Edith Tillotson

OLD FRENCH SONG
Arranged by J. B. Weckerlin


Allegretto non troppo
mf
poco rit.
p a tempo
This bright pool, clear and cool, Wide and shin - ing,
Cet é - tang Qui s'é - tend Dans la plai - ne,
p a tempo
Mir - rors on its bos - om there The state - ly elm - tree fair, And love - ly flow'rs en -
Ré - pète, au sein de ses eaux, Les ver - doy - ants or - meaux Où le pam - pre s'en -
rit.
a tempo
twin - ing, Cloud - less sky, arch - ing high, Blue and gleam - ing
chaî - ne; Un ciel pur, Un a - zur Sans nu - a - ges
rit.
a tempo

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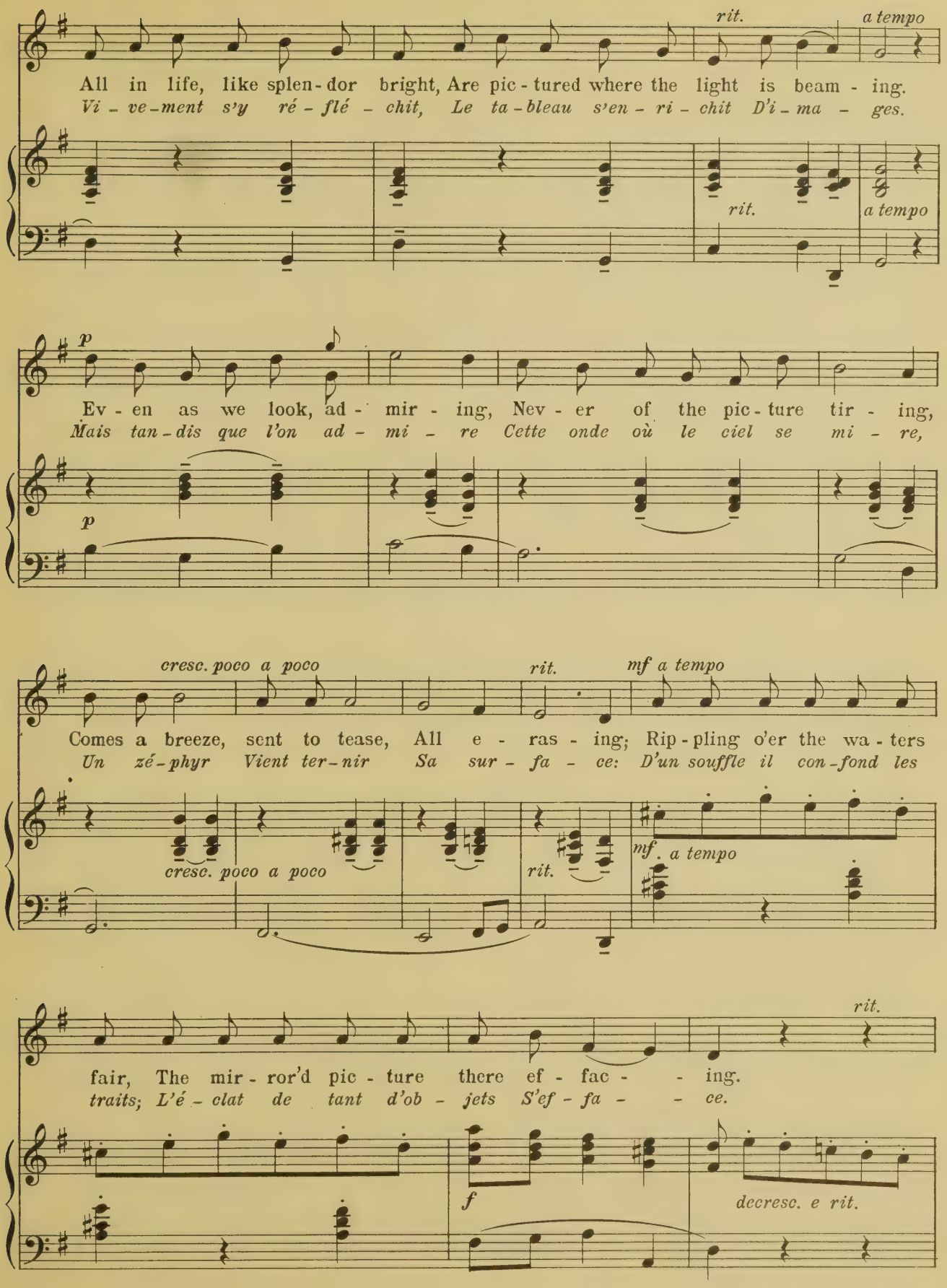
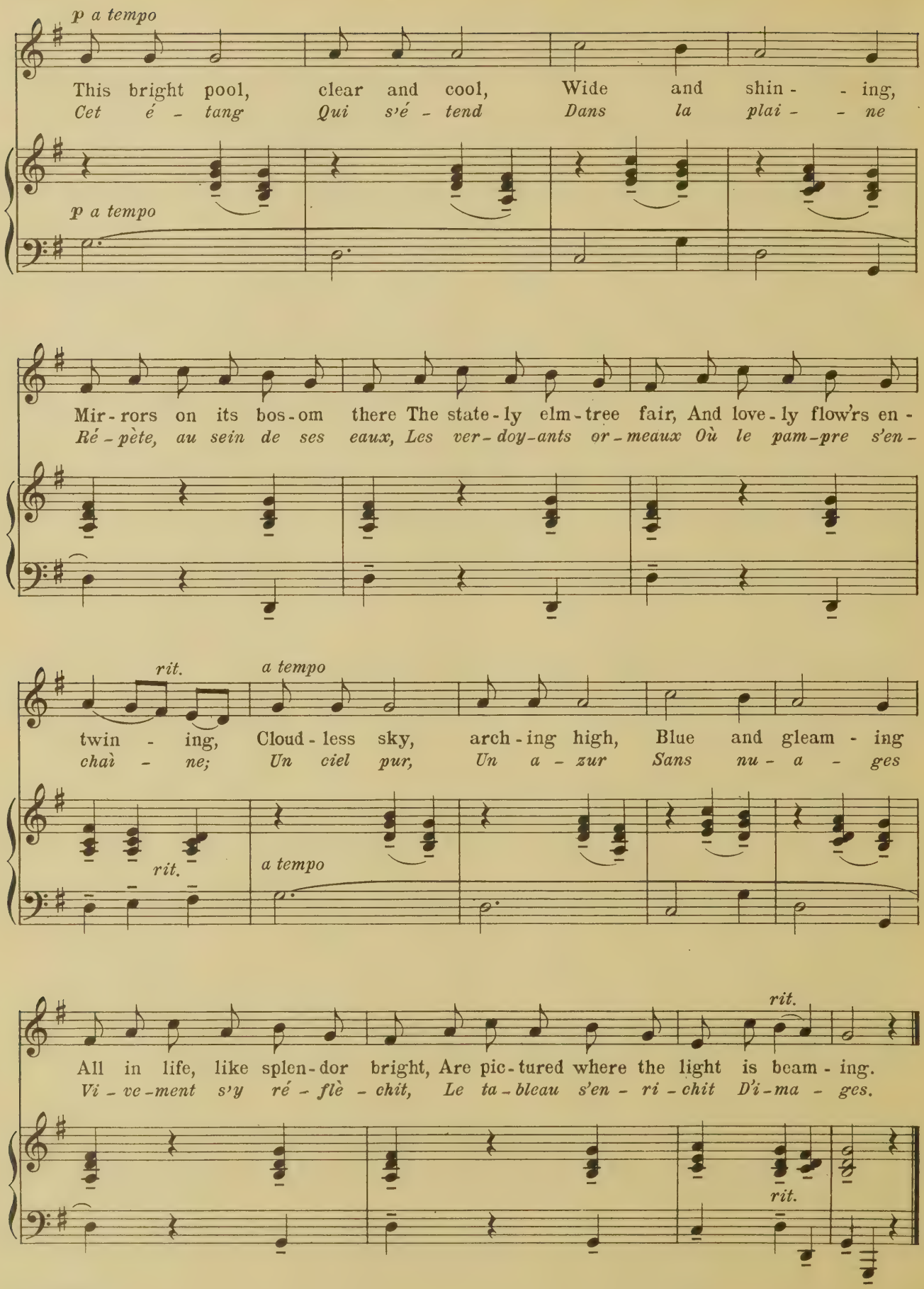

rit.
a tempo
All in life, like splen - dor bright, Are pic - tured where the light is beam - ing.
Vi - ve - ment s'y ré - flé - chit, Le ta - bleau s'en - ri - chit D'i - ma - ges.
rit.
a tempo
p
Ev - en as we look, ad - mir - ing, Nev - er of the pic - ture tir - ing,
Mais tan - dis que l'on ad - mi - re Cette onde où le ciel se mi - re,
p
cresc. poco a poco
rit.
mf a tempo
Comes a breeze, sent to tease, All e - ras - ing; Rip - pling o'er the wa - ters
Un zé - phyr Vient ter - nir Sa sur - fa - ce: D'un souffle il con - fond les
cresc. poco a poco
rit.
mf a tempo
rit.
fair, The mir - ror'd pic - ture there ef - fac - - ing.
traits; L'é - clat de tant d'ob - jets S'ef - fa - - ce.
f
decresc. e rit.

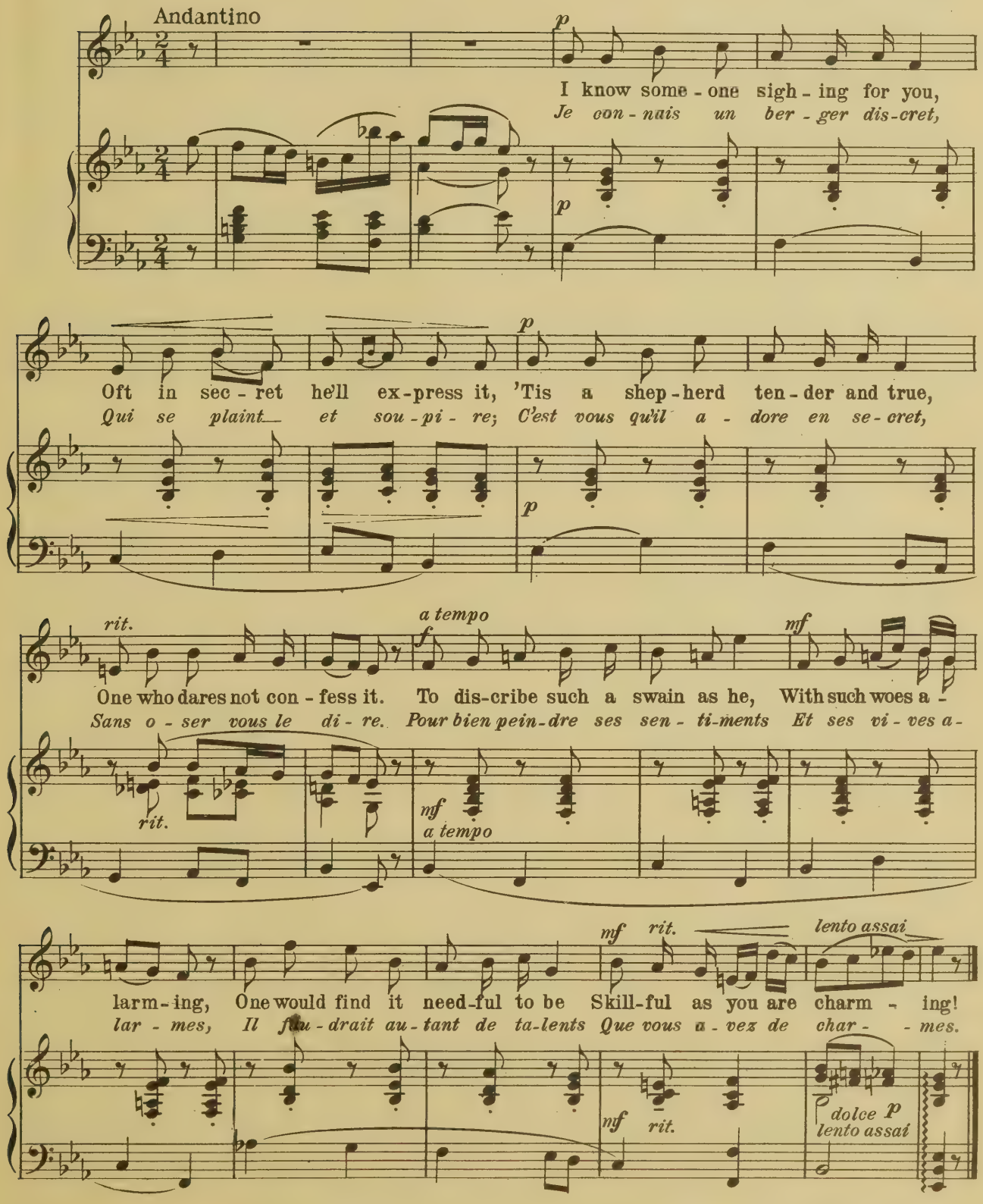

p a tempo
This bright pool, clear and cool, Wide and shin - - ing,
Cet é - tang Qui s'é - tend Dans la plai - - ne
p a tempo
Mir - rors on its bos - om there The state - ly elm - tree fair, And love - ly flow'rs en -
Ré - pète, au sein de ses eaux, Les ver - doy - ants or - meaux Où le pam - pre s'en -
rit.
a tempo
twin - ing, Cloud - less sky, arch - ing high, Blue and gleam - ing
chaî - ne; Un ciel pur, Un a - zur Sans nu - a - ges
rit.
a tempo
rit.
All in life, like splen - dor bright, Are pic - tured where the light is beam - ing.
Vi - ve - ment s'y ré - flè - chit, Le ta - bleau s'en - ri - chit D'i - ma - ges.
rit.

A SHEPHERD IN LOVE

JE CONNAIS UN BERGER DISCRET

English version by
Editih Tillotson

OLD FRENCH SONG
Arranged by
J.B.Weckerlin


Andantino
p
I know some - one sigh - ing for you,
Je con - nais un ber - ger dis-cret,
Oft in sec - ret he'll ex-press it, 'Tis a shep - herd ten - der and true,
Qui se plaint— et sou - pi - re; C'est vous qu'il a - dore en se - cret,
rit.
a tempo
f
mf
One who dares not con - fess it. To dis-cribe such a swain as he, With such woes a -
Sans o - ser vous le di - re. Pour bien pein-dre ses sen - ti-ments Et ses vi - ves a -
mf
a tempo
mf rit.
lento assai
larm - ing, One would find it need-ful to be Skill-ful as you are charm - ing!
lar - mes, Il fau - drait au - tant de ta-lents Que vous a - vez de char - - mes.
mf rit.
dolce p
lento assai

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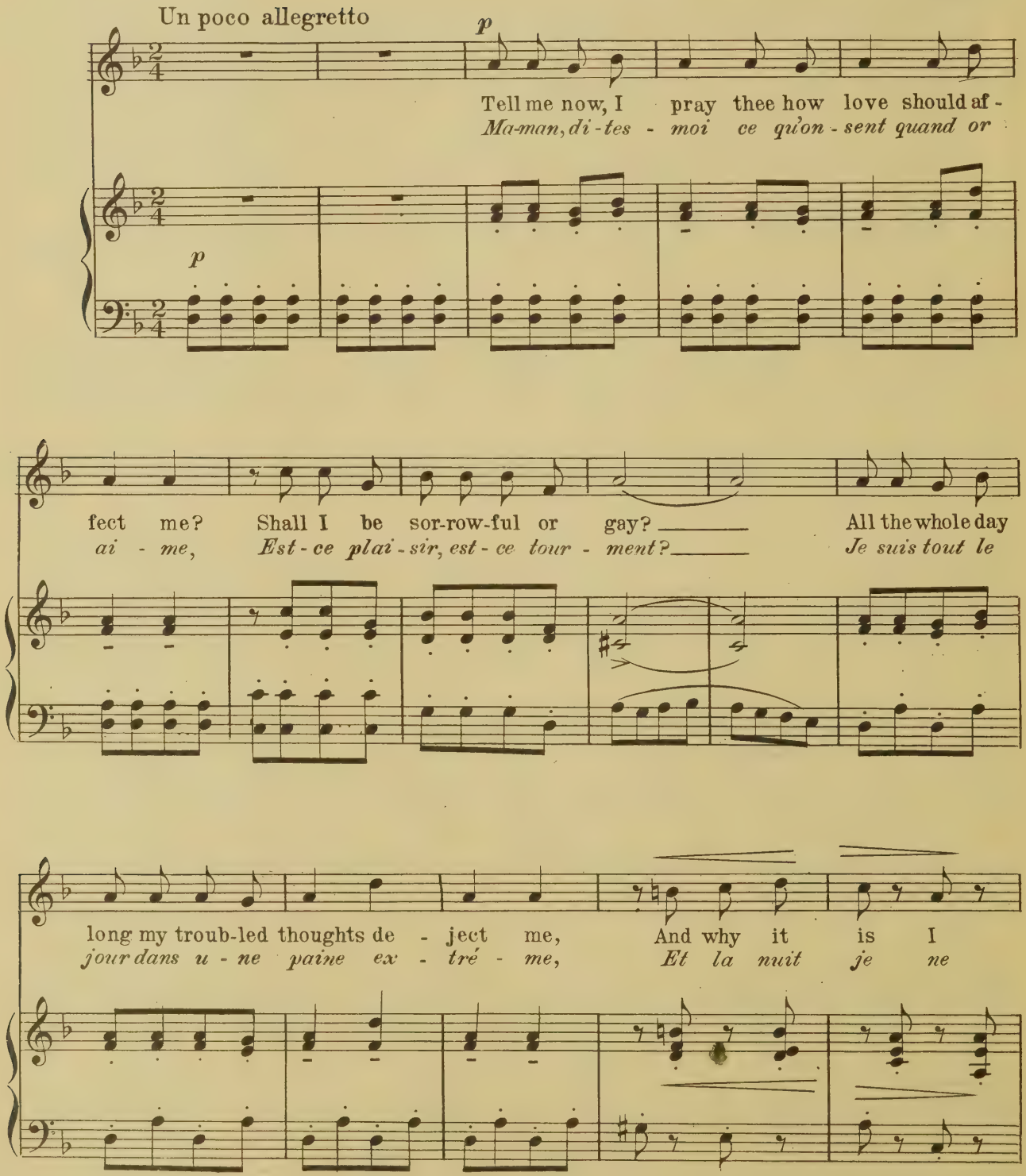
WHAT SHALL I SAY?

MAMAN · DITES-MOI

English version by
Edith Tillotson

OLD FRENCH SONG
Arranged by
J. B. WECKERLIN


Un poco allegretto
p
Tell me now, I pray thee how love should af-
Ma-man, di-tes - moi ce qu'on - sent quand or
p
fect me? Shall I be sor-row-ful or gay?
ai - me, Est-ce plai-sir, est-ce tour - ment?
All the whole day
Je suis tout le
long my troub-led thoughts de - ject me,
jour dans u - ne paine ex - tré - me,
And why it is I
Et la nuit je ne

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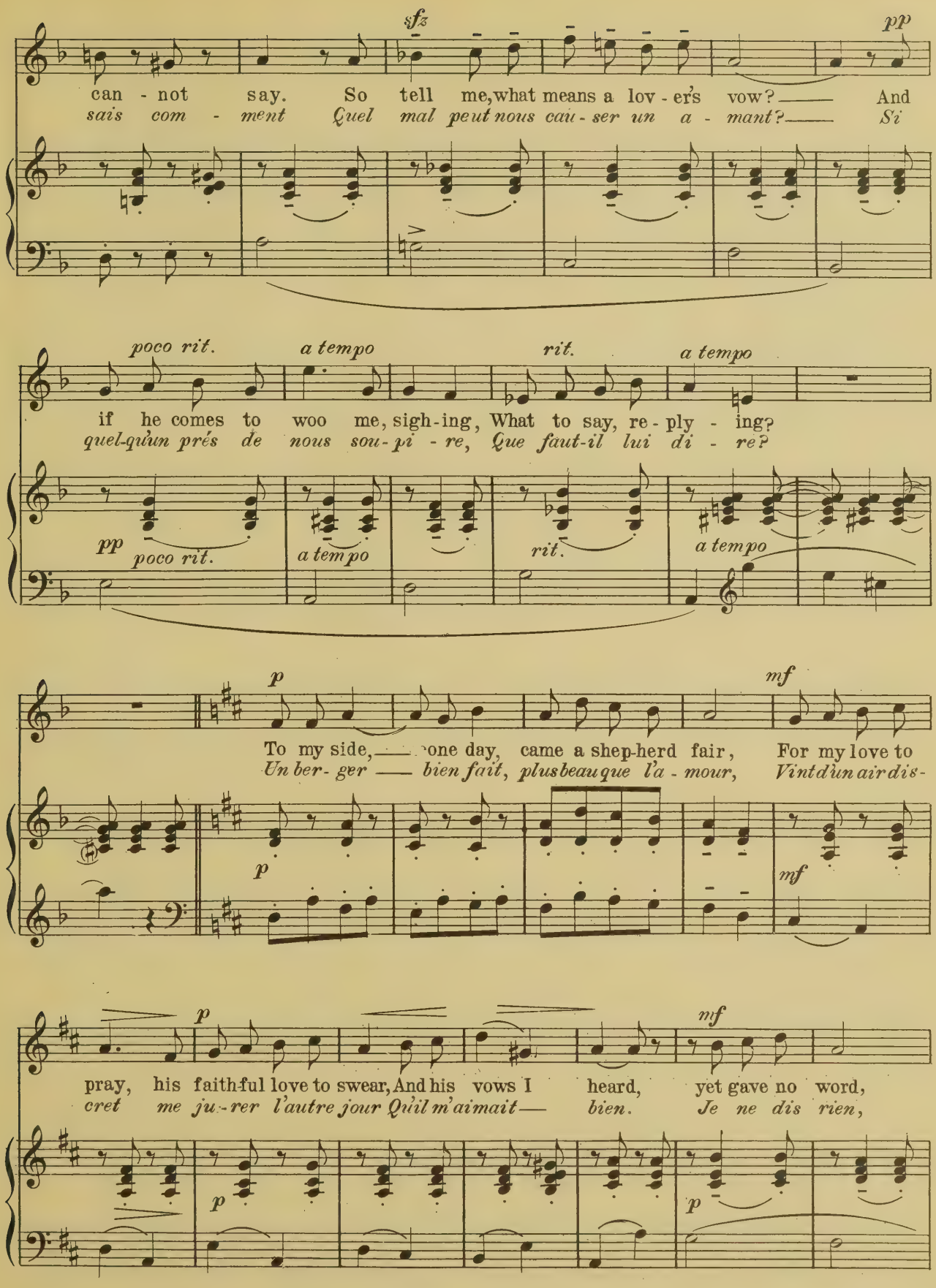
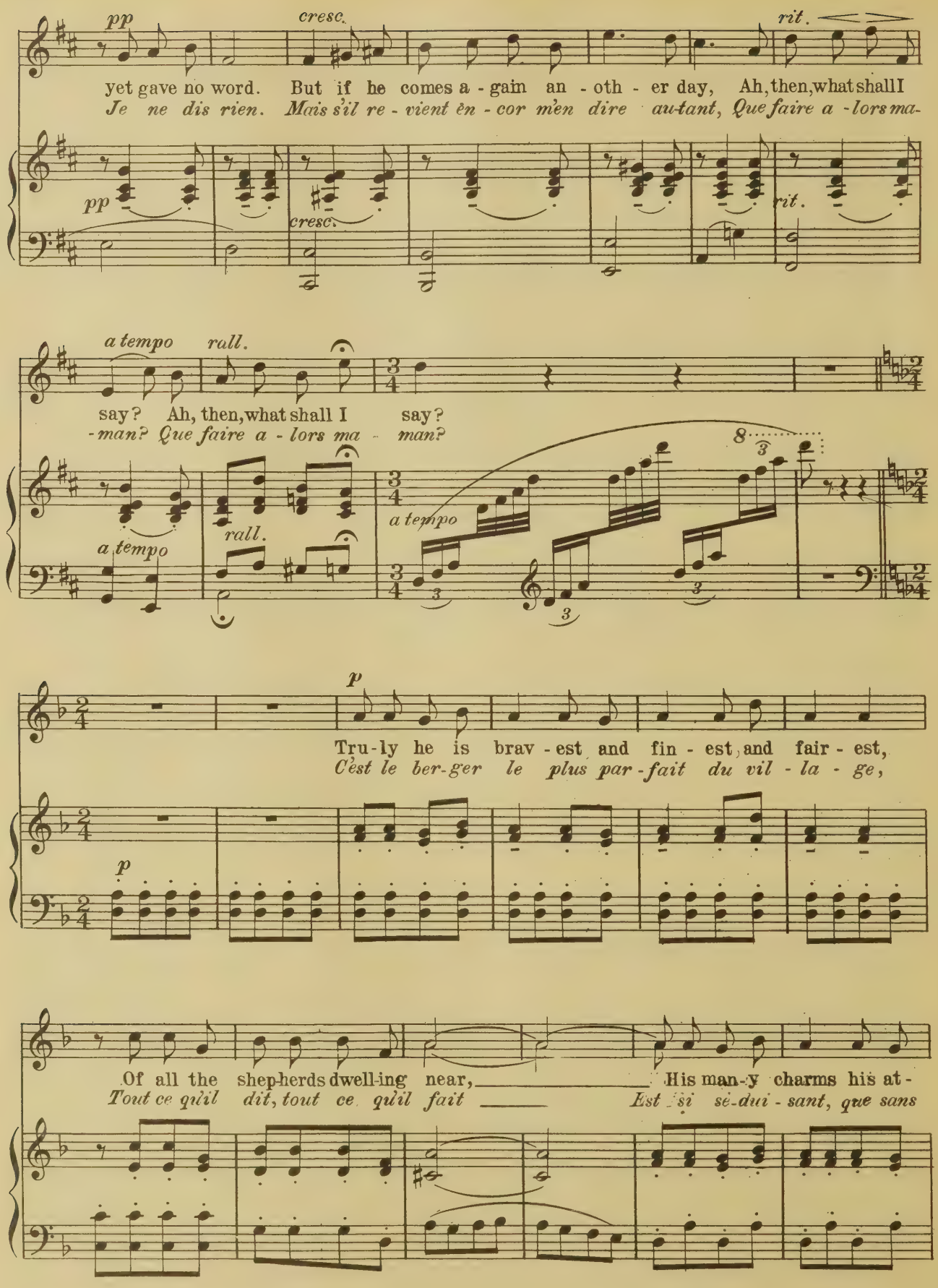
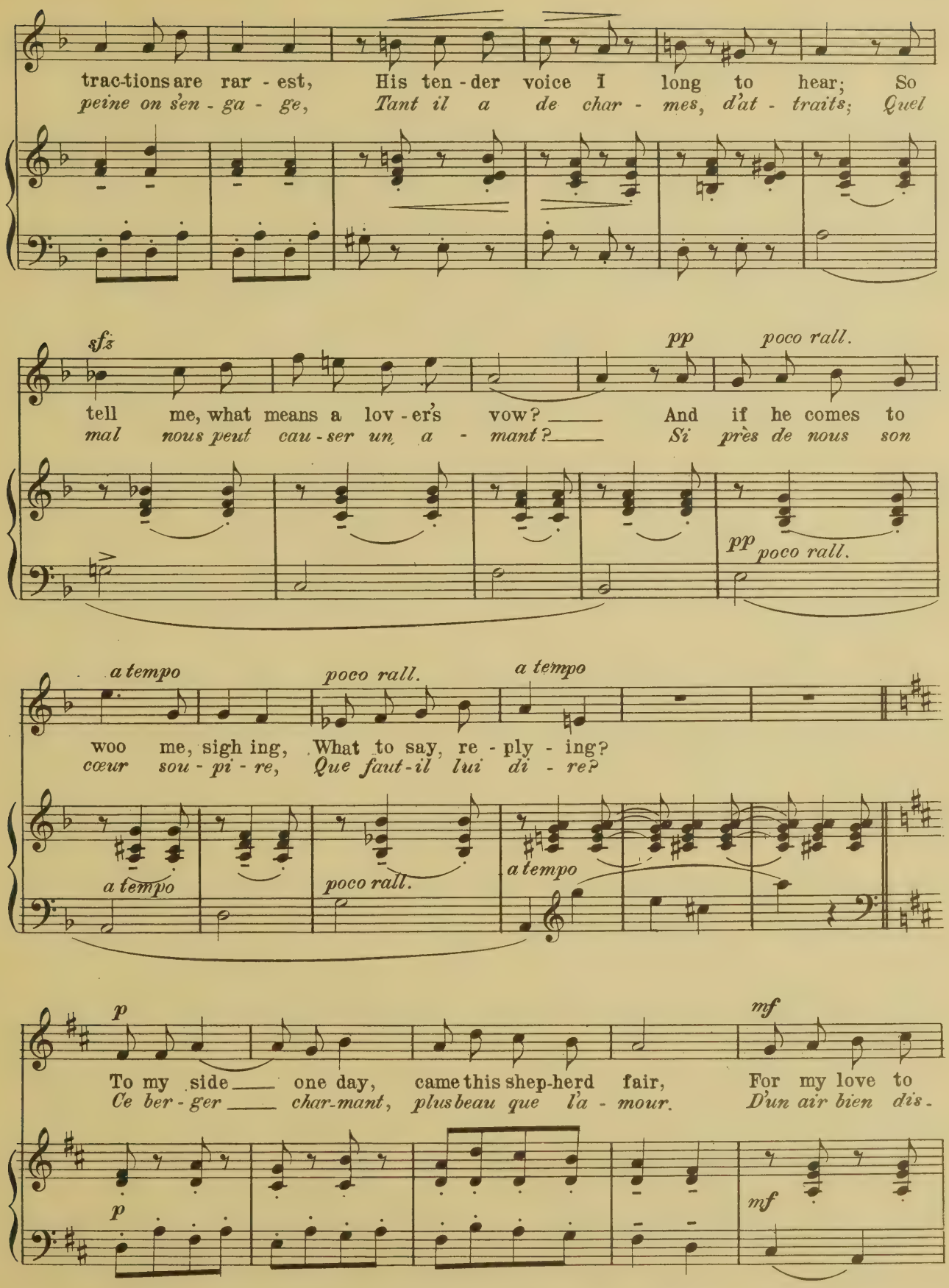
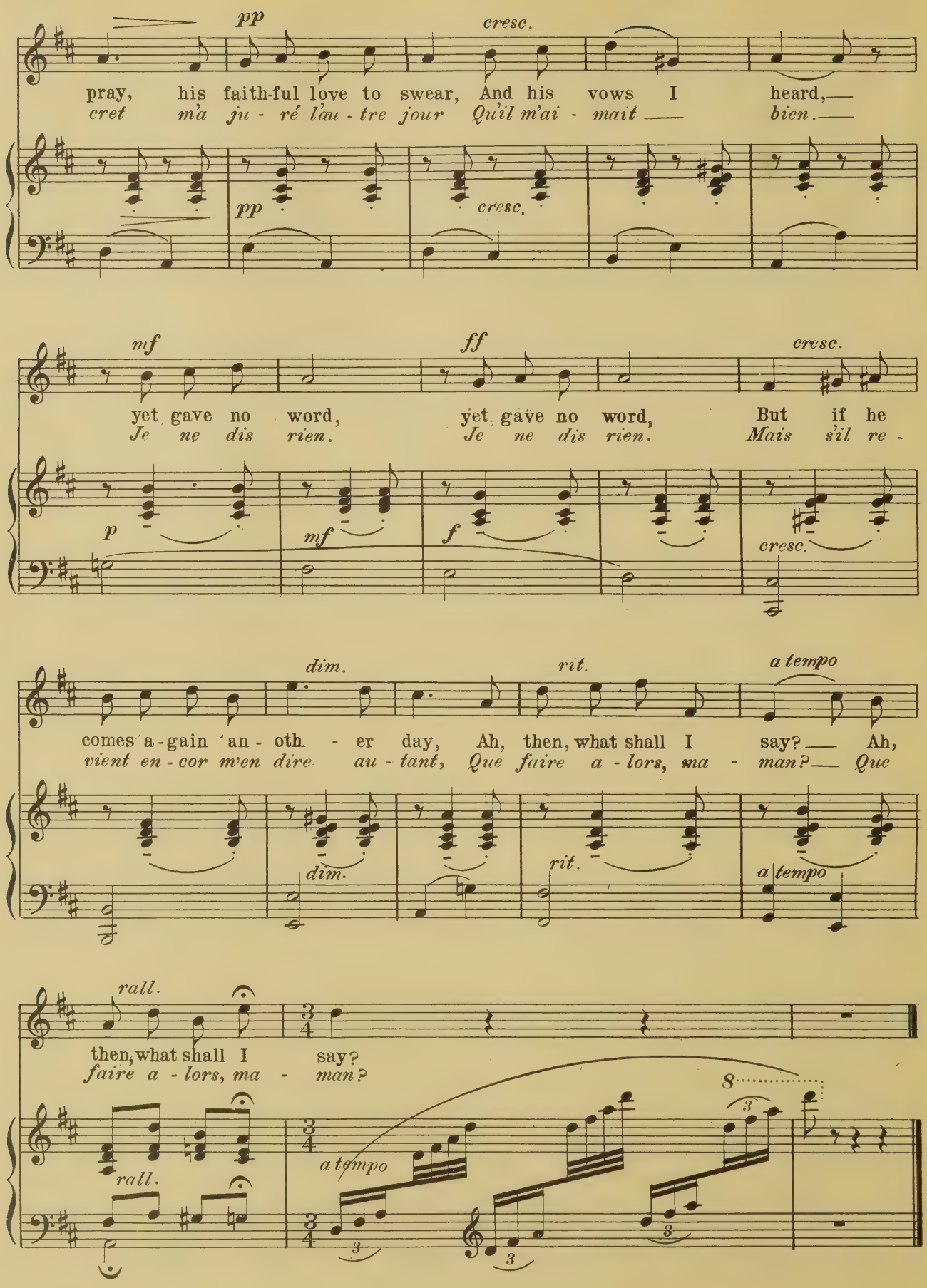
Medium


sfz
pp
can - not say. So tell me, what means a lov - er's vow? — And
sais com - ment Quel mal peut nous cau - ser un a - mant? — Si
poco rit.
a tempo
rit.
a tempo
if he comes to woo me, sigh-ing, What to say, re - ply - ing?
quel-qu'un prés de nous sou-pi - re, Que faut-il lui di - re?
pp
poco rit.
a tempo
rit.
a tempo
p
mf
To my side, — one day, came a shep-herd fair, For my love to
Un ber- ger — bien fait, plus beau que l'a - mour, Vint d'un air dis-
p
mf
p
mf
pray, his faith-ful love to swear, And his vows I heard, yet gave no word,
cret me ju-rer l'autre jour Qu'il m'aimait — bien. Je ne dis rien,
p
p


pp
cresc.
rit.
yet gave no word. But if he comes a - gain an - oth - er day, Ah, then, what shall I
Je ne dis rien. Mais s'il re - vient en - cor m'en dire au-tant, Que faire a - lors ma-
a tempo
rall.
say? Ah, then, what shall I say?
-man? Que faire a - lors ma - man?
p
Tru - ly he is brav - est and fin - est, and fair - est,
C'est le ber-ger le plus par - fait du vil - la - ge,
Of all the shep-herds dwell-ing near, His man-y charms his at -
Tout ce qu'il dit, tout ce qu'il fait Est si sé-dui - sant, que sans


trac-tions are rar - est, His ten - der voice I long to hear; So
peine on s'en - ga - ge, Tant il a de char - mes, d'at - traits; Quel
sfz
pp poco rall.
tell me, what means a lov - er's vow? And if he comes to
mal nous peut cau - ser un a - mant? Si près de nous son
pp poco rall.
a tempo
poco rall.
a tempo
woo me, sigh ing, What to say, re - ply - ing?
cœur sou - pi - re, Que faut-il lui di - re?
a tempo
poco rall.
a tempo
p
mf
To my side one day, came this shep-herd fair, For my love to
Ce ber - ger char-mant, plus beau que l'a - mour. D'un air bien dis -
p
mf


pp
cresc.
pray, his faith-ful love to swear, And his vows I heard,—
cret m'a ju - ré l'au - tre jour Qu'il m'ai - mait — bien.—
mf
ff
cresc.
yet gave no word, yet gave no word, But if he
Je ne dis rien. Je ne dis rien. Mais s'il re -
p
mf
f
cresc.
dim.
rit.
a tempo
comes a-gain an - oth - er day, Ah, then, what shall I say? — Ah,
vient en - cor m'en dire au - tant, Que faire a - lors, ma - man? — Que
dim.
rit.
a tempo
rall.
then, what shall I say?
faire a - lors, ma - man?
rall.
a tempo
8
3
3
3
3

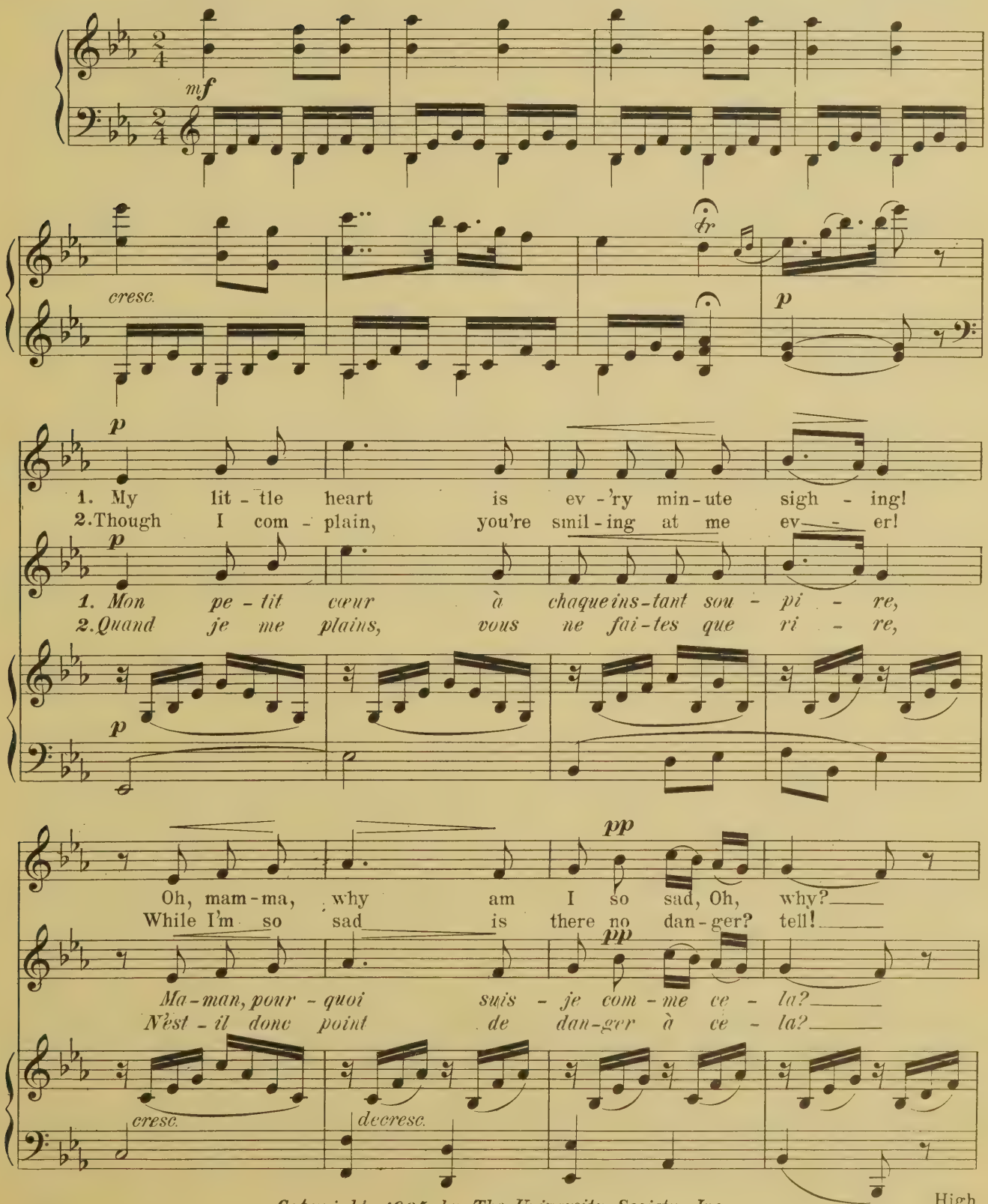
MY LITTLE HEART IS SIGHING

MON PETIT CŒUR SOUPIRE

English version by
George Cooper

Vieille Chanson Francaise
Arranged by
J. B. Wekerlin

Andante


mf
cresc.
fz
p
1. My lit - tle heart is ev - 'ry min - ute sigh - ing!
2. Though I com - plain, you're smil - ing at me ev - er!
1. Mon pe - tit cœur à chaque ins - tant sou - pi - re,
2. Quand je me plains, vous ne fai - tes que ri - re,
pp
Oh, mam - ma, why am I so sad, Oh, why?
While I'm so sad is there no dan - ger? tell!
Ma - man, pour - quoi suis - je com - me ce - la?
N'est - il donc point de dan - ger à ce - la?
cresc.
decresc.

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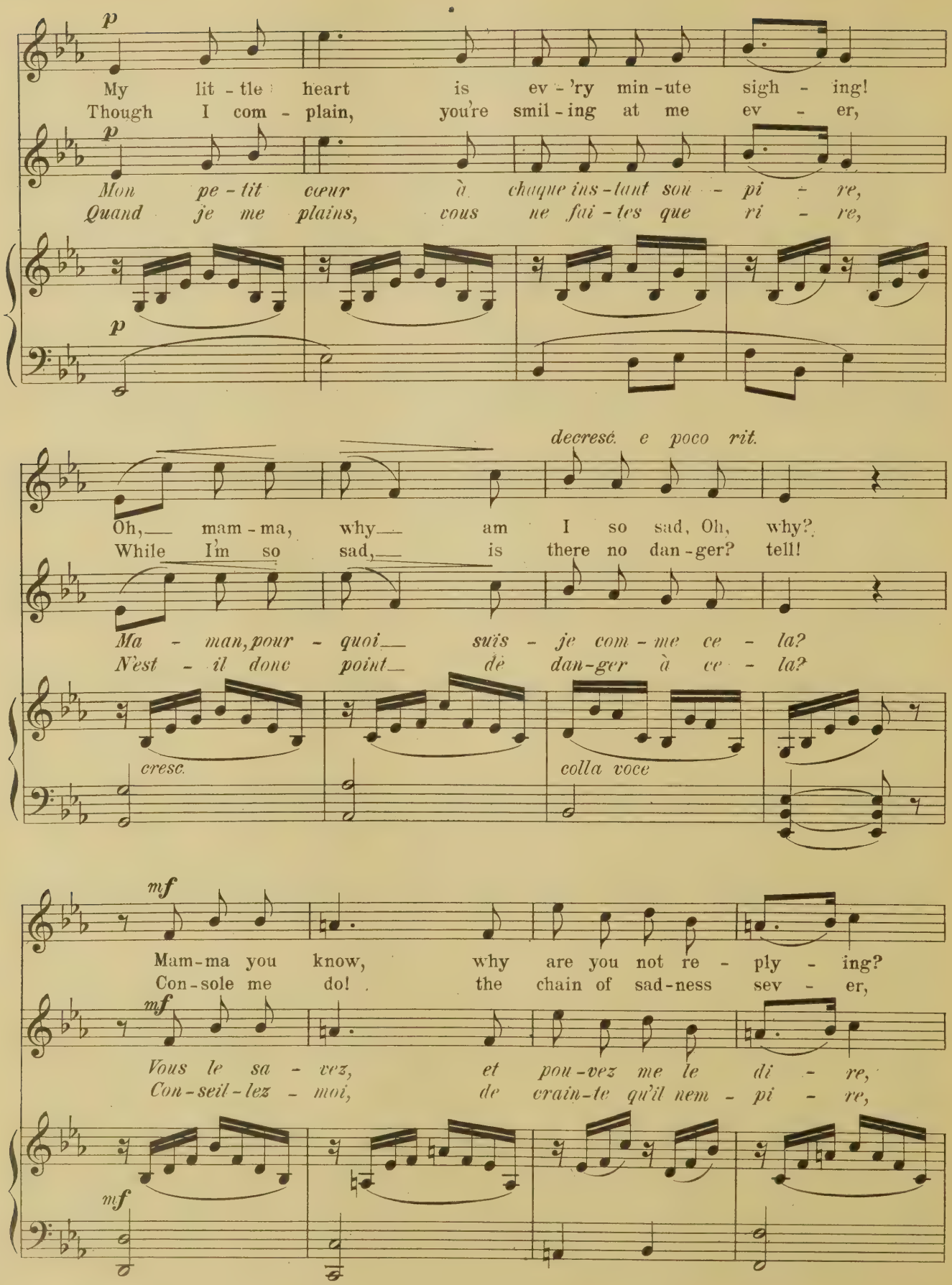
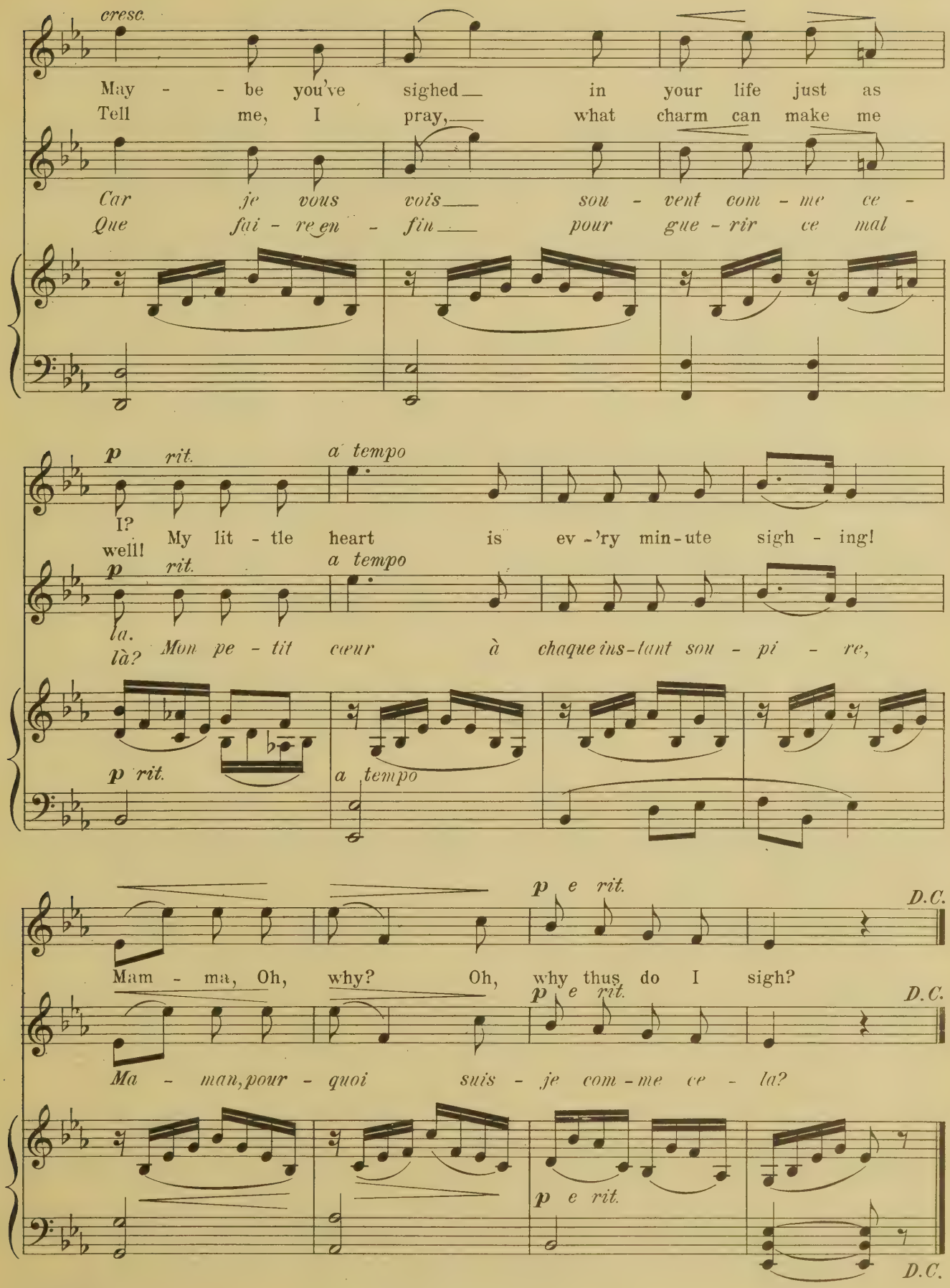
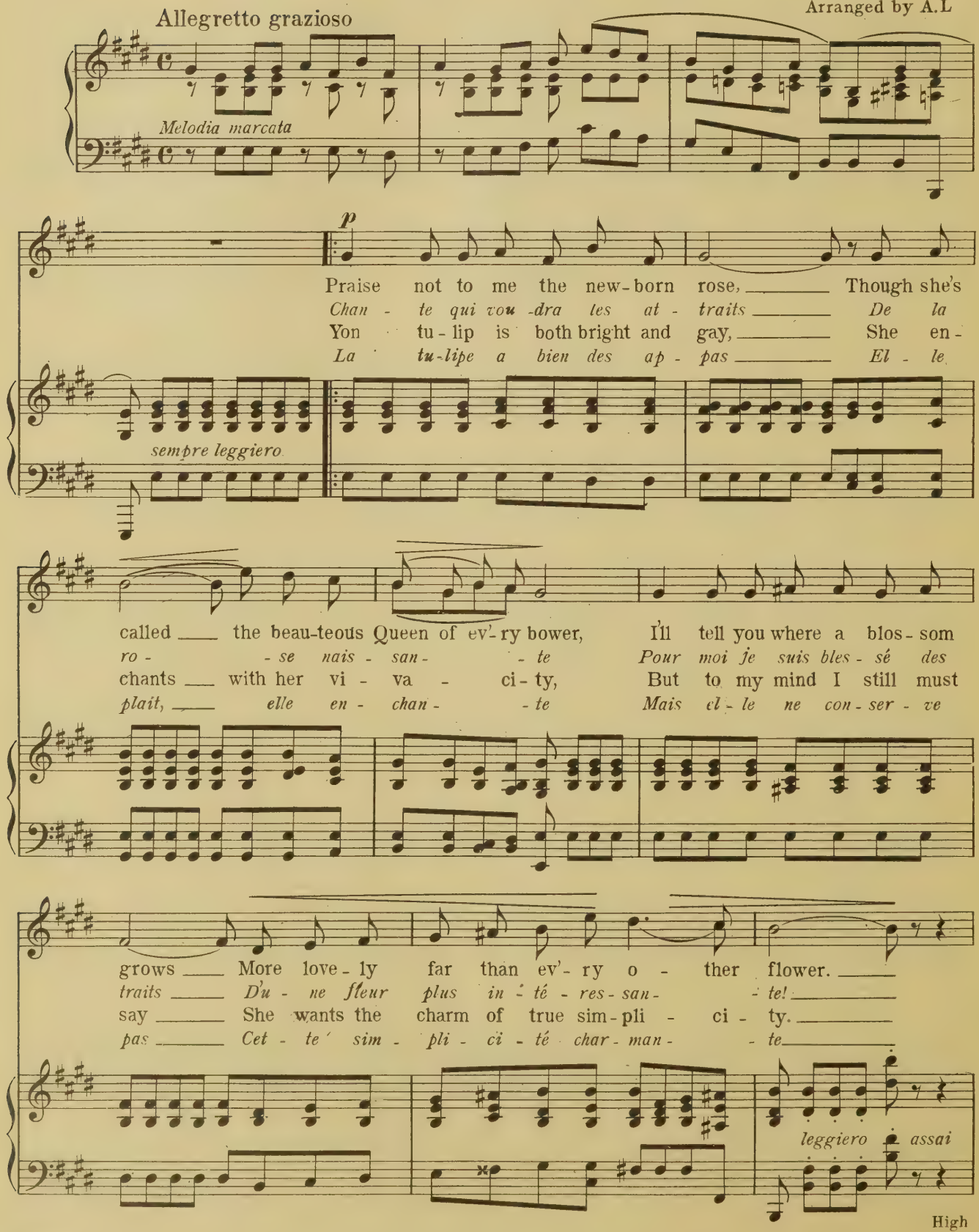
High


p
My lit - tle heart is ev - 'ry min - ute sigh - ing!
Though I com - plain, you're smil - ing at me ev - er,
p
Mon pe - tit cœur à chaque ins - tant sou - pi - re,
Quand je me plains, vous ne fai - tes que ri - re,
p
decresc. e poco rit.
Oh, mam - ma, why am I so sad, Oh, why?
While I'm so sad, is there no dan - ger? tell!
Ma - man, pour - quoi suis - je com - me ce - la?
N'est - il donc point de dan - ger à ce - la?
cresc.
colla voce
mf
Mam - ma you know, why are you not re - ply - ing?
Con - sole me do! the chain of sad - ness sev - er,
mf
Vous le sa - vez, et pou - vez me le di - re,
Con - seil - lez - moi, de crain - te qu'il nem - pi - re,
mf

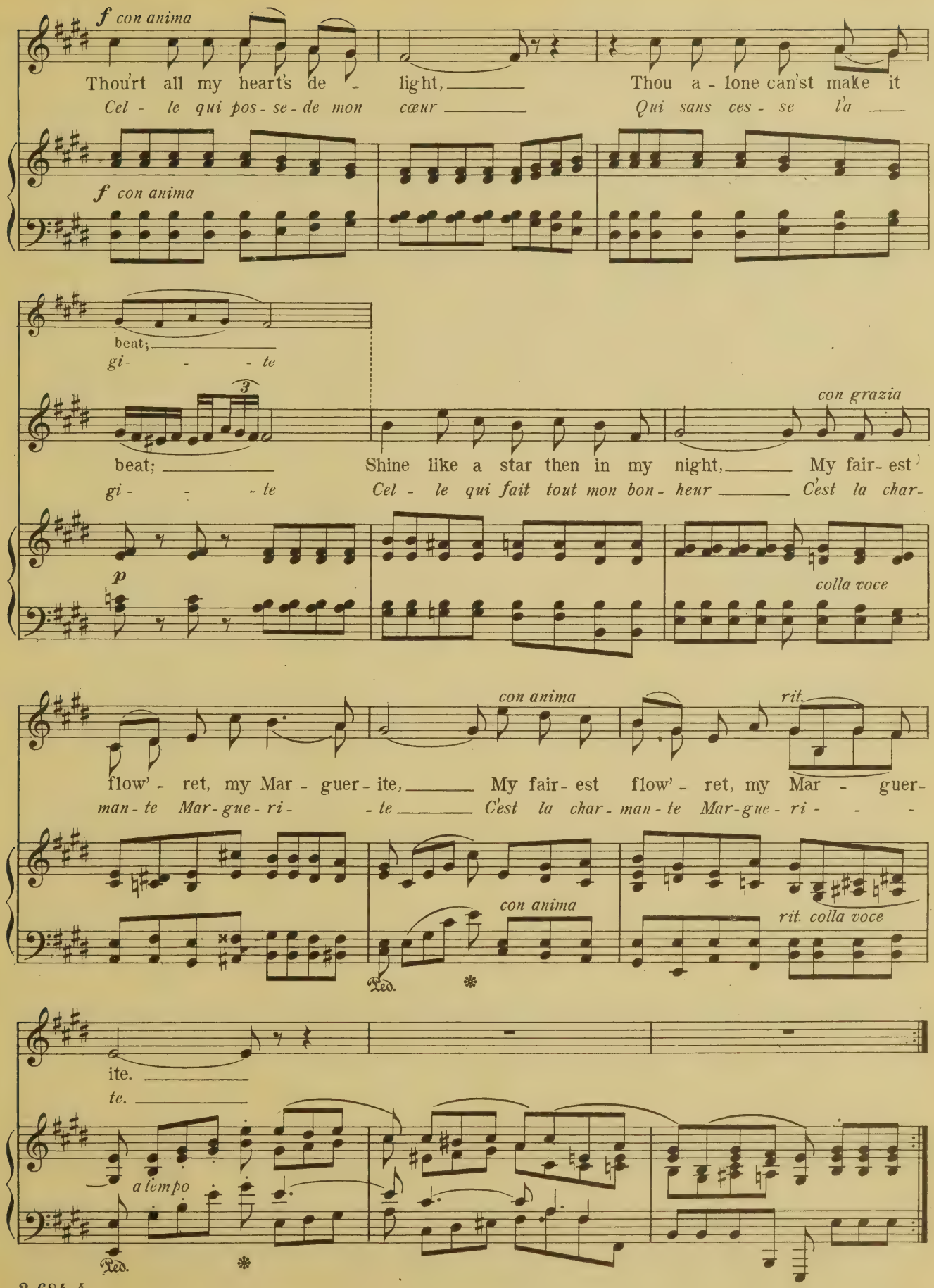

cresc.
May - - be you've sighed in your life just as
Tell me, I pray, what charm can make me
Car je vous vois sou - vent com - me ce -
Que fai - re en - fin pour gue - rir ce mal
p rit. a tempo
I? My lit - tle heart is ev - 'ry min - ute sigh - ing!
well!
p rit. a tempo
la. Mon pe - tit cœur à chaque ins - tant sou - pi - re,
là?
p rit. a tempo
p e rit. D.C.
Mam - ma, Oh, why? Oh, why thus do I sigh?
p e rit. D.C.
Ma - man, pour - quoi suis - je com - me ce - la?
p e rit. D.C.

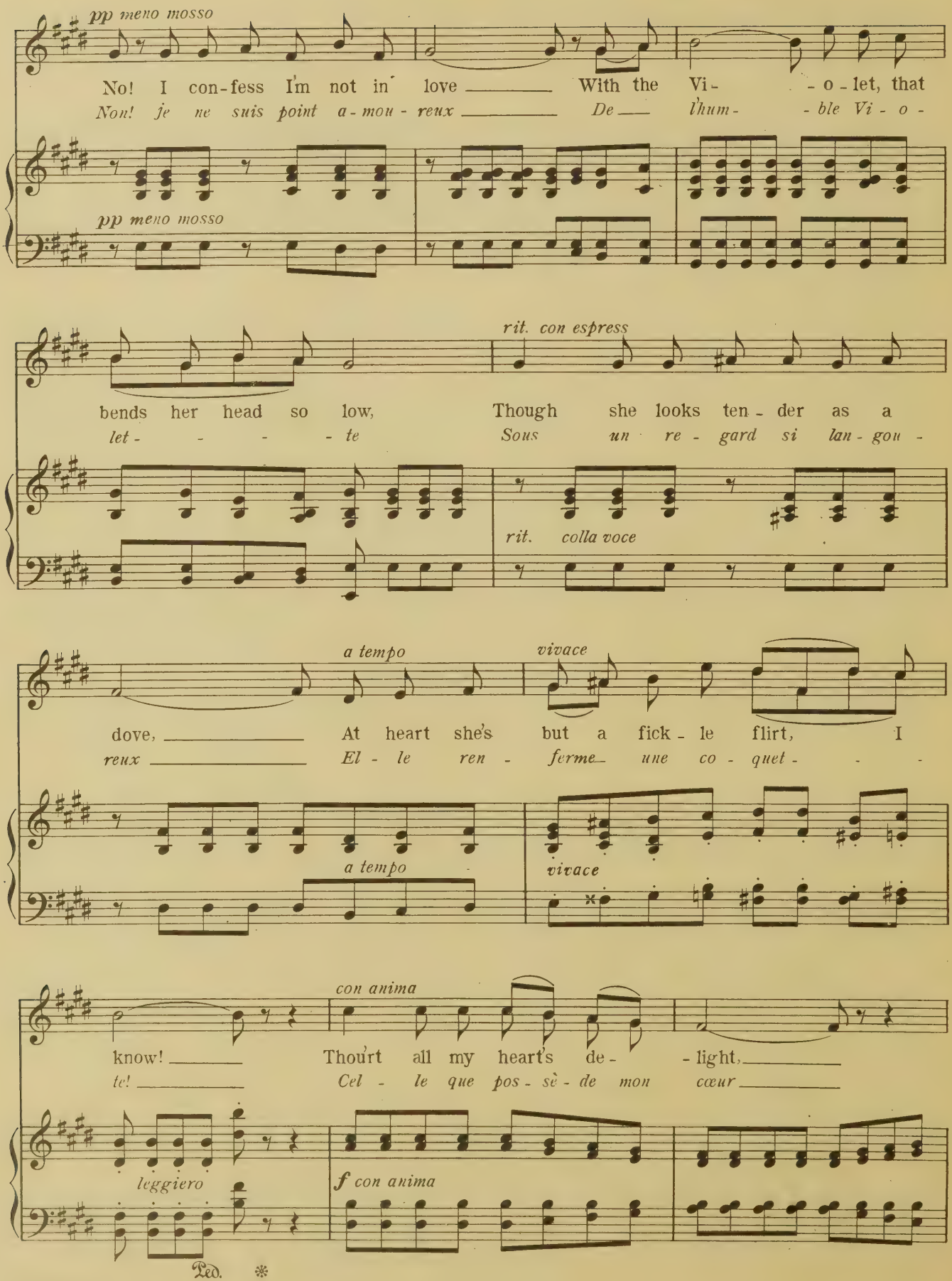
LA CHARMANTE MARGUERITE

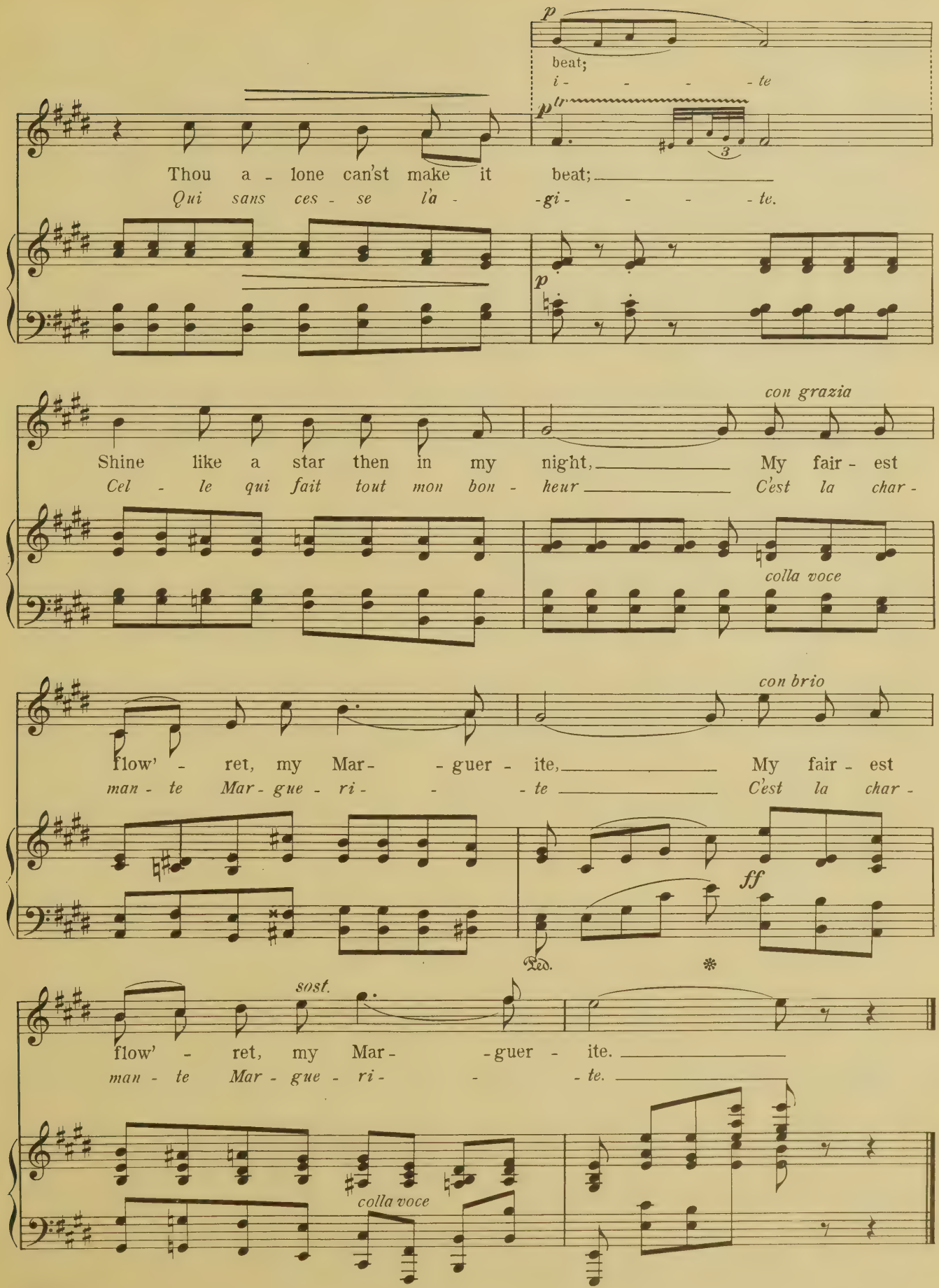
OLD FRENCH SONG
Arranged by A.L


Allegretto grazioso
Melodia marcata
p
Praise not to me the new-born rose, Though she's
Chan - te qui vou -dra les at - traits De la
Yon tu-lip is both bright and gay, She en-
La tu-lipe a bien des ap - pas El - le
sempre leggiero
called the beau-teous Queen of ev'-ry bower, I'll tell you where a blos-som
ro - se nais - san - te Pour moi je suis bles - sé des
chants with her vi - va - ci-ty, But to my mind I still must
plait, elle en - chan - te Mais el - le ne con - ser - ve
grows More love-ly far than ev'-ry o - ther flower.
traits D'u - ne fleur plus in - té - res - san - te!
say She wants the charm of true sim-pli - ci - ty.
pas Cet - te sim - pli - ci - té char - man - te
leggiero assai

High


f con anima
Thou'rt all my heart's de - light, Thou a - lone can'st make it
Cel - le qui pos - se - de mon cœur Qui sans ces - se l'a
f con anima
beat;
gi - - - te
3
con grazia
beat; Shine like a star then in my night, My fair - est
gi - - - te Cel - le qui fait tout mon bon - heur C'est la char -
p
colla voce
con anima
rit.
flow' - ret, my Mar - guer - ite, My fair - est flow' - ret, my Mar - guer -
man - te Mar - gue - ri - - te C'est la char - man - te Mar - gue - ri - - -
con anima
rit. colla voce
Ped.
ite.
te.
a tempo
Ped.

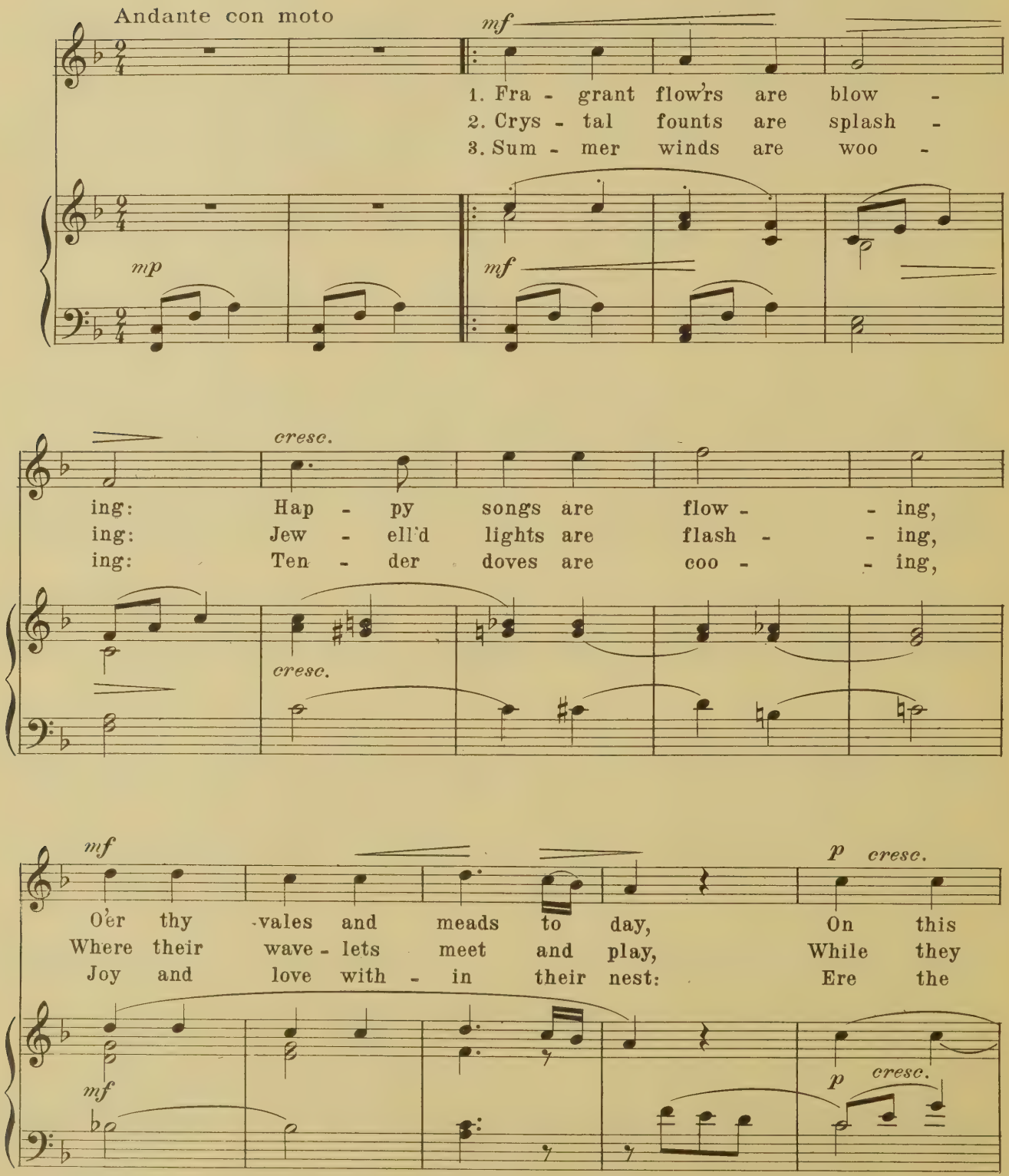

pp meno mosso
No! I con-fess I'm not in love With the Vi- -o-let, that
Non! je ne suis point a-mou-reux De l'hum- -ble Vi-o-
pp meno mosso
rit. con espress
bends her head so low, Though she looks ten-der as a
let- -te Sous un re-gard si lan-gou-
rit. colla voce
a tempo
vivace
dove, At heart she's but a fick-le flirt, I
reux El-le ren-ferme une co-quet-
a tempo
vivace
con anima
know! Thou'rt all my heart's de- -light,
te! Cel-le que pos-sè-de mon cœur
leggiero
f con anima
Ped. *


p
beat;
i - - - - te
p tr
3
Thou a - lone can'st make it beat; _____
Qui sans ces - se l'a - - gi - - - - te.
p
con grazia
Shine like a star then in my night, _____ My fair - est
Cel - le qui fait tout mon bon - heur _____ C'est la char -
colla voce
con brio
flow' - ret, my Mar - - guer - ite, _____ My fair - est
man - te Mar - gue - ri - - - te _____ C'est la char -
ff
Ped. *
sost.
flow' - ret, my Mar - - guer - ite. _____
man - te Mar - gue - ri - - - te. _____
colla voce

DIEU, QUEL MARIAGE

FRAGRANT FLOWERS ARE BLOWING

XIIIth Century FLEMISH SONG
Arranged by
Edmondstoune Duncan


Andante con moto
mf
1. Fra - grant flow'rs are blow -
2. Crys - tal founts are splash -
3. Sum - mer winds are woo -
mp
mf
cresc.
ing: Hap - py songs are flow - - ing,
ing: Jew - ell'd lights are flash - - ing,
ing: Ten - der doves are coo - - ing,
cresc.
mf
O'er thy vales and meads to day,
Where their wave - lets meet and play,
Joy and love with - in their nest:
p cresc.
On this
While they
Ere the
mf
p cresc.

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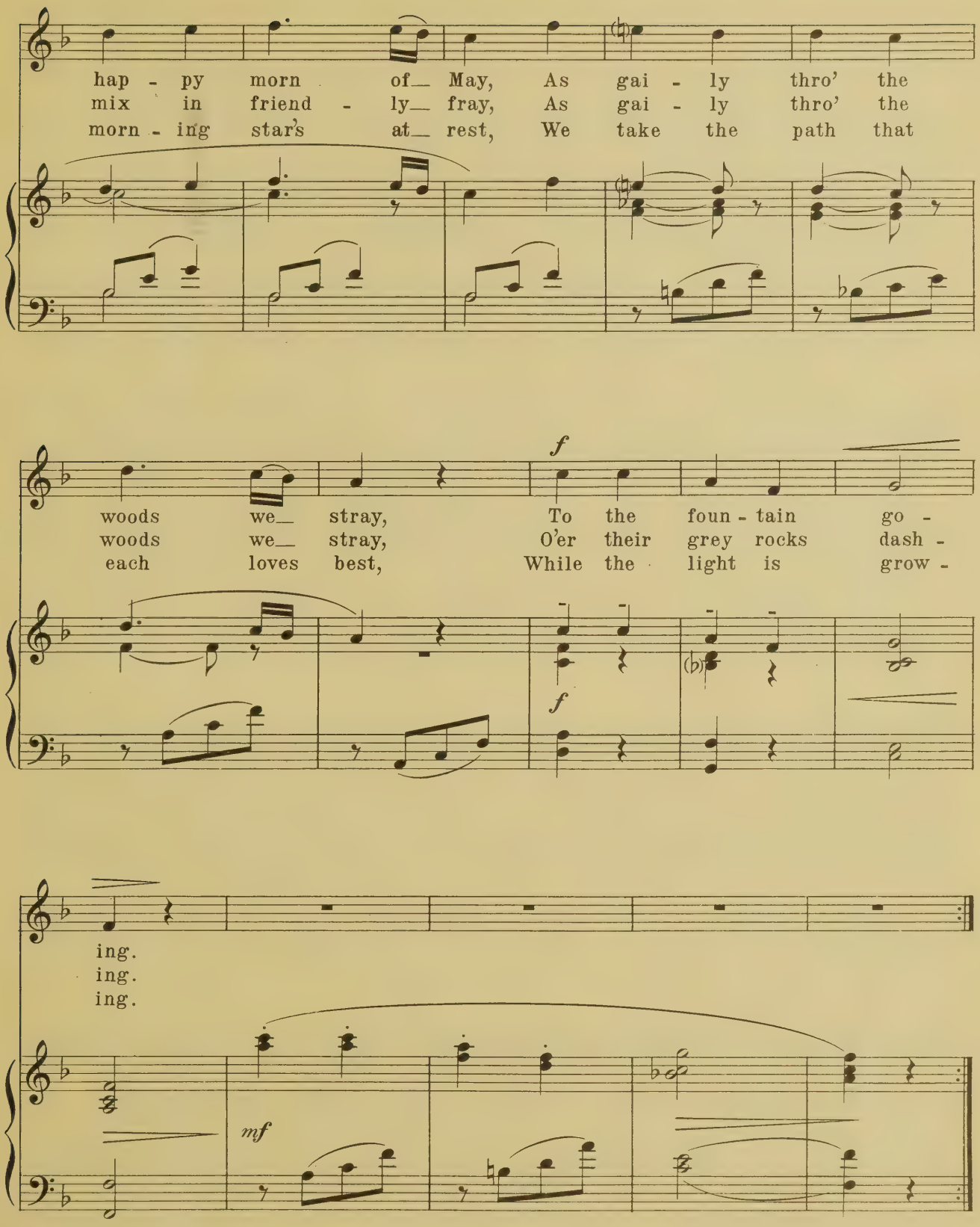

hap - py morn of_ May, As gai - ly thro' the
mix in friend - ly_ fray, As gai - ly thro' the
morn - ing star's at_ rest, We take the path that
f
woods we_ stray, To the foun - tain go -
woods we_ stray, O'er their grey rocks dash -
each loves best, While the light is grow -
f
ing.
ing.
ing.
mf

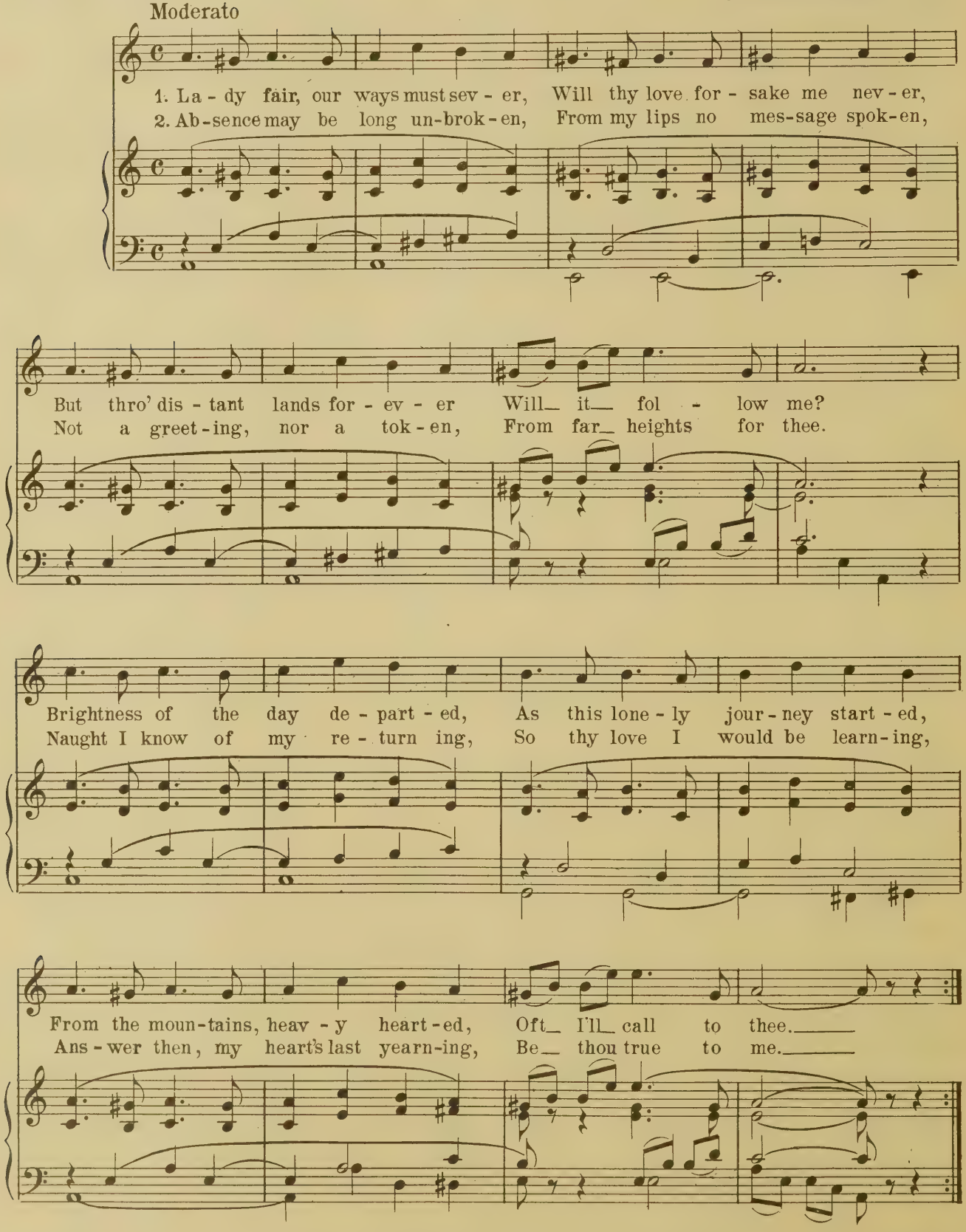
COSSACK LOVE SONG

SCHÖNE MINKA

English version by
Edith Tillotson

RUSSIAN FOLK SONG

Moderato


1. La - dy fair, our ways must sev - er, Will thy love for - sake me nev - er,
2. Ab - sence may be long un - brok - en, From my lips no mes - sage spok - en,
But thro' dis - tant lands for - ev - er Will it fol - low me?
Not a greet - ing, nor a tok - en, From far heights for thee.
Brightness of the day de - part - ed, As this lone - ly jour - ney start - ed,
Naught I know of my re - turn ing, So thy love I would be learn - ing,
From the moun - tains, heav - y heart - ed, Oft I'll call to thee.
Ans - wer then, my heart's last yearn - ing, Be thou true to me.

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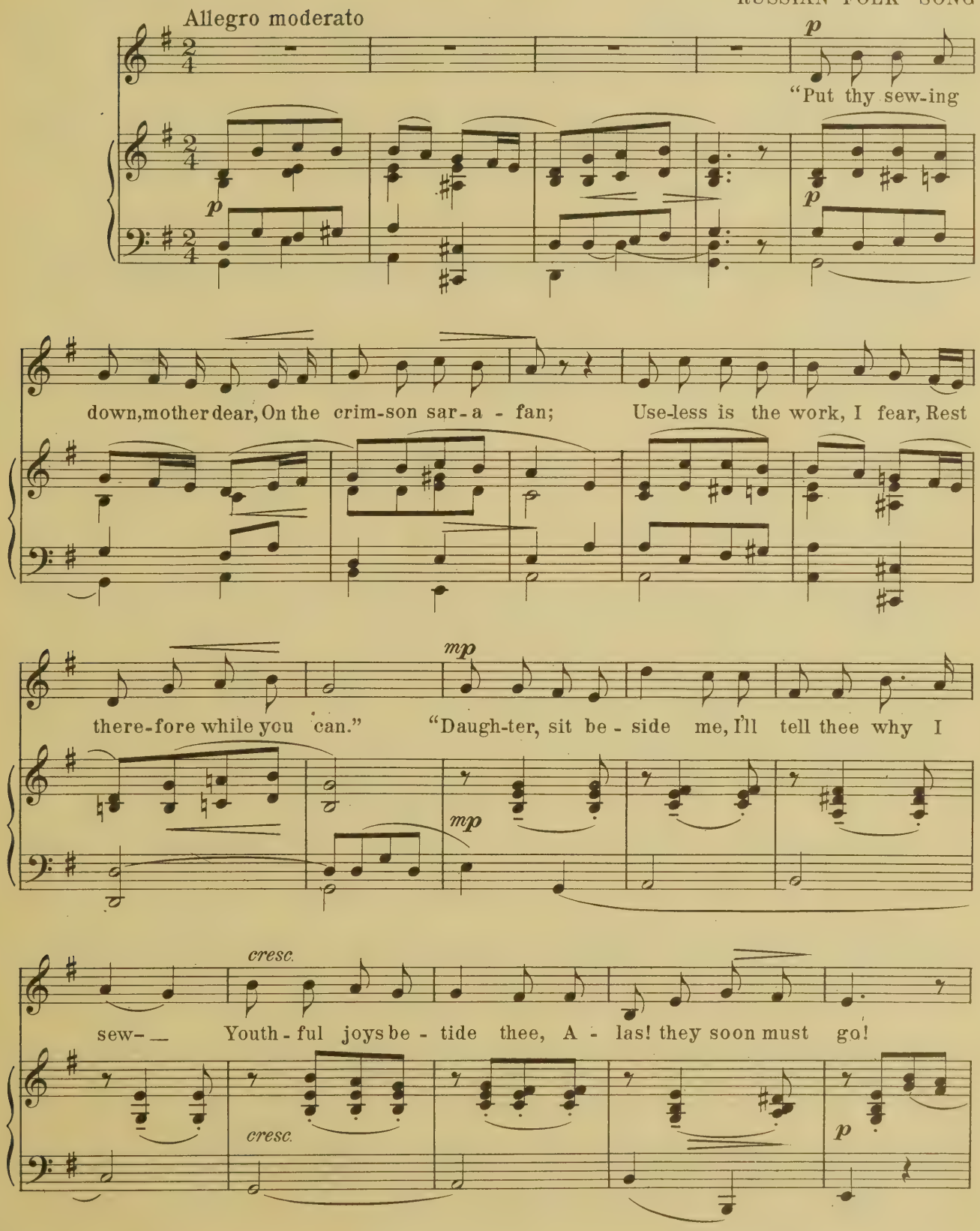
Medium

THE CRIMSON SARAFAN

English version by
Grover Brower

RUSSIAN FOLK SONG


Allegro moderato
p
"Put thy sew-ing
down, mother dear, On the crim-son sar-a - fan; Use-less is the work, I fear, Rest
there-fore while you can." "Daugh-ter, sit be - side me, I'll tell thee why I
mp
cresc.
sew- Youth - ful joys be - tide thee, A - las! they soon must go!

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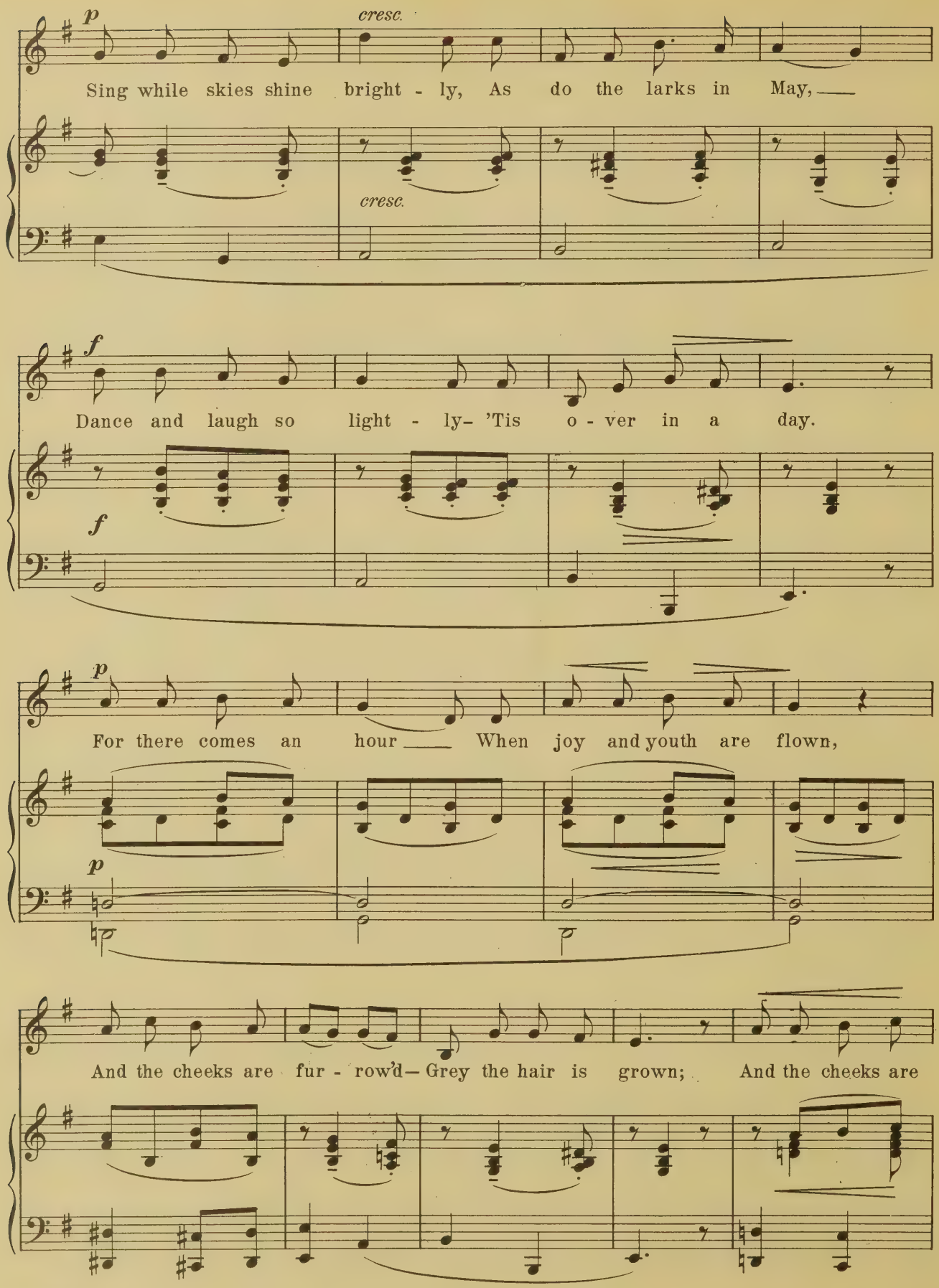
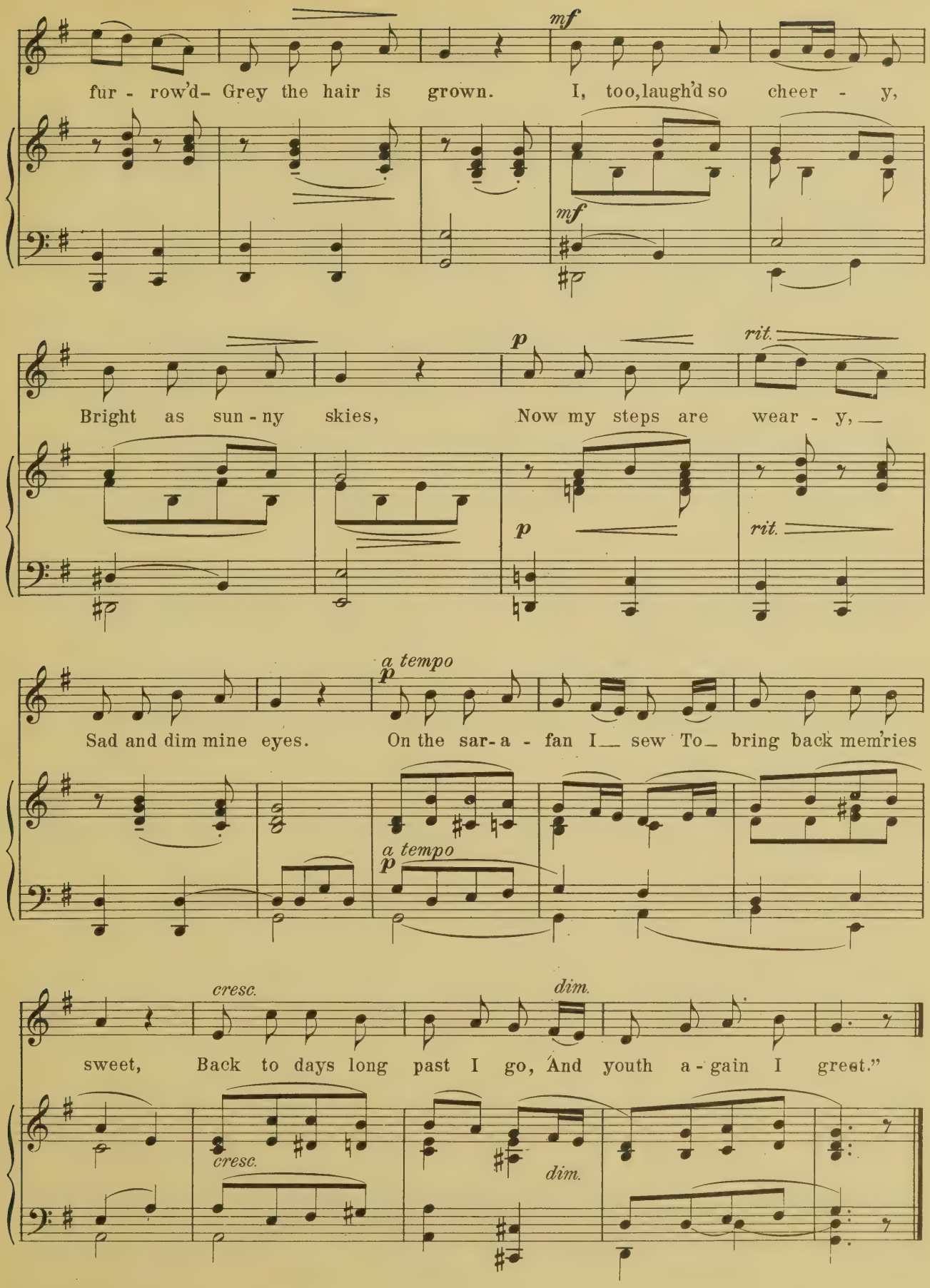
Medium


p
cresc.
Sing while skies shine bright - ly, As do the larks in May,
cresc.
f
Dance and laugh so light - ly– 'Tis o - ver in a day.
f
p
For there comes an hour When joy and youth are flown,
p
And the cheeks are fur - row'd— Grey the hair is grown; And the cheeks are


mf
fur - row'd- Grey the hair is grown. I, too, laugh'd so cheer - y,
mf
p
rit.
Bright as sun - ny skies, Now my steps are wear - y, —
p
rit.
a tempo
p
Sad and dim mine eyes. On the sar - a - fan I — sew To — bring back mem'ries
a tempo
p
cresc.
dim.
sweet, Back to days long past I go, And youth a - gain I greet."
cresc.
dim.

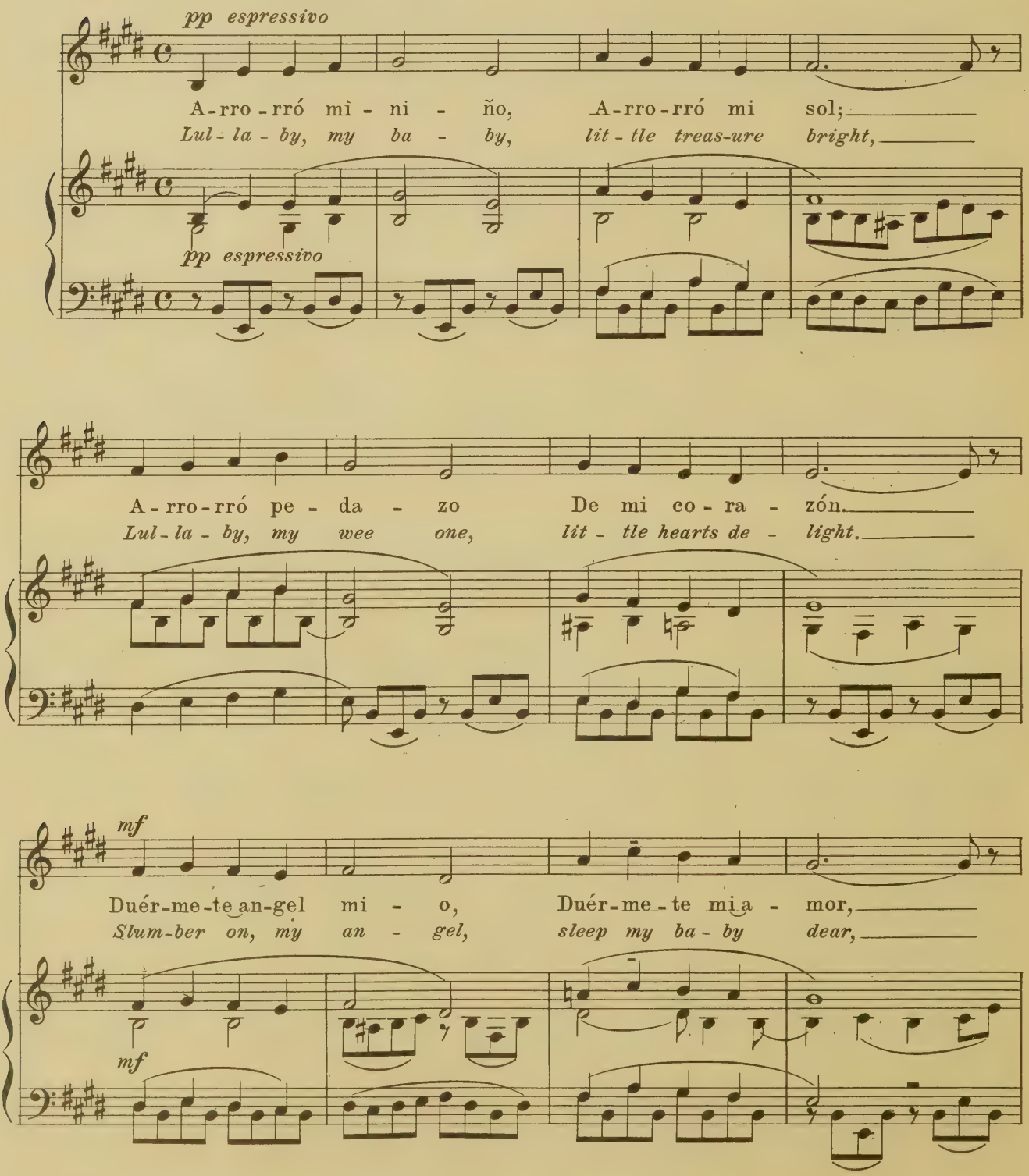
ARRORO

LULLABY

English version by
Edith Tillotson

ARGENTINE MELODY
Arranged by
Alberto Williams

Andante sostenuto (♩ = 72)


pp espressivo
A-rro-rró mi-ni-ño, A-rro-rró mi sol;
Lul-la-by, my ba-by, lit-tle treas-ure bright,
pp espressivo
A-rro-rró pe-da-zo De mi co-ra-zón.
Lul-la-by, my wee one, lit-tle hearts de-light.
mf
Duér-me-te an-gel mi-o, Duér-me-te mi a-mor,
Slum-ber on, my an-gel, sleep my ba-by dear,
mf

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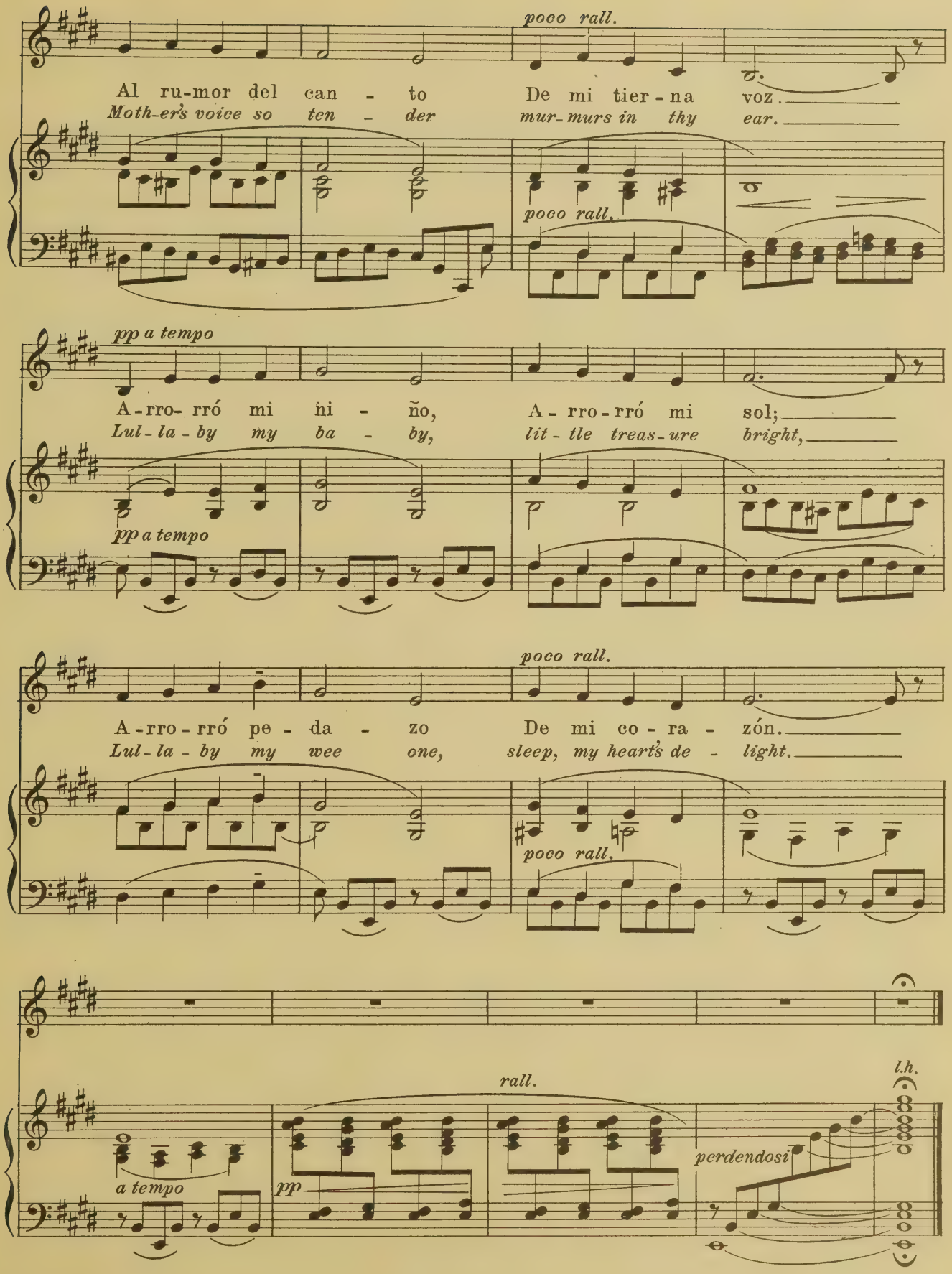
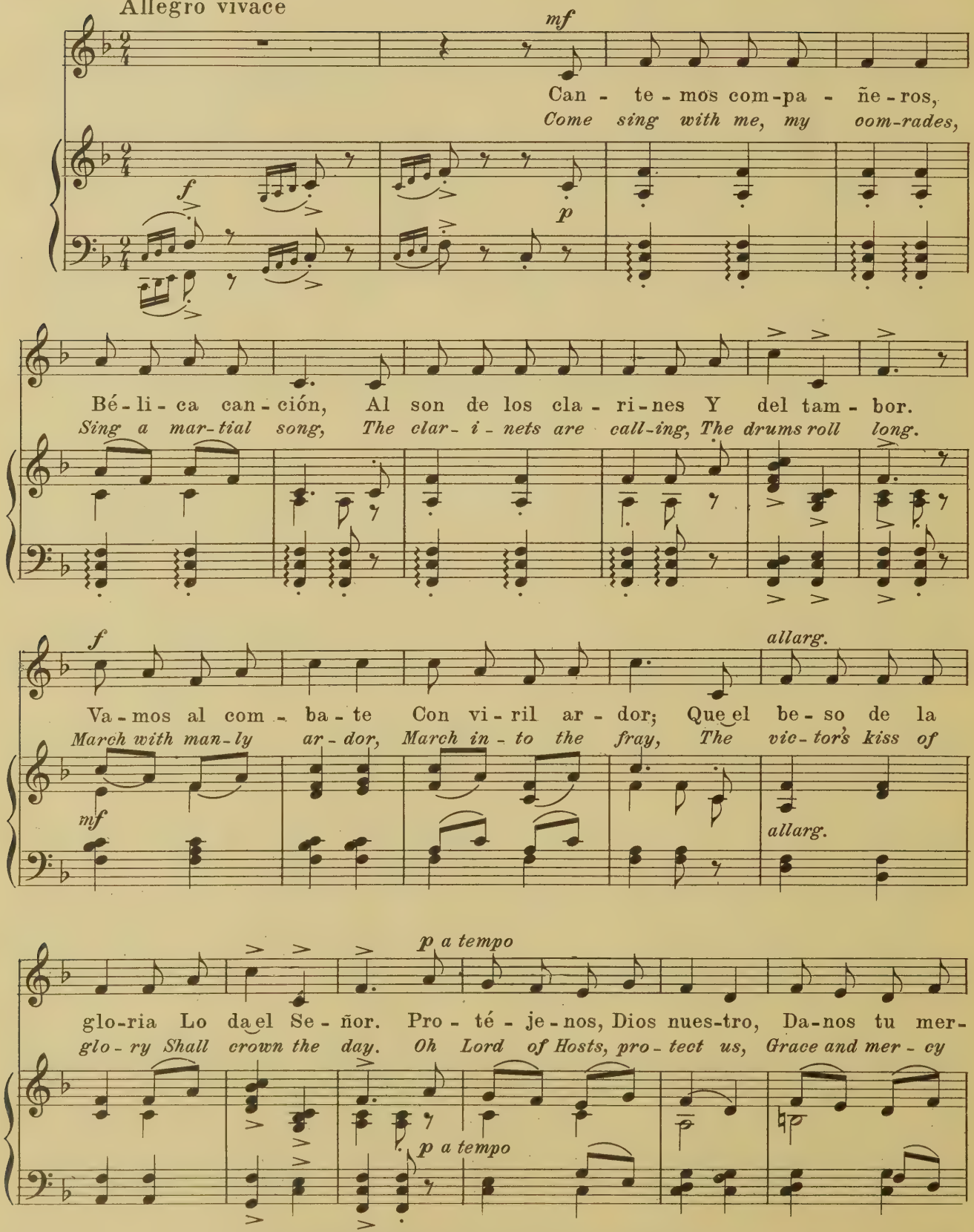

poco rall.
Al ru-mor del can - to
De mi tier - na voz.
Moth-er's voice so ten - der
mur-murs in thy ear.
poco rall.
pp a tempo
A-rro-rró mi ñi - ño,
A - rro-rró mi sol;
Lul - la - by my ba - by,
lit - tle treas-ure bright,
pp a tempo
poco rall.
A-rro-rró pe - da - zo
De mi co - ra - zón.
Lul - la - by my wee one,
sleep, my heart's de - light.
poco rall.
rall.
l.h.
a tempo
pp
perdendosi

DIANA

English version by
Edith Tillotson

ARGENTINE MELODY
Arranged by
Alberto Williams

Allegro vivace


mf
Can - te - mos com-pa - ñe-ros,
Come sing with me, my com-rades,
f
p
Bé-li-ca can-ción, Al son de los cla-ri-nes Y del tam-bor.
Sing a mar-tial song, The clar-i-nets are call-ing, The drums roll long.
f
allarg.
Va-mos al com-ba-te Con vi-ril ar-dor; Que el be-so de la
March with man-ly ar-dor, March in-to the fray, The vic-tor's kiss of
mf
allarg.
p a tempo
glo-ria Lo da el Se-ñor. Pro-té-je-nos, Dios nues-tro, Da-nos tu mer-
glo-ry Shall crown the day. Oh Lord of Hosts, pro-tect us, Grace and mer-cy
p a tempo

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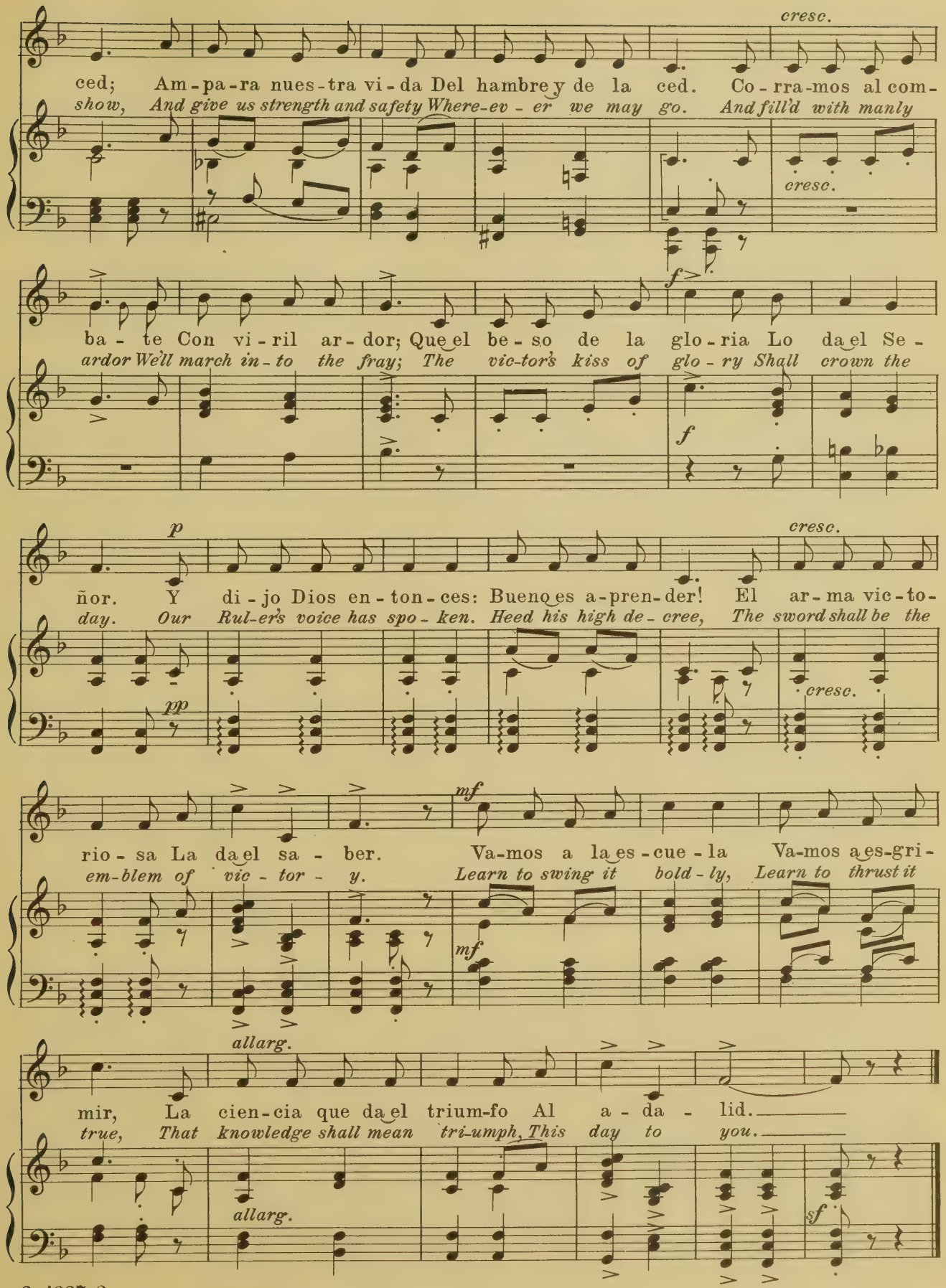

cresc.
ced; Am-pa-ra nues-tra vi-da Del hambre y de la ced. Co-rra-mos al com-
show, And give us strength and safety Where-ev-er we may go. And fill'd with manly
cresc.
f
ba-te Con vi-ril ar-dor; Que el be-so de la glo-ria Lo da el Se-
ardor We'll march in-to the fray; The vic-tor's kiss of glo-ry Shall crown the
f
p
cresc.
ñor. Y di-jo Dios en-ton-ces: Bueno es a-pren-der! El ar-ma vic-to-
day. Our Rul-er's voice has spo-ken. Heed his high de-cree, The sword shall be the
pp
cresc.
mf
rio-sa La da el sa-ber. Va-mos a la es-cue-la Va-mos a es-gri-
em-blem of vic-tor-y. Learn to swing it bold-ly, Learn to thrust it
mf
allarg.
mir, La cien-cia que da el trium-fo Al a-da-lid.
true, That knowledge shall mean tri-umph, This day to you.
allarg.
sf

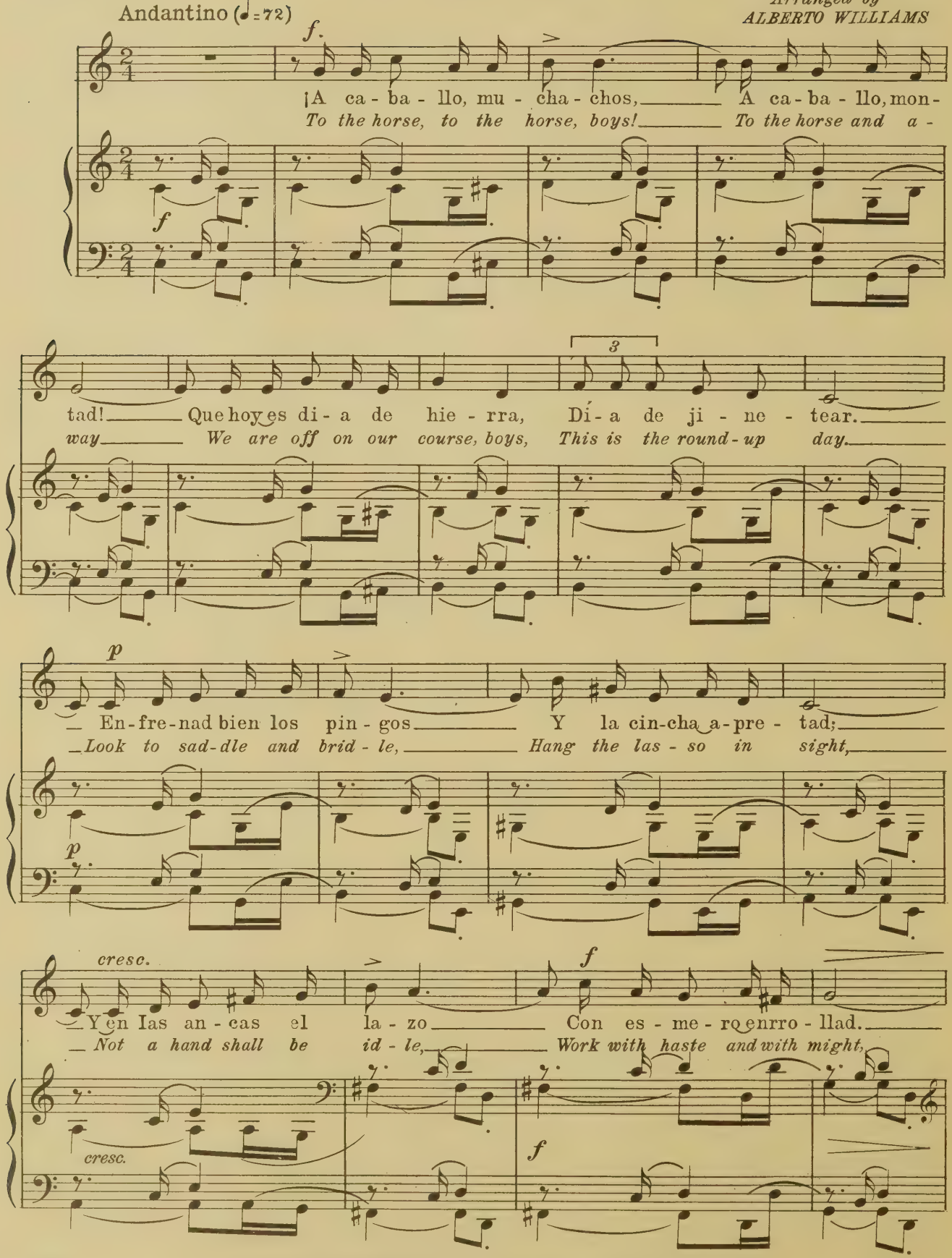
LA HIERRA

THE HORSE-SHOEING

English version by
Edith Tillotson

ARGENTINE MELODY
Arranged by
ALBERTO WILLIAMS

Andantino (♩=72)


f.
¡A ca - ba - llo, mu - cha - chos, A ca - ba - llo, mon -
To the horse, to the horse, boys! To the horse and a -
f
3
tad! Que hoy es di - a de hie - rra, Dí - a de ji - ne - tear.
way We are off on our course, boys, This is the round-up day.
p
En - fre - nad bien los pin - gos Y la cin - cha a - pre - tad;
Look to sad-dle and brid - le, Hang the las - so in sight,
p
cresc.
f
Y en las an - cas el la - zo Con es - me - ro enrro - llad.
Not a hand shall be id - le, Work with haste and with might,
cresc.
f

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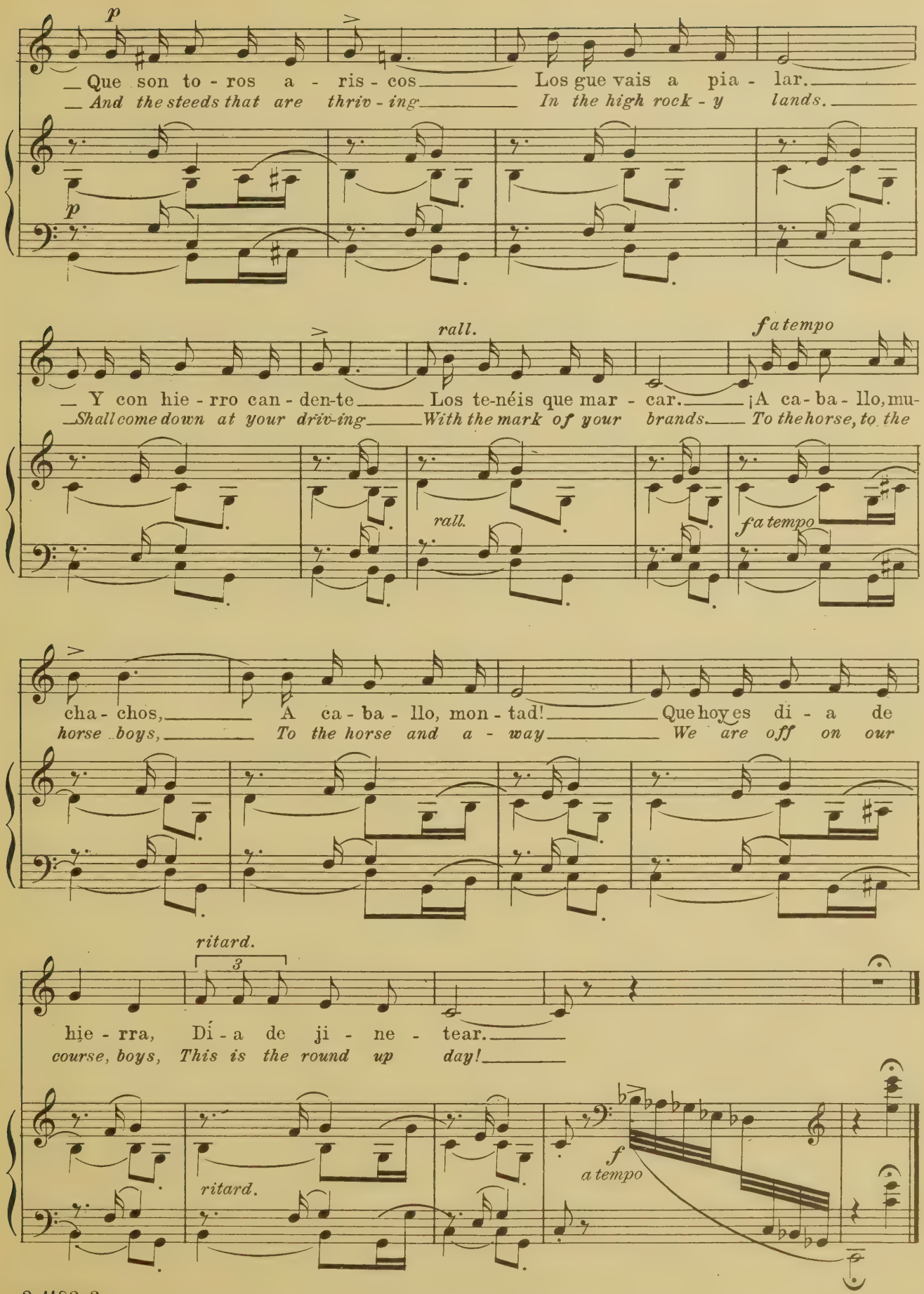
Medium

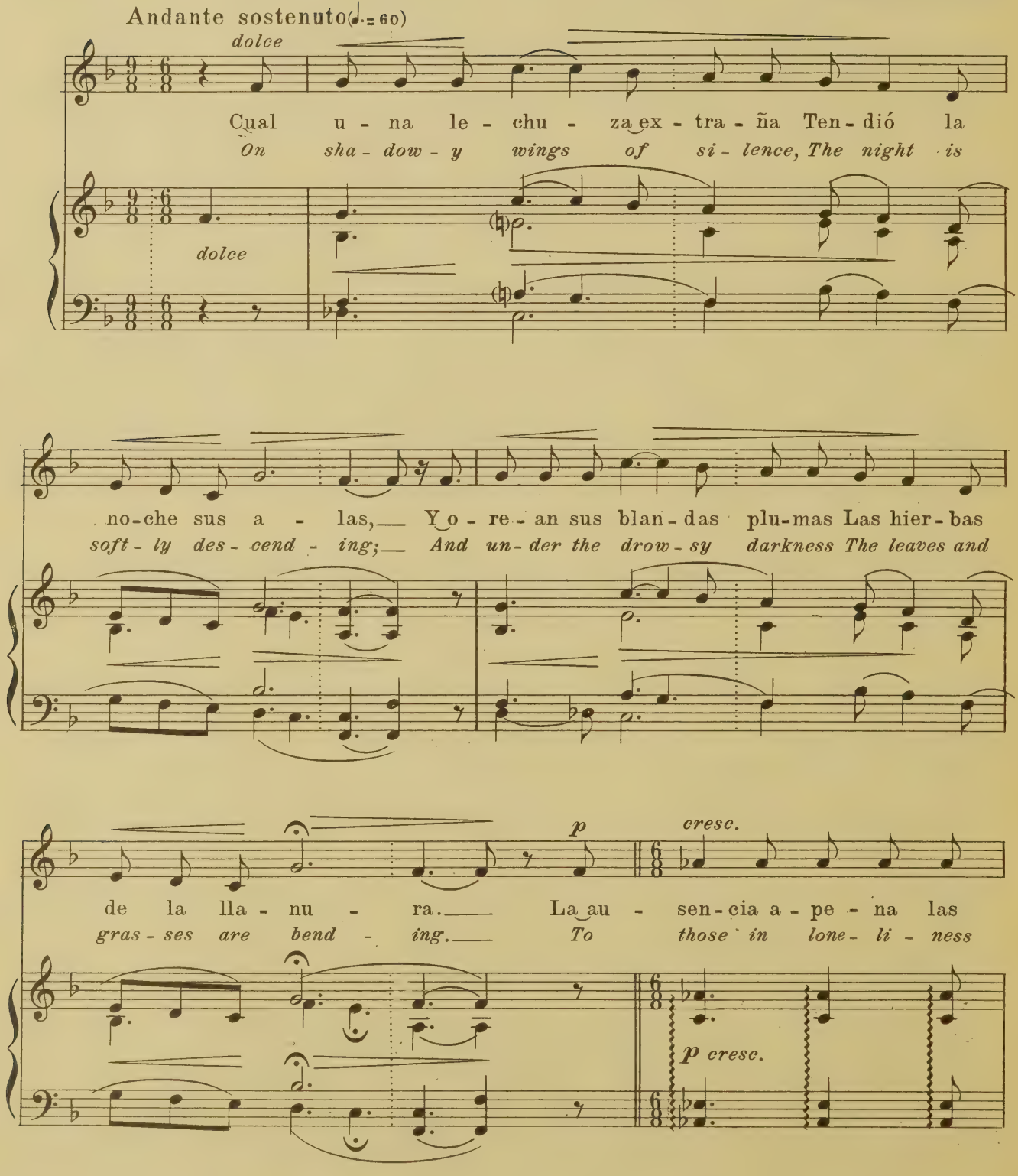

p
Que son to - ros a - ris - cos Los gue vais a pia - lar.
And the steeds that are thriv - ing In the high rock - y lands.
p
rall.
f a tempo
Y con hie - rro can - den-te Los te-néis que mar - car. ¡A ca - ba - llo, mu-
Shall come down at your driv-ing With the mark of your brands. To the horse, to the
rall.
f a tempo
cha - chos, A ca - ba - llo, mon - tad! Que hoy es di - a de
horse boys, To the horse and a - way We are off on our
ritard.
3
hie - rra, Dí - a de ji - ne - tear.
course, boys, This is the round up day!
ritard.
f
a tempo

TRISTE

LONELINESS

English version by
Edith Tillotson

ARGENTINE MELODY
Arranged by
ALBERTO WILLIAMS


Andante sostenuto (♩. = 60)
dolce
Cual u - na le - chu - za ex - tra - ña Ten - dió la
On sha - dow - y wings of si - lence, The night is
dolce
no-che sus a - las, Y o - re - an sus blan - das plu-mas Las hier - bas
soft - ly des - cend - ing; And un - der the drow - sy darkness The leaves and
p
cresc.
de la lla - nu - ra. La au - sen - cia a - pe - na las
gras - ses are bend - ing. To those in lone - li - ness
p cresc.

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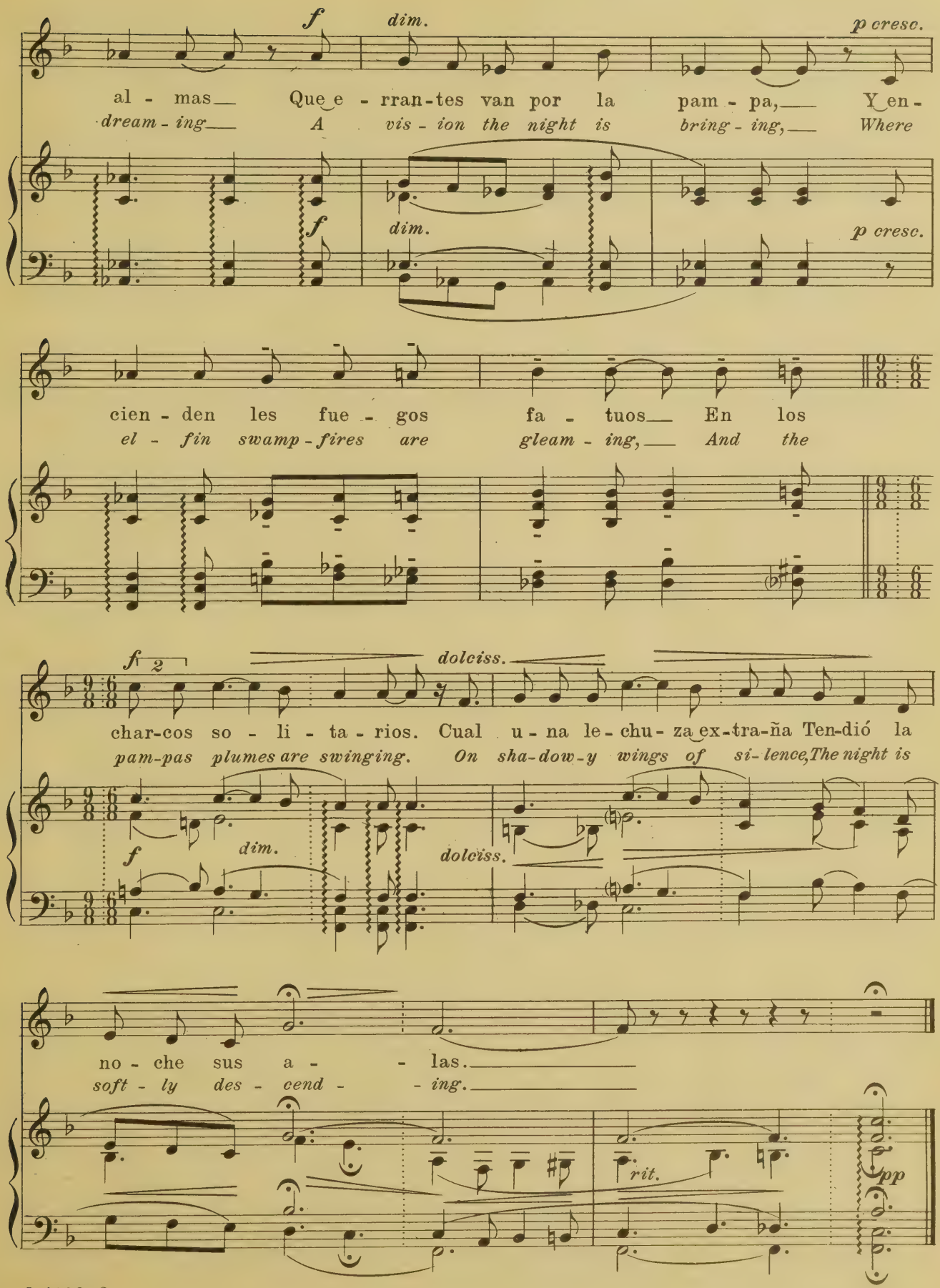
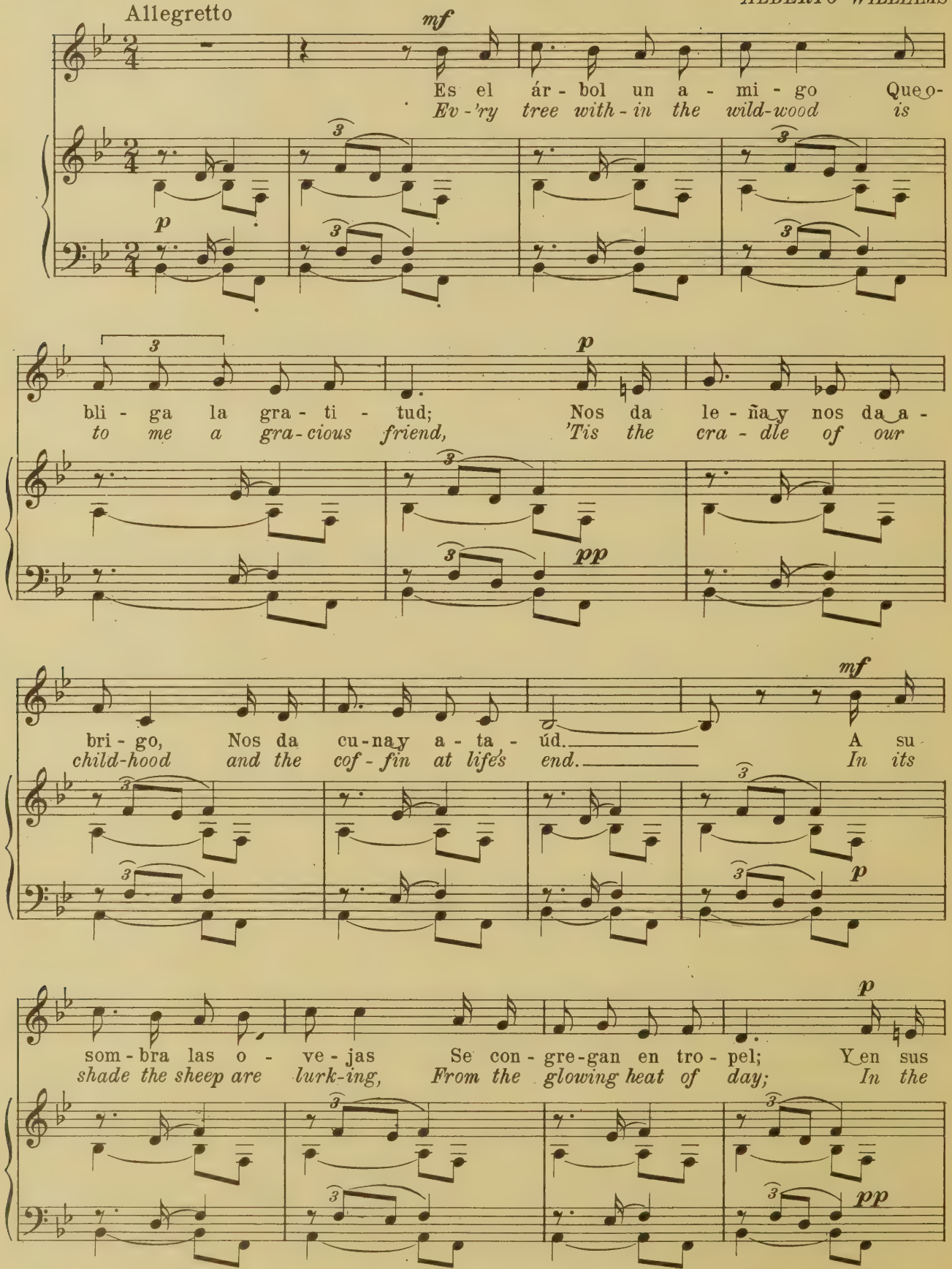

f
dim.
p cresc.
al - mas Que e - rran - tes van por la pam - pa, Y en -
dream - ing A vis - ion the night is bring - ing, Where
f
dim.
p cresc.
cien - den les fue - gos fa - tuos En los
el - fin swamp - fires are gleam - ing, And the
f 2
dolciss.
char-cos so - li - ta - rios. Cual u - na le - chu - za ex - tra - ña Ten-dió la
pam-pas plumes are swinging. On sha-dow-y wings of si-lence, The night is
f
dim.
dolciss.
no - che sus a - las.
soft - ly des - cend - ing.
rit.
pp

THE TREE
MILONGA DEL ÁRBOL

English version by
Edith Tillotson

ARGENTINE MELODY
Arranged by
ALBERTO WILLIAMS


Allegretto
mf
Es el ár - bol un a - mi - go Que o-
Ev-'ry tree with-in the wild-wood is
p
bli - ga la gra - ti - tud; Nos da le - ña y nos da a -
to me a gra-cious friend, 'Tis the cra - dle of our
pp
mf
bri - go, Nos da cu-na y a - ta - úd. A su
child-hood and the cof - fin at life's end. In its
p
p
som - bra las o - ve - jas Se con - gre-gan en tro - pel; Y en sus
shade the sheep are lurk-ing, From the glowing heat of day; In the
pp

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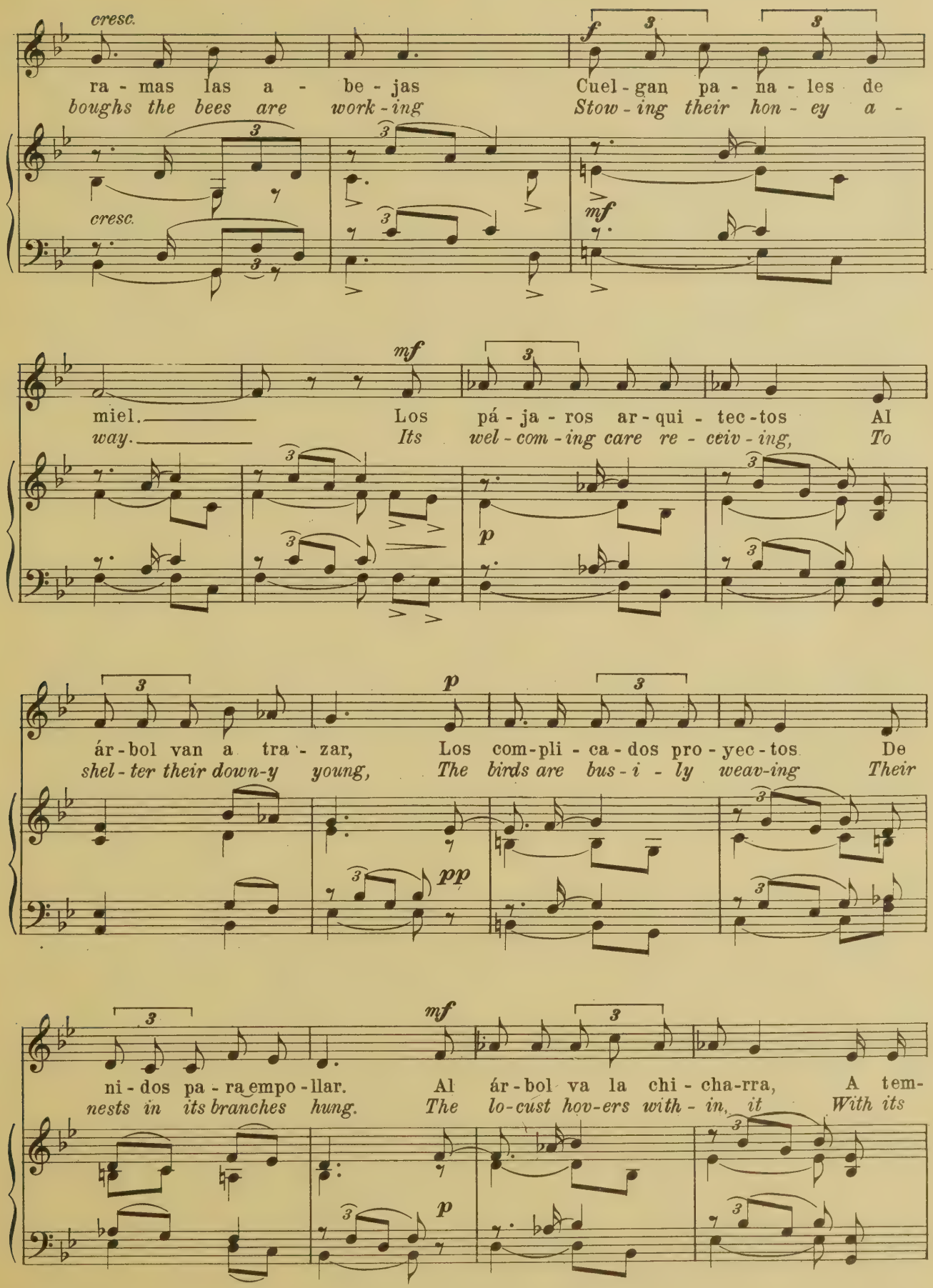
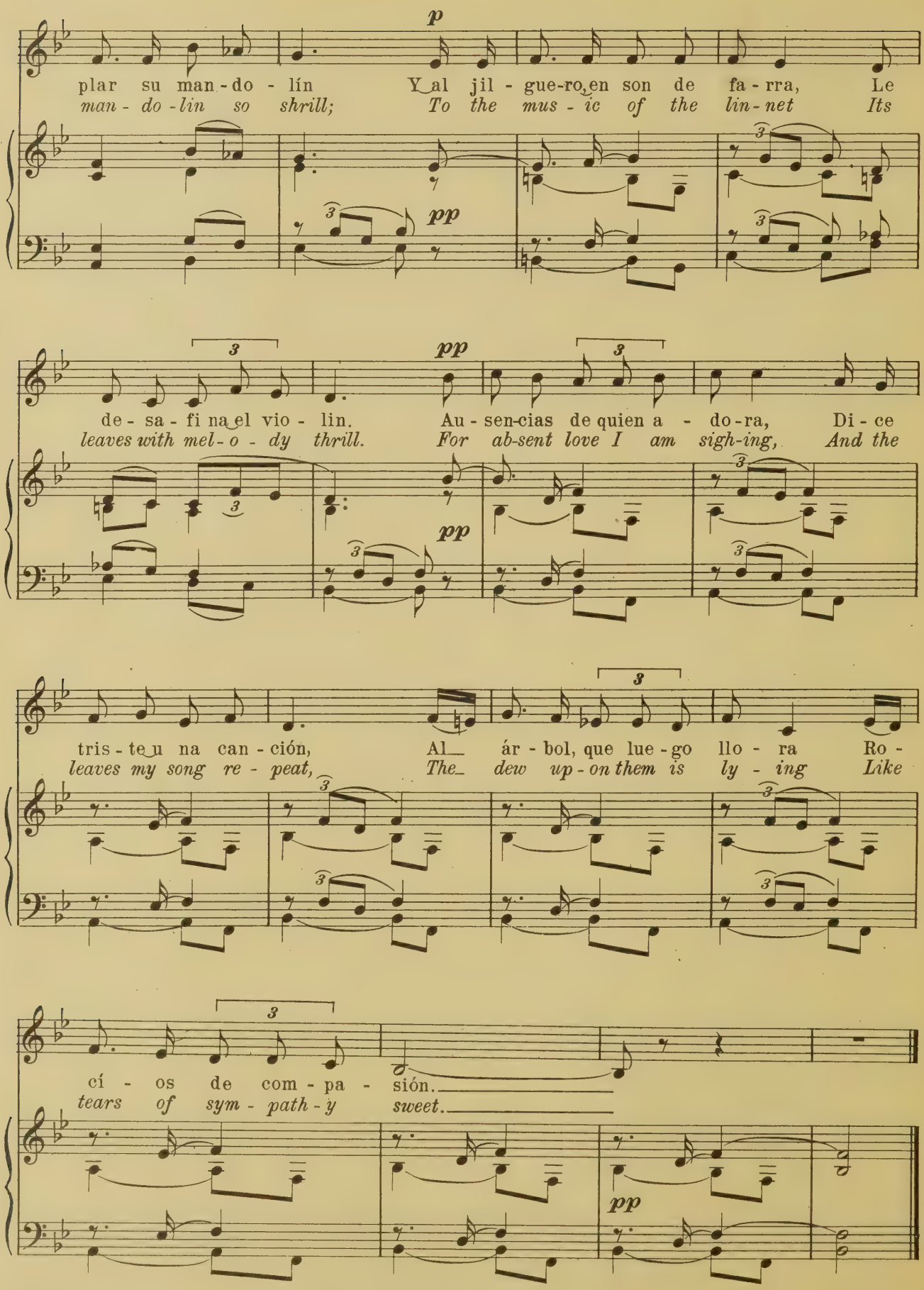
Medium


cresc.
ra - mas las a - be - jas
boughs the bees are work - ing
f
Cuel - gan pa - na - les de
Stow - ing their hon - ey a -
cresc.
mf
mf
miel.
way.
Los pá - ja - ros ar - qui - tec - tos Al
Its wel - com - ing care re - ceiv - ing, To
p
p
ár - bol van a tra - zar,
shel - ter their down-y young,
Los com - pli - ca - dos pro - yec - tos De
The birds are bus - i - ly weav-ing Their
pp
mf
ni - dos pa - ra empo - llar.
nests in its branches hung.
Al ár - bol va la chi - cha-rra, A tem -
The lo-cust hov-ers with - in, it With its
p

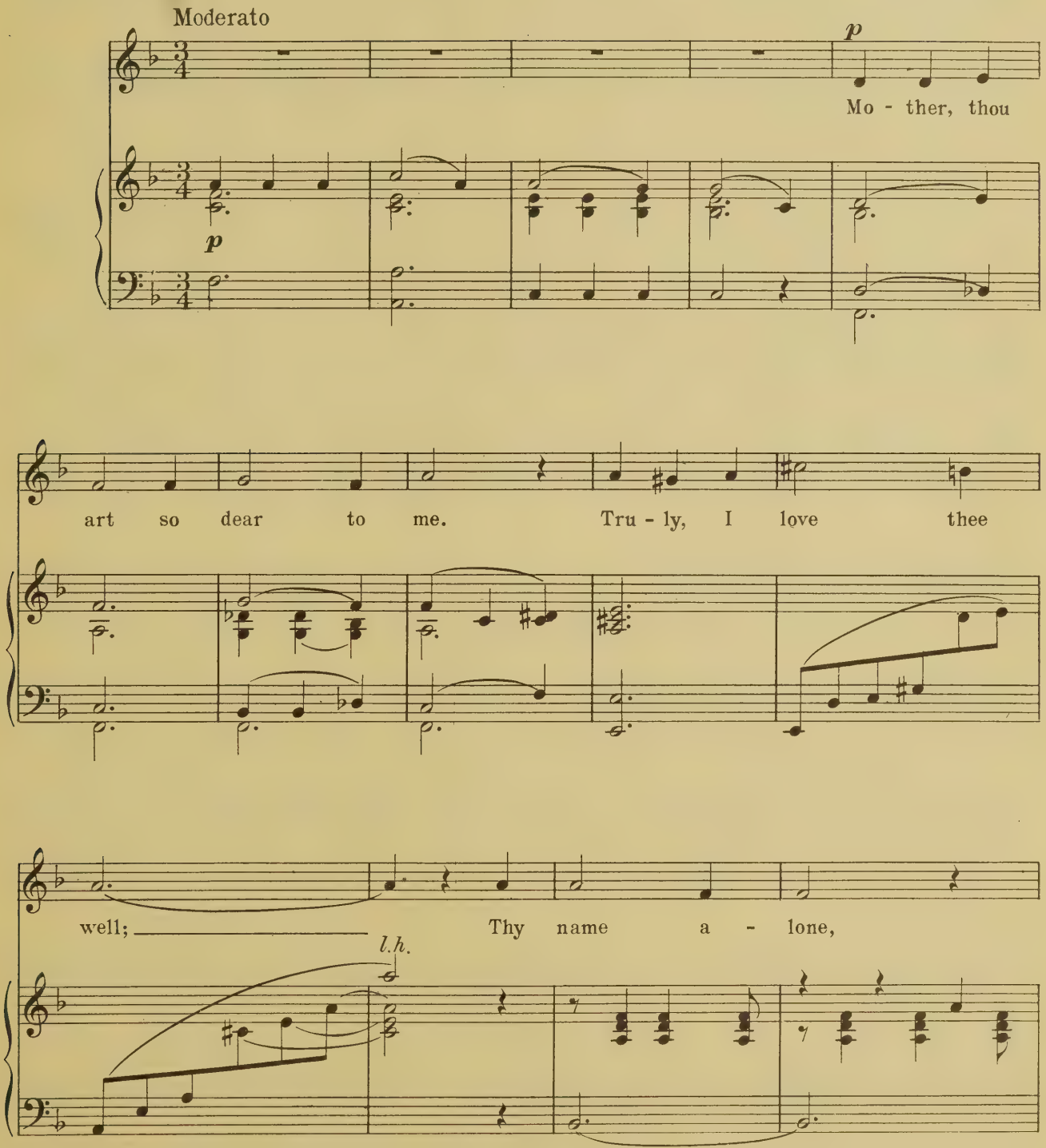

p
plar su man - do - lín Y al jil - gue - ro en son de fa - rra, Le
man - do - lin so shrill; To the mus - ic of the lin - net Its
pp
de - sa - fi na el vio - lin. Au - sen - cias de quien a - do - ra, Di - ce
leaves with mel - o - dy thrill. For ab - sent love I am sigh - ing, And the
pp
tris - te su na can - ción, Al ár - bol, que lue - go llo - ra Ro -
leaves my song re - peat, The dew up - on them is ly - ing Like
cí - os de com - pa - sión.
tears of sym - path - y sweet.
pp

TO MY MOTHER

TIL MIN MOR

JOHN PAULSEN
English version by
Edith Tillotson

PER WINGE
Op. 6, No. 1



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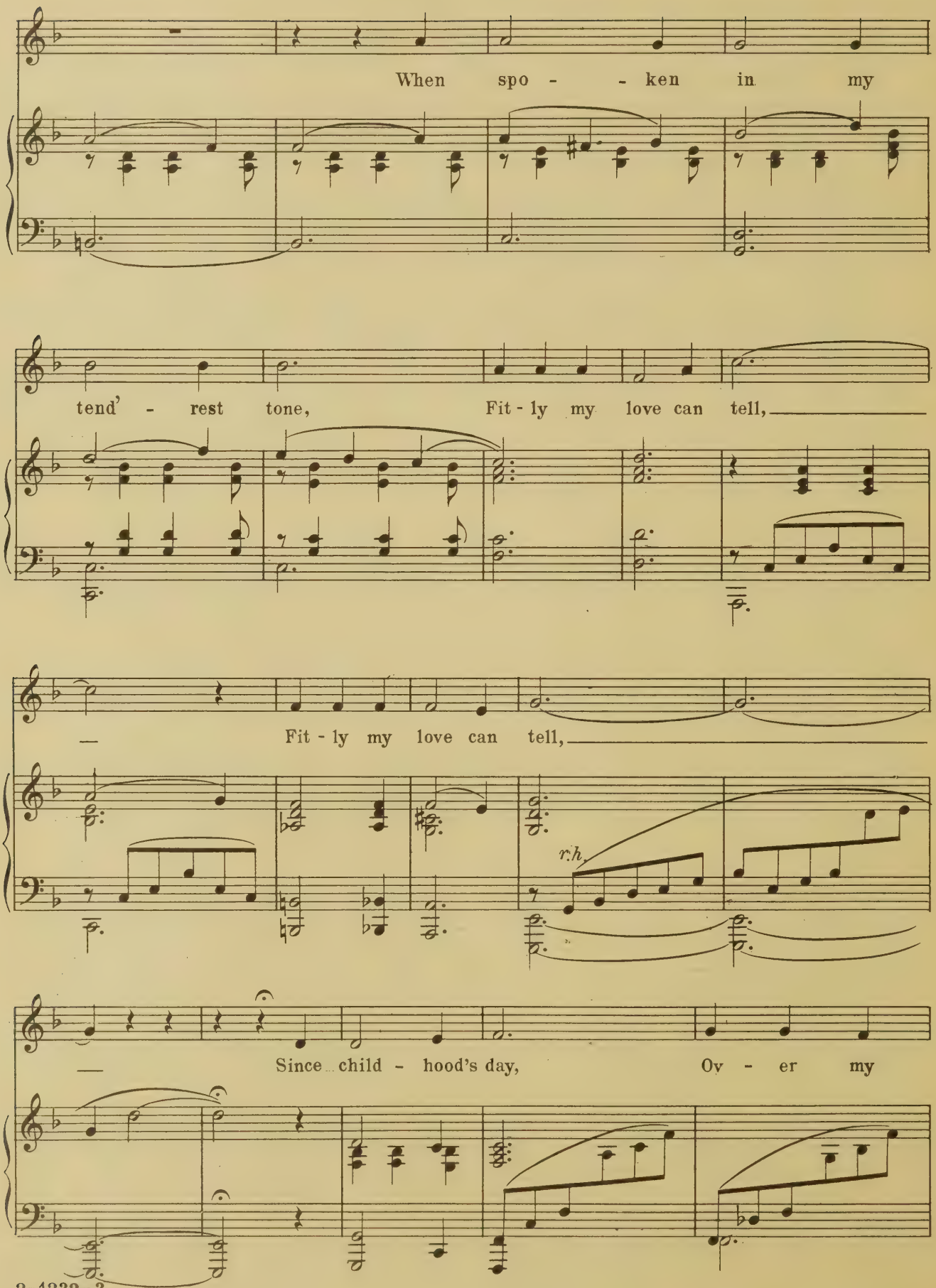
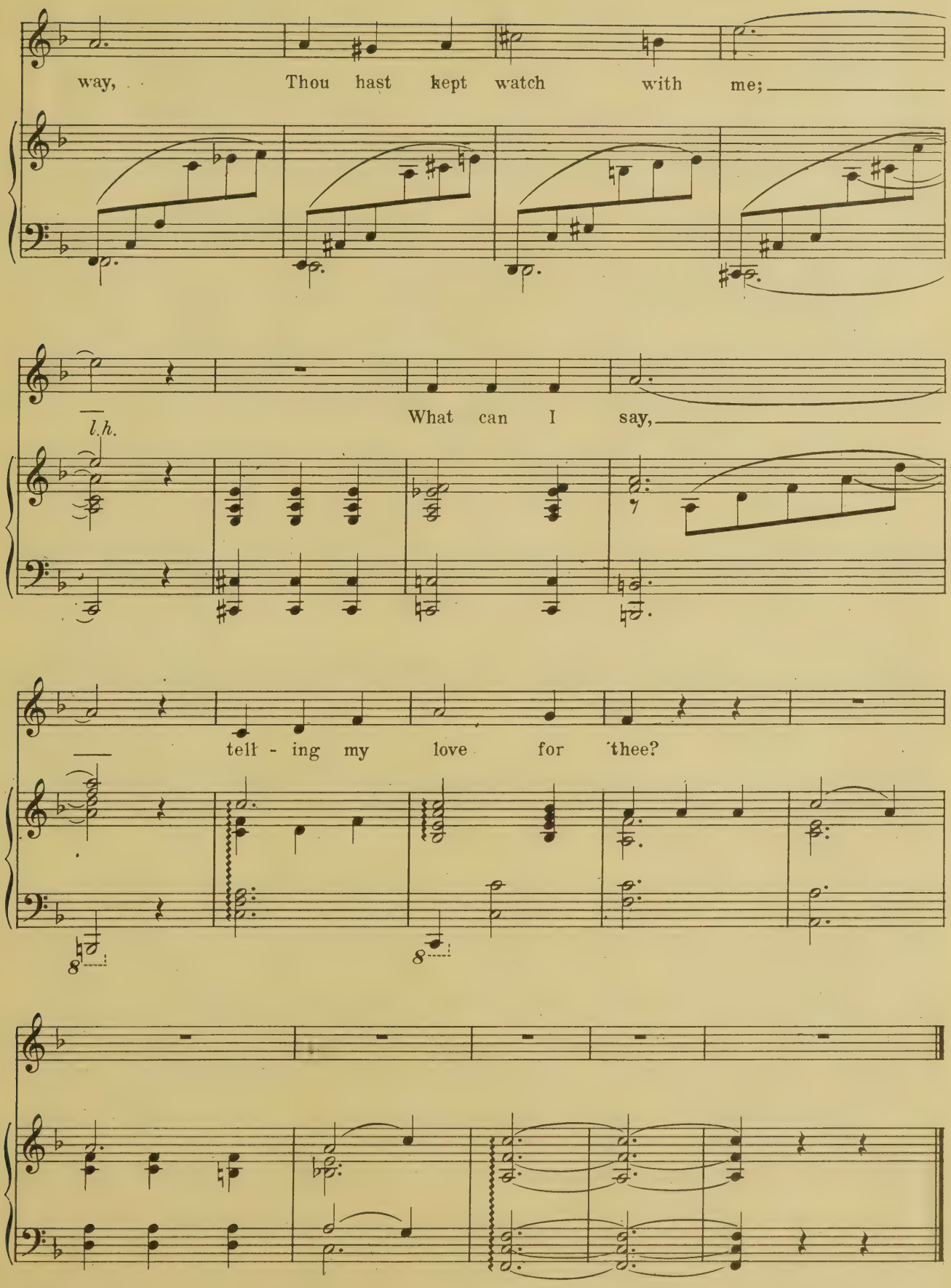
Medium

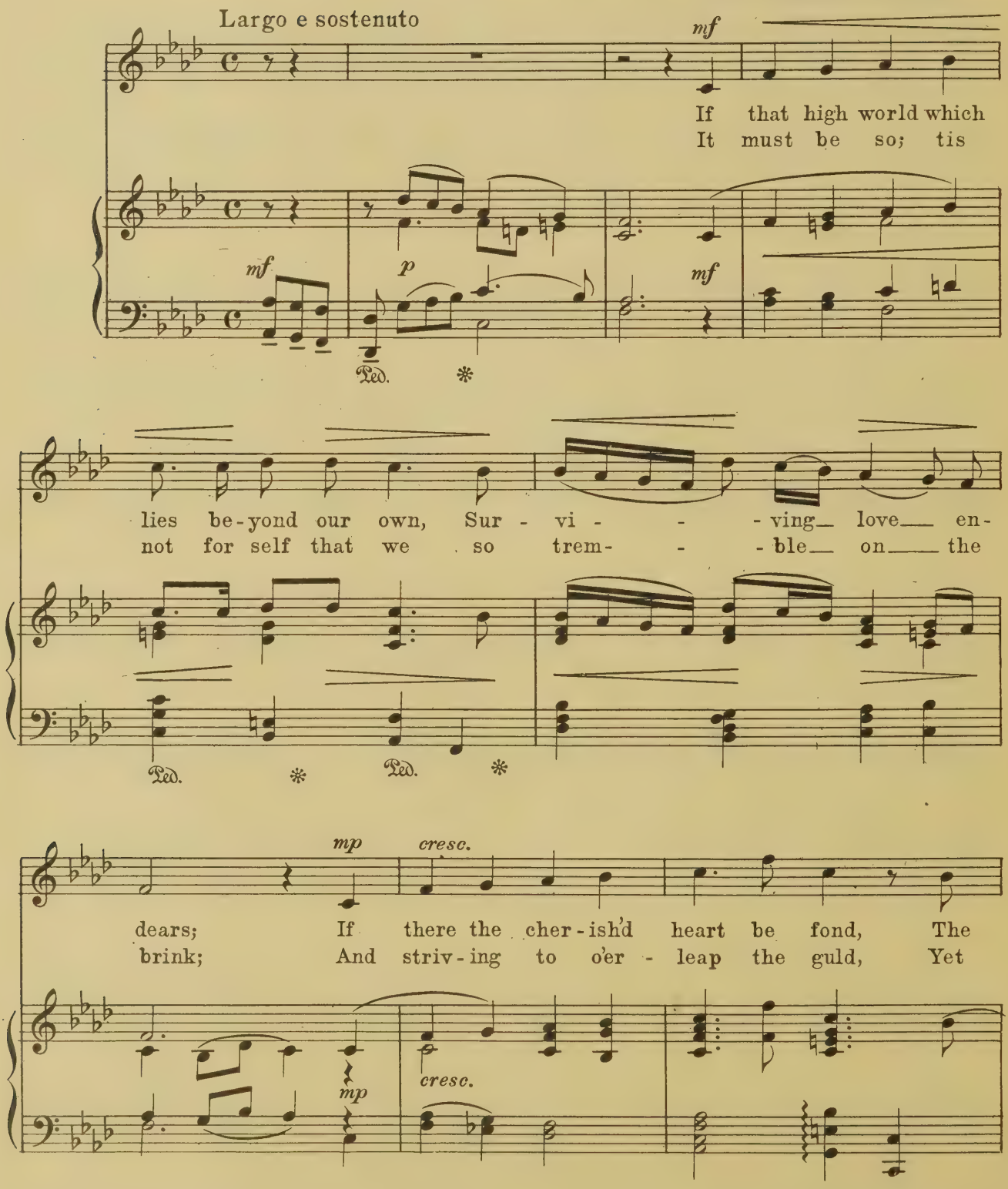

When spo - - ken in my
tend' - rest tone, Fit - ly my love can tell,
— Fit - ly my love can tell,
r.h.
— Since child - hood's day, Ov - er my


way, Thou hast kept watch with me;
l.h.
What can I say,
tell - ing my love for thee?

IF THAT HIGH WORLD

BYRON'S
"Hebrew Melodies"

HEBREW SONG
Arranged by
Edmondstoune Duncan



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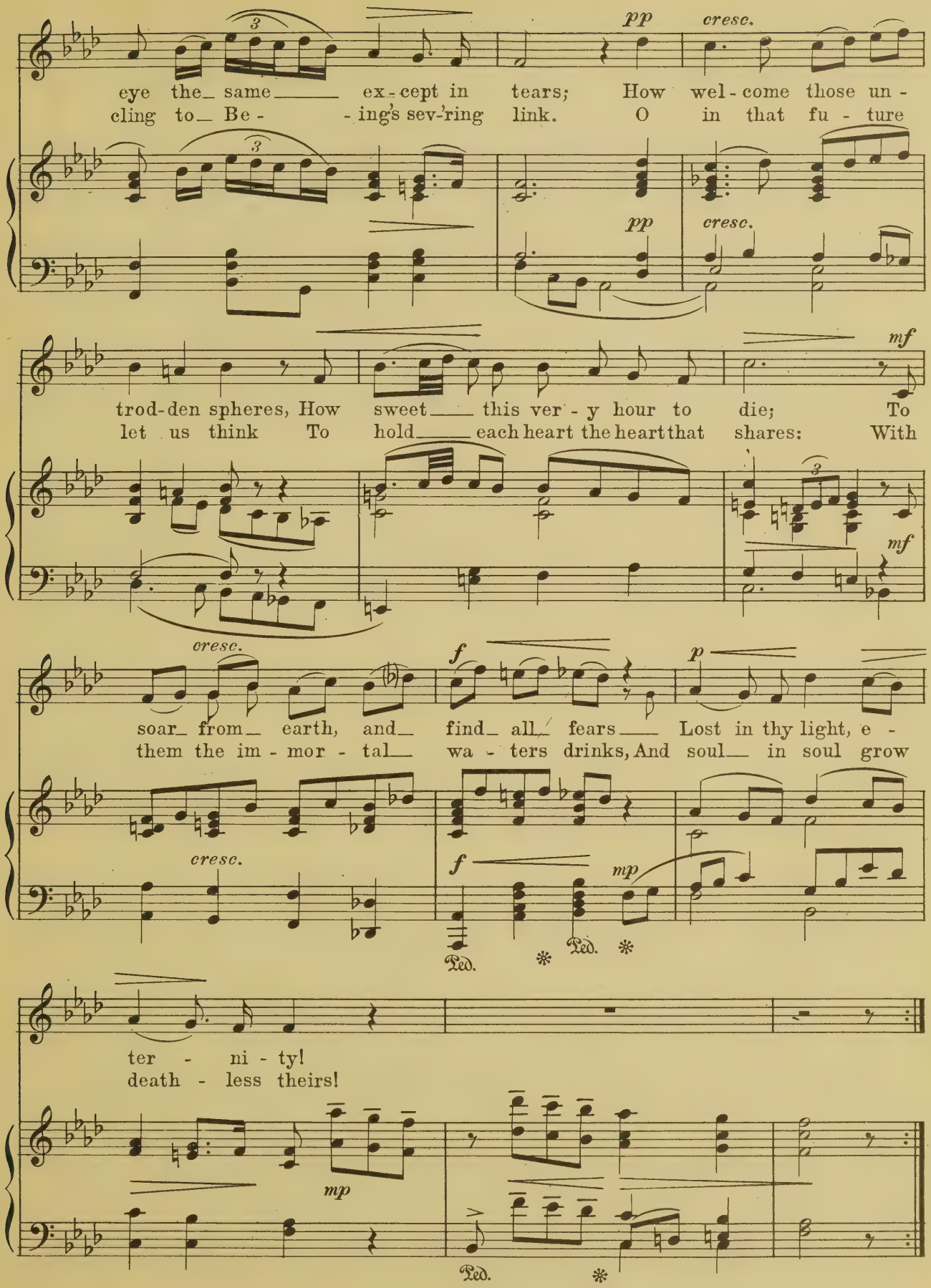
High

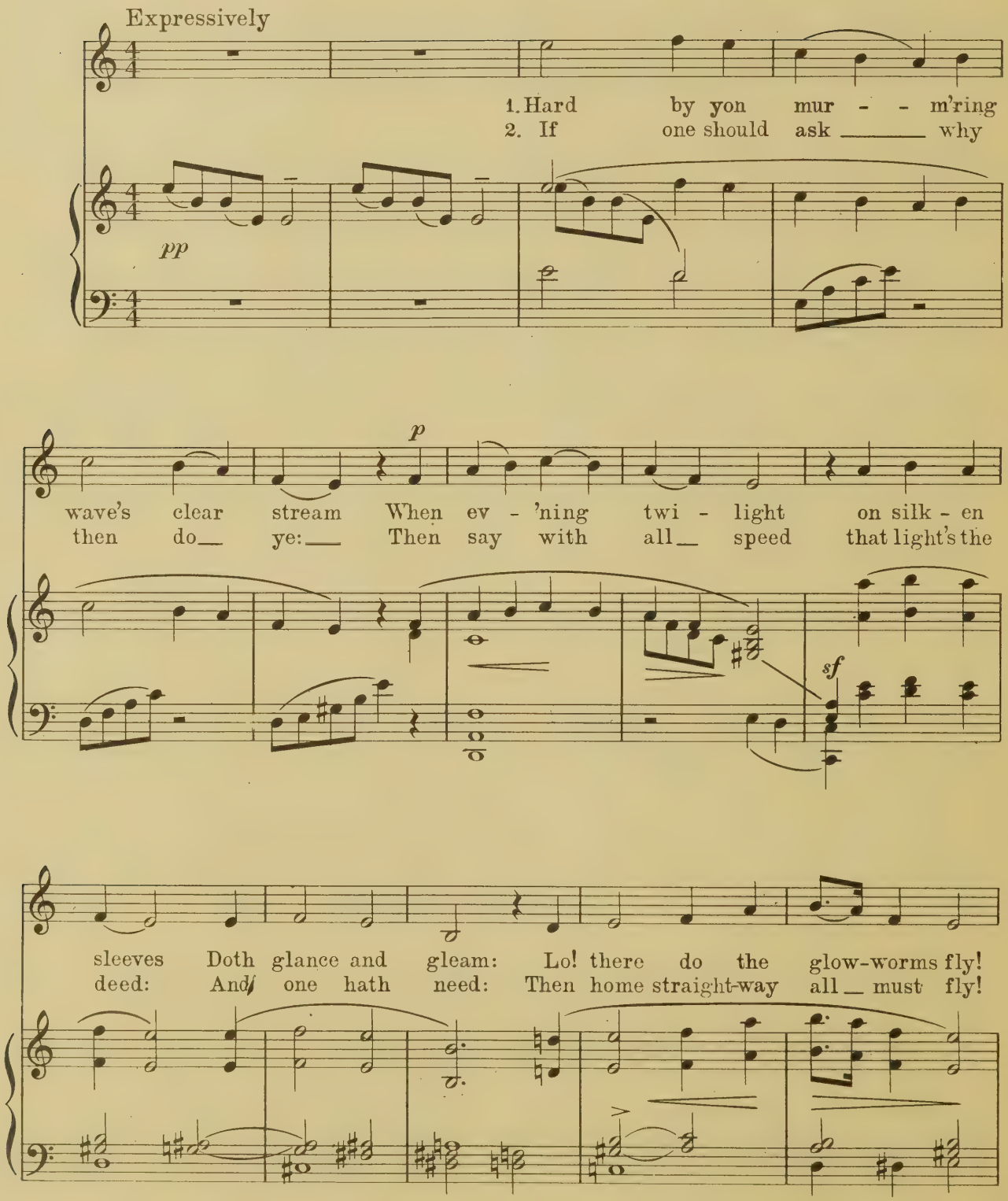

eye the same ex-cept in tears; How wel-come those un-
cling to Be- -ing's sev'ring link. O in that fu-ture
pp
cresc.
trod-den spheres, How sweet this ver-y hour to die; To
let us think To hold each heart the heart that shares: With
mf
soar from earth, and find all fears Lost in thy light, e-
them the im-mor-tal wa-ters drinks, And soul in soul grow
f
p
mp
Ped.
ter-ni-ty!
death-less theirs!

HOTARU

GLOW-WORMS

From "KOTO MUSIC"
Tokyo Academy of Music

JAPANESE FOLK SONG
Arranged by
Edmondstoune Duncan


Expressively
1. Hard by yon mur - - m'ring
2. If one should ask _____ why
pp
p
wave's clear stream When ev - 'ning twi - light on silk - en
then do_ ye:_ Then say with all_ speed that light's the
sf
sleeves Doth glance and gleam: Lo! there do the glow-worms fly!
deed: And one hath need: Then home straight-way all_ must fly!

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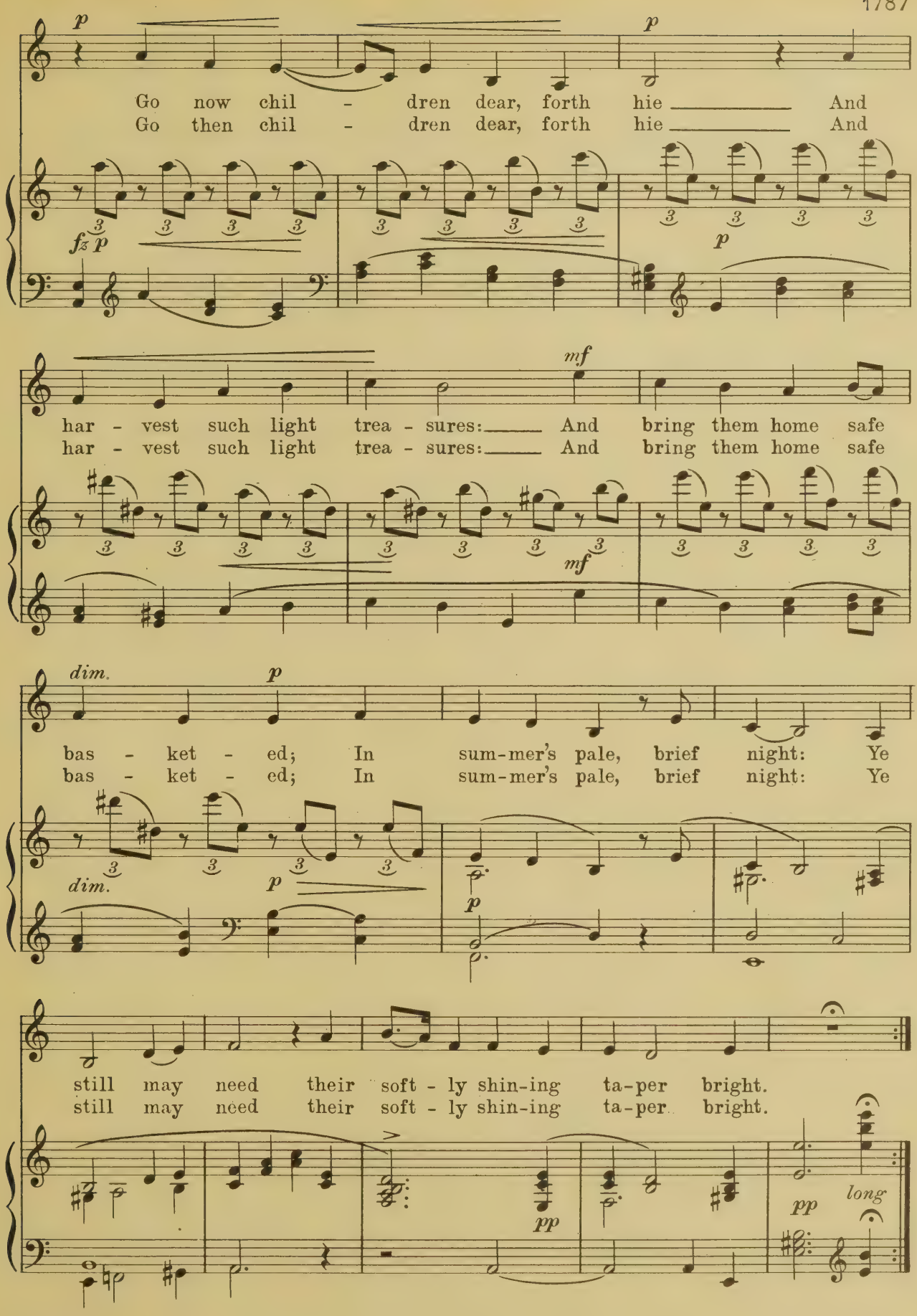
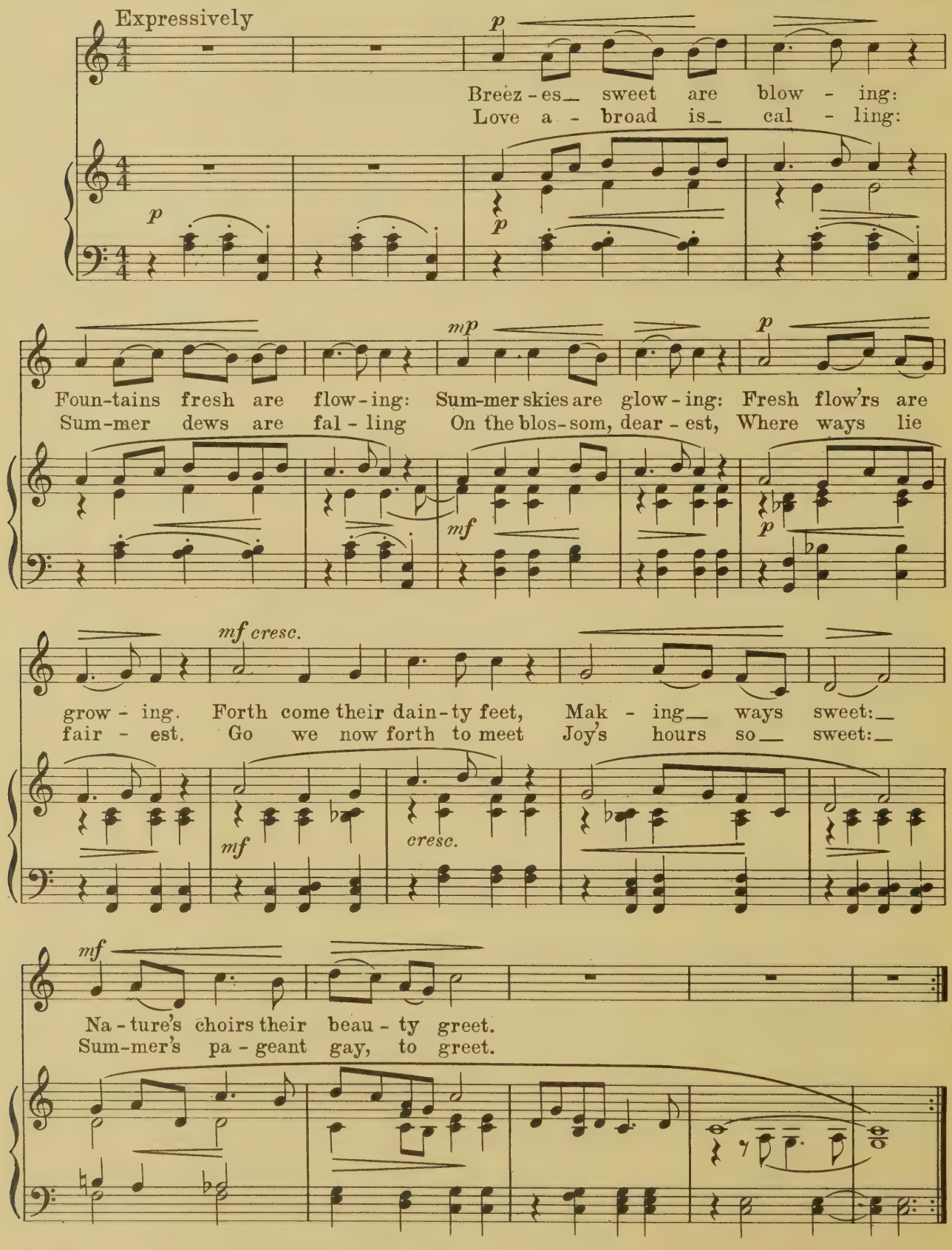

p
Go now chil - dren dear, forth hie And
Go then chil - dren dear, forth hie And
fz p
p
mf
har - vest such light trea - sures: And bring them home safe
har - vest such light trea - sures: And bring them home safe
mf
dim.
p
bas - ket - ed; In sum-mer's pale, brief night: Ye
bas - ket - ed; In sum-mer's pale, brief night: Ye
dim.
p
p
still may need their soft - ly shin-ing ta-per bright.
still may need their soft - ly shin-ing ta-per bright.
pp
pp
long

FRESH BEAUTIFUL FLOWER

VAN AALST'S
Chinese Music

CHINESE AIR
Arranged by
Edmondstoune Duncan


Expressively
p
Breez - es sweet are blow - ing:
Love a - broad is cal - ling:
mp
Foun-tains fresh are flow-ing: Sum-mer skies are glow-ing: Fresh flow'rs are
Sum-mer dews are fal - ling On the blos-som, dear - est, Where ways lie
mf
mf cresc.
grow - ing. Forth come their dain-ty feet, Mak - ing ways sweet:
fair - est. Go we now forth to meet Joy's hours so sweet:
cresc.
Na - ture's choirs their beau - ty greet.
Sum-mer's pa - geant gay, to greet.

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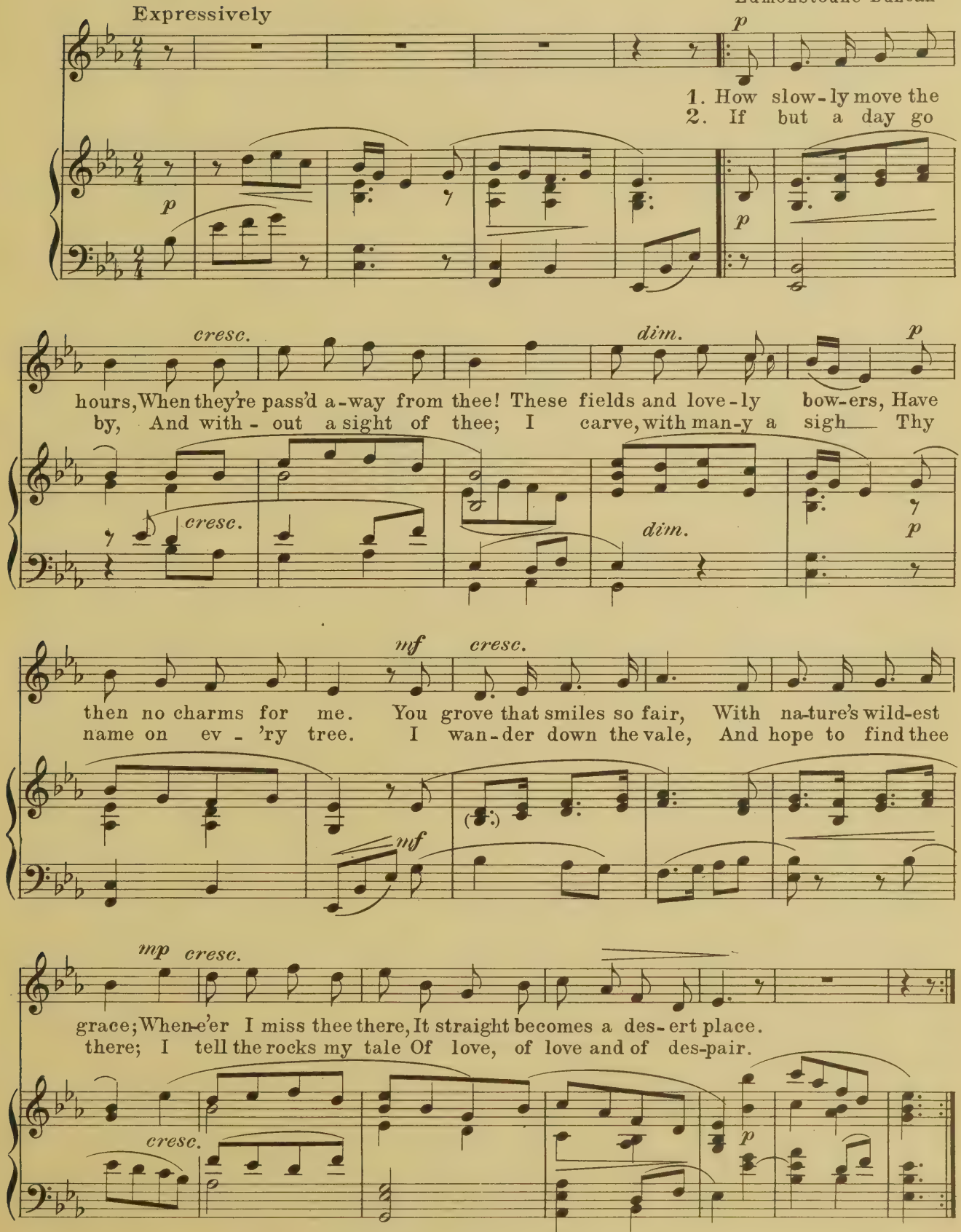
HOW SLOWLY MOVE THE HOURS

(Foglegildet)

DANISH FOLK SONG
Arranged by
Edmonstoune Duncan


Expressively
p
1. How slow-ly move the
2. If but a day go
cresc.
dim.
hours, When they're pass'd a-way from thee! These fields and love-ly bow-ers, Have
by, And with-out a sight of thee; I carve, with man-y a sigh Thy
mf
cresc.
then no charms for me. You grove that smiles so fair, With na-ture's wild-est
name on ev-'ry tree. I wan-der down the vale, And hope to find thee
mp
grace; When-e'er I miss thee there, It straight becomes a des-ert place.
there; I tell the rocks my tale Of love, of love and of des-pair.

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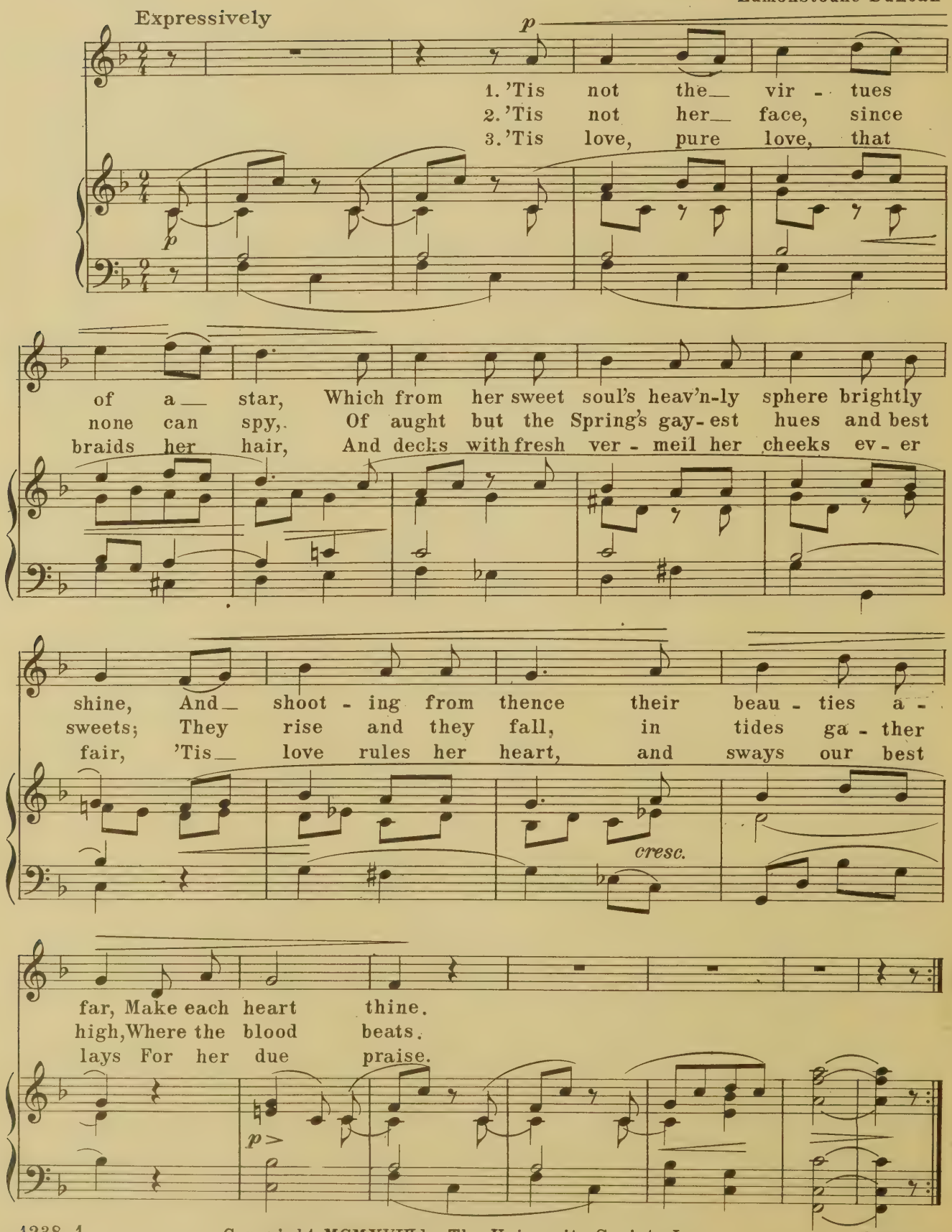
LOVE SONG

(Dufans sång på Liljeqvist)

OLD SWEDISH AIR
Arranged by
Edmonstoune Duncan


Expressively
p
1. 'Tis not the vir - tues
2. 'Tis not her face, since
3. 'Tis love, pure love, that
of a star, Which from her sweet soul's heav'n-ly sphere brightly
none can spy, Of aught but the Spring's gay-est hues and best
braids her hair, And decks with fresh ver - meil her cheeks ev - er
shine, And shoot - ing from thence their beau - ties a -
sweets; They rise and they fall, in tides ga - ther
fair, 'Tis love rules her heart, and sways our best
cresc.
far, Make each heart thine.
high, Where the blood beats.
lays For her due praise.
p

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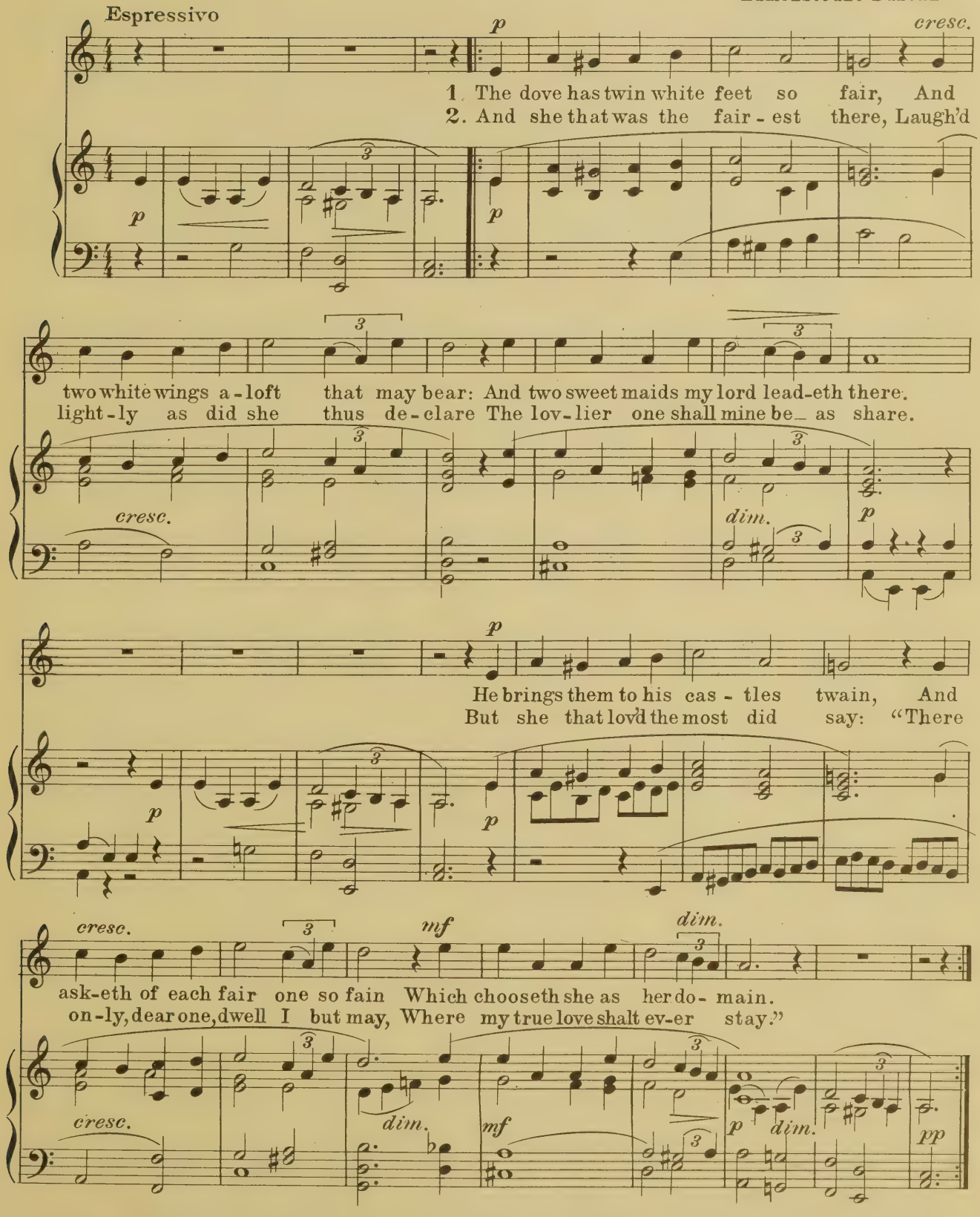
THE DOVE

SERBIAN FOLK SONG
Arranged by
Edmonstoune Duncan


Espressivo
p
cresc.
1. The dove has twin white feet so fair, And
2. And she that was the fair - est there, Laugh'd
two white wings a - loft that may bear: And two sweet maids my lord lead-eth there.
light - ly as did she thus de - clare The lov - lier one shall mine be as share.
cresc.
dim.
He brings them to his cas - tles twain, And
But she that lov'd the most did say: "There
cresc.
mf
dim.
ask-eth of each fair one so fain Which chooseth she as her do - main.
on - ly, dear one, dwell I but may, Where my true love shalt ev-er stay."
cresc.
dim.
mf
dim.
pp

The rhythm in Serbian folksong is always a distinguishing feature as in the above ancient example which comprises three sections of three bars each.

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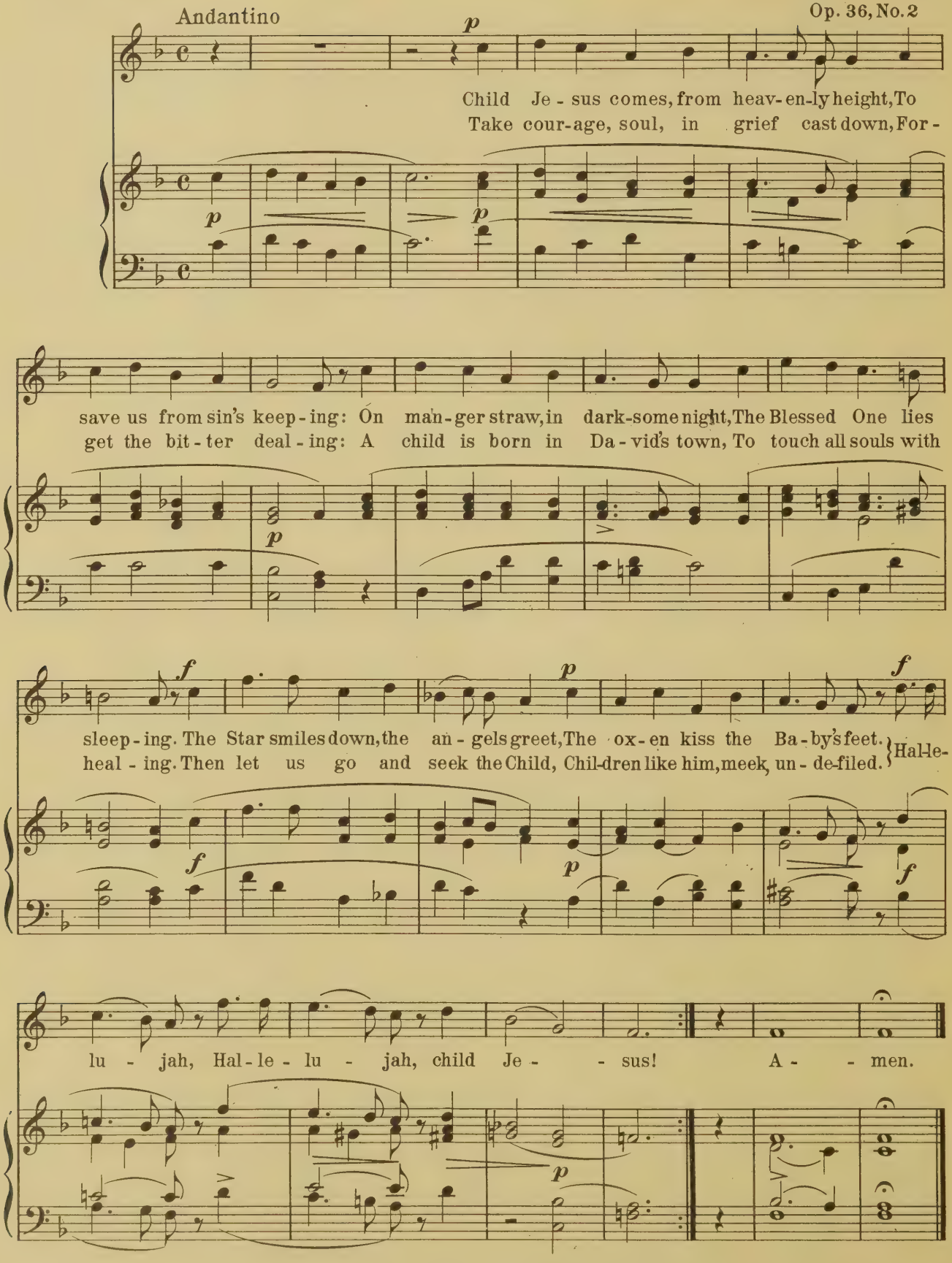
CHRISTMAS SONG

HANS ANDERSON

NIELS W. GADE
Op. 36, No. 2


Andantino
p
Child Je - sus comes, from heav-en-ly height, To
Take cour-age, soul, in grief cast down, For -
save us from sin's keep - ing: On man - ger straw, in dark-some night, The Blessed One lies
get the bit - ter deal - ing: A child is born in Da - vid's town, To touch all souls with
f
sleep - ing. The Star smiles down, the an - gels greet, The ox-en kiss the Ba - by's feet.
heal - ing. Then let us go and seek the Child, Chil-dren like him, meek, un - de-filed.
Hal-le-
lu - jah, Hal - le - lu - jah, child Je - - sus! A - - men.

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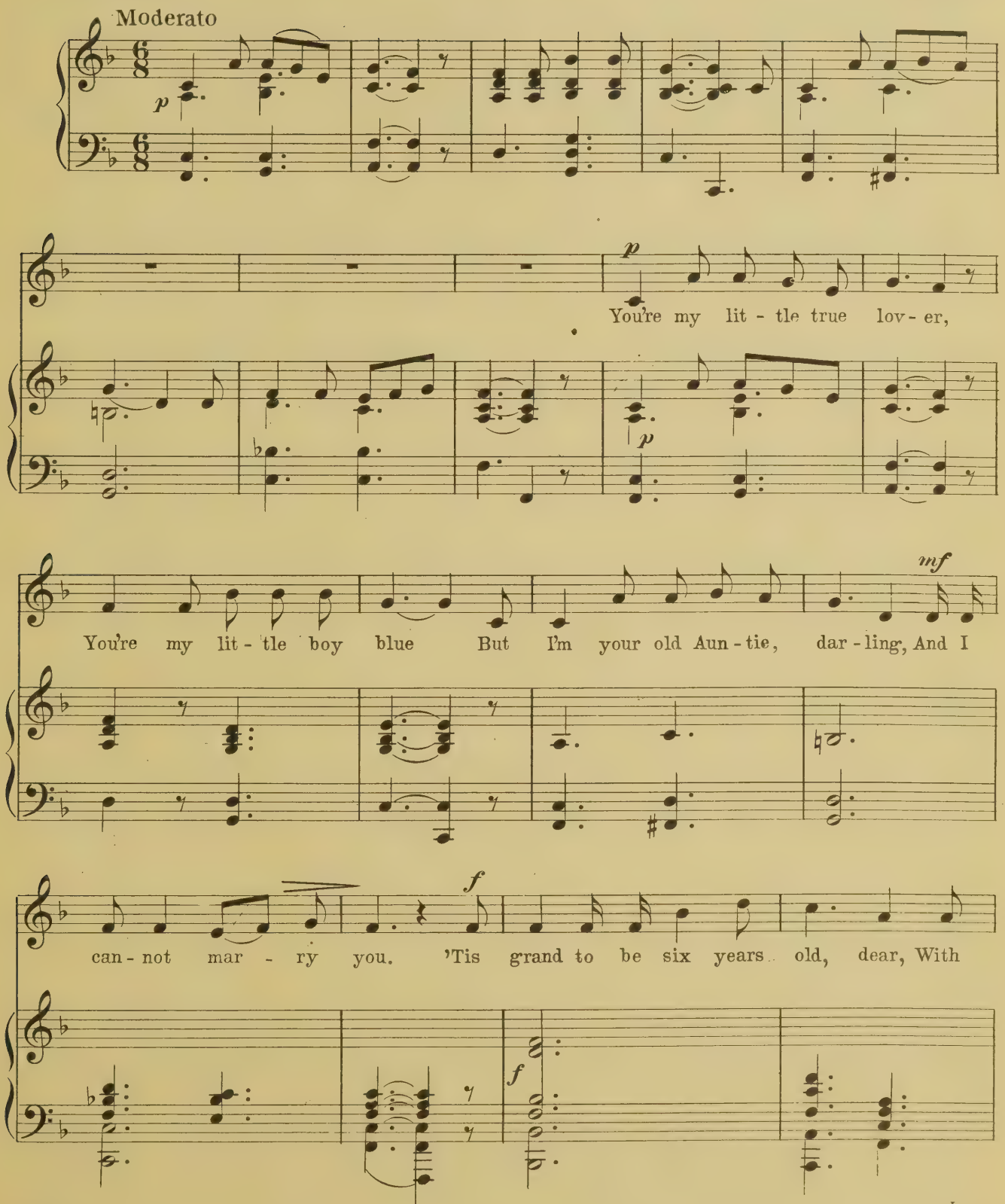
High

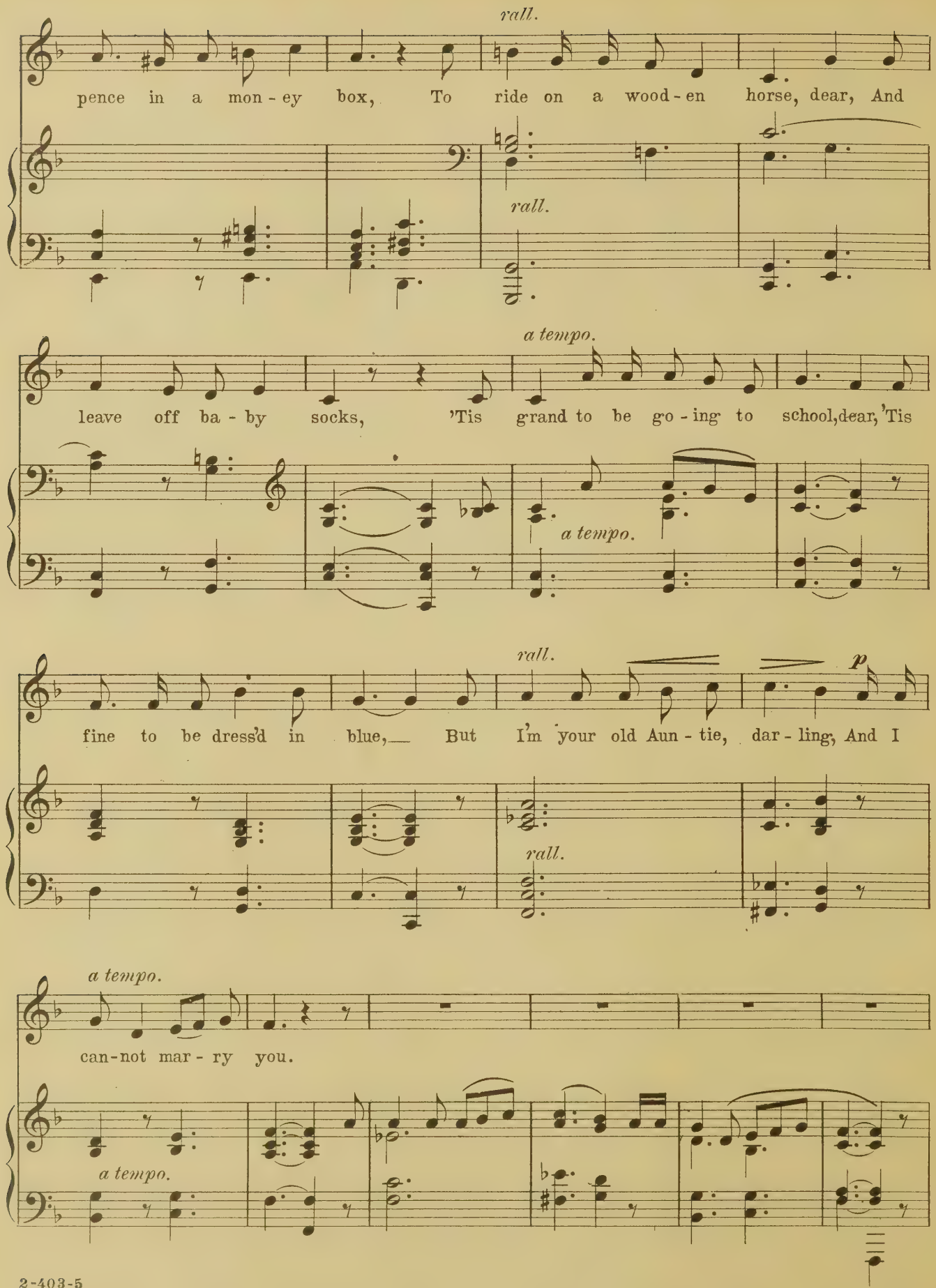
AUNTIE

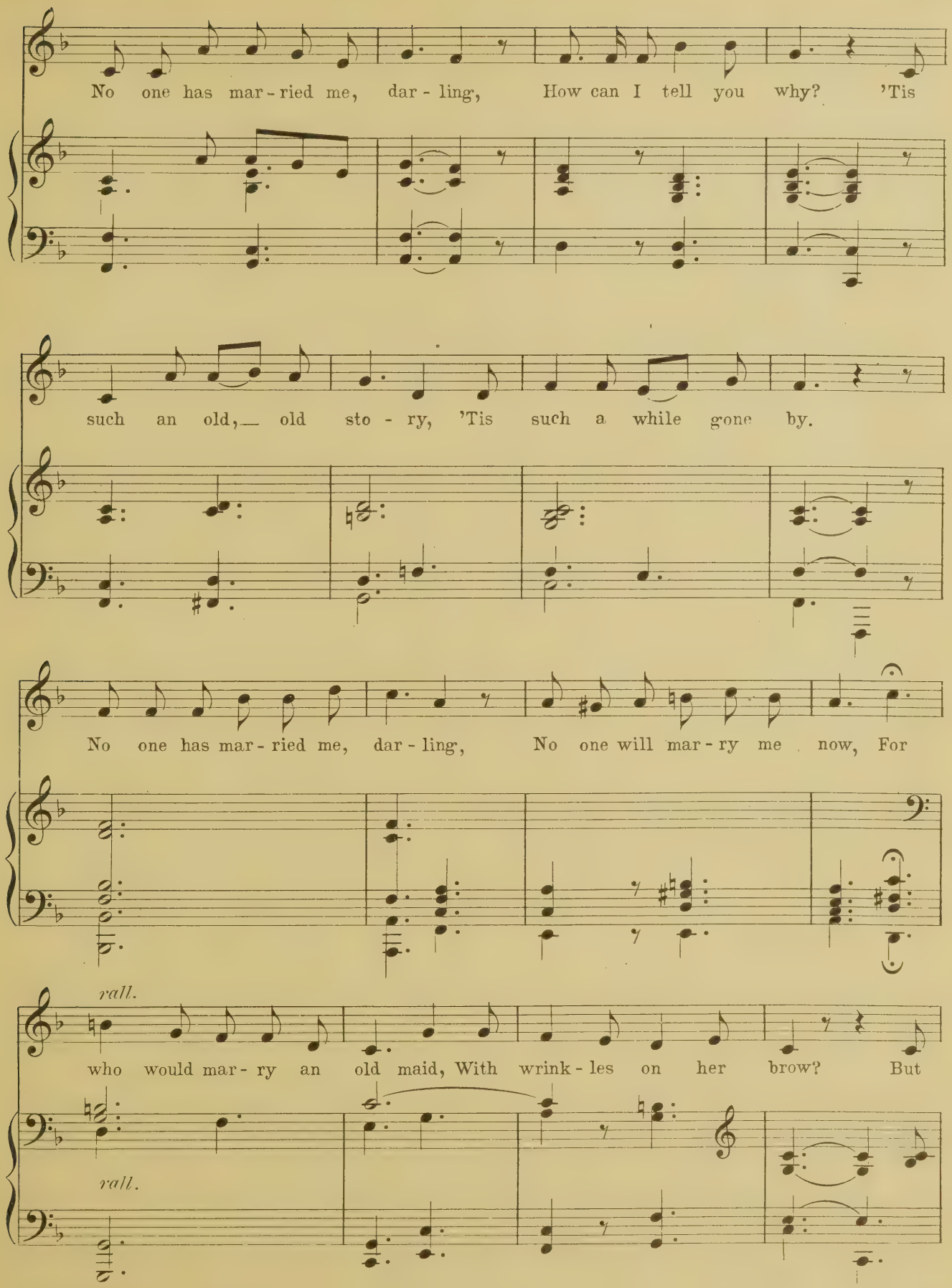
F. E. WEATHERLY

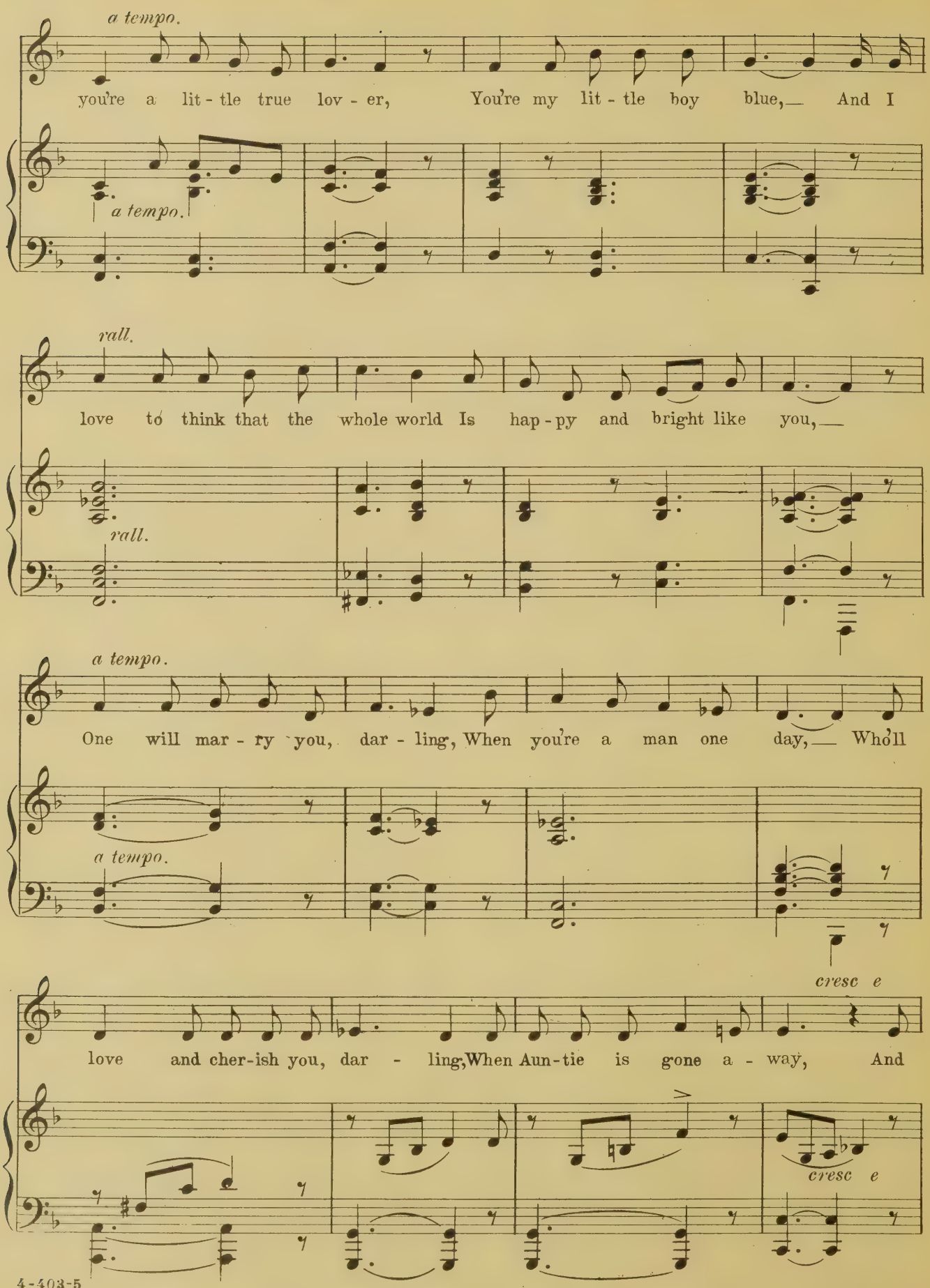
A. H. BEHREND

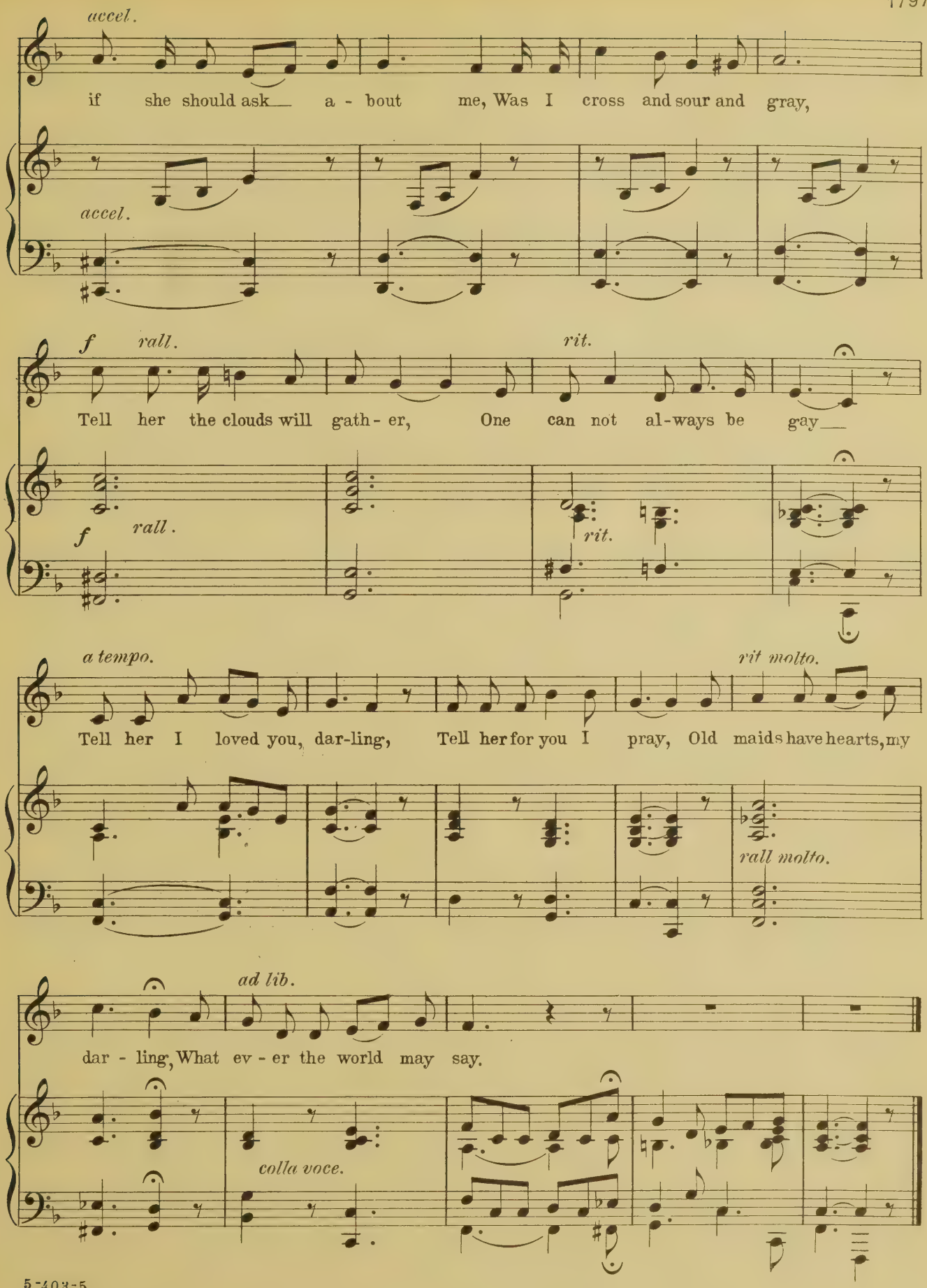

Moderato
p
You're my lit - tle true lov - er,
p
p
You're my lit - tle boy blue But I'm your old Aun - tie, dar - ling, And I
mf
can - not mar - ry you. 'Tis grand to be six years old, dear, With
f
f

Low


rall.
pence in a mon - ey box, To ride on a wood - en horse, dear, And
rall.
a tempo.
leave off ba - by socks, 'Tis grand to be go - ing to school, dear, 'Tis
a tempo.
rall.
p
fine to be dress'd in blue, But I'm your old Aun - tie, dar - ling, And I
rall.
a tempo.
can - not mar - ry you.
a tempo.


No one has mar - ried me, dar - ling, How can I tell you why? 'Tis
such an old, old sto - ry, 'Tis such a while gone by.
No one has mar - ried me, dar - ling, No one will mar - ry me now, For
rall.
who would mar - ry an old maid, With wrink - les on her brow? But
rall.

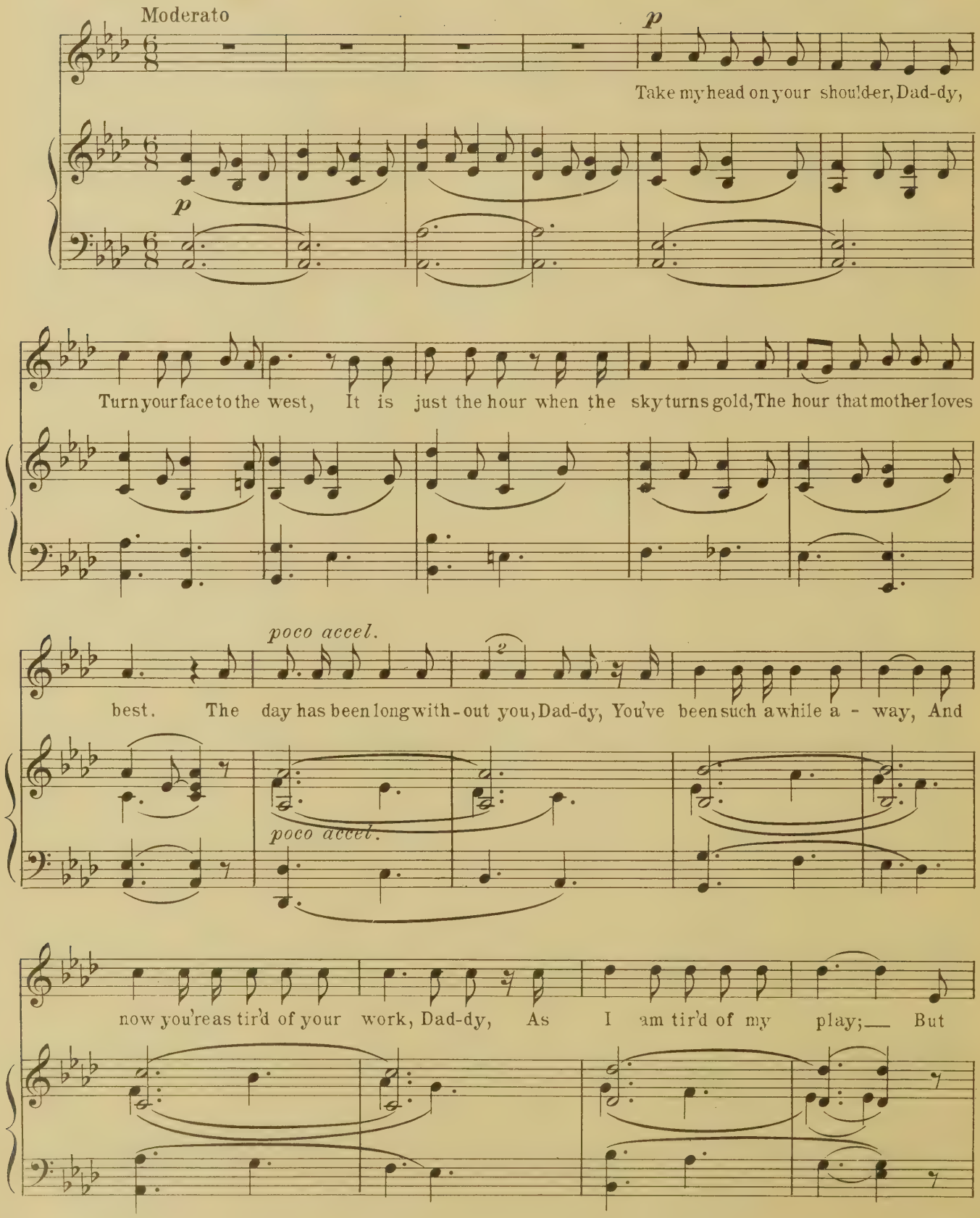

a tempo.
you're a lit - tle true lov - er, You're my lit - tle boy blue,— And I
a tempo.
rall.
love to think that the whole world Is hap - py and bright like you,—
rall.
a tempo.
One will mar - ry you, dar - ling, When you're a man one day,— Who'll
a tempo.
cresc e
love and cher-ish you, dar - ling, When Aun-tie is gone a - way, And
cresc e

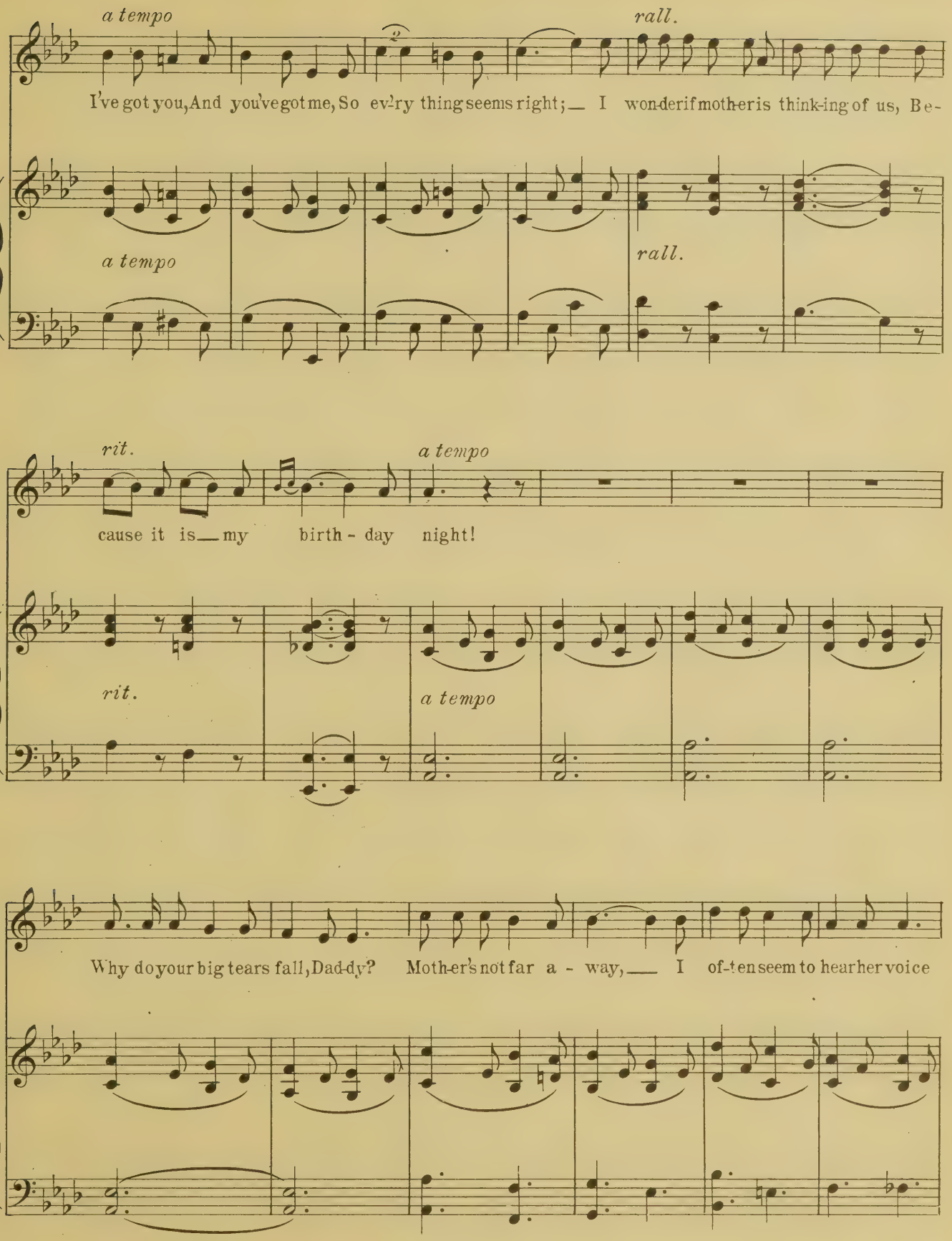

accel.
if she should ask a - bout me, Was I cross and sour and gray,
accel.
f rall.
rit.
Tell her the clouds will gath - er, One can not al-ways be gay
f rall.
rit.
a tempo.
rit molto.
Tell her I loved you, dar-ling, Tell her for you I pray, Old maids have hearts, my
rall molto.
ad lib.
dar - ling, What ev - er the world may say.
colla voce.

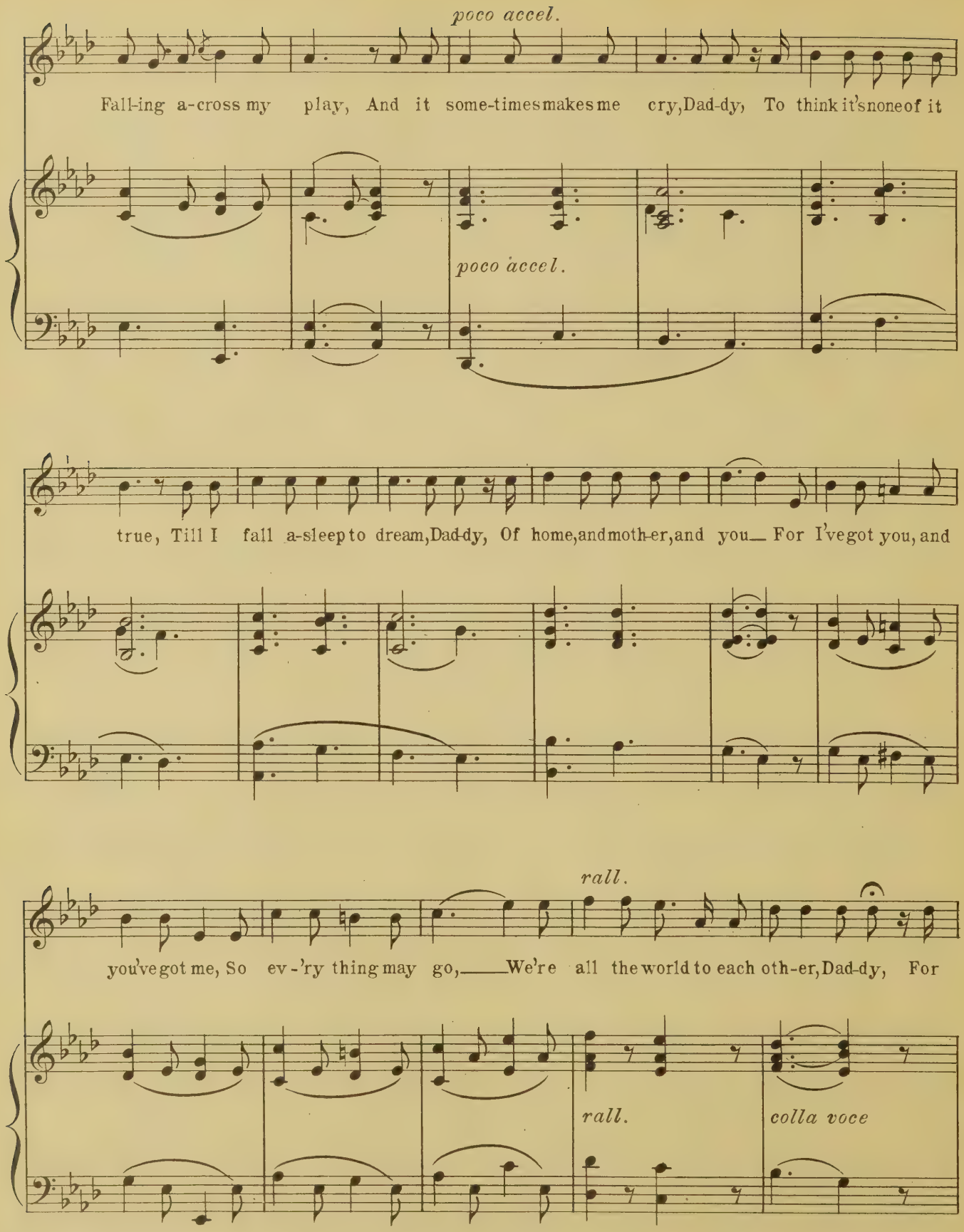
DADDY

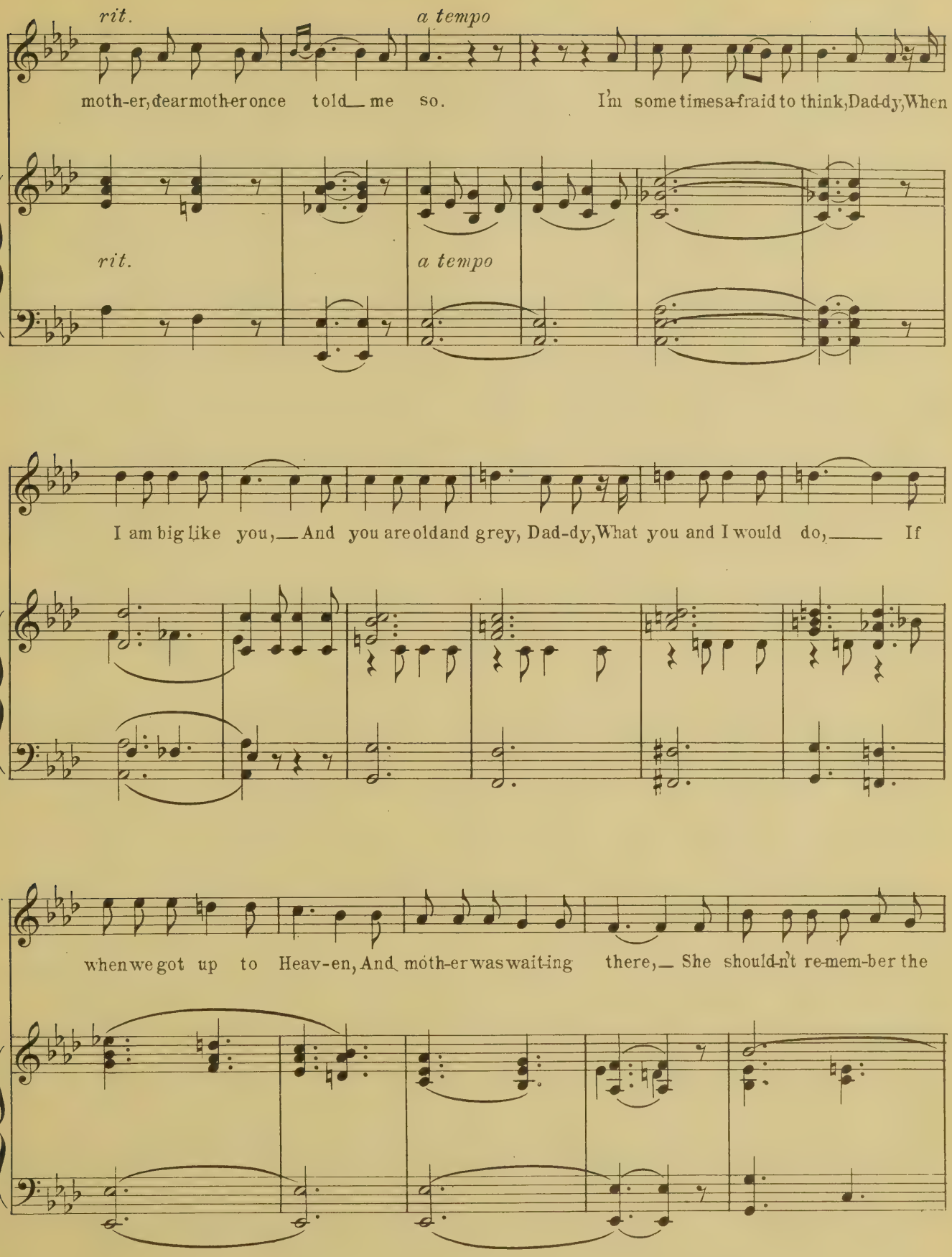
MARY M. LEMON

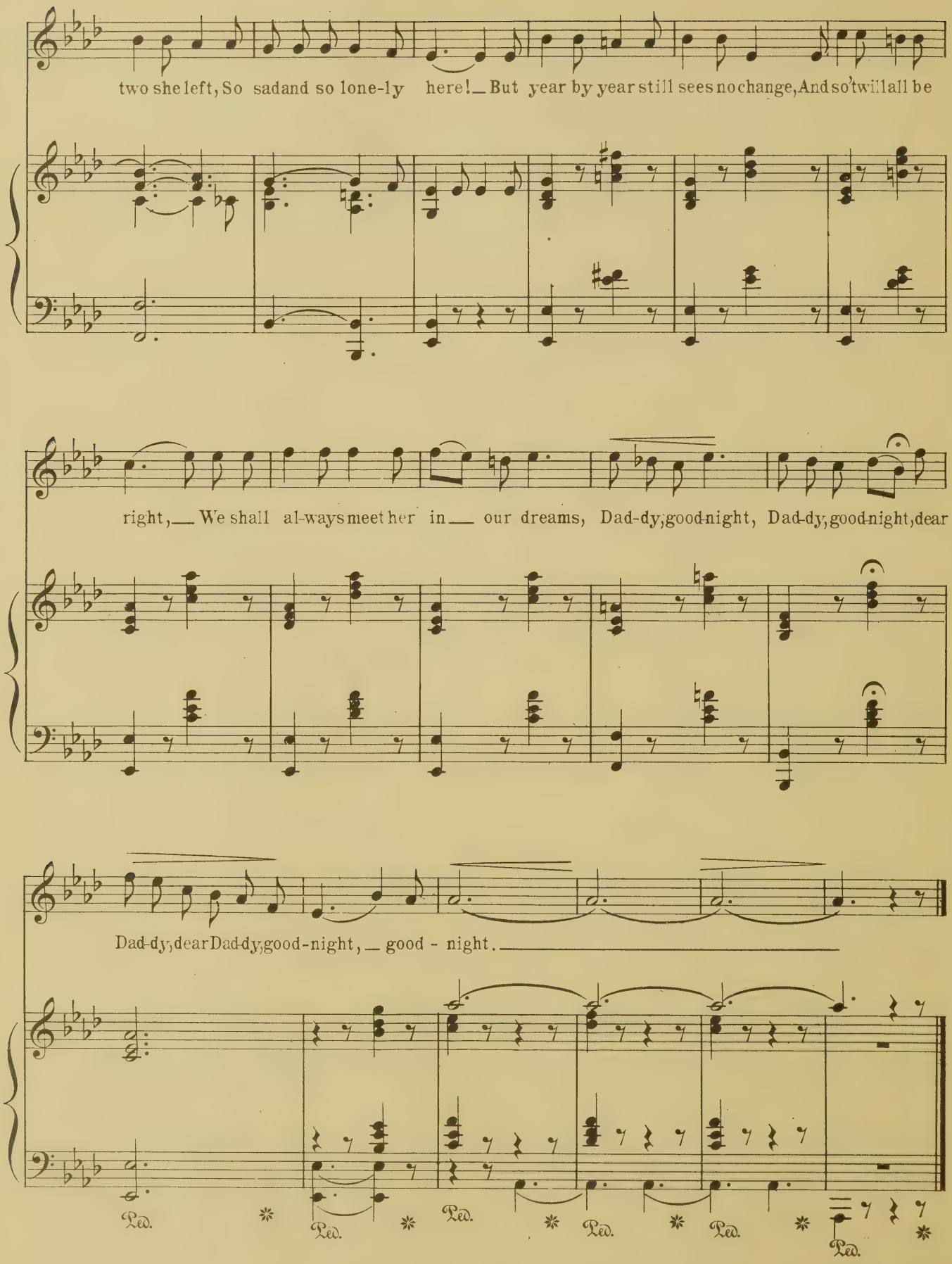
A. H. BEHREND


Moderato
p
Take my head on your shoulder, Dad-dy,
p
Turn your face to the west, It is just the hour when the sky turns gold, The hour that mother loves
poco accel.
best. The day has been long with-out you, Dad-dy, You've been such a while a - way, And
poco accel.
now you're as tir'd of your work, Dad-dy, As I am tir'd of my play; But


a tempo
rall.
I've got you, And you've got me, So ev'ry thing seems right; I won-der if moth-er is think-ing of us, Be-
a tempo
rall.
rit.
a tempo
cause it is my birth - day night!
rit.
a tempo
Why do your big tears fall, Dad-dy? Moth-er's not far a - way, I of-ten seem to hear her voice

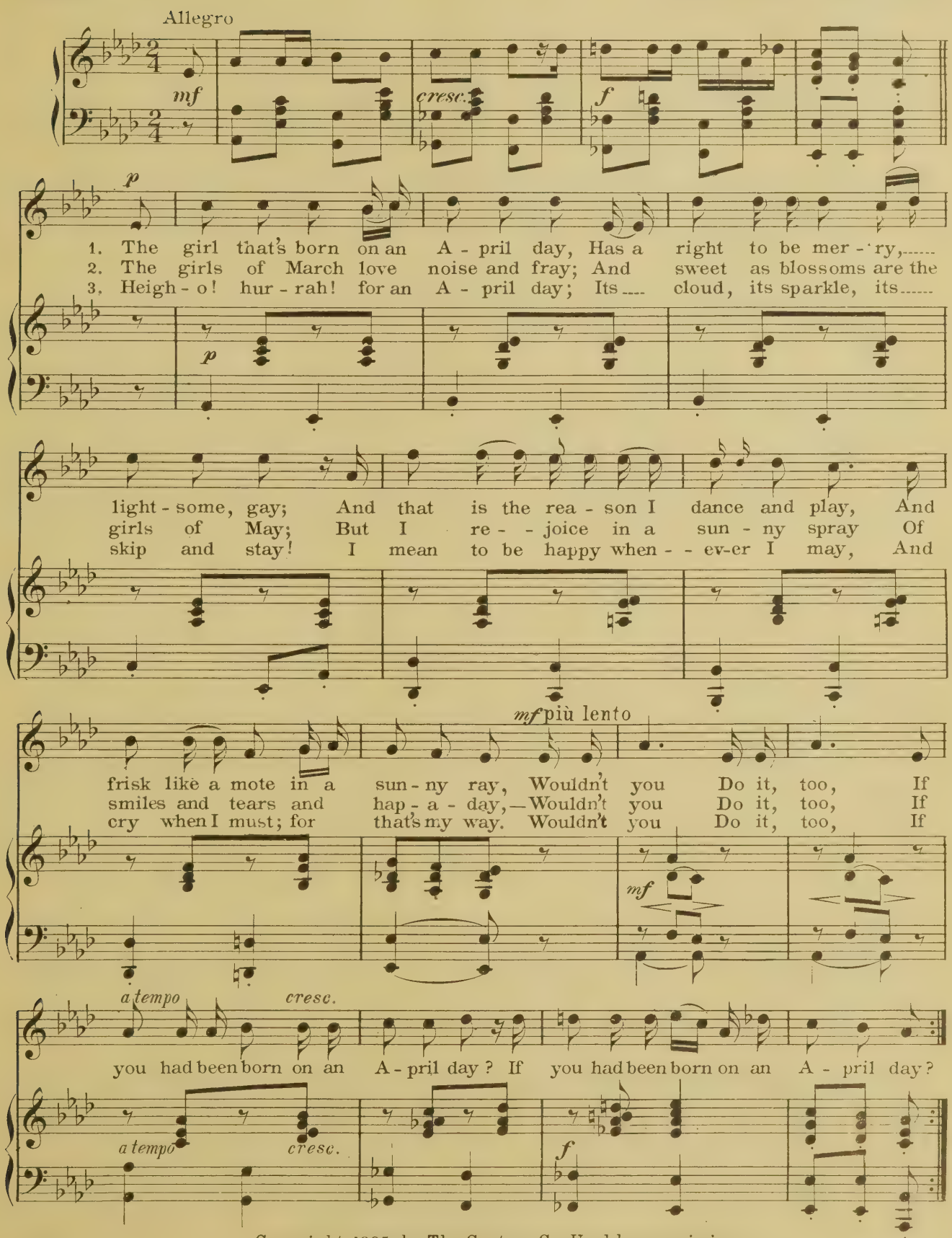

poco accel.
Fall-ing a-cross my play, And it some-times makes me cry, Dad-dy, To think it's none of it
poco accel.
true, Till I fall a-sleep to dream, Dad-dy, Of home, and moth-er, and you For I've got you, and
rall.
you've got me, So ev-'ry thing may go, We're all the world to each oth-er, Dad-dy, For
rall.
colla voce


rit.
a tempo
moth-er, dear moth-er once told me so.
I'm some times a-fraid to think, Dad-dy, When
rit.
a tempo
I am big like you, And you are old and grey, Dad-dy, What you and I would do, If
when we got up to Heav-en, And moth-er was wait-ing there, She should-n't re-mem-ber the


two she left, So sad and so lone-ly here! But year by year still sees no change, And so 'twill all be
right, We shall al-ways meet her in our dreams, Dad-dy, good-night, Dad-dy, good-night, dear
Dad-dy, dear Dad-dy, good-night, good - night.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

AN APRIL GIRL

M.M.D. J.REMINGTON FAIRLAMB


Allegro
mf
cresc.
f
p
1. The girl that's born on an A - pril day, Has a right to be mer - ry,
2. The girls of March love noise and fray; And sweet as blossoms are the
3. Heigh - o! hur - rah! for an A - pril day; Its cloud, its sparkle, its
p
light - some, gay; And that is the rea - son I dance and play, And
girls of May; But I re - joice in a sun - ny spray Of
skip and stay! I mean to be happy when - ev-er I may, And
mf più lento
frisk like a mote in a sun - ny ray, Wouldn't you Do it, too, If
smiles and tears and hap - a - day,—Wouldn't you Do it, too, If
cry when I must; for that's my way. Wouldn't you Do it, too, If
mf
a tempo
cresc.
you had been born on an A - pril day? If you had been born on an A - pril day?
a tempo
cresc.
f

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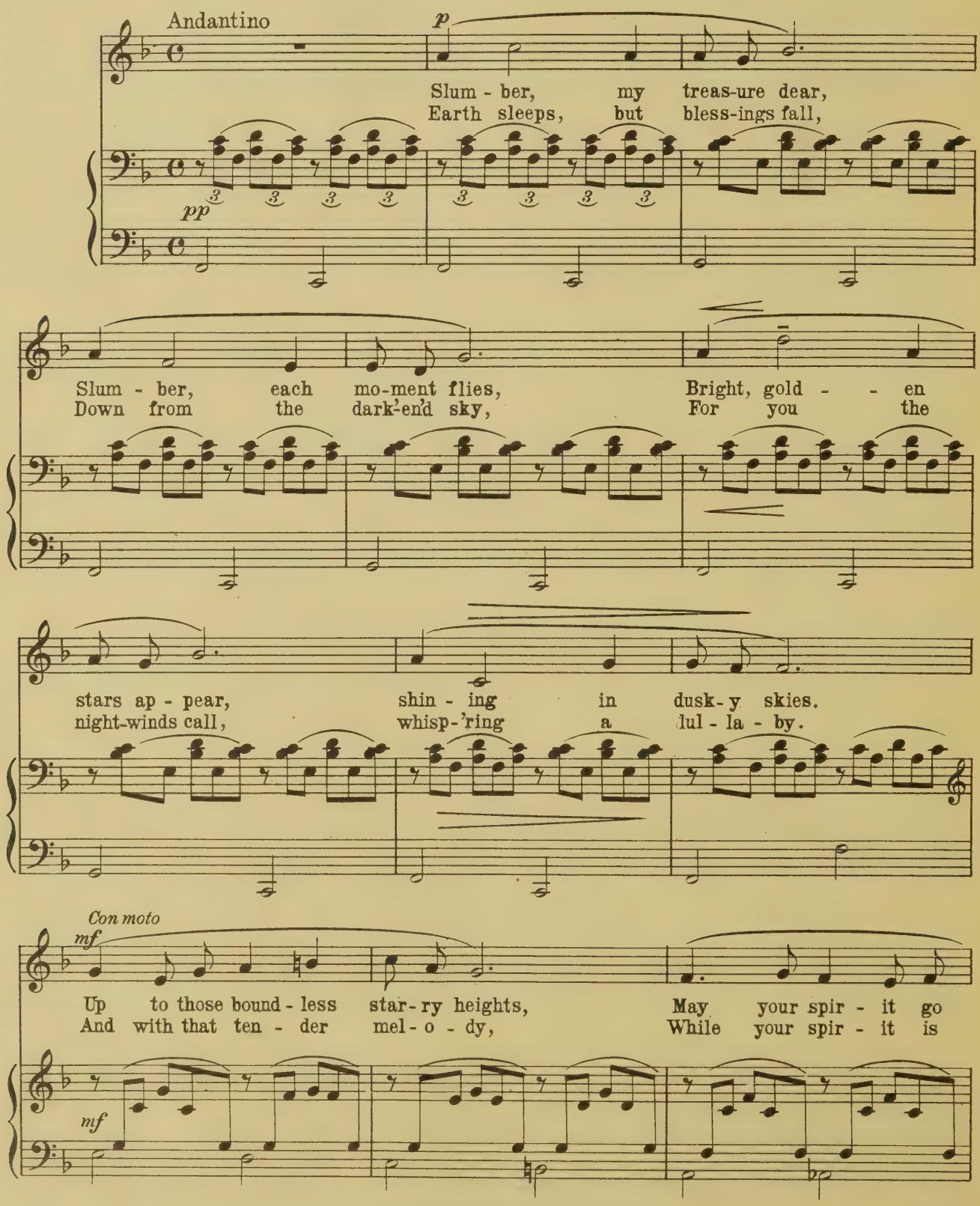
Medium

SLUMBER, MY TREASURE

Edith Sanford Tillotson
From the French of
JULES GONDOIN

IRÉNÉE BERGÉ


Andantino
p
Slum - ber, my treas-ure dear,
Earth sleeps, but bless-ings fall,
pp
Slum - ber, each mo-ment flies,
Down from the dark'-en'd sky,
Bright, gold - - en
For you the
stars ap - pear, shin - ing in dusk-y skies.
night-winds call, whisp-'ring a lul - la - by.
Con moto
mf
Up to those bound - less star-ry heights,
And with that ten - der mel - o - dy,
May your spir - it go
While your spir - it is
mf

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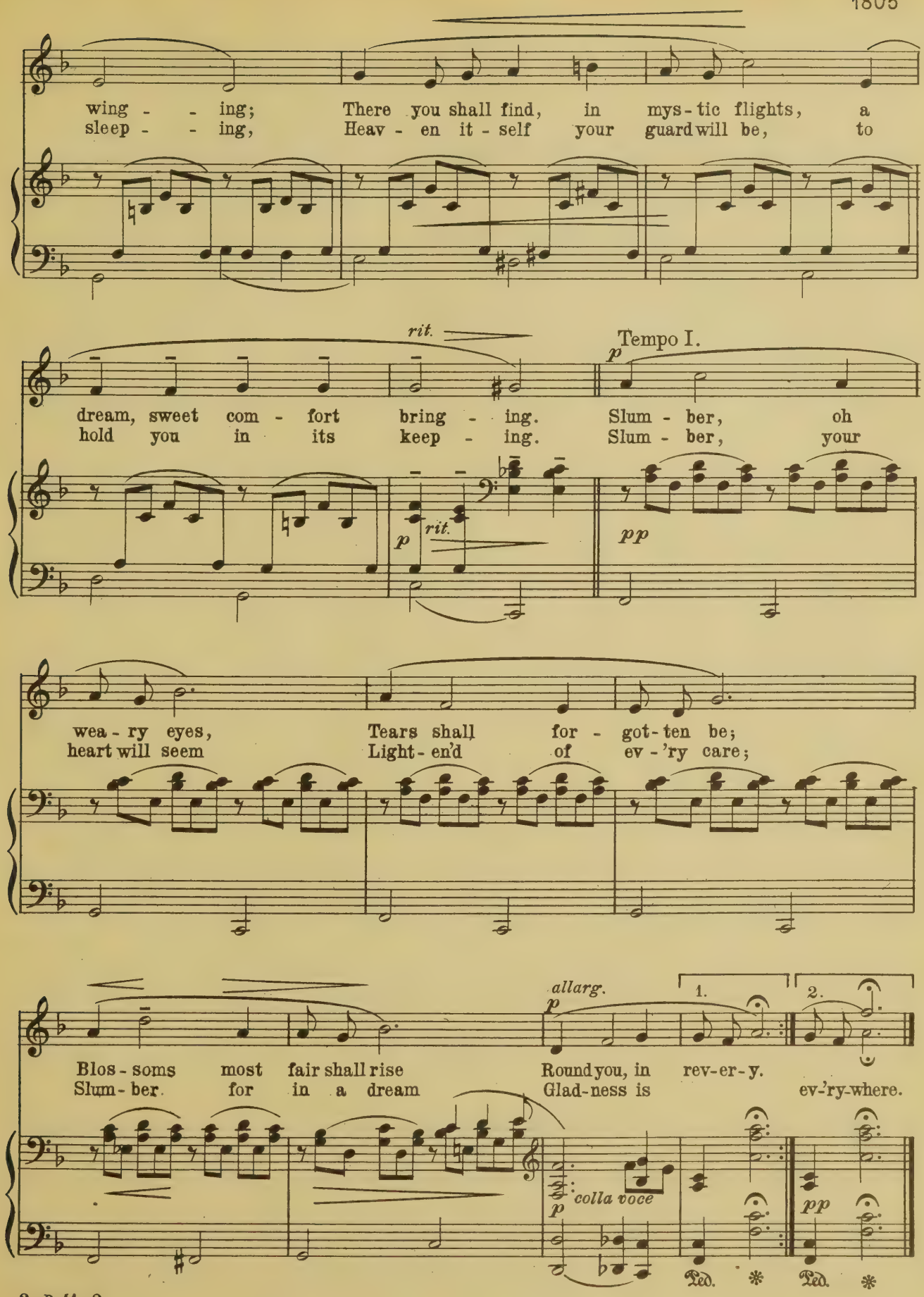
Medium


wing - - ing; There you shall find, in mys-tic flights, a
sleep - - ing, Heav - en it - self your guard will be, to
rit.
Tempo I.
p
dream, sweet com - fort bring - ing. Slum - ber, oh
hold you in its keep - ing. Slum - ber, your
p
rit.
pp
wea - ry eyes, Tears shall for - got - ten be;
heart will seem Light - en'd of ev - 'ry care;
allarg.
p
1.
2.
Blos - soms most fair shall rise Round you, in rev-er-y.
Slum - ber. for in a dream Glad-ness is ev-'ry-where.
p
colla voce
pp
Ped. * Ped. *

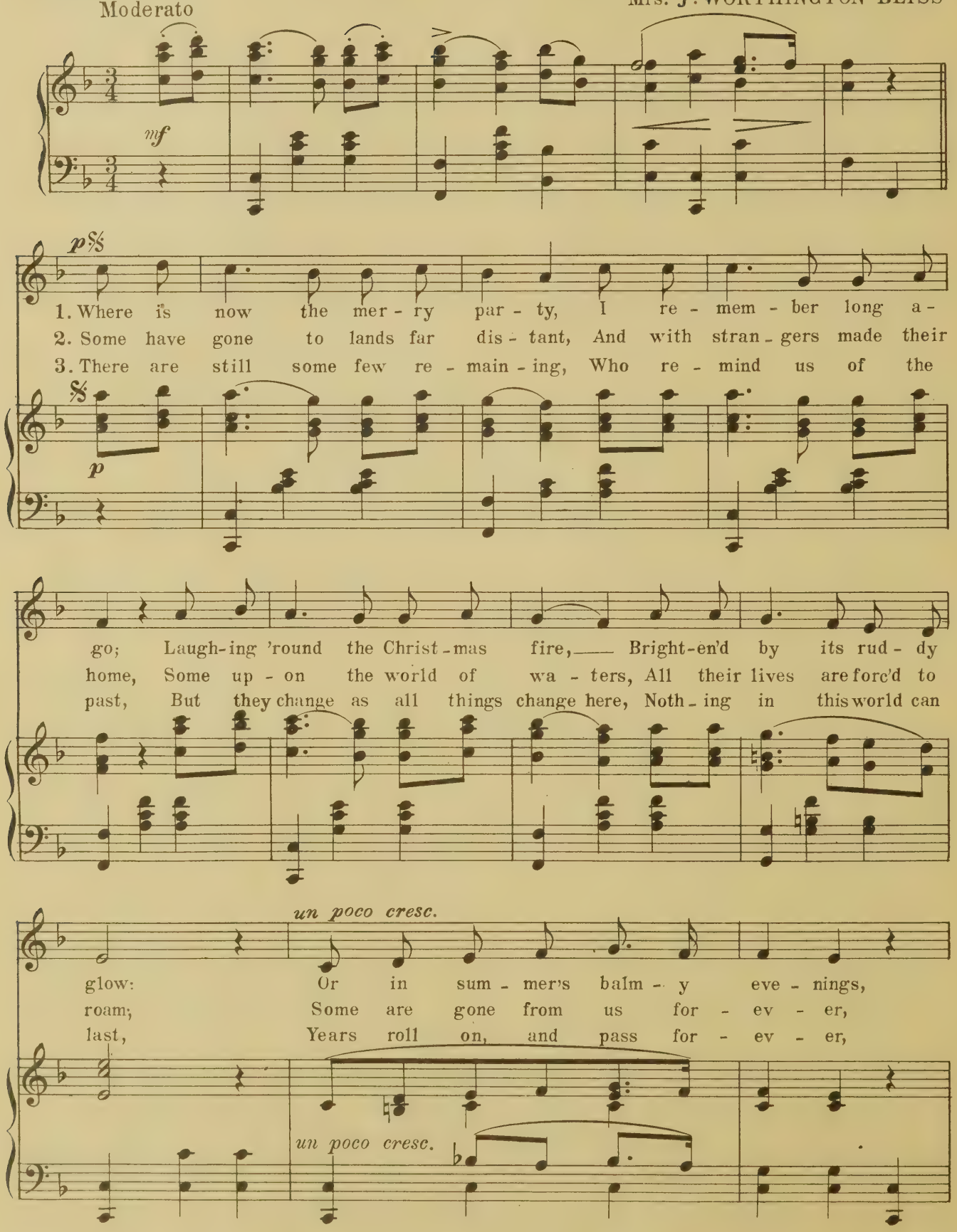
1806

FAR AWAY

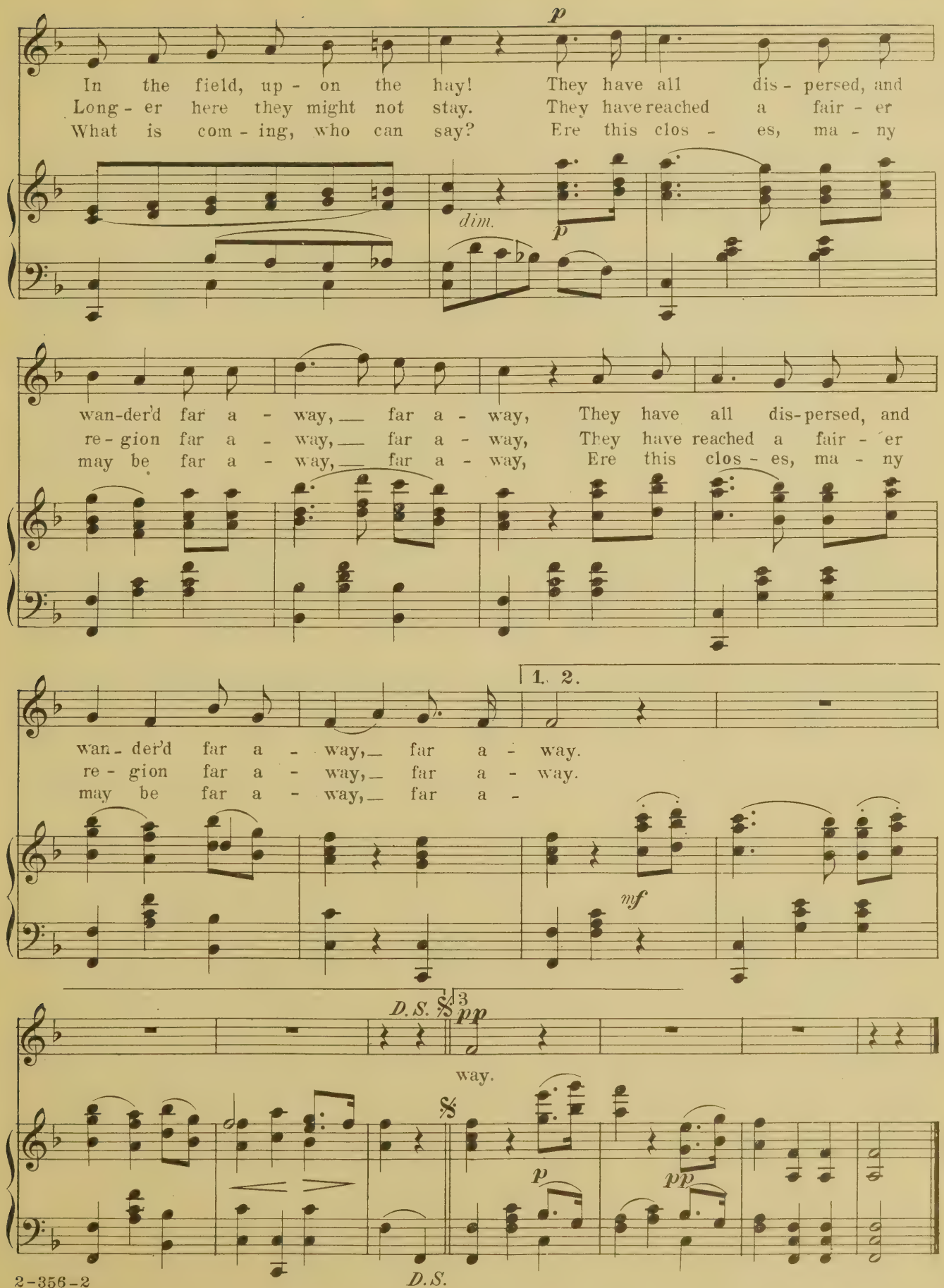
Words from
(Summer Songs of Country Life)

Mrs. J. WORTHINGTON BLISS

Moderato


mf
p
1. Where is now the mer - ry par - ty, I re - mem - ber long a -
2. Some have gone to lands far dis - tant, And with stran - gers made their
3. There are still some few re - main - ing, Who re - mind us of the
go; Laugh-ing 'round the Christ - mas fire, Bright-en'd by its rud - dy
home, Some up - on the world of wa - ters, All their lives are forc'd to
past, But they change as all things change here, Noth - ing in this world can
un poco cresc.
glow: Or in sum - mer's balm - y eve - nings,
roam; Some are gone from us for - ev - er,
last, Years roll on, and pass for - ev - er,
un poco cresc.

Medium

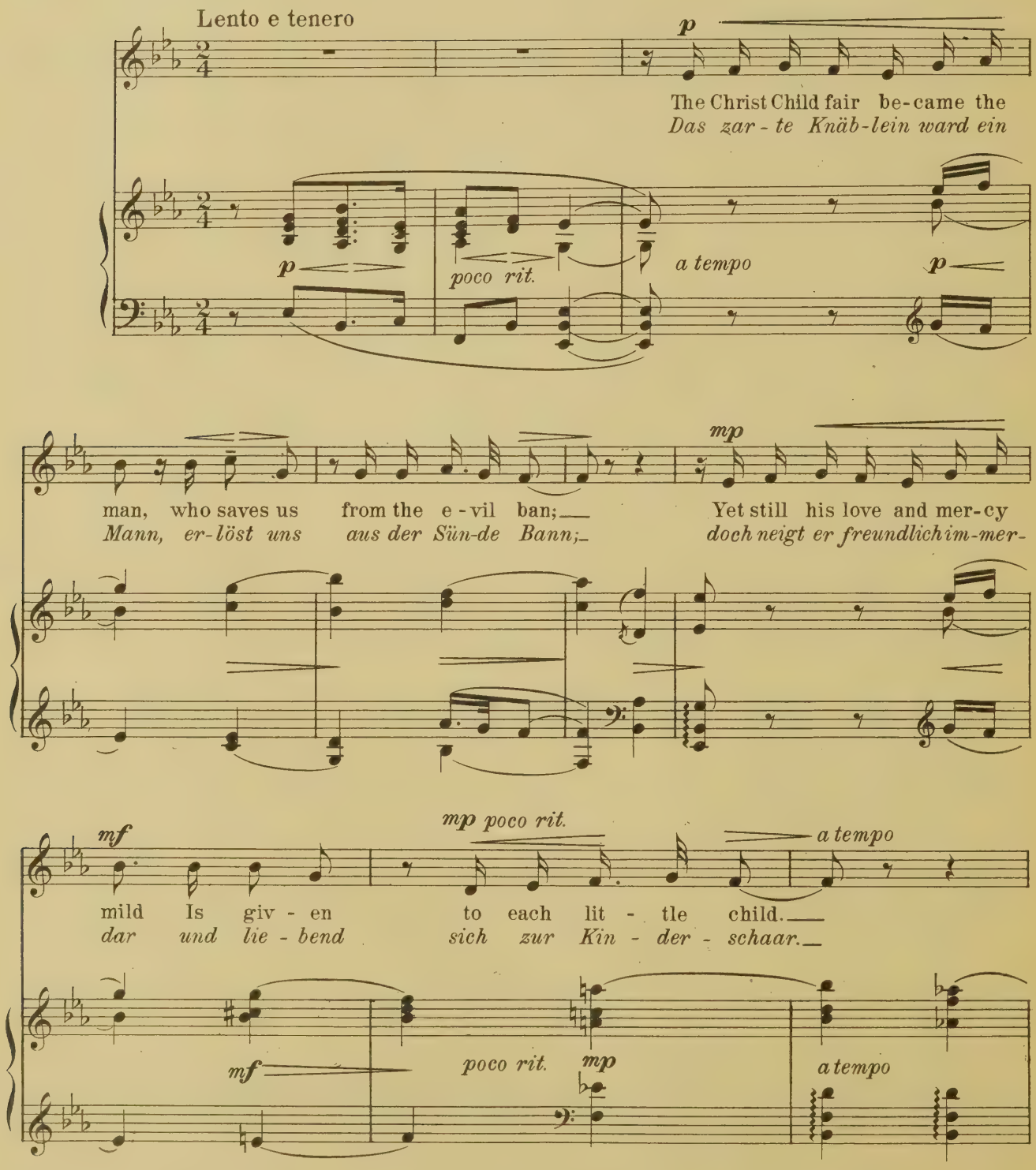

p
In the field, up - on the hay! They have all dis - persed, and
Long - er here they might not stay. They have reached a fair - er
What is com - ing, who can say? Ere this clos - es, ma - ny
dim.
p
wan-der'd far a - way, — far a - way, They have all dis-persed, and
re - gion far a - way, — far a - way, They have reached a fair - er
may be far a - way, — far a - way, Ere this clos - es, ma - ny
1. 2.
wan - der'd far a - way, — far a - way.
re - gion far a - way, — far a - way.
may be far a - way, — far a -
mf
D.S. 𝄋
3
pp
way.
𝄋
p
pp
D.S.

CHRISTMAS SONG

CHRISTUS DER KINDERFREUND

PETER CORNELIUS
English version by
Edith Tillotson

PETER CORNELIUS
Op. 8, Nº 5



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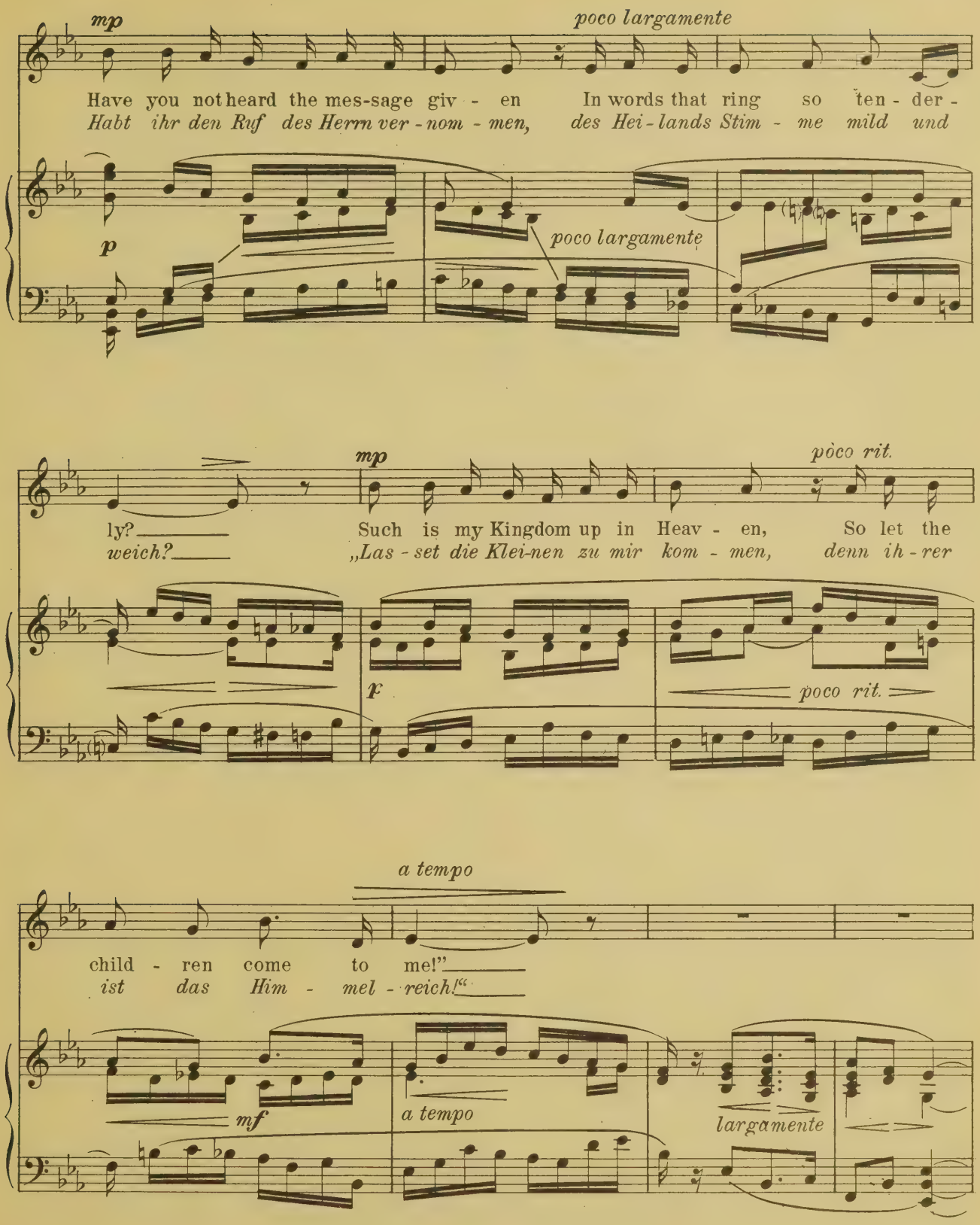
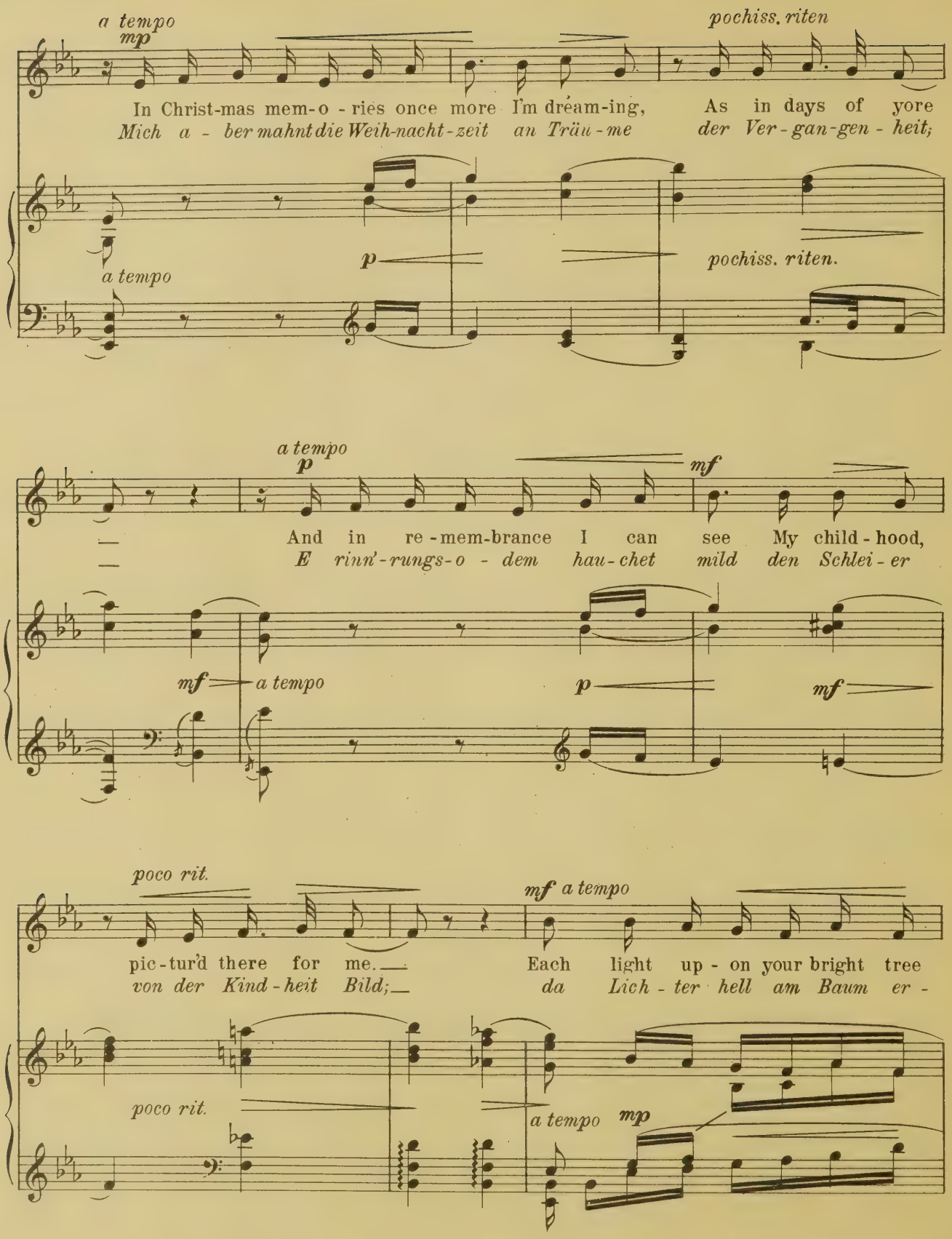
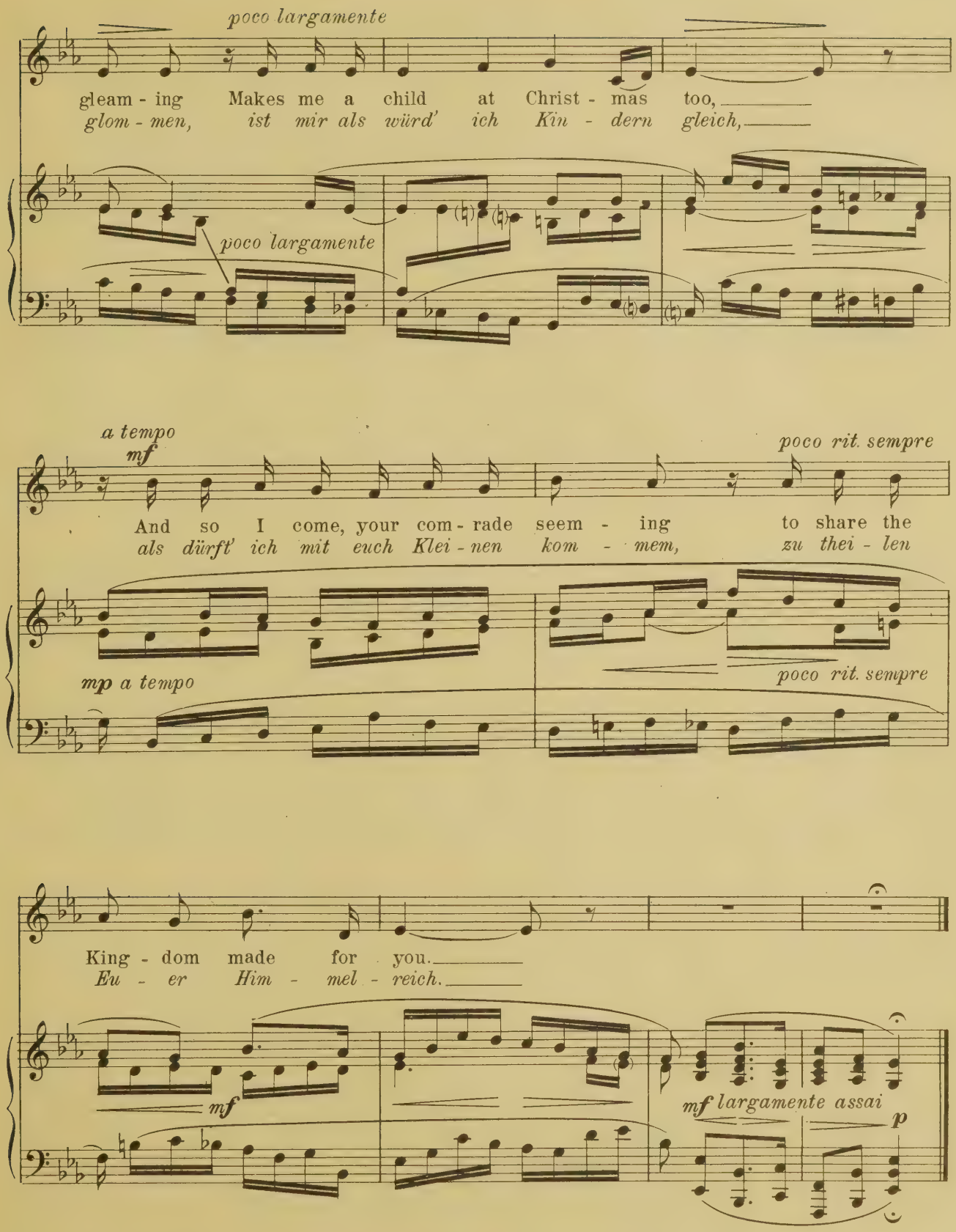
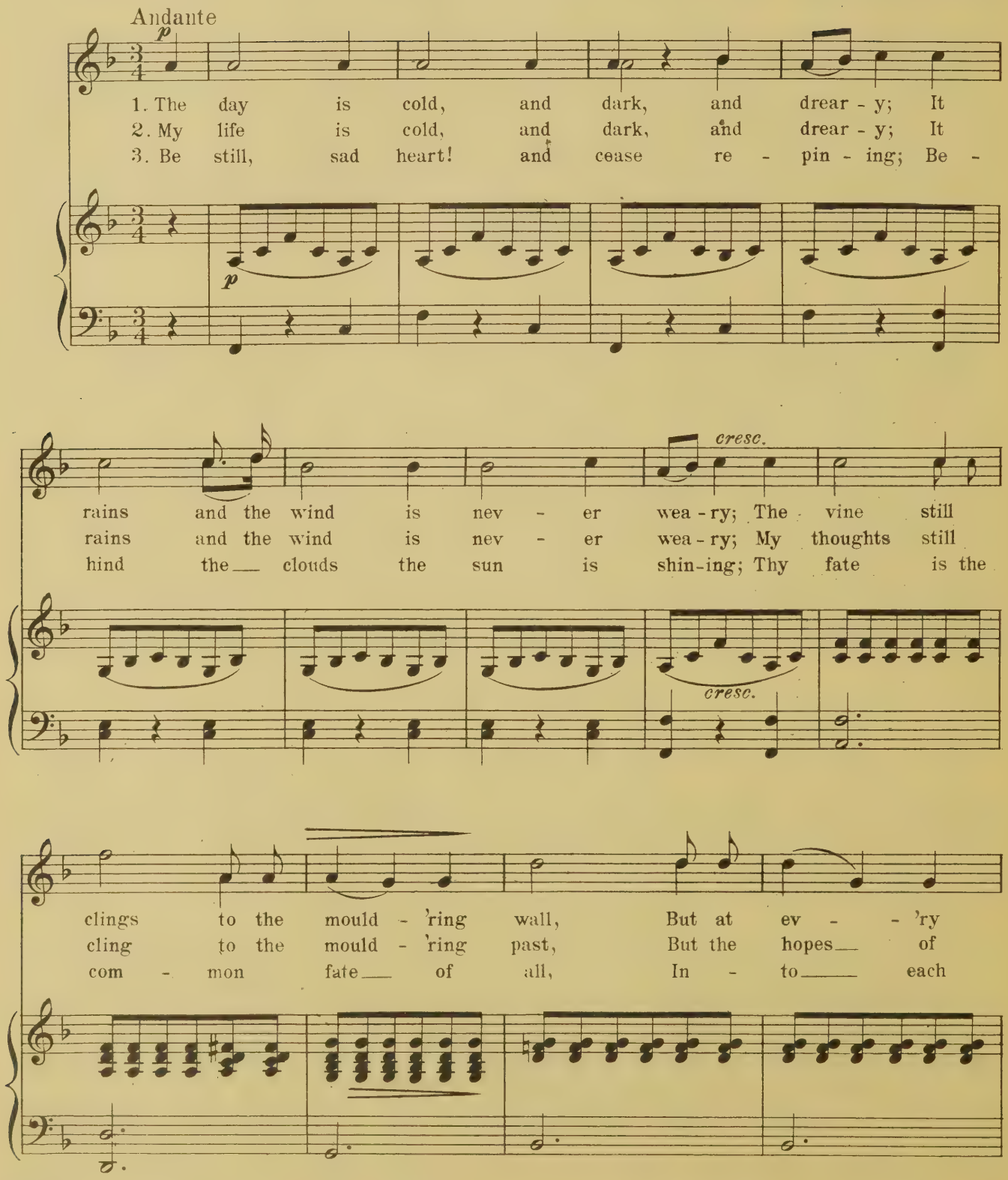

mp
poco largamente
Have you not heard the mes-sage giv - en In words that ring so ten - der -
Habt ihr den Ruf des Herrn ver - nom - men, des Hei - lands Stim - me mild und
p
poco largamente
mp
pòco rit.
ly? Such is my Kingdom up in Heav - en, So let the
weich? „Las - set die Klei-nen zu mir kom - men, denn ih - rer
p
poco rit.
a tempo
child - ren come to me!"
ist das Him - mel - reich!"
mf
a tempo
largamente


a tempo
mp
pochiss. riten
In Christ-mas mem-o - ries once more I'm dream-ing, As in days of yore
Mich a - ber mahnt die Weih-nacht-zeit an Träu - me der Ver - gan-gen - heit;
p
pochiss. riten.
a tempo
a tempo
p
mf
And in re - mem-brance I can see My child - hood,
E rinn'-rungs-o - dem hau - chet mild den Schlei - er
mf
a tempo
p
mf
poco rit.
mf a tempo
pic-tur'd there for me.
von der Kind - heit Bild;
Each light up - on your bright tree
da Lich - ter hell am Baum er -
poco rit.
a tempo
mp

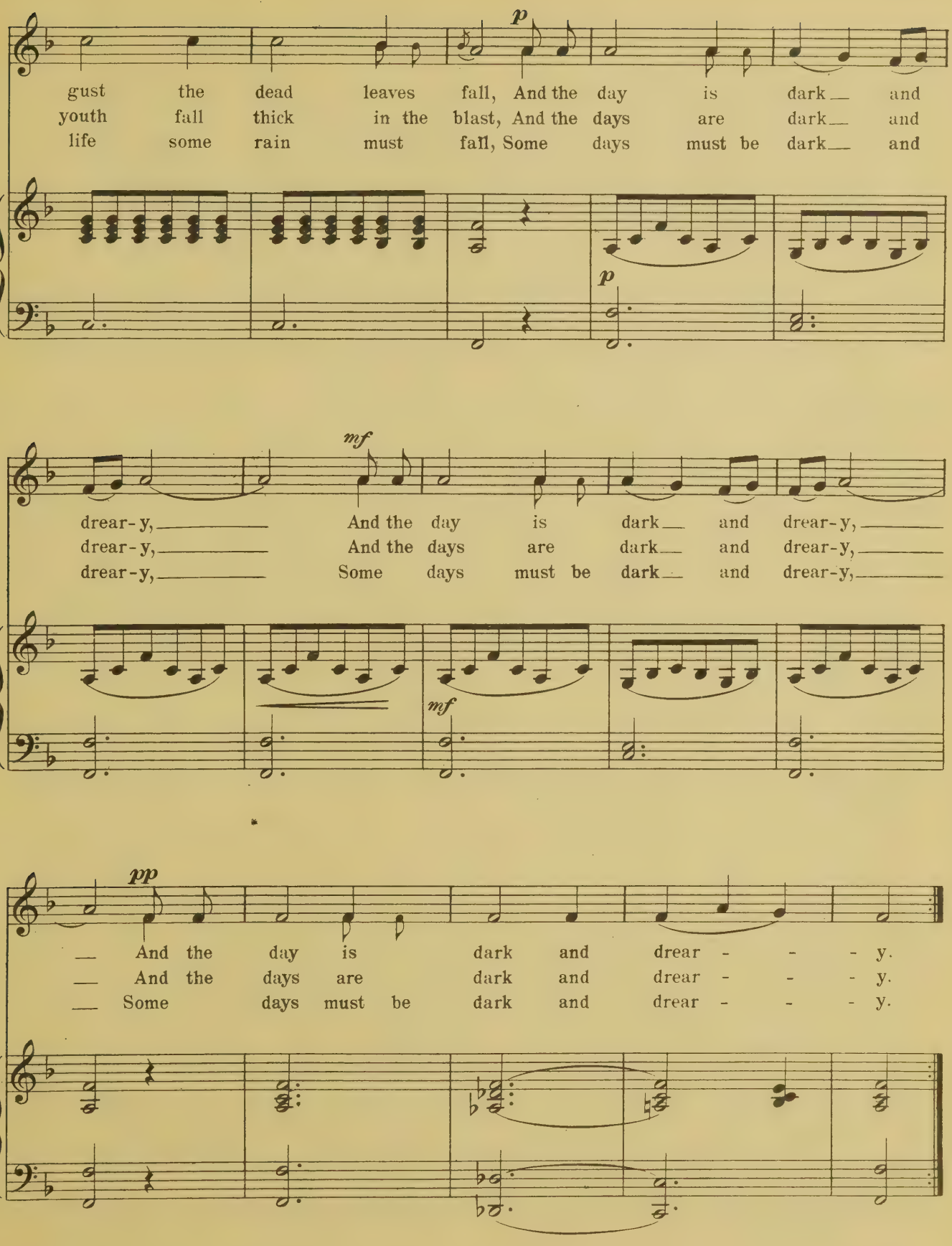

poco largamente
gleam - ing Makes me a child at Christ - mas too,
glom - men, ist mir als würd' ich Kin - dern gleich,
poco largamente
a tempo
mf
poco rit. sempre
And so I come, your com - rade seem - ing to share the
als dürft' ich mit euch Klei - nen kom - mem, zu thei - len
mp a tempo
poco rit. sempre
King - dom made for you.
Eu - er Him - mel - reich.
mf
mf largamente assai
p

THE RAINY DAY

H.W.LONGFELLOW

W. R. DEMPSTER

Andante
p
1. The day is cold, and dark, and drear - y; It
2. My life is cold, and dark, and drear - y; It
3. Be still, sad heart! and cease re - pin - ing; Be -
rains and the wind is nev - er wea - ry; The vine still
rains and the wind is nev - er wea - ry; My thoughts still
hind the clouds the sun is shin-ing; Thy fate is the
cresc.
clings to the mould - 'ring wall, But at ev - - 'ry
cling to the mould - 'ring past, But the hopes of
com - mon fate of all, In - to each

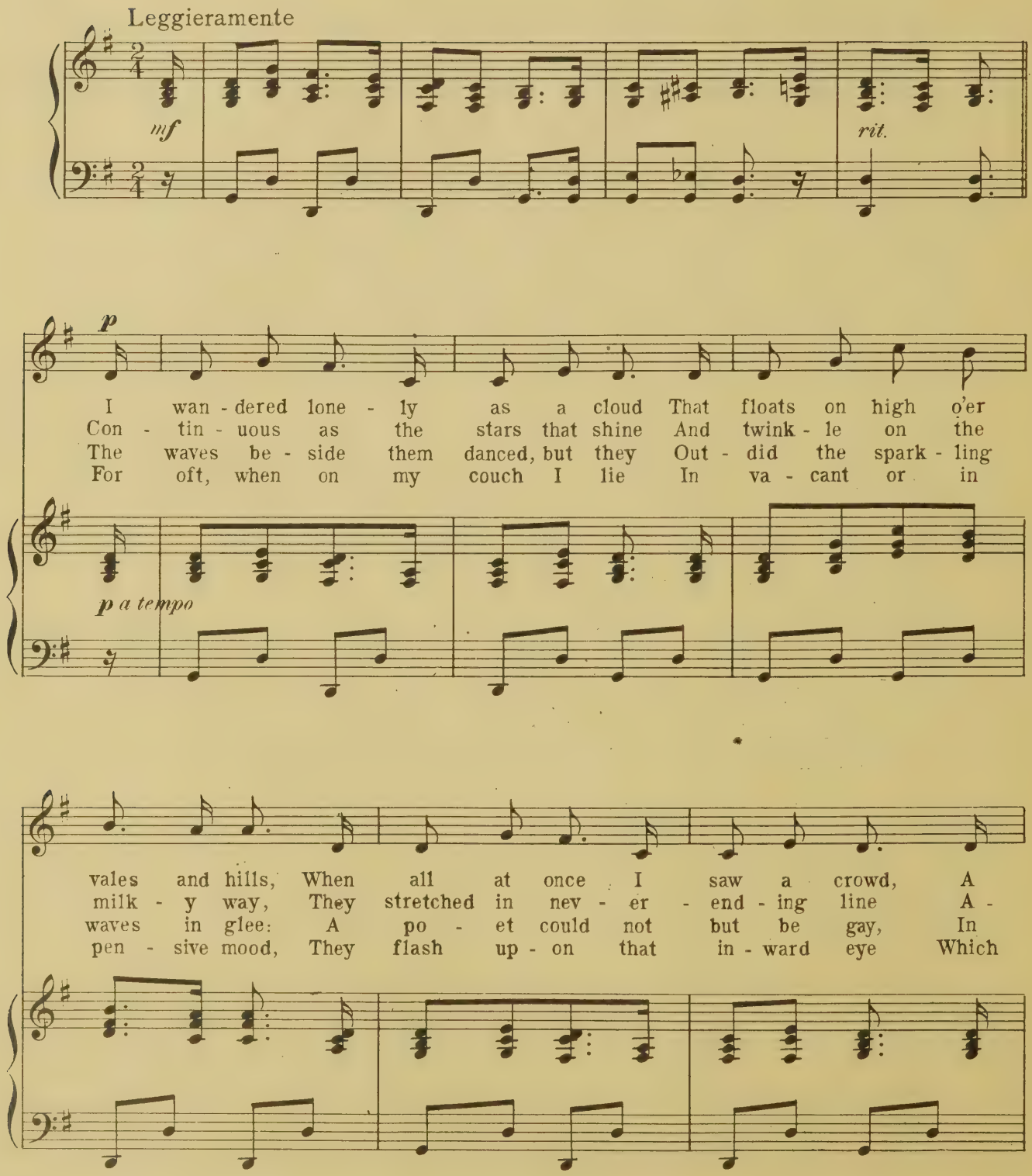
Medium


p
gust the dead leaves fall, And the day is dark and
youth fall thick in the blast, And the days are dark and
life some rain must fall, Some days must be dark and
p
mf
drear-y, And the day is dark and drear-y,
drear-y, And the days are dark and drear-y,
drear-y, Some days must be dark and drear-y,
mf
pp
And the day is dark and drear - - - y.
And the days are dark and drear - - - y.
Some days must be dark and drear - - - y.

THE DAFFODILS

WORDSWORTH

LOUIS C. ELSON


Leggieramente
mf
rit.
p
I wan - dered lone - ly as a cloud That floats on high o'er
Con - tin - uous as the stars that shine And twink - le on the
The waves be - side them danced, but they Out - did the spark - ling
For oft, when on my couch I lie In va - cant or in
p a tempo
vales and hills, When all at once I saw a crowd, A
milk - y way, They stretched in nev - er - end - ing line A -
waves in glee: A po - et could not but be gay, In
pen - sive mood, They flash up - on that in - ward eye Which

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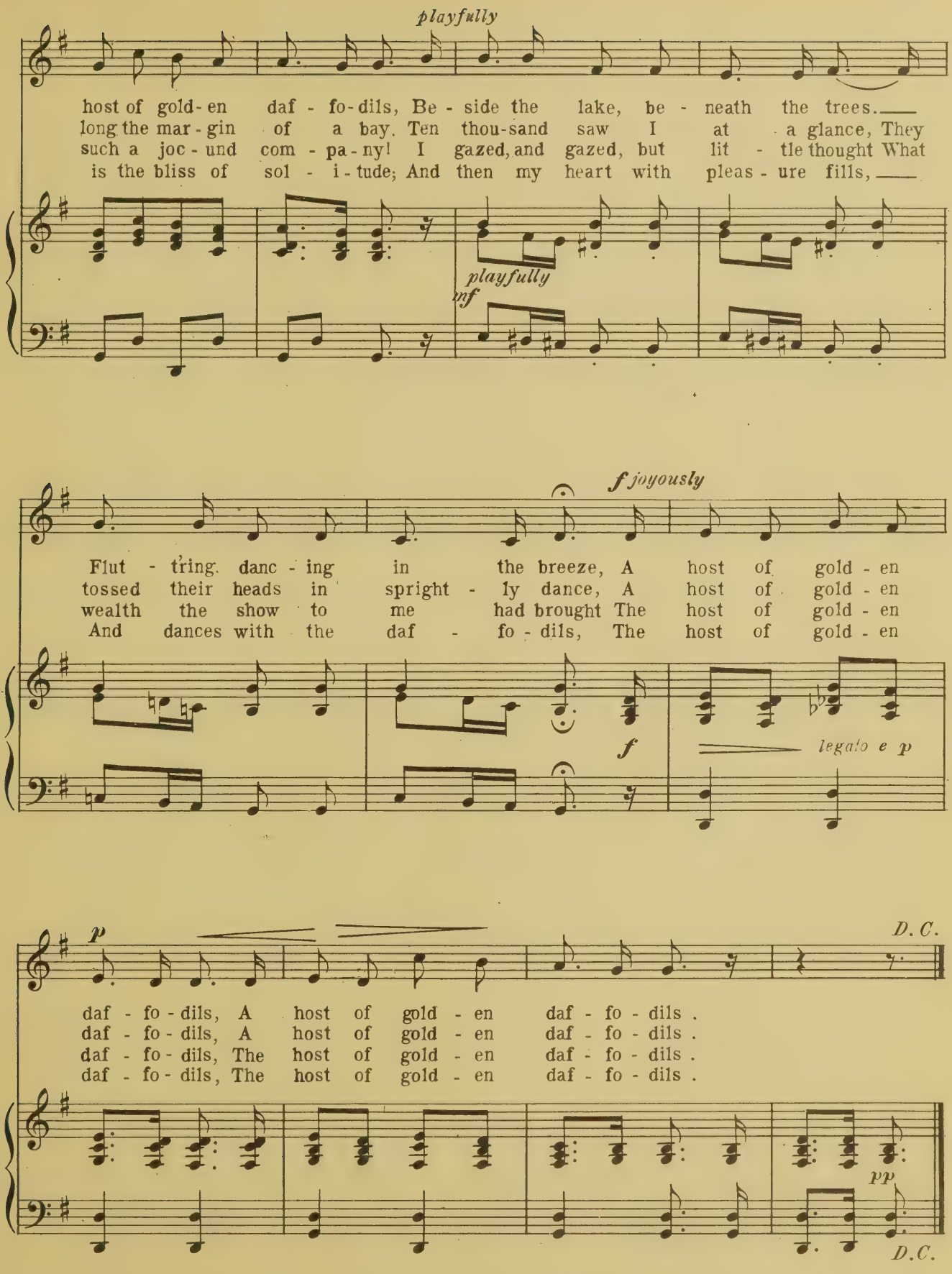

playfully
host of gold-en daf - fo-dils, Be - side the lake, be - neath the trees.
long the mar-gin of a bay. Ten thou-sand saw I at a glance, They
such a joc-und com - pa-ny! I gazed, and gazed, but lit - tle thought What
is the bliss of sol - i-tude; And then my heart with pleas - ure fills,
playfully
inf
f joyously
Flut - tring. danc - ing in the breeze, A host of gold - en
tossed their heads in spright - ly dance, A host of gold - en
wealth the show to me had brought The host of gold - en
And dances with the daf - fo - dils, The host of gold - en
f
legato e p
p
D. C.
daf - fo - dils, A host of gold - en daf - fo - dils .
daf - fo - dils, A host of gold - en daf - fo - dils .
daf - fo - dils, The host of gold - en daf - fo - dils .
daf - fo - dils, The host of gold - en daf - fo - dils .
pp
D. C.

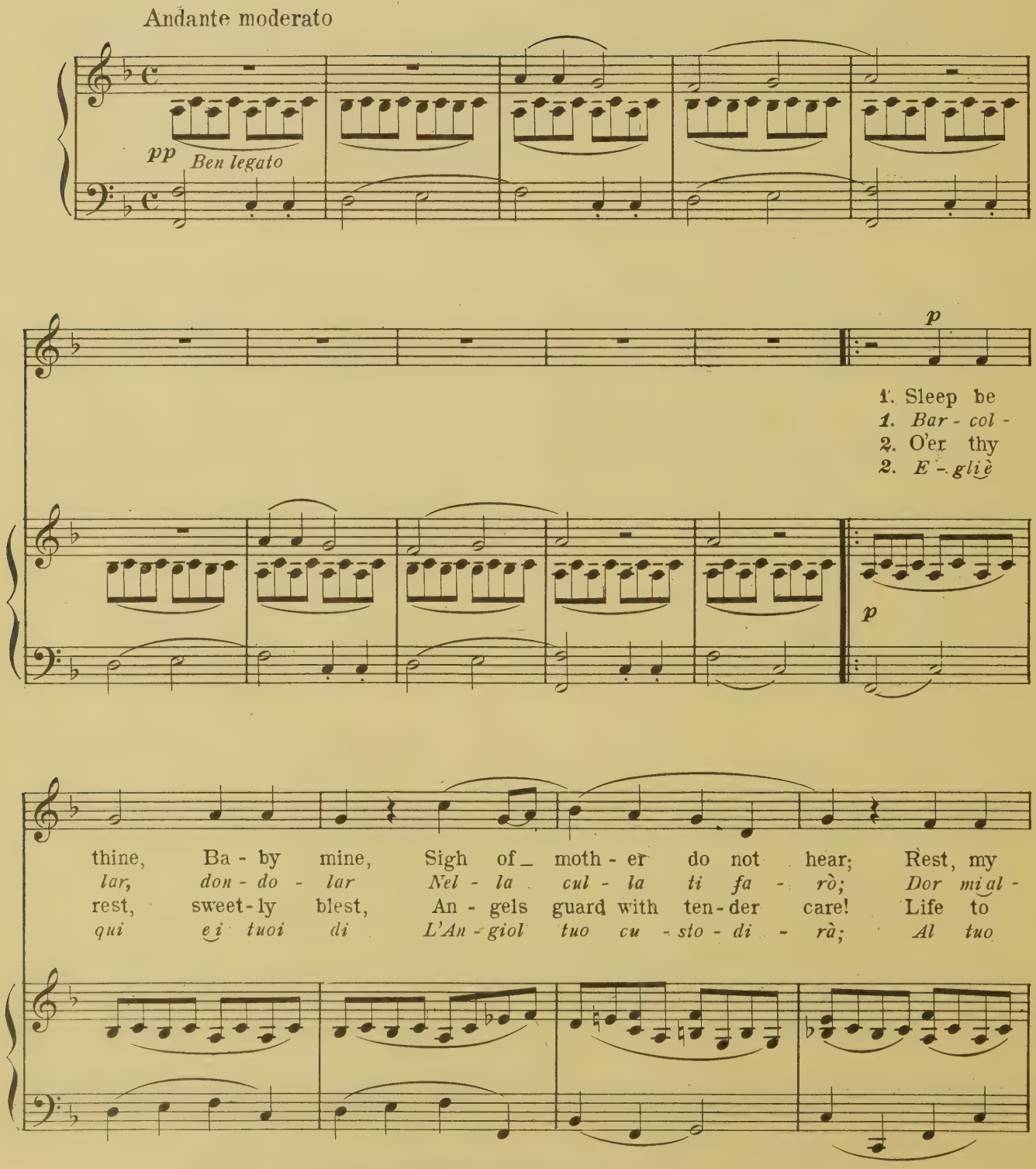
LA NINNARELLA

SLEEP BE THINE, BABY MINE

(A Mother's Cradle Song)

English version by
George Cooper

LOUIS MOREAU GOTTSCHALK


Andante moderato
pp
Ben legato
p
1. Sleep be
1. Bar - col -
2. O'er thy
2. E - gliè
p
thine, Ba - by mine, Sigh of_ moth - er do not hear; Rest, my
lar, don - do - lar Nel - la cul - la ti fa - rò; Dor mi al -
rest, sweet - ly blest, An - gels guard with ten - der care! Life to
qui ei tuoi di L'An - giol tuo cu - sto - di - rà; Al tuo

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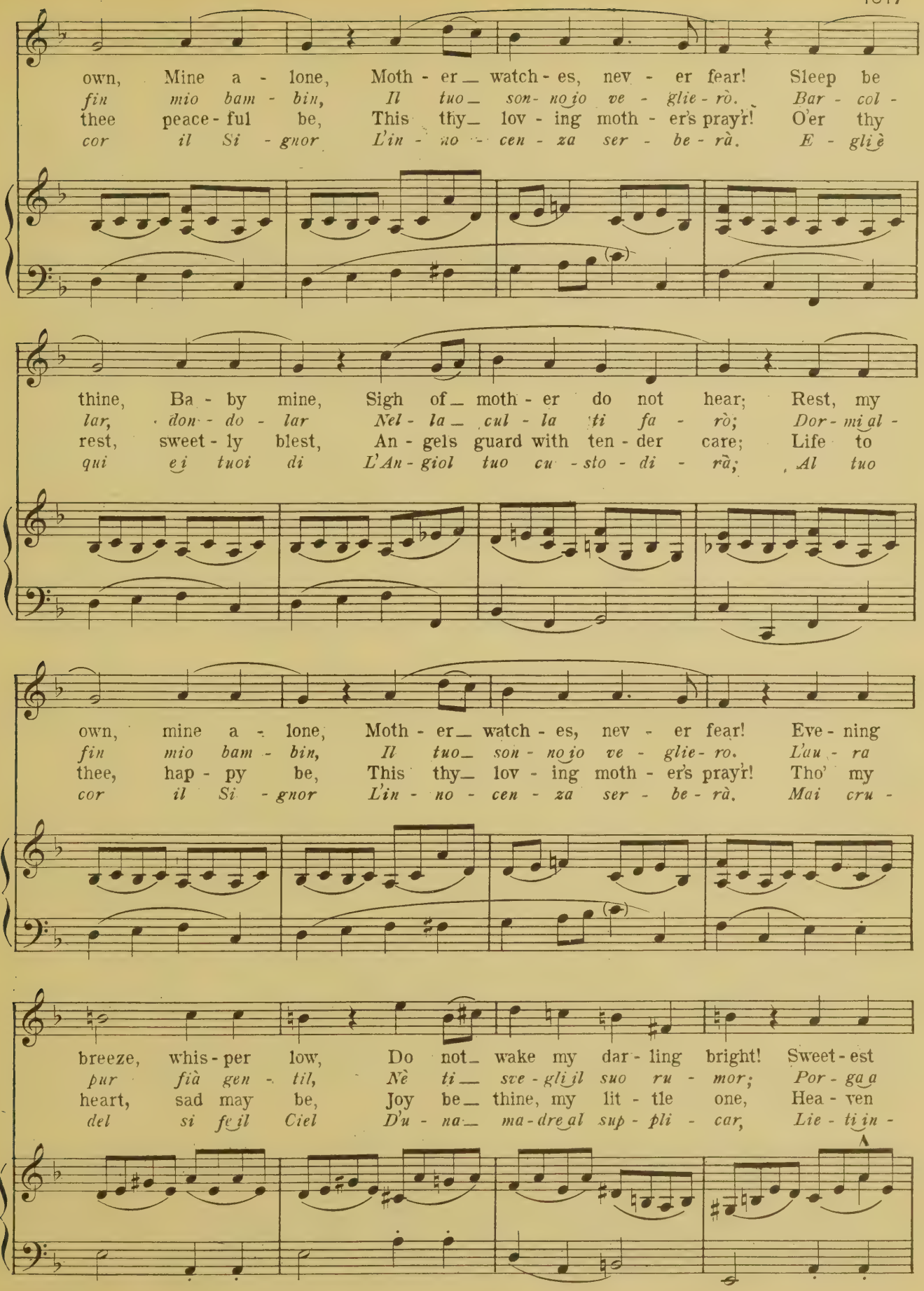
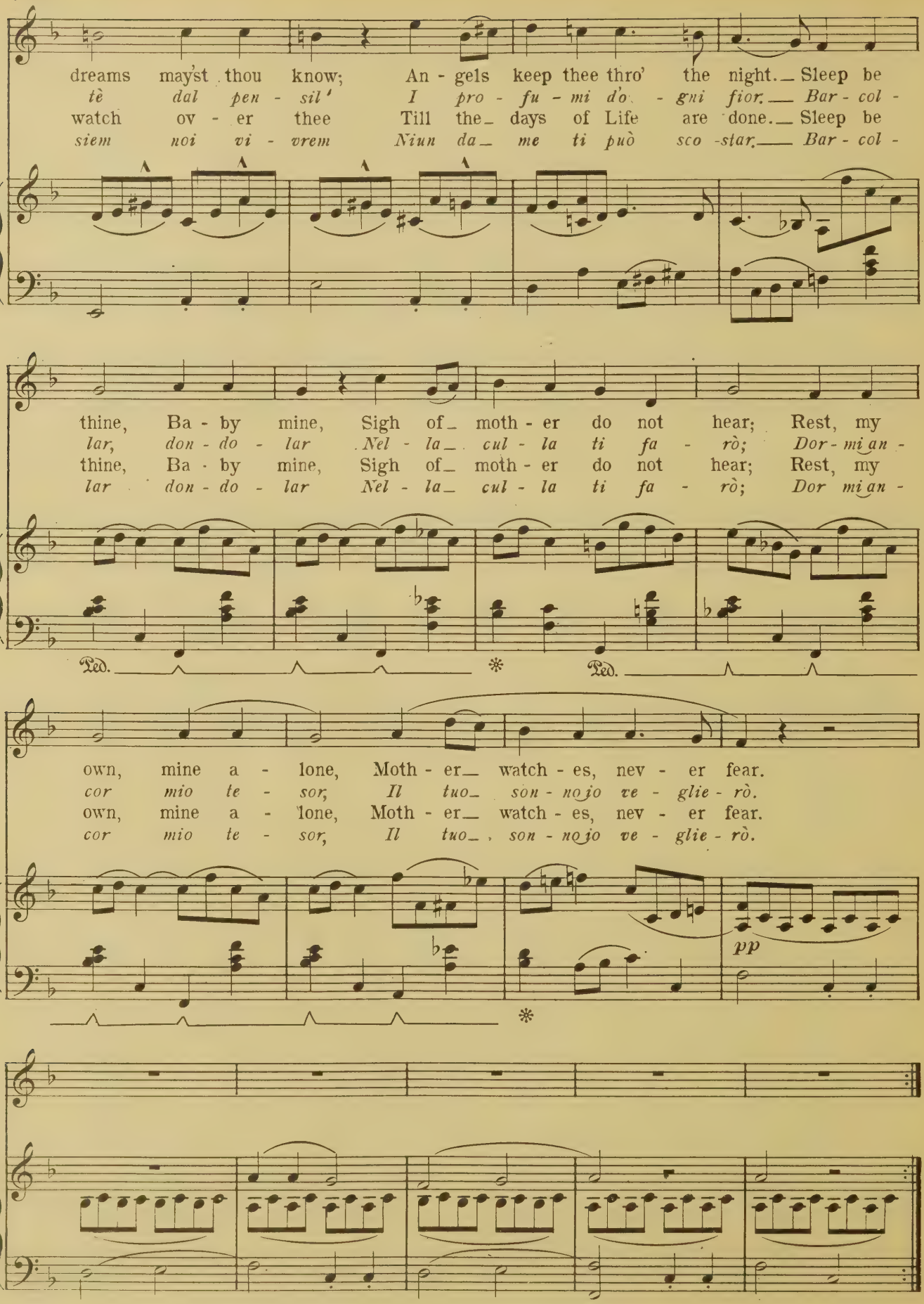
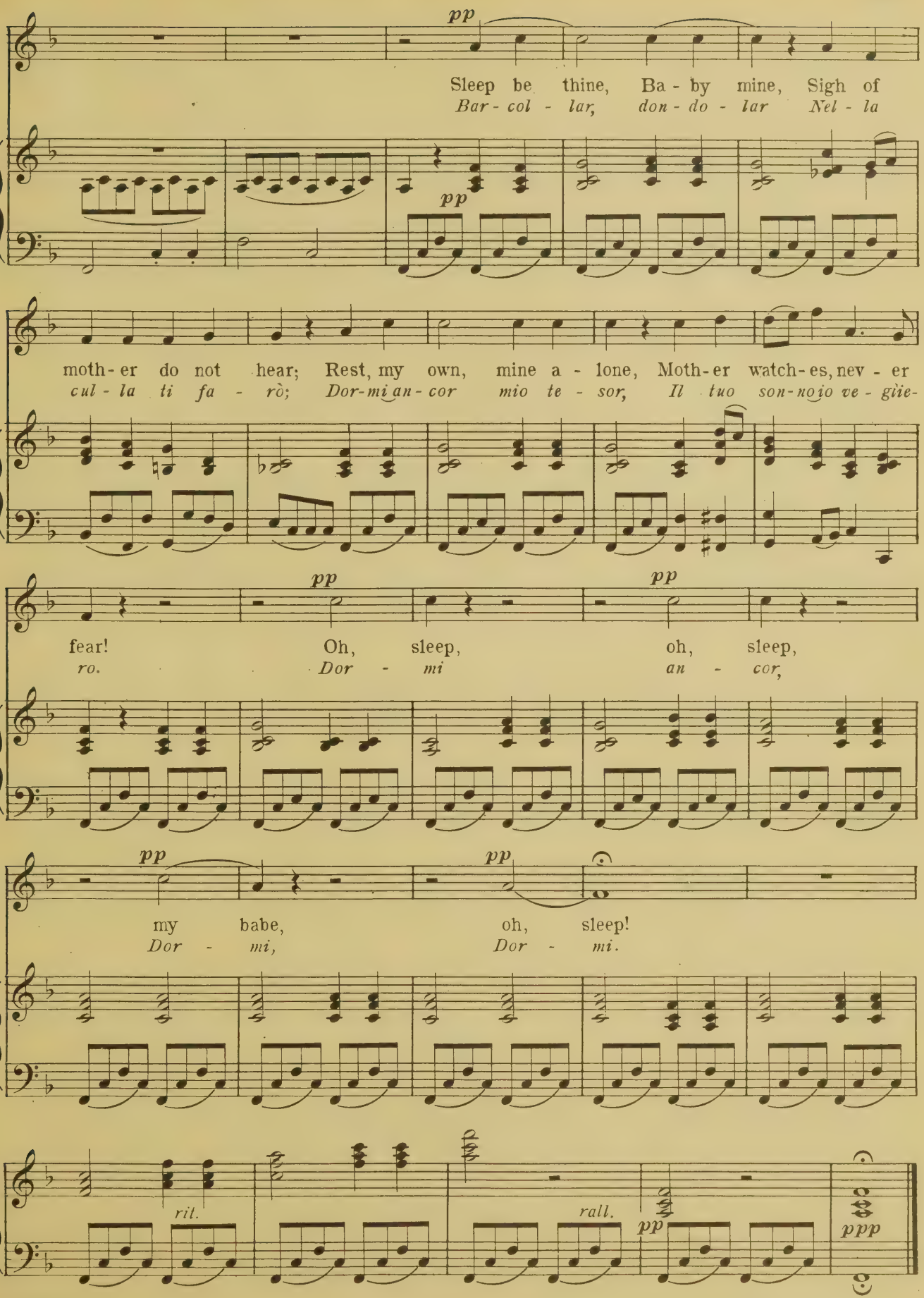
Medium


own, Mine a - lone, Moth - er watch - es, nev - er fear! Sleep be
fin mio bam - bin, Il tuo son - no - jo ve - glie - rò. Bar - col -
thee peace - ful be, This thy lov - ing moth - er's pray'r! O'er thy
cor il Si - gnor L'in - no - cen - za ser - be - rà. E - gliè
thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my
lar, don - do - lar Nel - la cul - la ti fa - rò; Dor - mi al -
rest, sweet - ly blest, An - gels guard with ten - der care; Life to
qui ei tuoi di L'An - giol tuo cu - sto - di - rà; Al tuo
own, mine a - lone, Moth - er watch - es, nev - er fear! Eve - ning
fin mio bam - bin, Il tuo son - no - jo ve - glie - ro. L'au - ra
thee, hap - py be, This thy lov - ing moth - er's pray'r! Tho' my
cor il Si - gnor L'in - no - cen - za ser - be - rà. Mai cru -
breeze, whis - per low, Do not wake my dar - ling bright! Sweet - est
pur fià gen - til, Nè ti sve - gli il suo ru - mor; Por - ga a
heart, sad may be, Joy be thine, my lit - tle one, Hea - ven
del si fe il Ciel D'u - na ma - dre al sup - pli - car, Lie - ti in -

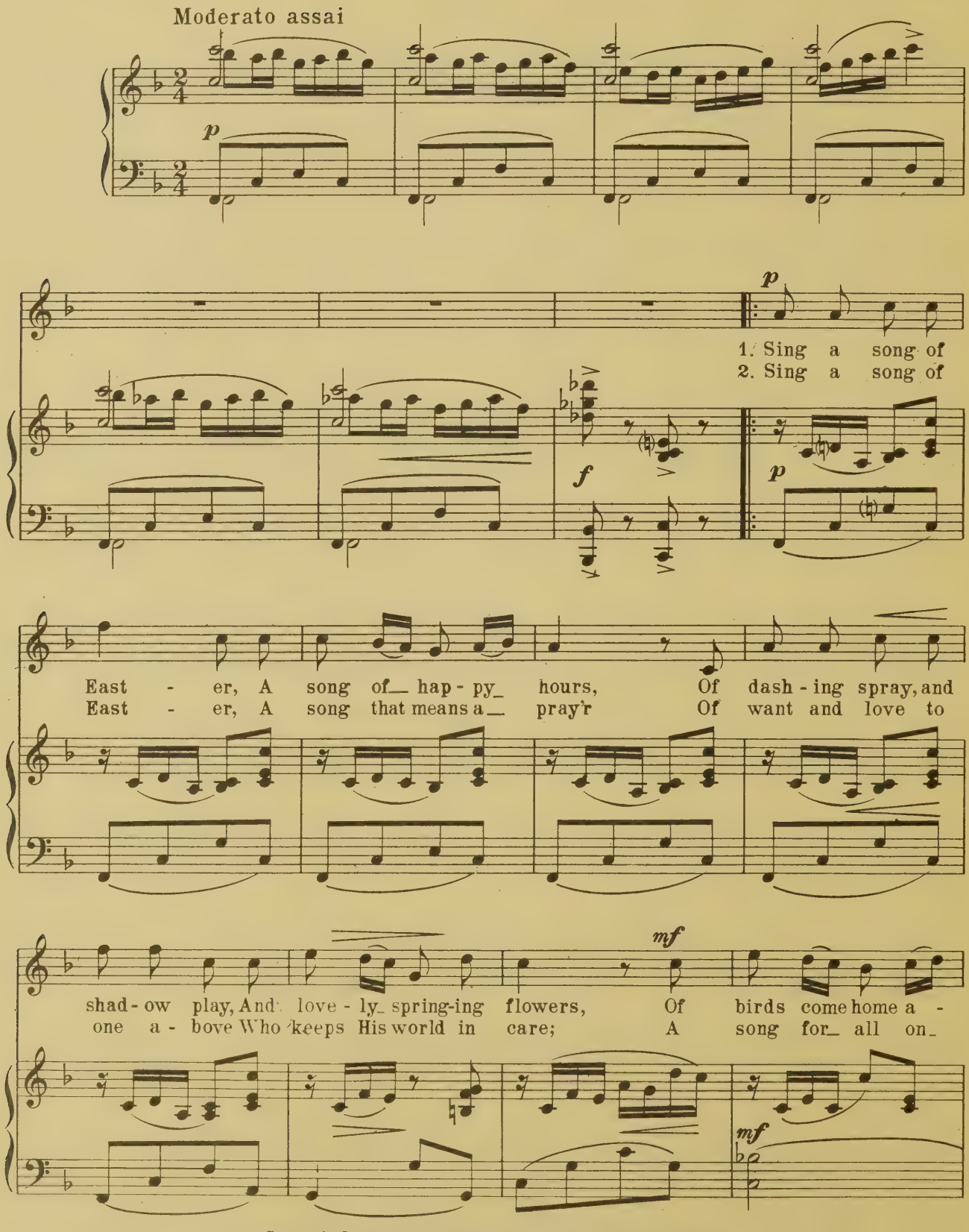

dreams mayst thou know; An - gels keep thee thro' the night. Sleep be
tè dal pen - sil' I pro - fu - mi d'o - gni fior. Bar - col -
watch ov - er thee Till the days of Life are done. Sleep be
siem noi vi - vrem Niun da me ti può sco - star. Bar - col -
thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my
lar, don - do - lar Nel - la cul - la ti fa - rò; Dor - mi an -
thine, Ba - by mine, Sigh of moth - er do not hear; Rest, my
lar don - do - lar Nel - la cul - la ti fa - rò; Dor mi an -
Ped. * Ped.
own, mine a - lone, Moth - er watch - es, nev - er fear.
cor mio te - sor, Il tuo son - no jo ve - glie - rò.
own, mine a - lone, Moth - er watch - es, nev - er fear.
cor mio te - sor, Il tuo son - no jo ve - glie - rò.
pp
*


pp
Sleep be thine, Ba - by mine, Sigh of
Bar - col - lar, don - do - lar Nel - la
pp
moth - er do not hear; Rest, my own, mine a - lone, Moth - er watch - es, nev - er
cul - la ti fa - rò; Dor-mi an - cor mio te - sor, Il tuo son-no jo ve - glie-
pp
pp
fear! Oh, sleep, oh, sleep,
ro. Dor - mi an - cor,
pp
pp
my babe, oh, sleep!
Dor - mi, Dor - mi.
rit.
rall.
pp
ppp

AN EASTER SONG

MARY MAPES DODGE

EDUARDO MARZO


Moderato assai
p
1. Sing a song of
2. Sing a song of
f
p
East - er, A song of hap - py hours, Of dash - ing spray, and
East - er, A song that means a pray'r Of want and love to
mf
shad - ow play, And love - ly spring-ing flowers, Of birds come home a -
one a - bove Who keeps His world in care; A song for all on -
mf

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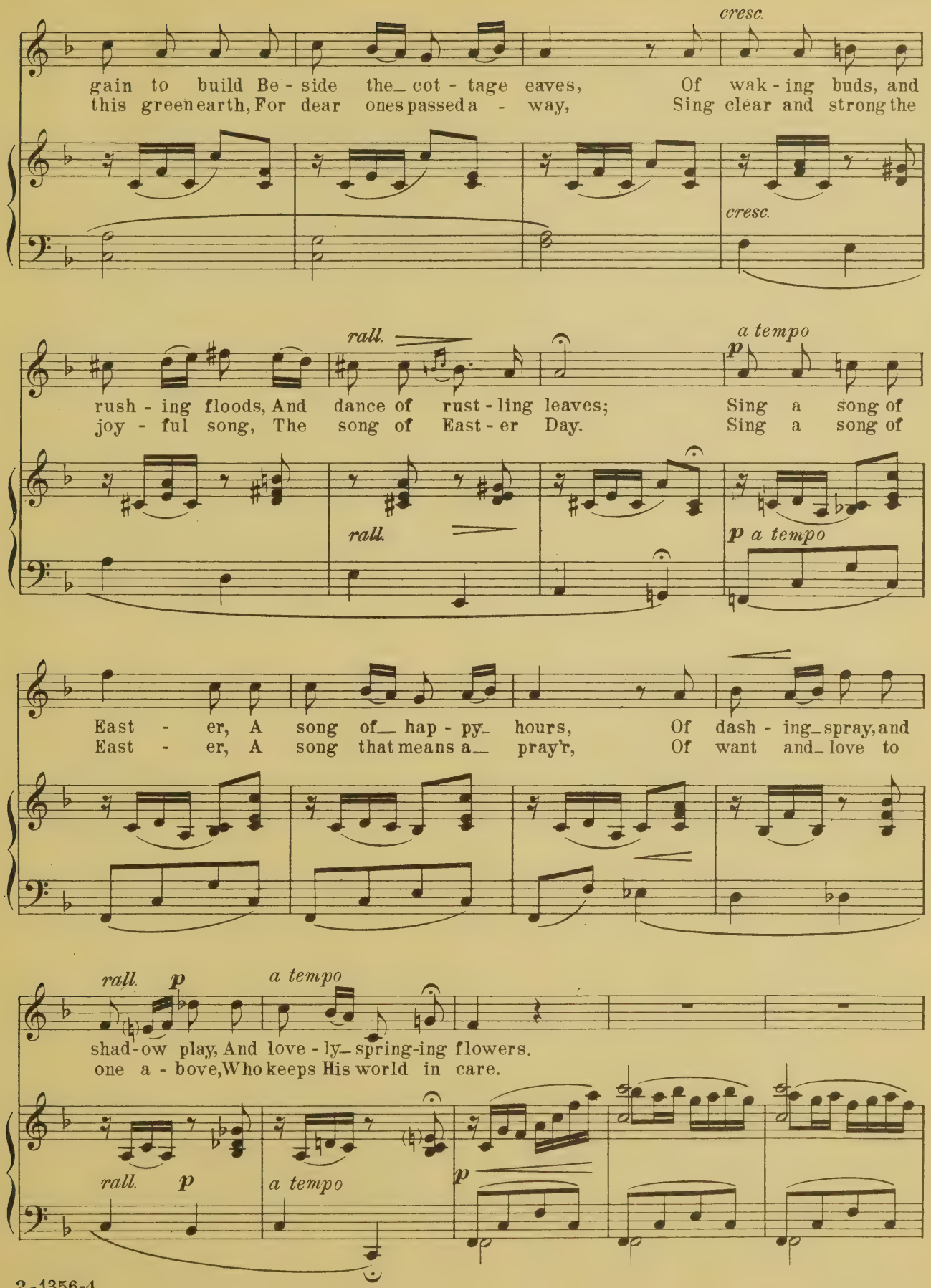
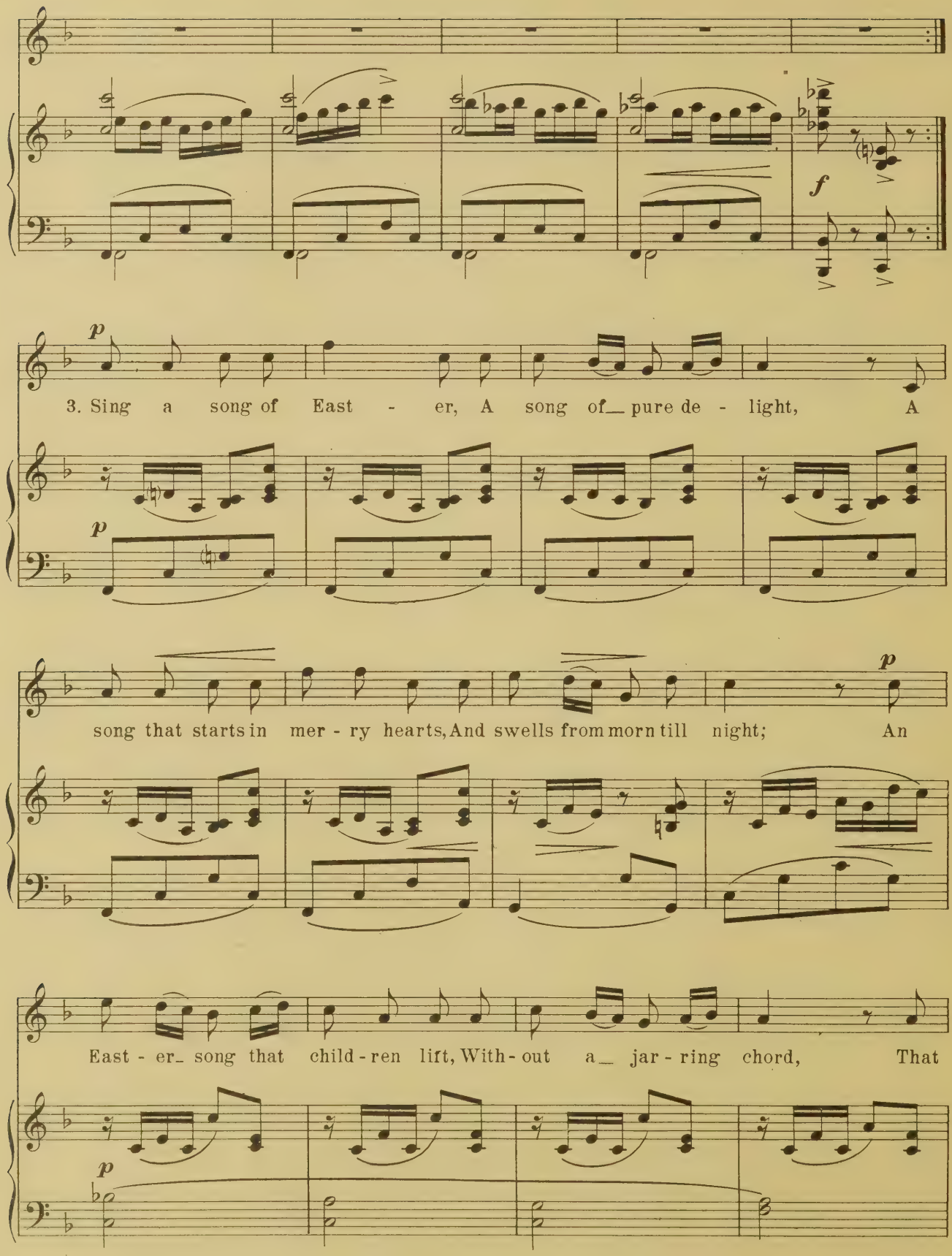
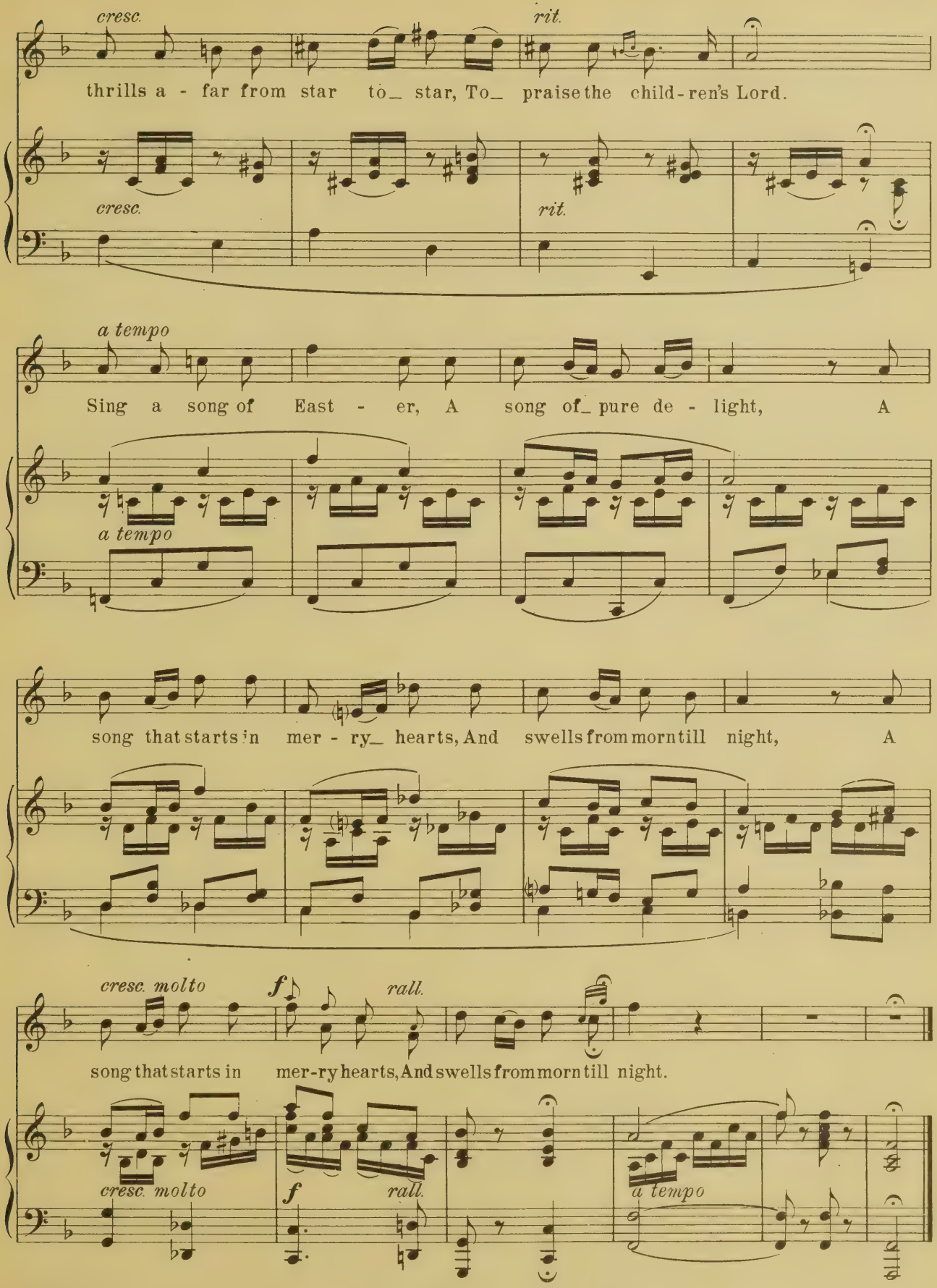
High


cresc.
gain to build Be - side the_ cot - tage eaves, Of wak - ing buds, and
this green earth, For dear ones passed a - way, Sing clear and strong the
cresc.
rall.
a tempo
p
rush - ing floods, And dance of rust - ling leaves; Sing a song of
joy - ful song, The song of East - er Day. Sing a song of
rall.
p a tempo
East - er, A song of_ hap - py_ hours, Of dash - ing_ spray, and
East - er, A song that means a_ pray'r, Of want and_ love to
rall. p
a tempo
shad - ow play, And love - ly_ spring - ing flowers.
one a - bove, Who keeps His world in care.
rall. p
a tempo
p

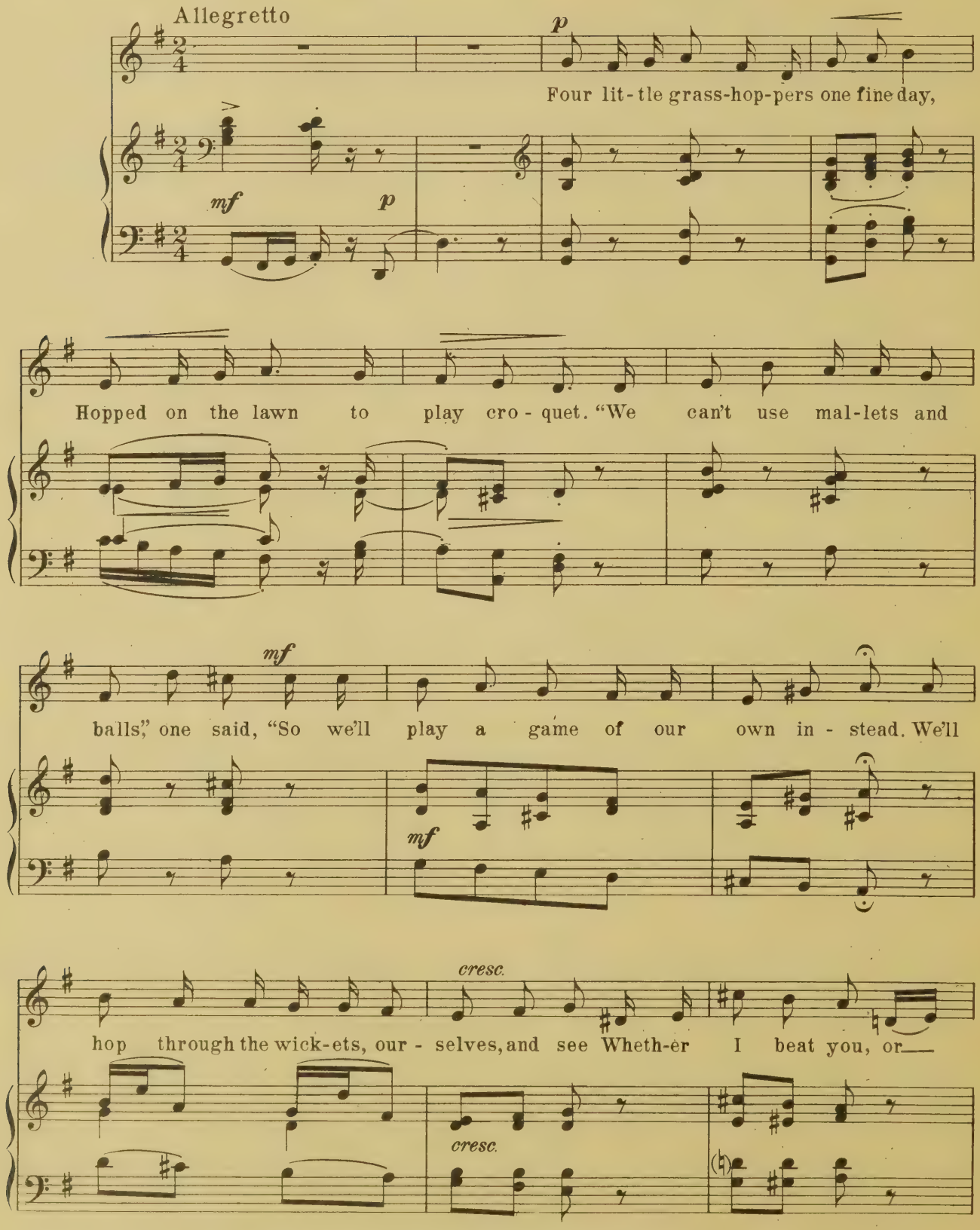

f
p
3. Sing a song of East - er, A song of pure de - light, A
p
song that starts in mer - ry hearts, And swells from morn till night; An
p
East - er song that child - ren lift, With - out a jar - ring chord, That
p


cresc.
rit.
thrills a - far from star to_ star, To_ praise the child-ren's Lord.
cresc.
rit.
a tempo
Sing a song of East - er, A song of_ pure de - light, A
a tempo
song that starts in mer - ry_ hearts, And swells from morn till night, A
cresc. molto
f
rall.
song that starts in mer-ry hearts, And swells from morn till night.
cresc. molto
f
rall.
a tempo

FOUR LITTLE GRASSHOPPERS

MALCOLM DOUGLAS

BARTHOLOMEW LONGACRE


Allegretto
p
Four lit-tle grass-hop-pers one fine day,
mf
p
Hopped on the lawn to play cro-quet. "We can't use mal-lets and
mf
balls," one said, "So we'll play a game of our own in-stead. We'll
mf
cresc.
hop through the wick-ets, our-selves, and see Wheth-er I beat you, or—
cresc.

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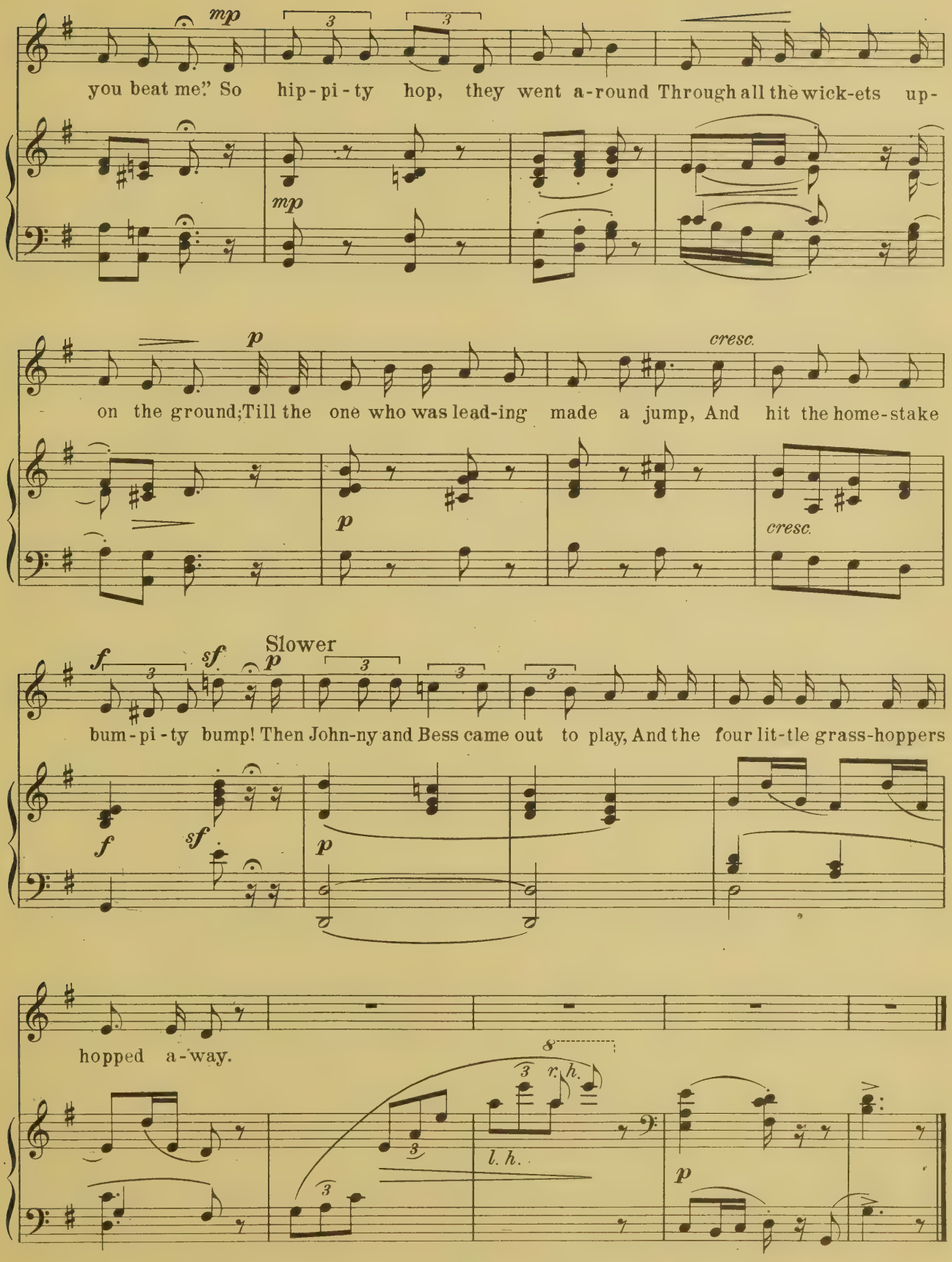
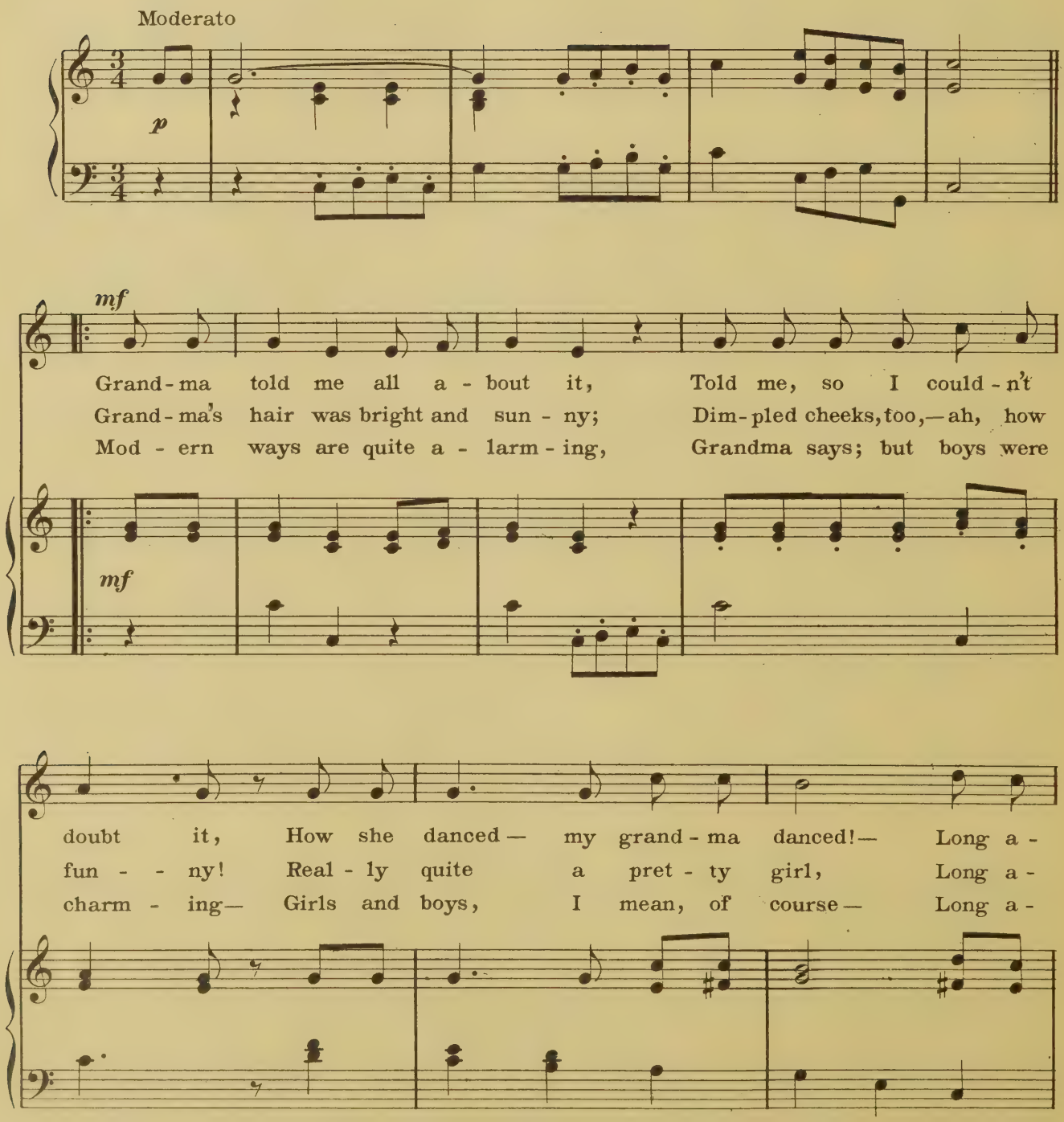
Medium


mp
you beat me." So hip-pi-ty hop, they went a-round Through all the wick-ets up-
mp
p
cresc.
on the ground; Till the one who was lead-ing made a jump, And hit the home-stake
p
cresc.
Slower
f
sf
p
bum-pi-ty bump! Then John-ny and Bess came out to play, And the four lit-tle grass-hoppers
f
sf
p
hopped a-way.
8
r. h.
l. h.
p

THE MINUET

MARY MAPES DODGE

JOSEPH MOSENTHAL


Moderato
p
mf
Grand-ma told me all a-bout it, Told me, so I could-n't
Grand-ma's hair was bright and sun-ny; Dim-pled cheeks, too,—ah, how
Mod-ern ways are quite a-larm-ing, Grandma says; but boys were
mf
doubt it, How she danced— my grand-ma danced!— Long a-
fun-ny! Real-ly quite a pret-ty girl, Long a-
charm-ing— Girls and boys, I mean, of course— Long a-

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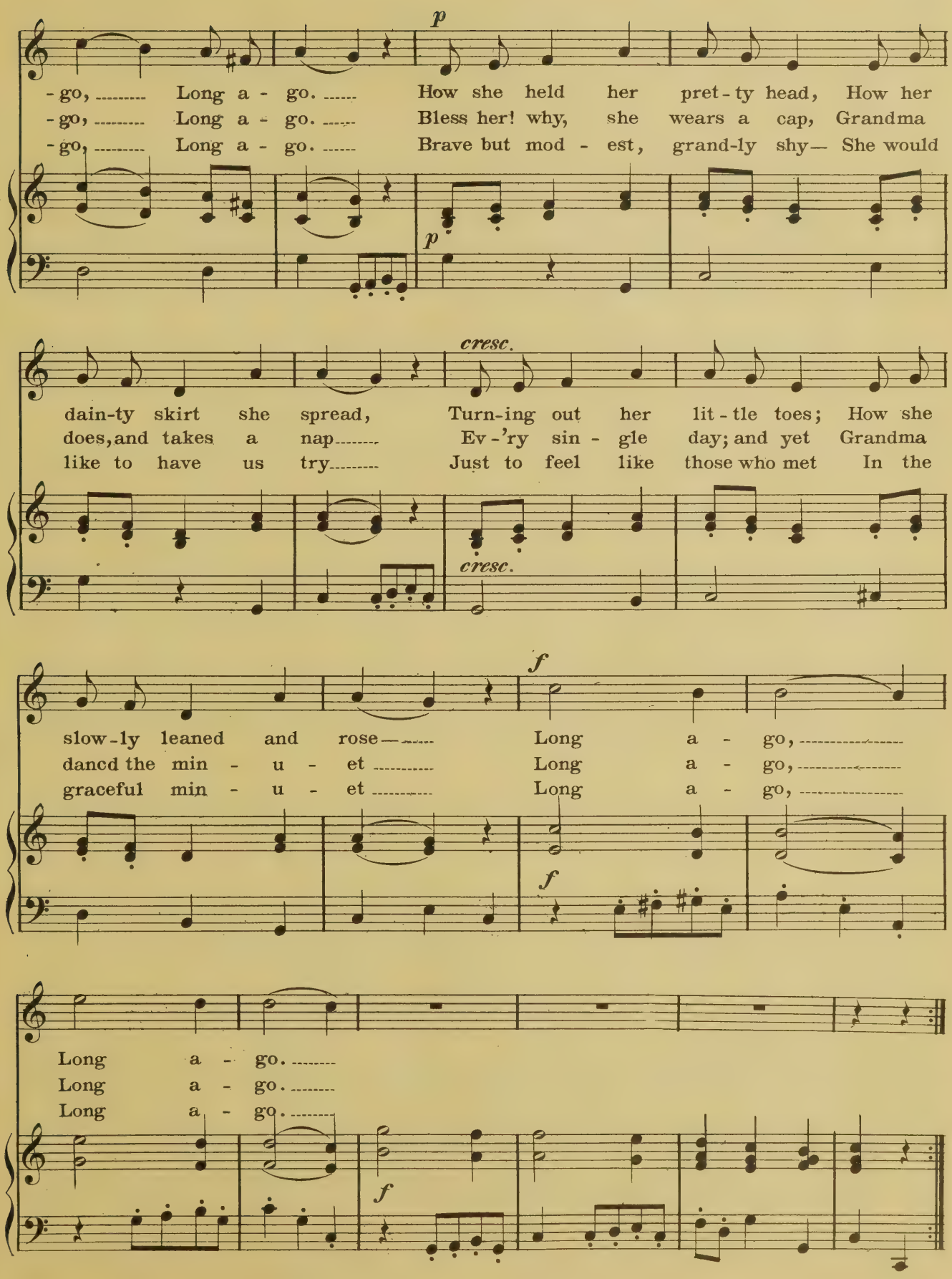
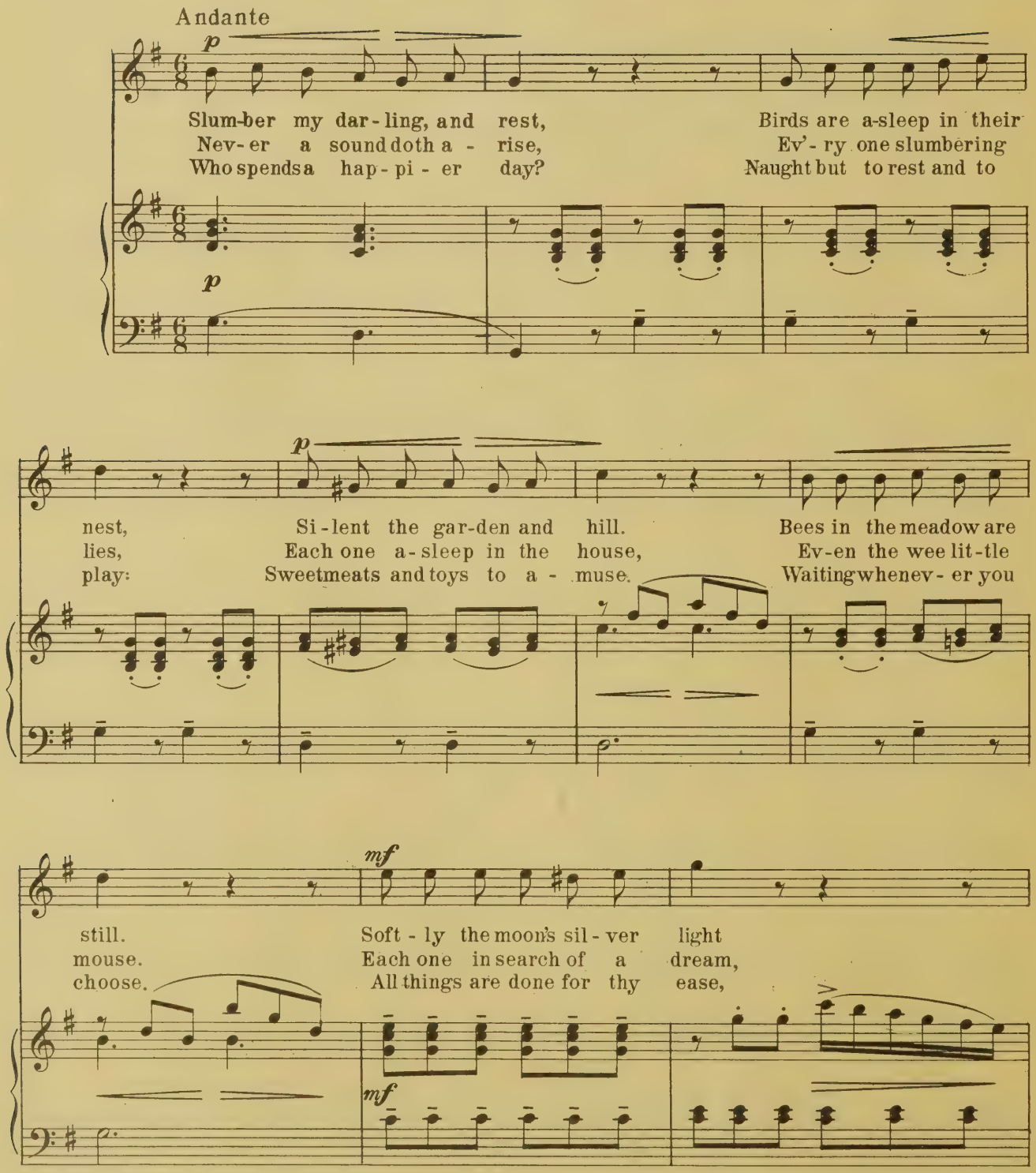

p
-go, Long a - go. How she held her pret-ty head, How her
-go, Long a - go. Bless her! why, she wears a cap, Grandma
-go, Long a - go. Brave but mod - est, grand-ly shy— She would
p
cresc.
dain-ty skirt she spread, Turn-ing out her lit-tle toes; How she
does, and takes a nap Ev-'ry sin - gle day; and yet Grandma
like to have us try Just to feel like those who met In the
cresc.
f
slow-ly leaned and rose— Long a - go,
danced the min - u - et Long a - go,
graceful min - u - et Long a - go,
f
Long a - go.
Long a - go.
Long a - go.
f

LULLABY

WIEGENLIED

English version by
Edith Tillotson

MOZART



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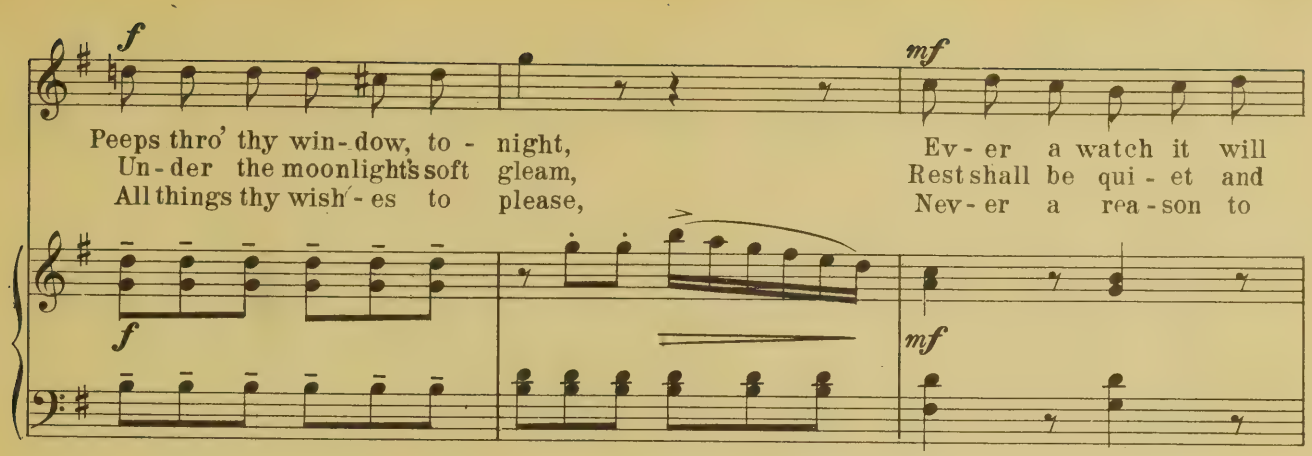
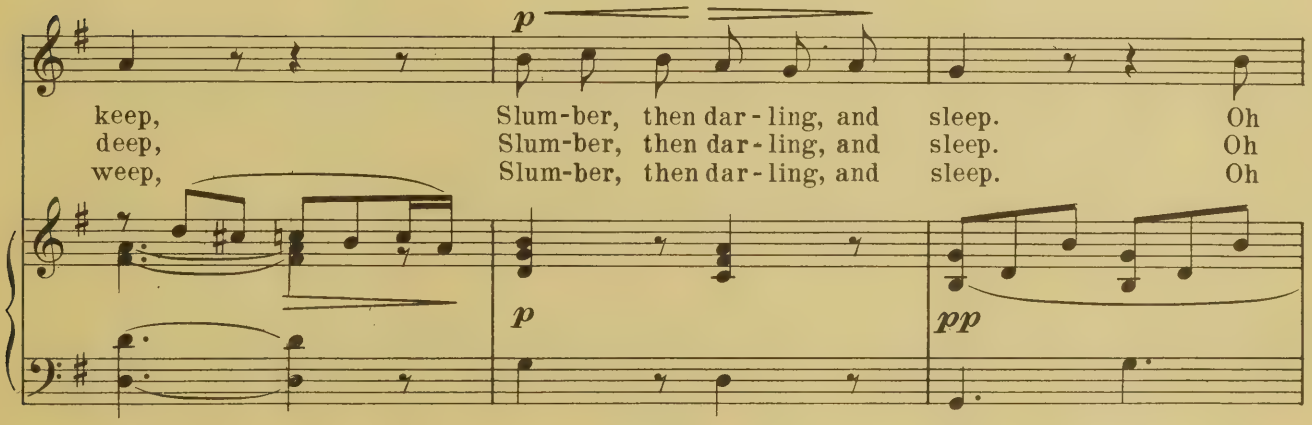
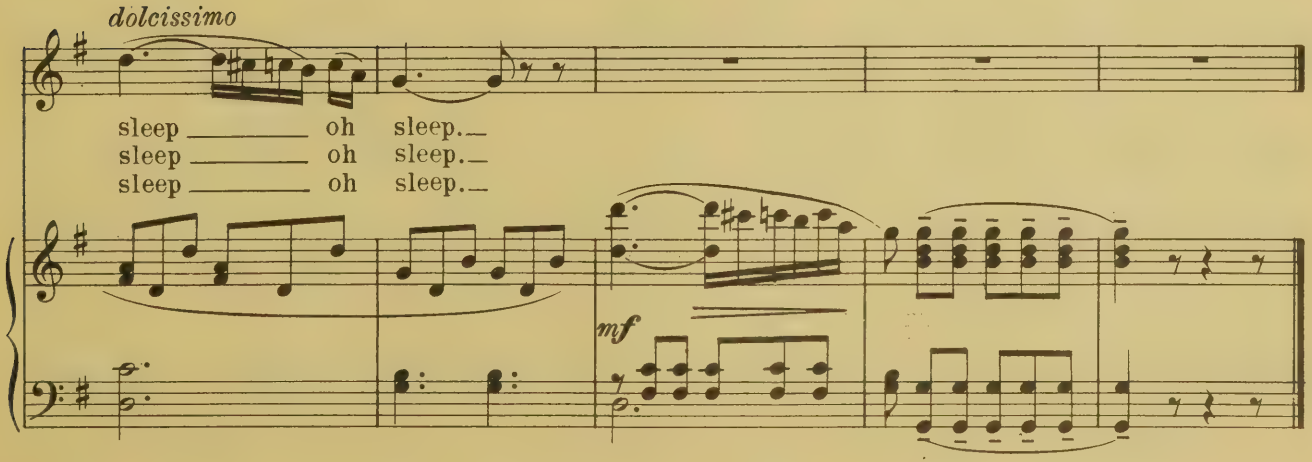

f
mf
Peeps thro' thy win-dow, to - night,
Un-der the moonlight's soft gleam,
All things thy wish-es to please,
Ev-er a watch it will
Rest shall be qui-et and
Nev-er a rea-son to
f
mf


p
keep,
deep,
weep,
Slum-ber, then dar-ling, and sleep. Oh
Slum-ber, then dar-ling, and sleep. Oh
Slum-ber, then dar-ling, and sleep. Oh
p
pp

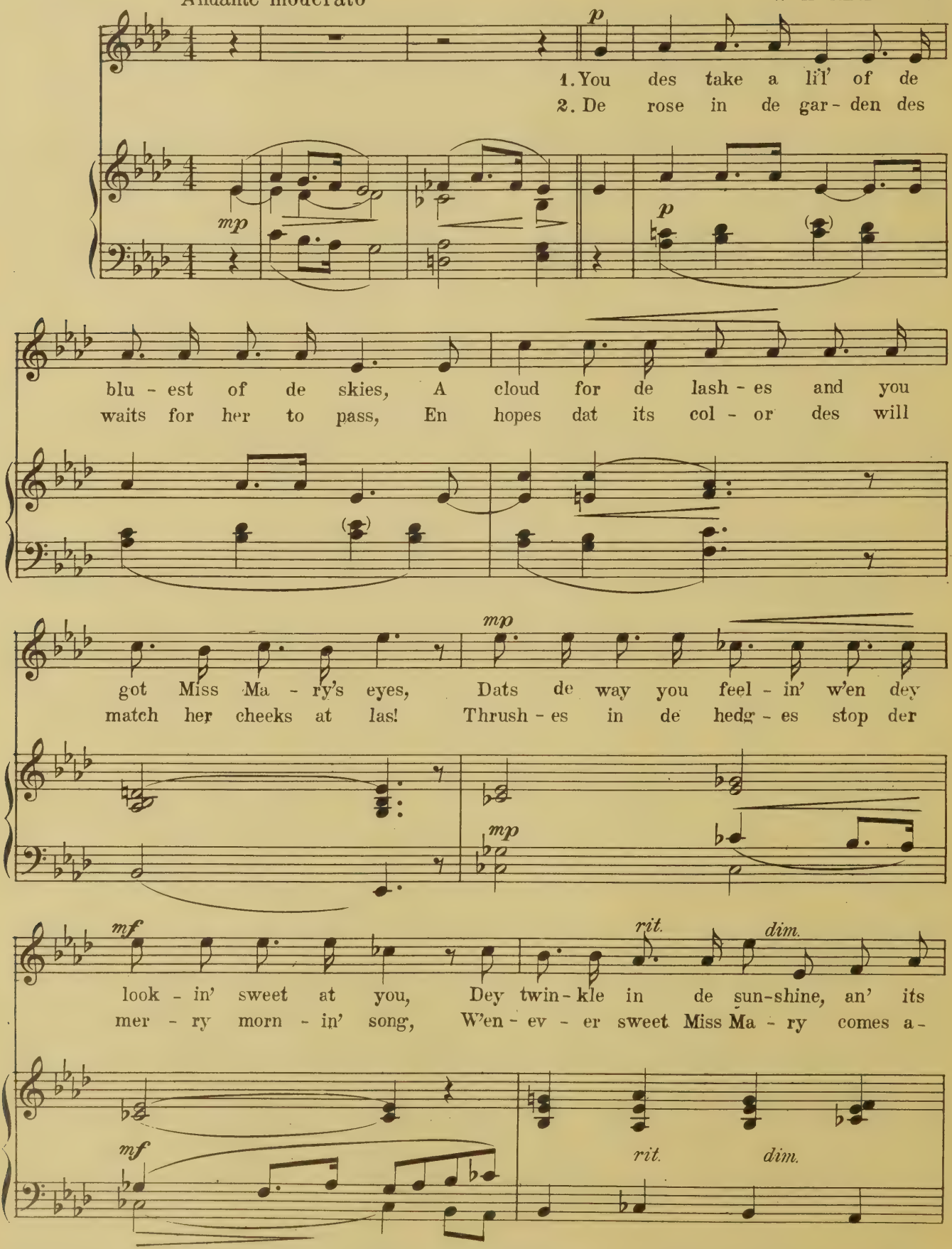

dolcissimo
sleep ____ oh sleep.
sleep ____ oh sleep.
sleep ____ oh sleep.
mf

SWEET MISS MARY

FRANK L. STANTON

W. H. NEIDLINGER

Andante moderato


p
1. You des take a li'l' of de
2. De rose in de gar - den des
mp
p
blu - est of de skies, A cloud for de lash - es and you
waits for her to pass, En hopes dat its col - or des will
got Miss Ma - ry's eyes, Dats de way you feel - in' w'en dey
match her cheeks at las! Thrush - es in de hedg - es stop der
mp
mp
mf
look - in' sweet at you, Dey twin - kle in de sun-shine, an' its
mer - ry morn - in' song, W'en - ev - er sweet Miss Ma - ry comes a -
rit.
dim.
mf
rit.
dim.

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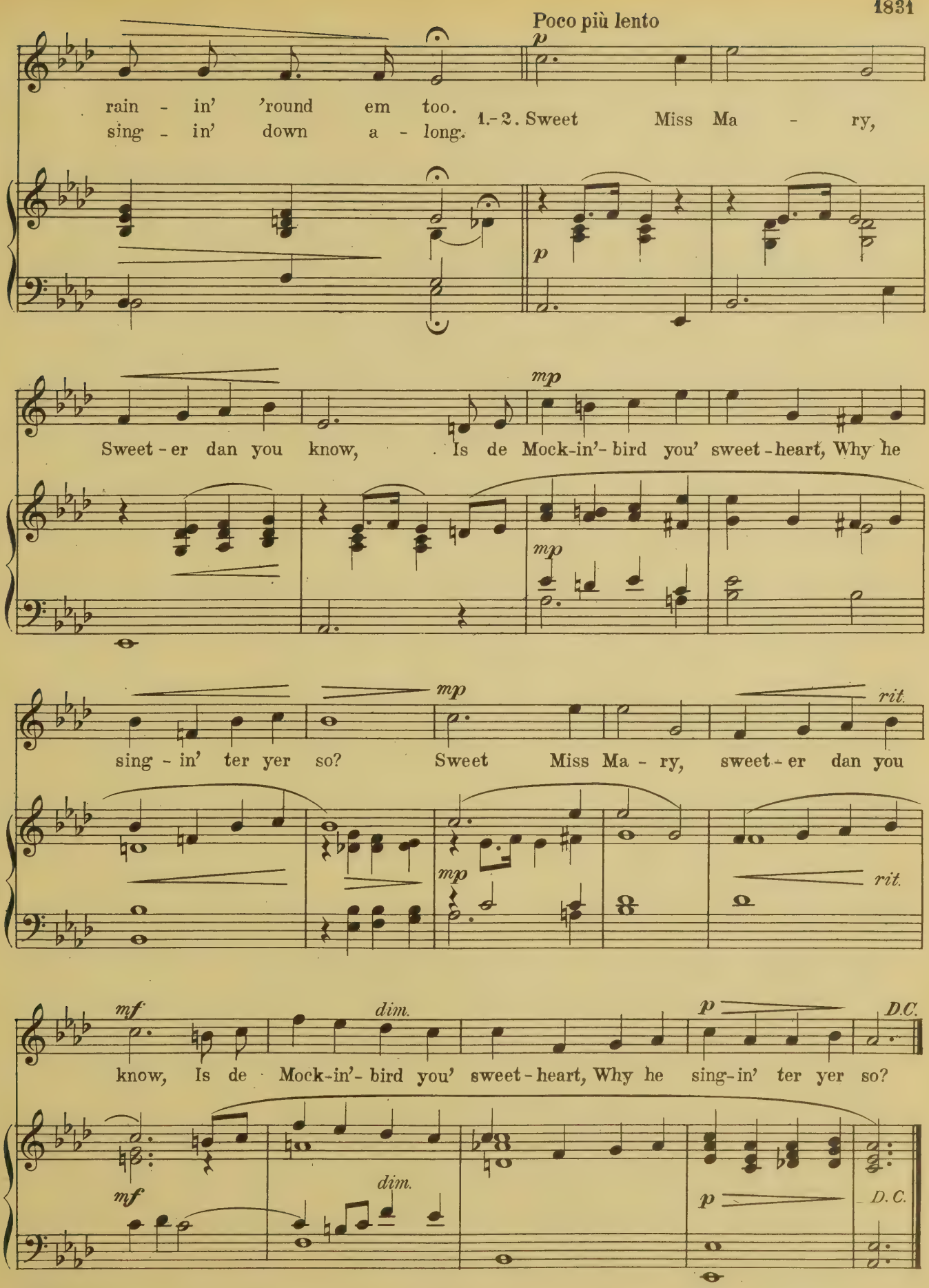
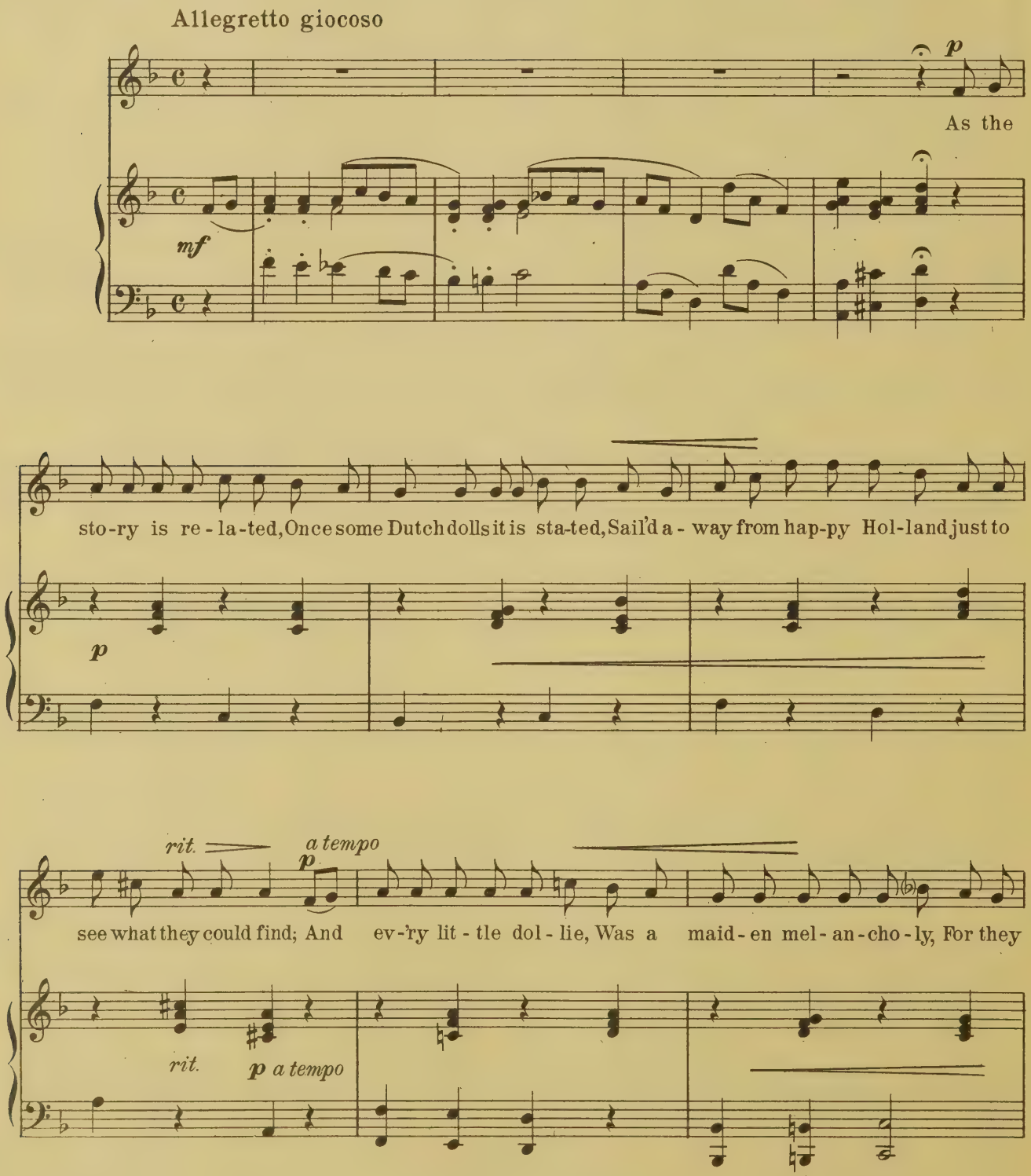

Poco più lento
p
rain - in' 'round em too.
sing - in' down a - long.
1.-2. Sweet Miss Ma - ry,
p
mp
Sweet - er dan you know, Is de Mock-in'- bird you' sweet - heart, Why he
mp
mp
rit.
sing - in' ter yer so? Sweet Miss Ma - ry, sweet - er dan you
mp
rit.
mf
dim.
p
D.C.
know, Is de Mock-in'- bird you' sweet - heart, Why he sing-in' ter yer so?
mf
dim.
p
D. C.

DUTCH DOLLS

H. L. D'ARCY JAXONE

MAY OSTLERE



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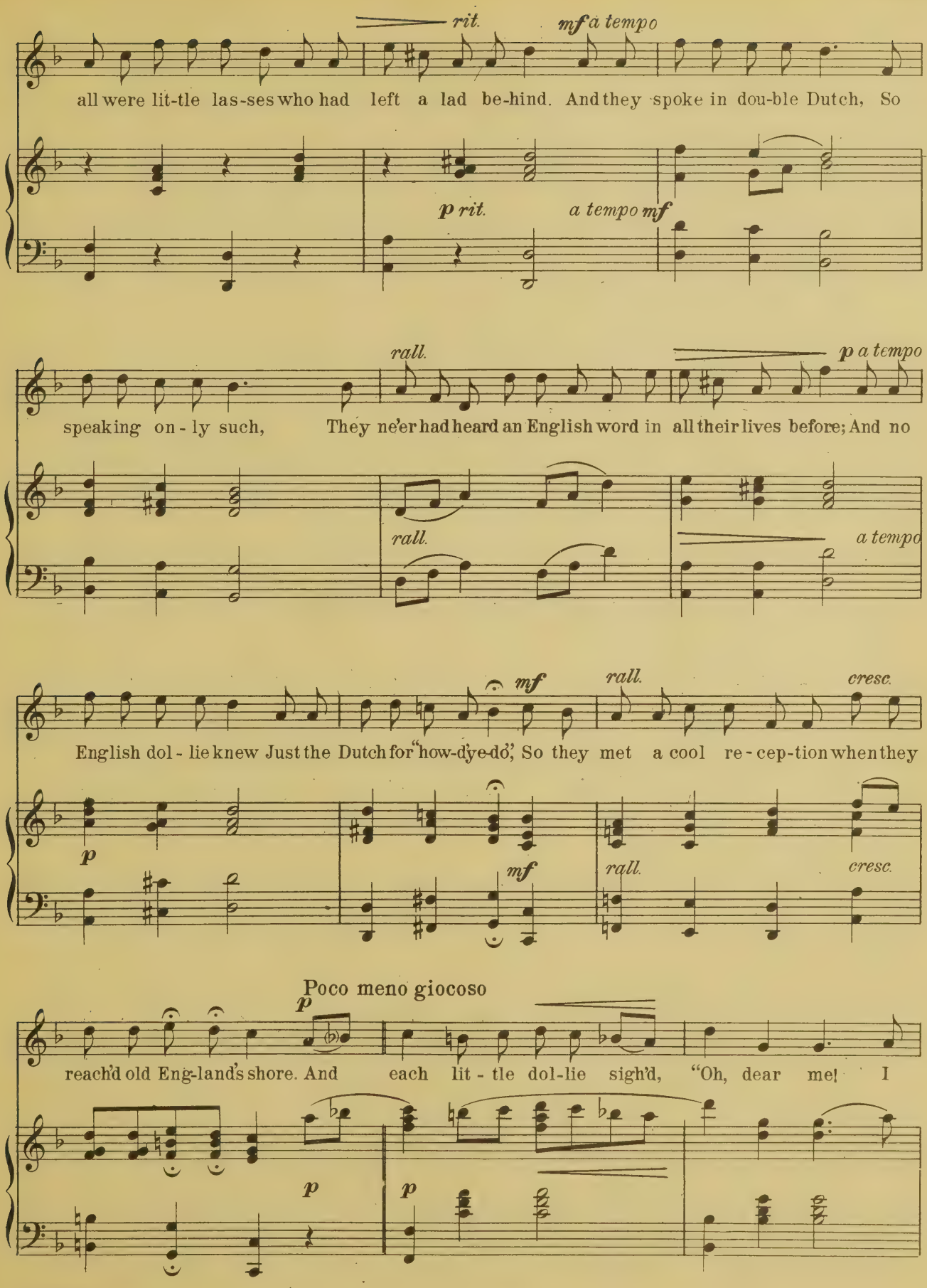
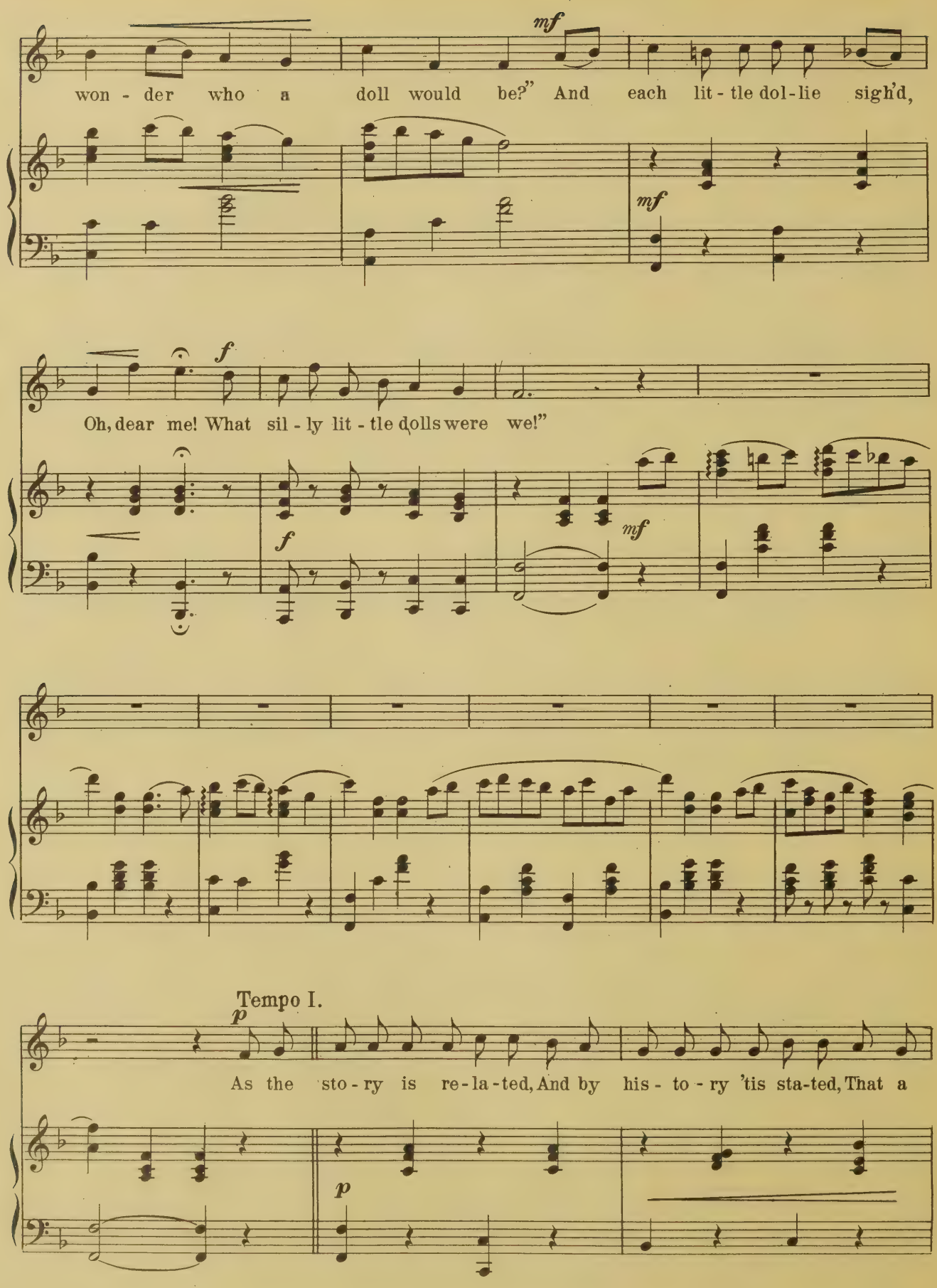
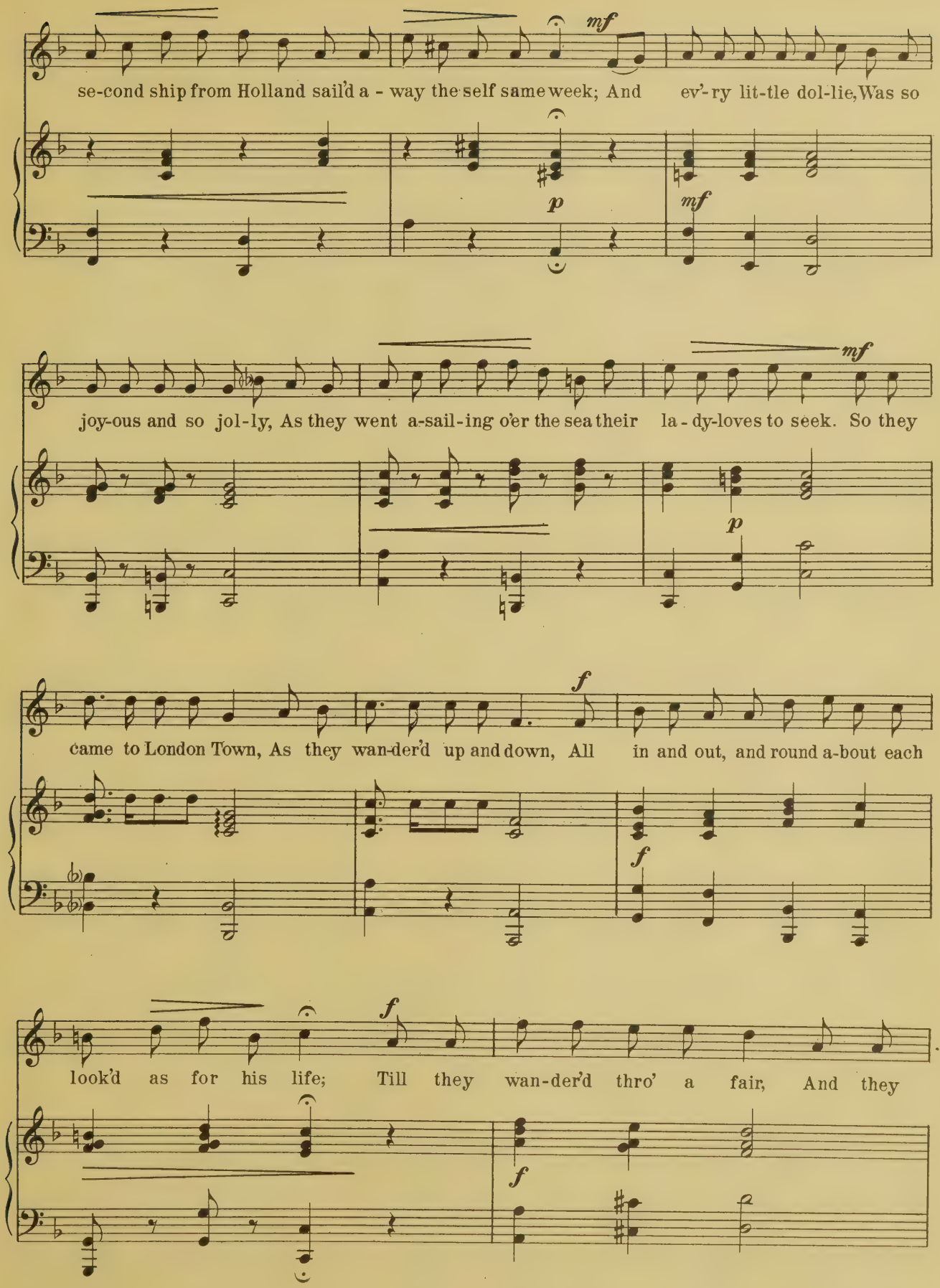
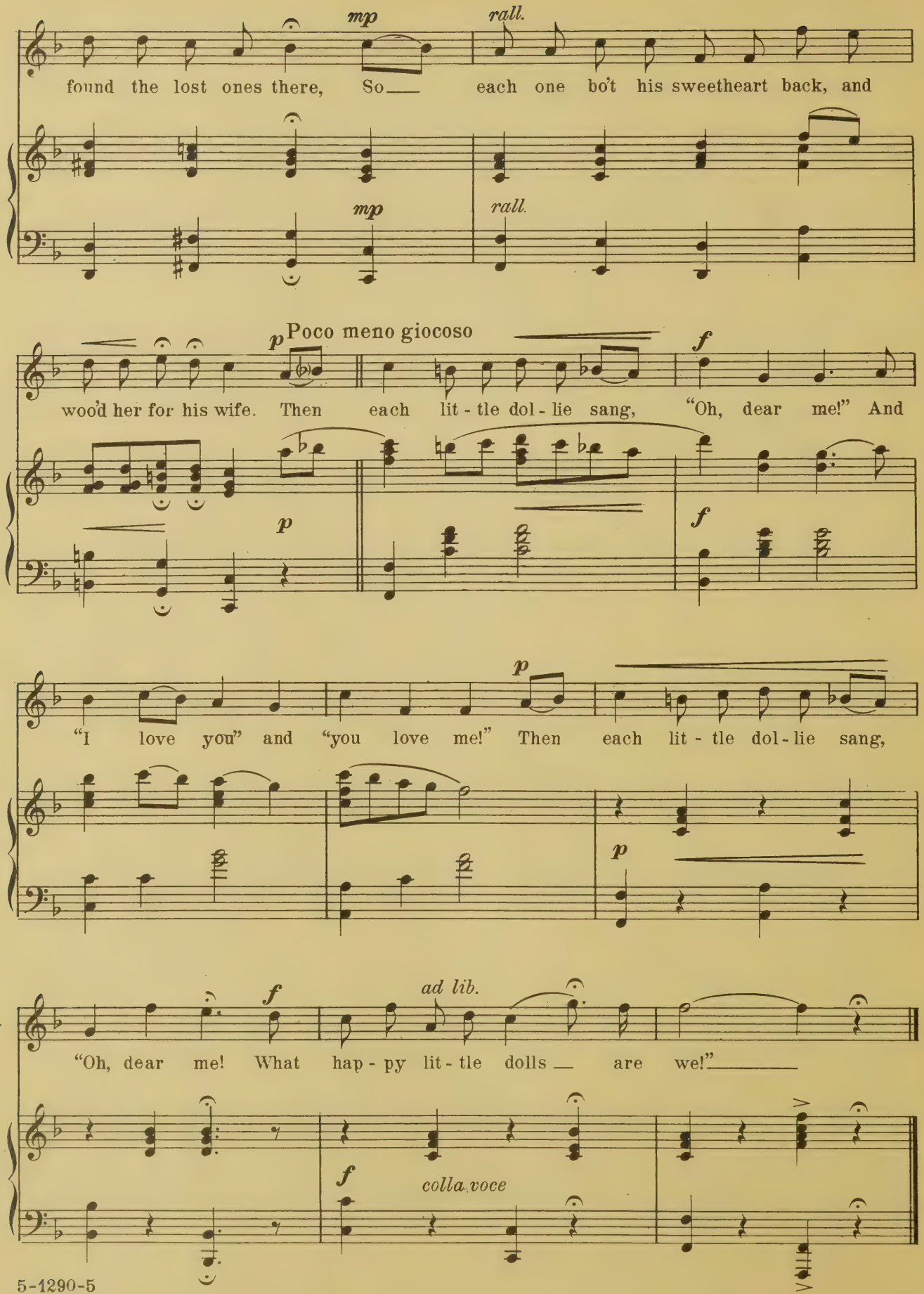

rit.
mf a tempo
all were lit-tle las-ses who had left a lad be-hind. And they spoke in dou-ble Dutch, So
p rit.
a tempo mf
rall.
p a tempo
speaking on - ly such, They ne'er had heard an English word in all their lives before; And no
rall.
a tempo
mf
rall.
cresc.
English dol - lie knew Just the Dutch for "how-d'ye-do", So they met a cool re - cep-tion when they
p
mf
rall.
cresc.
Poco meno giocoso
p
reach'd old Eng-land's shore. And each lit - tle dol-lie sigh'd, "Oh, dear me! I
p
p


won - der who a doll would be?" And each lit - tle dol - lie sigh'd,
Oh, dear me! What sil - ly lit - tle dolls were we!"
Tempo I.
As the sto - ry is re - la - ted, And by his - to - ry 'tis sta - ted, That a


mf
se-cond ship from Holland sail'd a - way the self same week; And ev'-ry lit-tle dol-lie, Was so
p
mf
mf
joy-ous and so jol-ly, As they went a-sail-ing o'er the sea their la - dy-loves to seek. So they
p
f
came to London Town, As they wan-der'd up and down, All in and out, and round a-bout each
f
f
look'd as for his life; Till they wan-der'd thro' a fair, And they
f

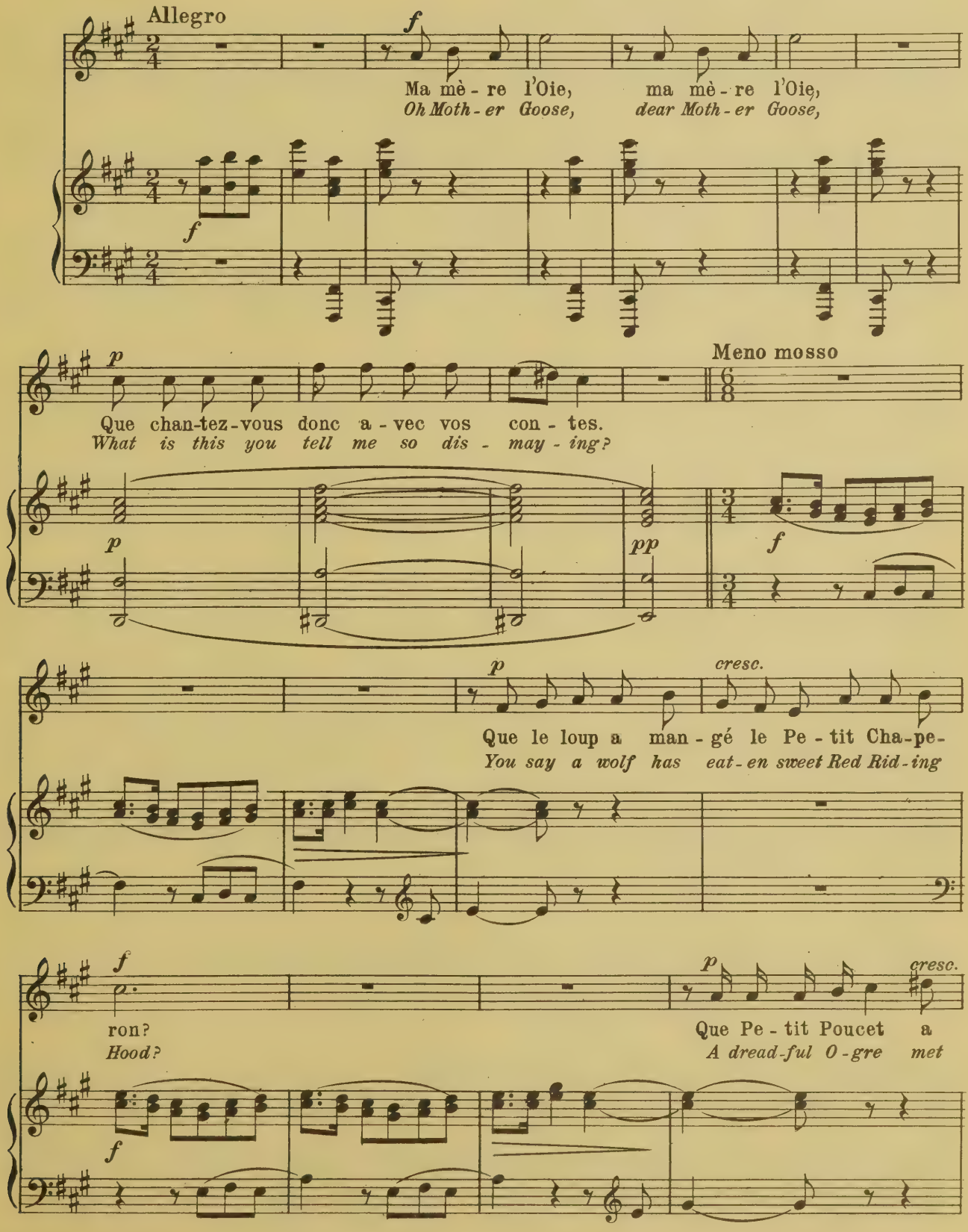

mp
rall.
found the lost ones there, So— each one bo't his sweetheart back, and
mp
rall.
p Poco meno giocoso
f
woo'd her for his wife. Then each lit - tle dol - lie sang, "Oh, dear me!" And
p
f
p
"I love you" and "you love me!" Then each lit - tle dol - lie sang,
p
f
ad lib.
"Oh, dear me! What hap - py lit - tle dolls— are we!"
f
colla voce

MA MÈRE L'OIE

TO MOTHER GOOSE

TRISTAN KLINGSOR
English version by Edith Tillotson

CARLOS PEDRELL


Allegro
Ma mè - re l'Oie, ma mè - re l'Oie,
Oh Moth - er Goose, dear Moth - er Goose,
Meno mosso
Que chan-tez-vous donc a - vec vos con - tes.
What is this you tell me so dis - may - ing?
Que le loup a man - gé le Pe - tit Cha-pe-
You say a wolf has eat - en sweet Red Rid - ing
ron?
Hood?
Que Pe - tit Poucet a
A dread-ful O - gre met
cresc.

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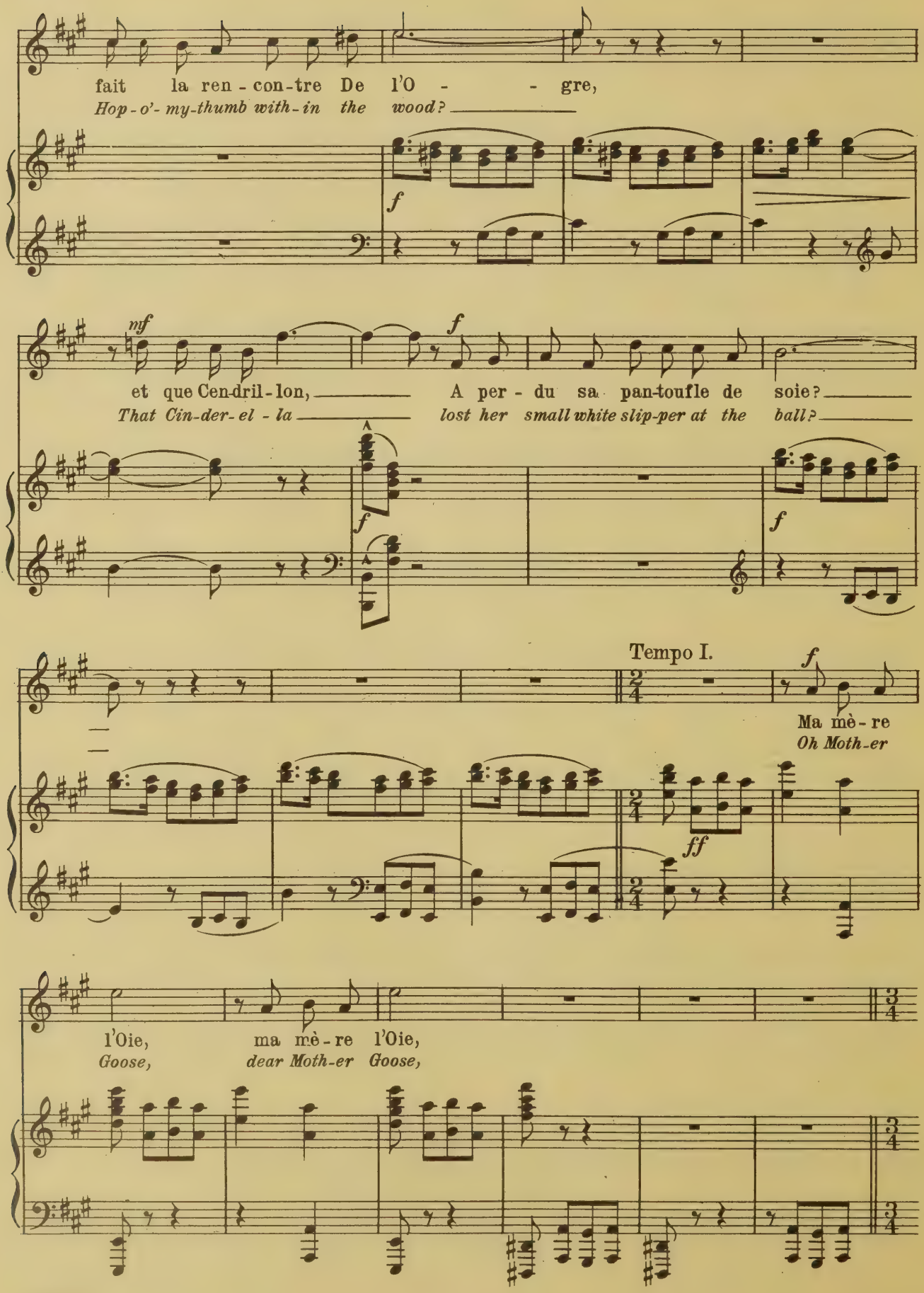
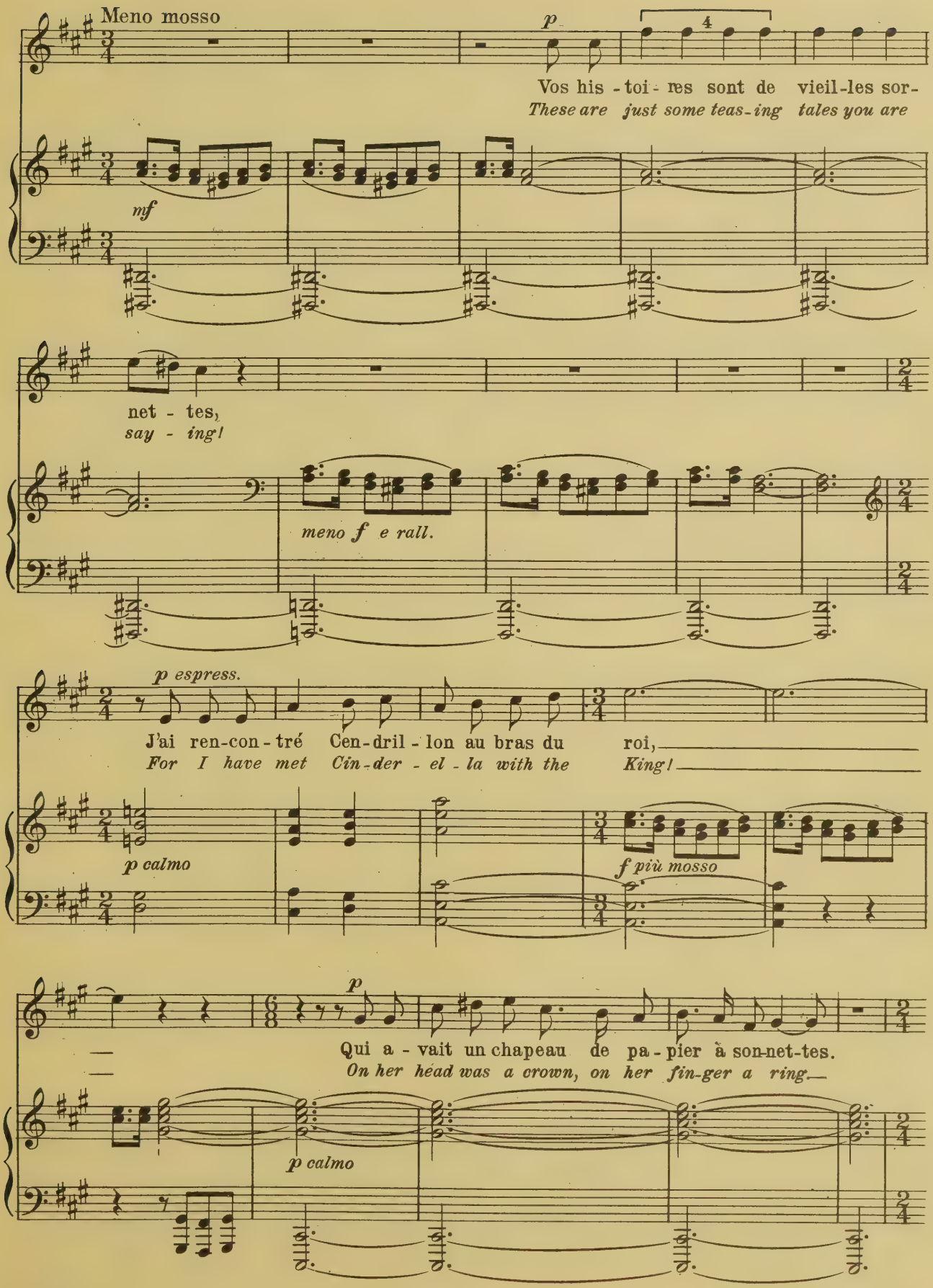
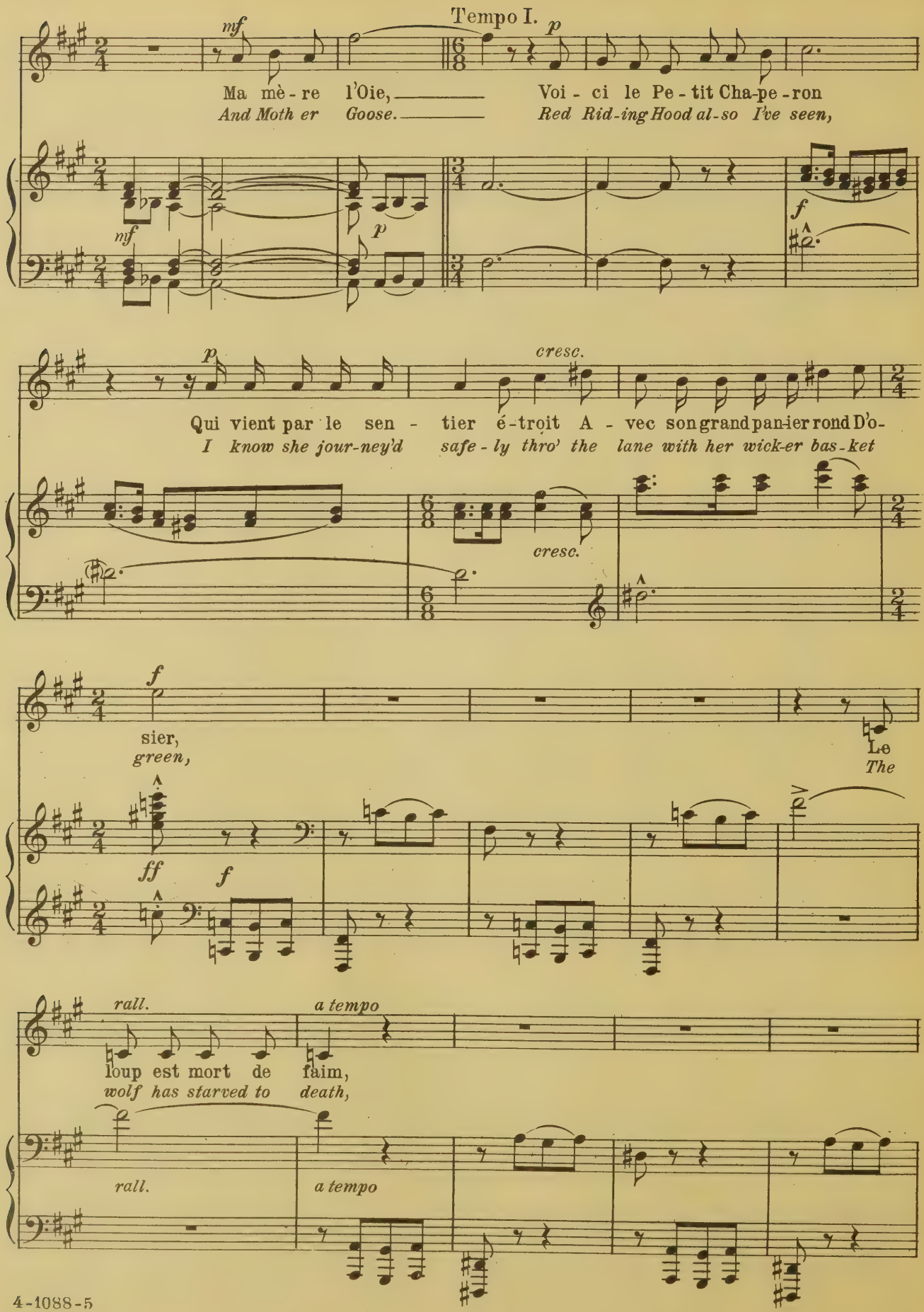
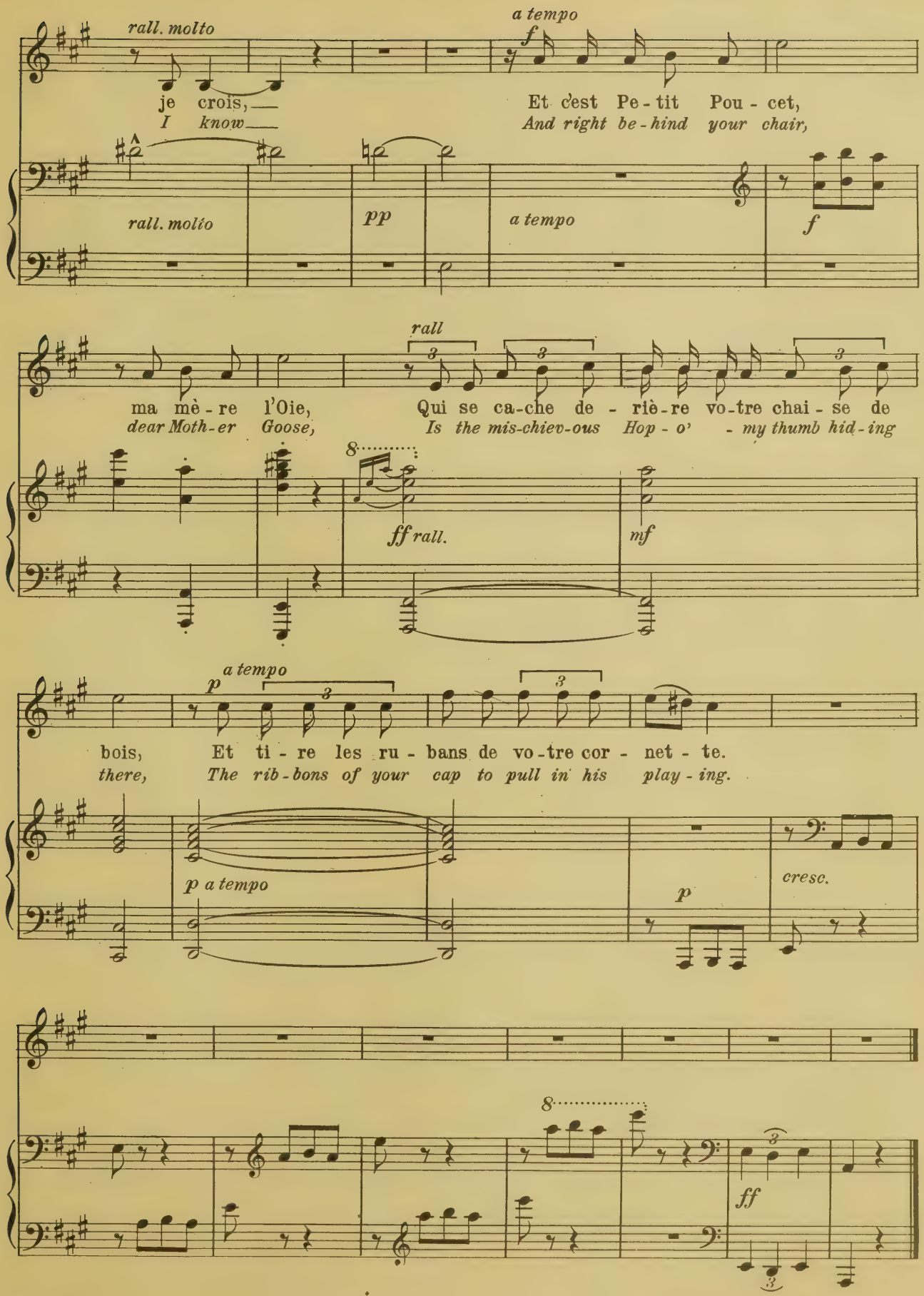
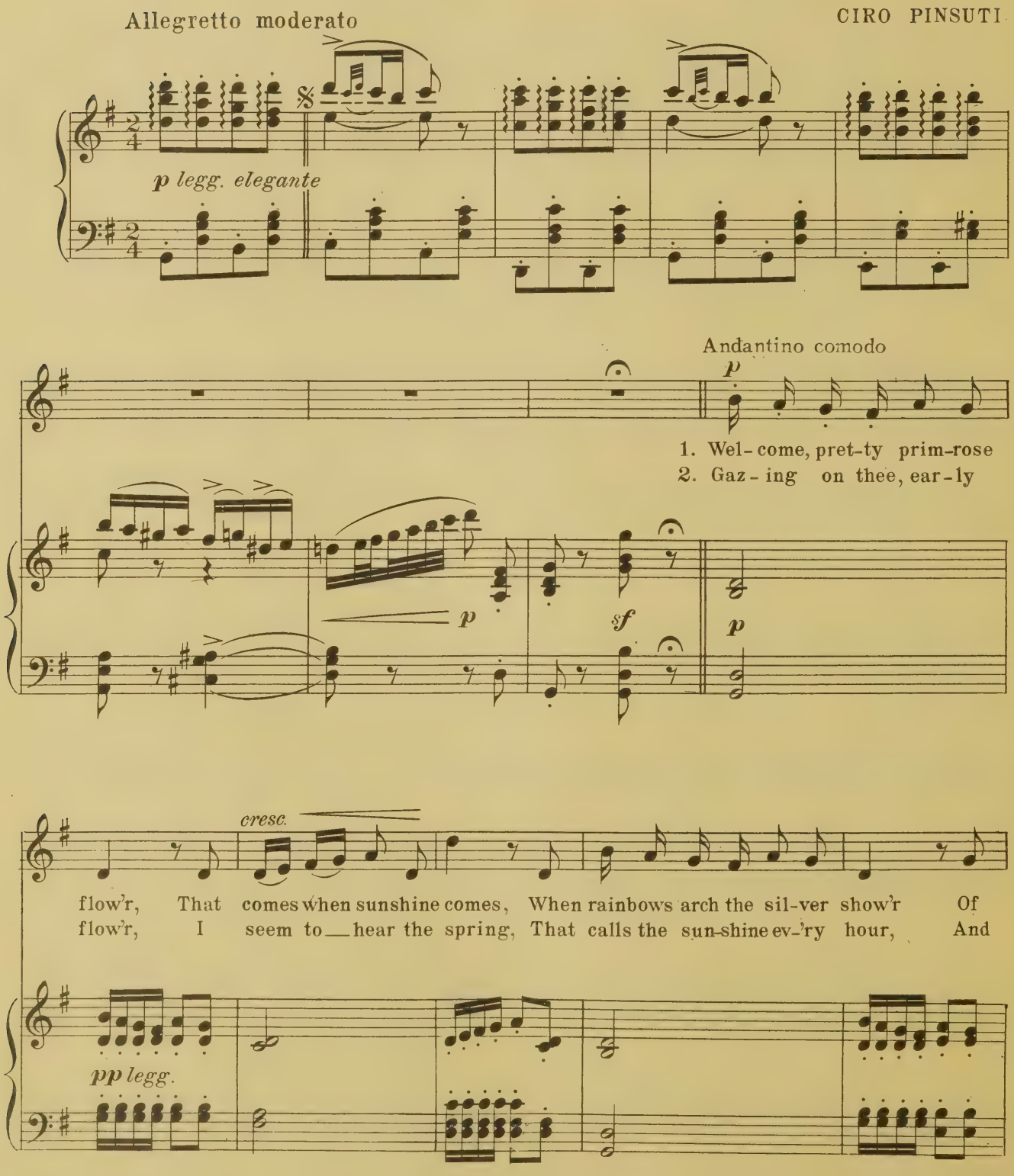

fait la ren - con-tre De l'O - - gre,
Hop - o' - my-thumb with - in the wood?
f
mf
f
et que Cen-dril - lon, A per - du sa pan-toufle de soie?
That Cin-der-el - la lost her small white slip-per at the ball?
f
f
Tempo I.
f
Ma mè - re
Oh Moth-er
ff
l'Oie, ma mè - re l'Oie,
Goose, dear Moth-er Goose,

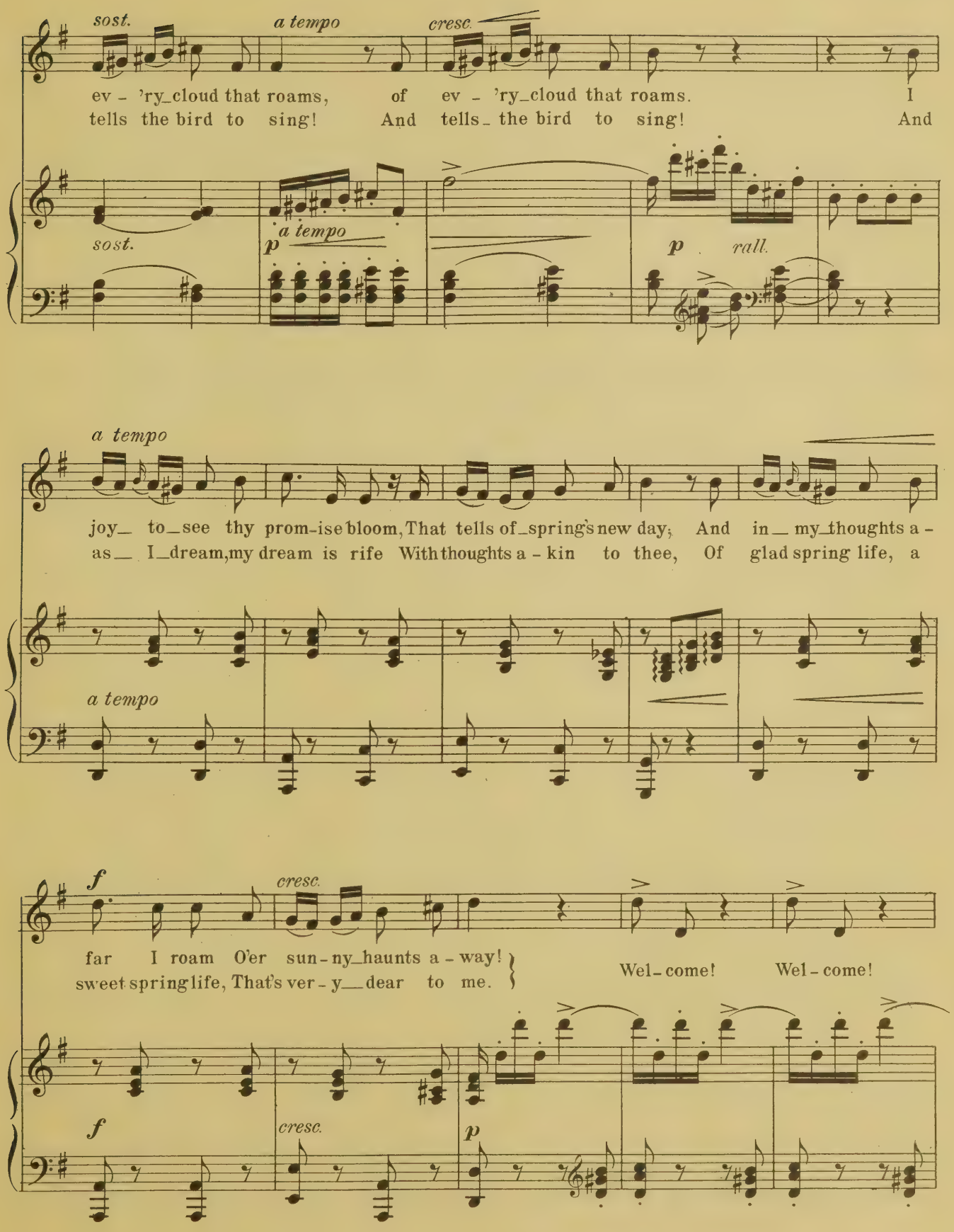

Meno mosso
p
Vos his - toi - res sont de vieil-les sor-
These are just some teas-ing tales you are
mf
net - tes,
say - ing!
meno f e rall.
p espress.
J'ai ren-con - tré Cen-dril - lon au bras du roi,
For I have met Cin-der - el - la with the King!
p calmo
f più mosso
p
Qui a - vait un chapeau de pa - pier à son-net-tes.
On her head was a crown, on her fin-ger a ring.
p calmo

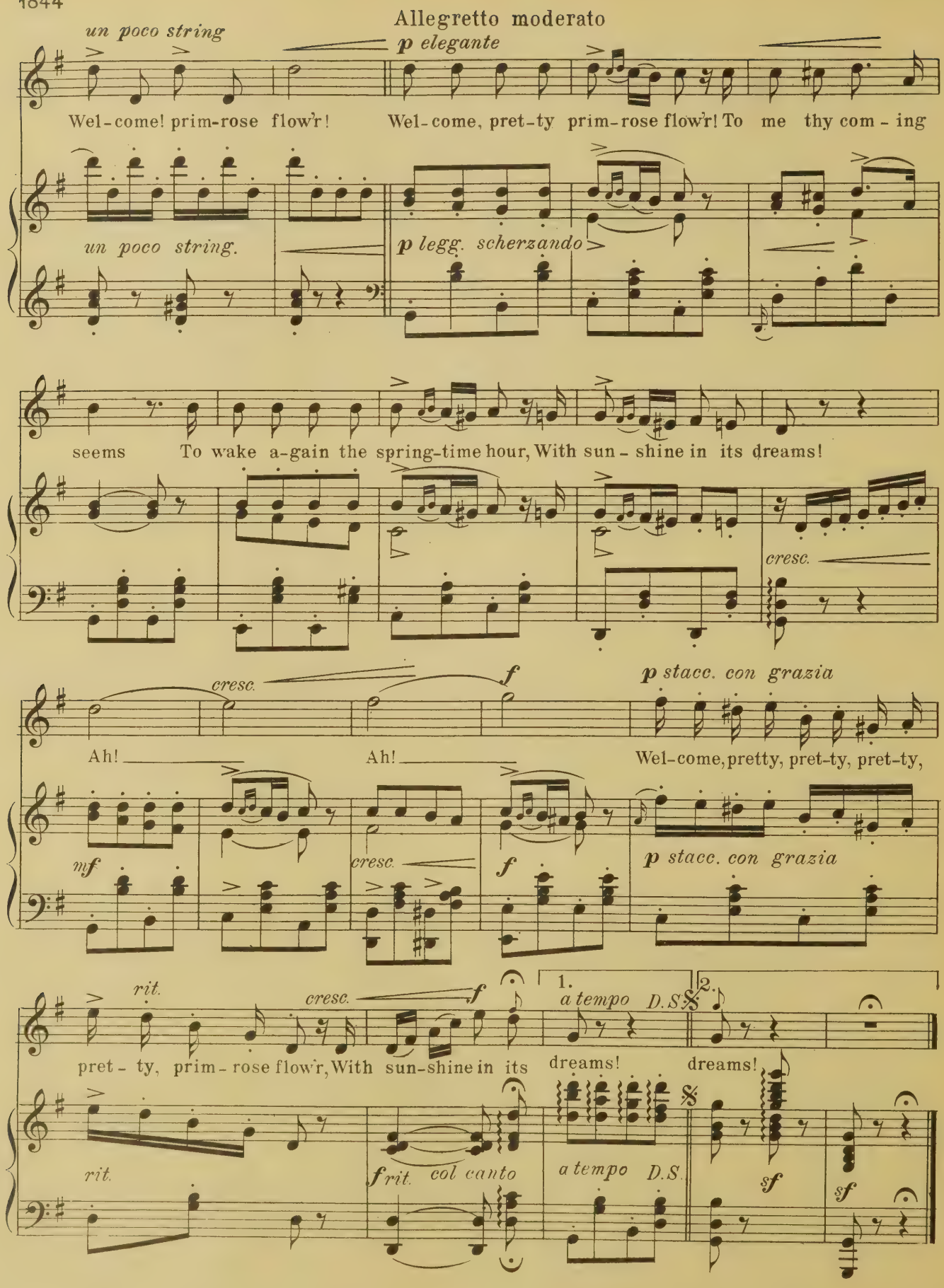

Tempo I.
mf
p
Ma mè - re l'Oie,
And Moth er Goose.
Voi - ci le Pe - tit Cha-pe - ron
Red Rid-ing Hood al-so I've seen,
f
cresc.
Qui vient par le sen - tier é-troit A - vec son grand pan-ier rond D'o-
I know she jour-ney'd safe - ly thro' the lane with her wick-er bas-ket
sier,
green,
Le
The
ff
rall.
a tempo
loup est mort de faim,
wolf has starved to death,


rall. molto
je crois,
I know
a tempo
f
Et c'est Pe - tit Pou - cet,
And right be - hind your chair,
rall. molto
pp
a tempo
f
rall
ma mè - re l'Oie,
dear Moth-er Goose,
Qui se ca-che de - rièr-re vo-tre chai - se de
Is the mis-chiev-ous Hop - o' - my thumb hid - ing
8
ff rall.
mf
a tempo
p
bois,
there,
Et ti - re les ru - bans de vo-tre cor - net - te.
The rib - bons of your cap to pull in his play - ing.
p a tempo
p
cresc.
8
ff

WELCOME PRETTY PRIMROSE




sost.
a tempo
cresc.
ev - 'ry_cloud that roams, of ev - 'ry_cloud that roams. I
tells the bird to sing! And tells_ the bird to sing! And
sost.
a tempo
p
p
rall.
a tempo
joy_ to_see thy prom-ise bloom, That tells of_spring's new day; And in_ my_thoughts a -
as_ I_dream, my dream is rife With thoughts a - kin to thee, Of glad spring life, a
a tempo
f
cresc.
far I roam O'er sun - ny_haunts a - way!
sweet spring life, That's ver - y_dear to me.
Wel - come! Wel - come!
f
cresc.
p

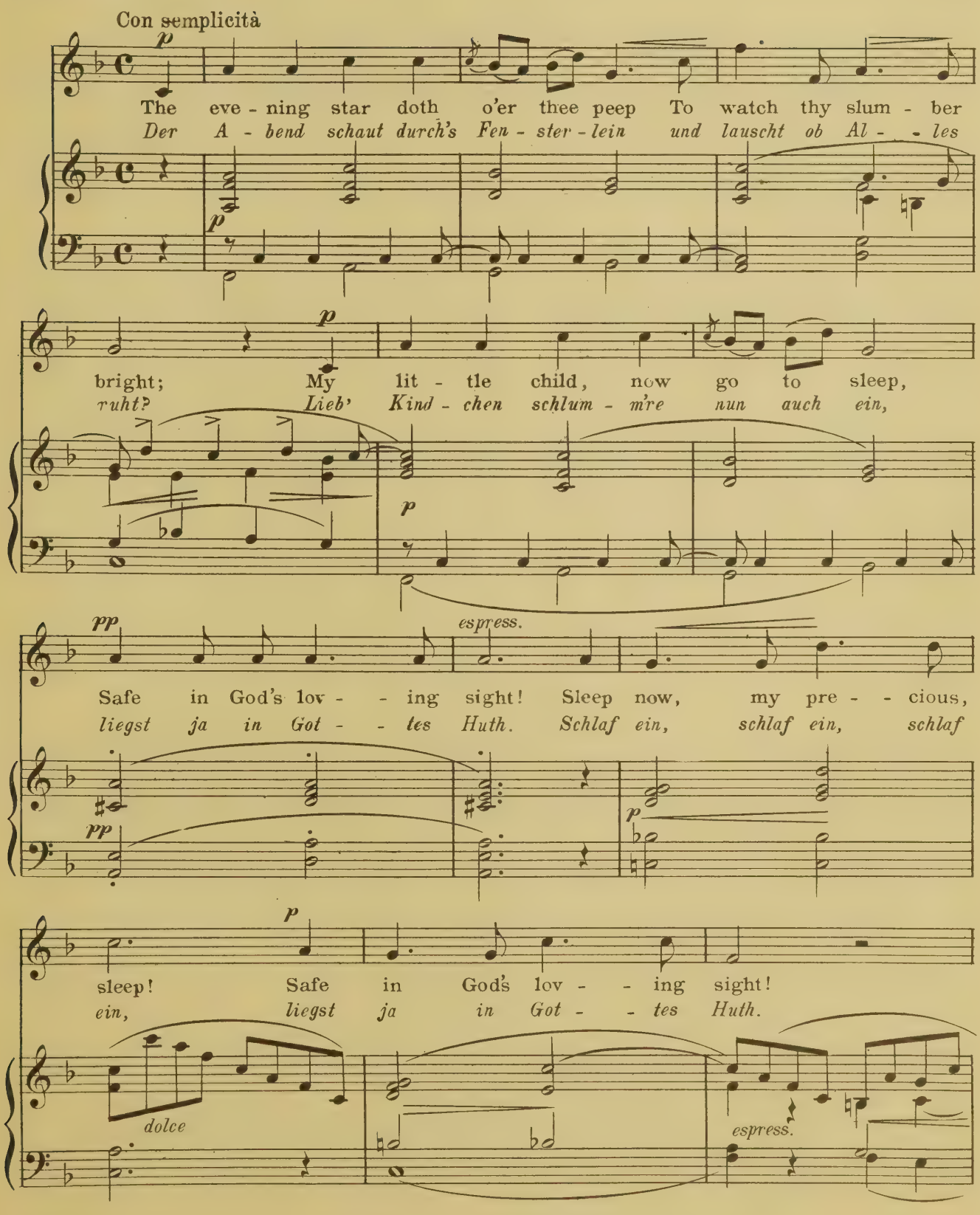

Allegretto moderato
un poco string
p elegante
Wel-come! prim-rose flow'r!
Wel-come, pret-ty prim-rose flow'r! To me thy com-ing
un poco string.
p legg. scherzando
seems To wake a-gain the spring-time hour, With sun-shine in its dreams!
cresc.
cresc.
f
p stacc. con grazia
Ah!
Ah!
Wel-come, pretty, pret-ty, pret-ty,
mf
cresc.
f
p stacc. con grazia
rit.
cresc.
f
1.
a tempo
D.S.
2.
pret-ty, prim-rose flow'r, With sun-shine in its
dreams!
dreams!
rit.
f rit. col canto
a tempo
D.S.
sf
sf

CRADLE SONG

WIEGENLIED

English version by
George Cooper

F. RIES


Con semplicità
p
The eve - ning star doth o'er thee peep To watch thy slum - ber
Der A - bend schaut durch's Fen - ster - lein und lauscht ob Al - - les
bright; My lit - tle child, now go to sleep,
ruht? Lieb' Kind - chen schlum - m're nun auch ein,
pp
espress.
Safe in God's lov - - ing sight! Sleep now, my pre - - cious,
liegst ja in Got - - tes Huth. Schlaf ein, schlaf ein, schlaf
sleep! Safe in God's lov - - ing sight!
ein, liegst ja in Got - - tes Huth.
dolce
espress.

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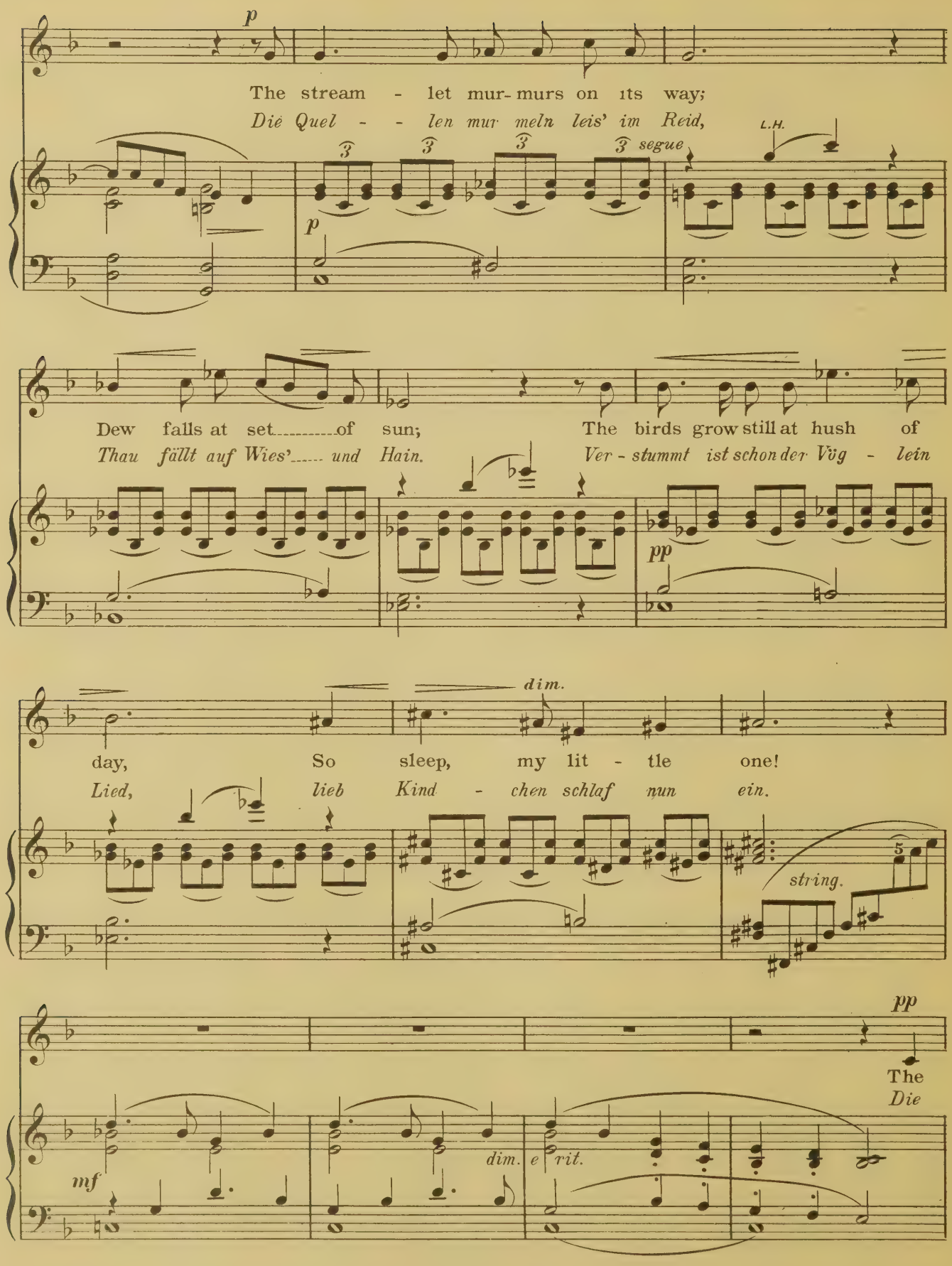
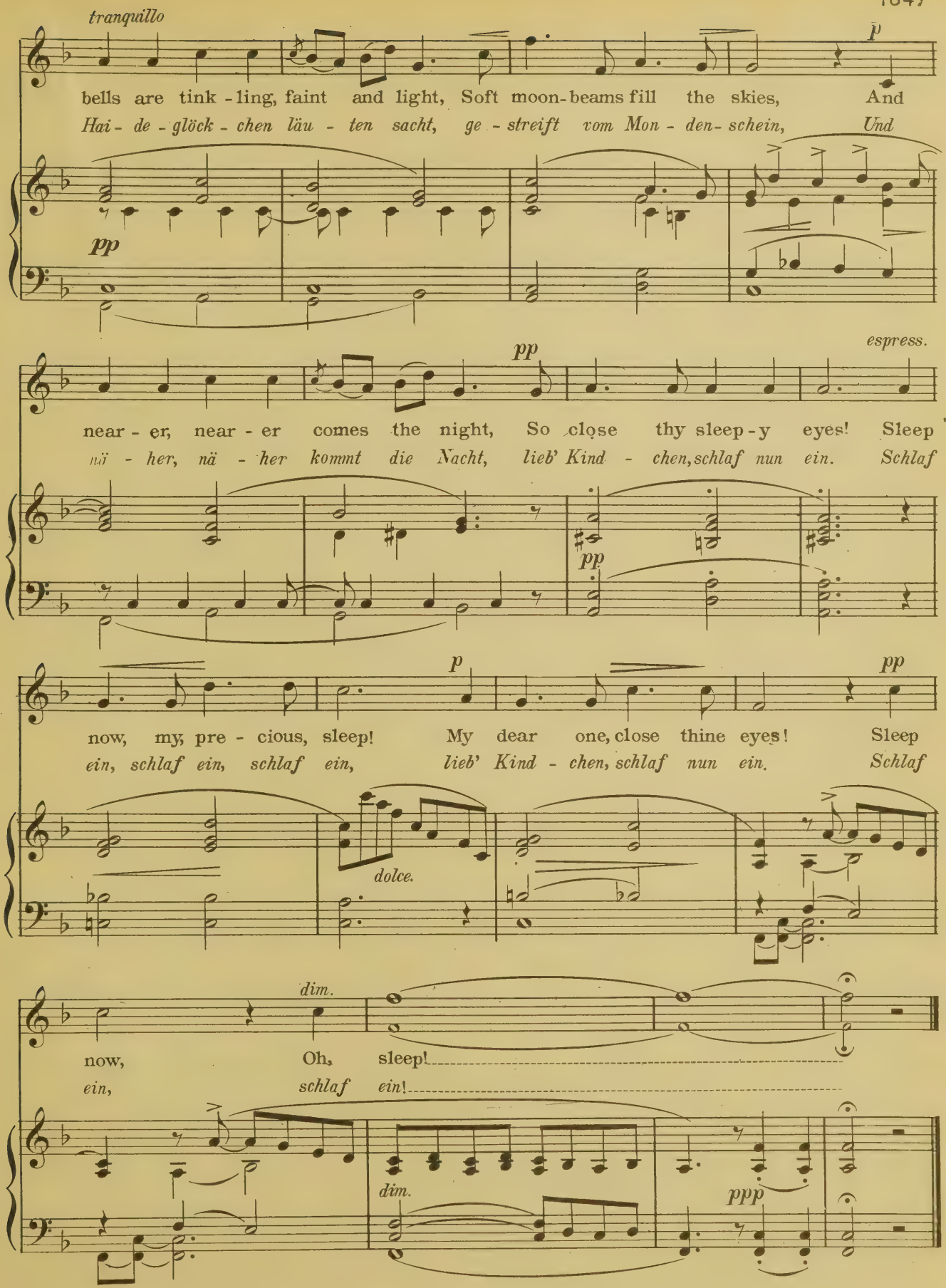
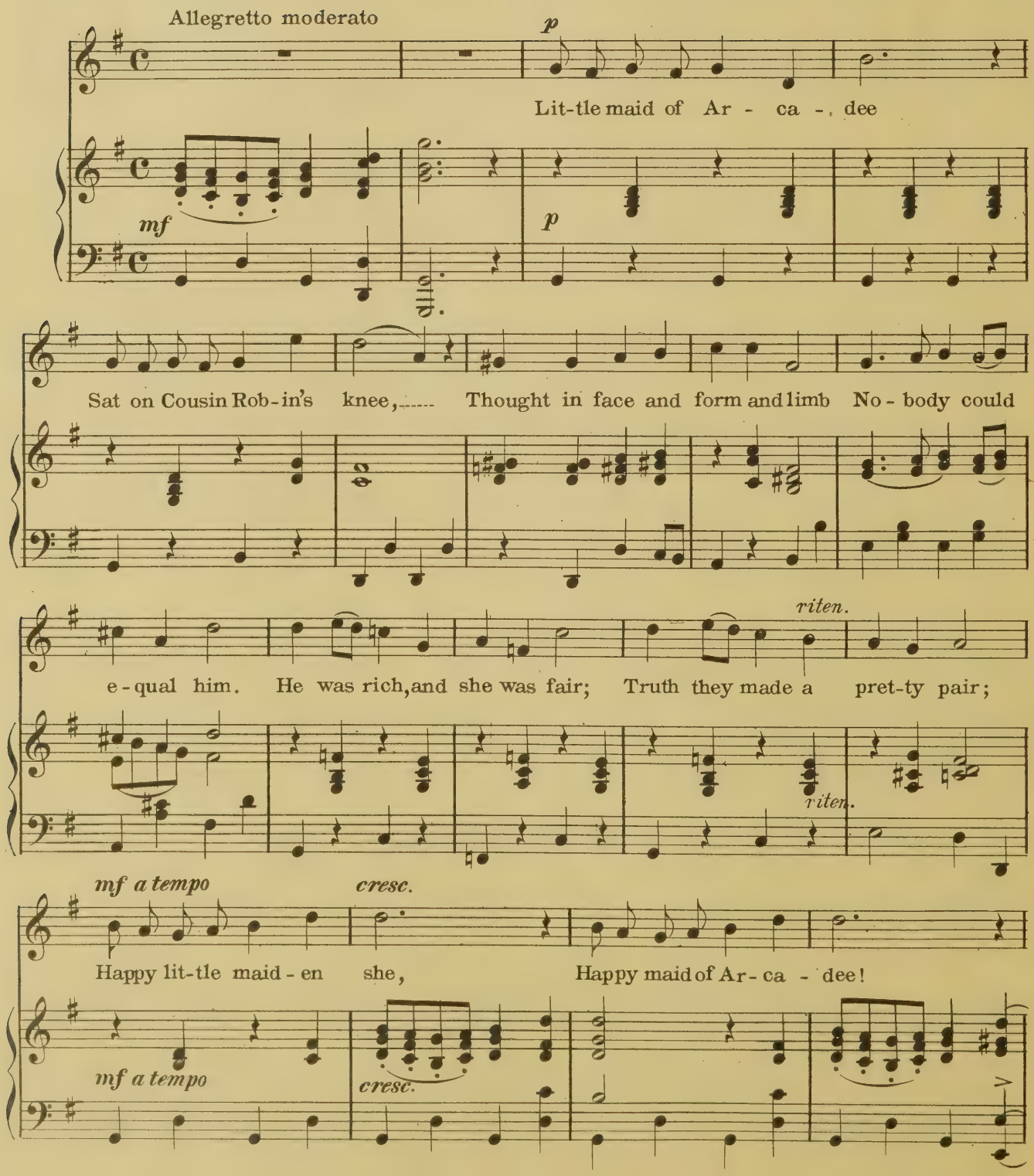

p
The stream - let mur-murs on its way;
Die Quel - - len mur meln leis' im Reid,
L.H.
segue
p
Dew falls at set----- of sun;
Thau fällt auf Wies'----- und Hain.
The birds grow still at hush of
Ver - stummt ist schon der Vög - lein
pp
dim.
day,
So sleep, my lit - tle one!
Lied,
lieb Kind - chen schlaf nun ein.
string.
pp
The
Die
mf
dim.
e rit.


tranquillo
p
bells are tink - ling, faint and light, Soft moon-beams fill the skies, And
Hai - de - glöck - chen läu - ten sacht, ge - streift vom Mon - den- schein, Und
pp
pp
espress.
near - er, near - er comes the night, So close thy sleep - y eyes! Sleep
nä - her, nä - her kommt die Nacht, lieb' Kind - chen, schlaf nun ein. Schlaf
pp
p
pp
now, my, pre - cious, sleep! My dear one, close thine eyes! Sleep
ein, schlaf ein, schlaf ein, lieb' Kind - chen, schlaf nun ein. Schlaf
dolce.
dim.
now, Oh, sleep!
ein, schlaf ein!
dim.
ppp

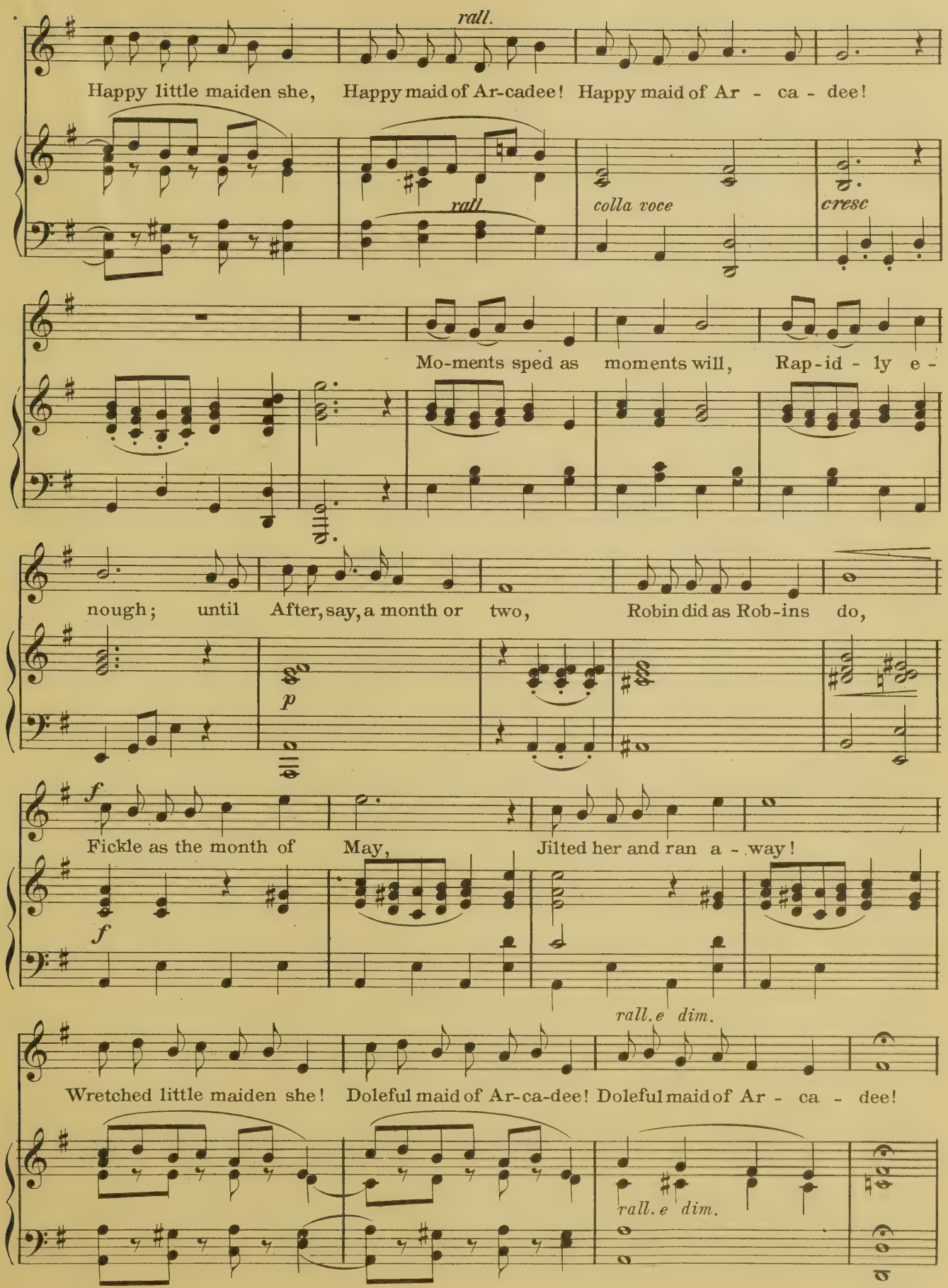
LITTLE MAID OF ARCADEE

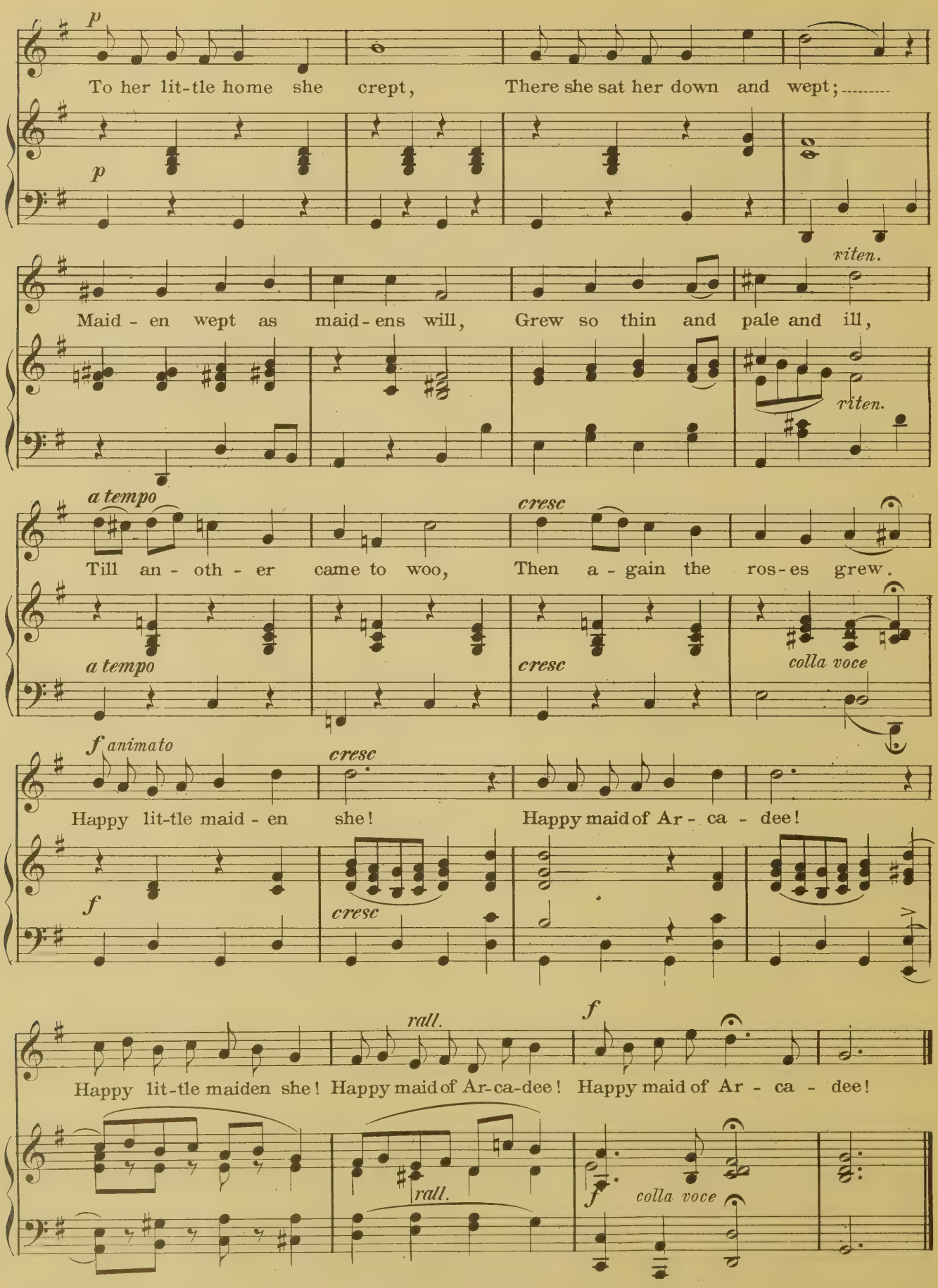
W. S. GILBERT

ARTHUR SULLIVAN


Allegretto moderato
p
Lit-tle maid of Ar - ca - dee
mf
p
Sat on Cousin Rob-in's knee, Thought in face and form and limb No - body could
riten.
e - qual him. He was rich, and she was fair; Truth they made a pret-ty pair;
riten.
mf a tempo
cresc.
Happy lit-tle maid - en she, Happy maid of Ar - ca - dee!
mf a tempo
cresc.

Medium

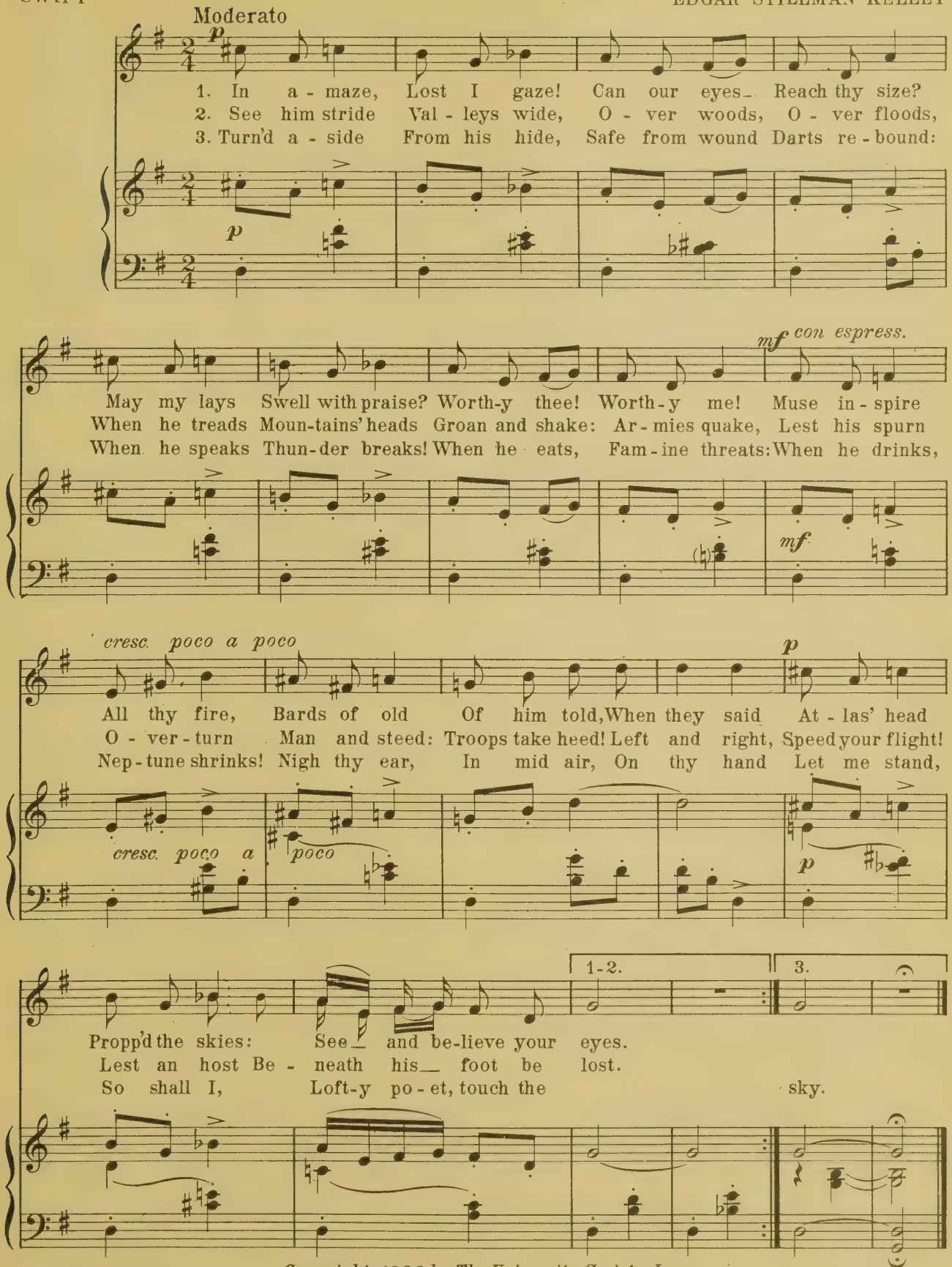

rall.
Happy little maiden she, Happy maid of Ar-cadee! Happy maid of Ar - ca - dee!
rall
colla voce
cresc
Mo-ments sped as moments will, Rap-id - ly e -
nough; until After, say, a month or two, Robin did as Rob-ins do,
p
f
Fickle as the month of May, Jilted her and ran a - way!
f
rall. e dim.
Wretched little maiden she! Doleful maid of Ar-ca-dee! Doleful maid of Ar - ca - dee!
rall. e dim.


p
To her lit-tle home she crept, There she sat her down and wept;
p
riten.
Maid - en wept as maid - ens will, Grew so thin and pale and ill,
riten.
a tempo
cresc
Till an - oth - er came to woo, Then a - gain the ros - es grew.
a tempo
cresc
colla voce
f animato
cresc
Happy lit-tle maid - en she! Happy maid of Ar - ca - dee!
f
cresc
rall.
f
Happy lit-tle maiden she! Happy maid of Ar-ca-dee! Happy maid of Ar - ca - dee!
rall.
f
colla voce

ODE TO QUINBUS FLESTRIN

SWIFT

EDGAR STILLMAN KELLEY


Moderato
p
1. In a - maze, Lost I gaze! Can our eyes Reach thy size?
2. See him stride Val - leys wide, O - ver woods, O - ver floods,
3. Turn'd a - side From his hide, Safe from wound Darts re - bound:
mf con espress.
May my lays Swell with praise? Worth-y thee! Worth-y me! Muse in - spire
When he treads Moun-tains' heads Groan and shake: Ar - mies quake, Lest his spurn
When he speaks Thun-der breaks! When he eats, Fam-ine threats: When he drinks,
cresc. poco a poco
All thy fire, Bards of old Of him told, When they said At - las' head
O - ver - turn Man and steed: Troops take heed! Left and right, Speed your flight!
Nep-tune shrinks! Nigh thy ear, In mid air, On thy hand Let me stand,
1-2.
3.
Propp'd the skies: See and be-lieve your eyes.
Lest an host Be - neath his foot be lost.
So shall I, Loft-y po - et, touch the sky.

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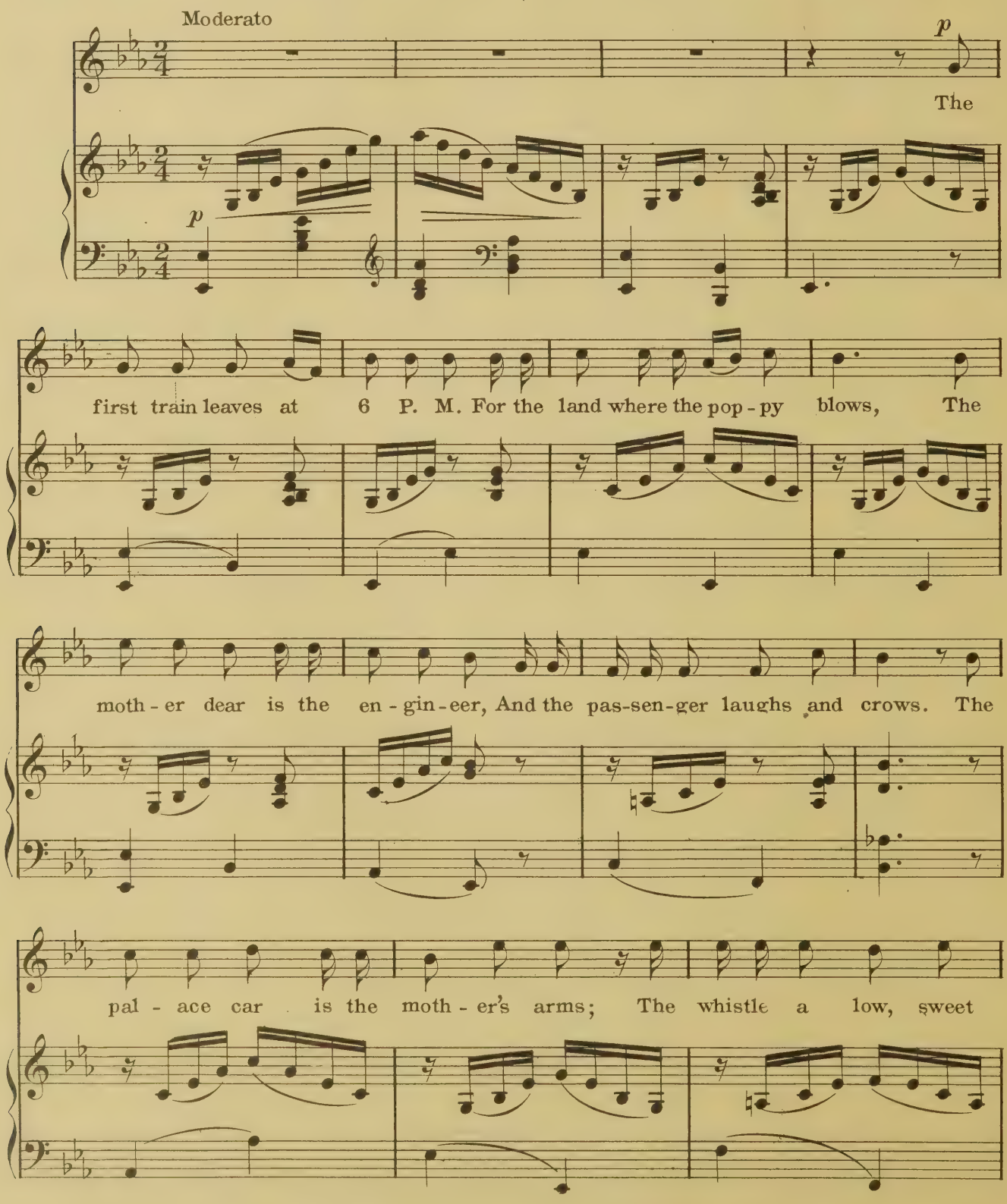
Medium

THE TRAIN FOR POPPYLAND

EDGAR WADE ABBOT GRENVILLE D. WILSON


Moderato
p
The
p
first train leaves at 6 P. M. For the land where the pop - py blows, The
moth - er dear is the en - gin - eer, And the pas-sen-ger laughs and crows. The
pal - ace car is the moth - er's arms; The whistle a low, sweet

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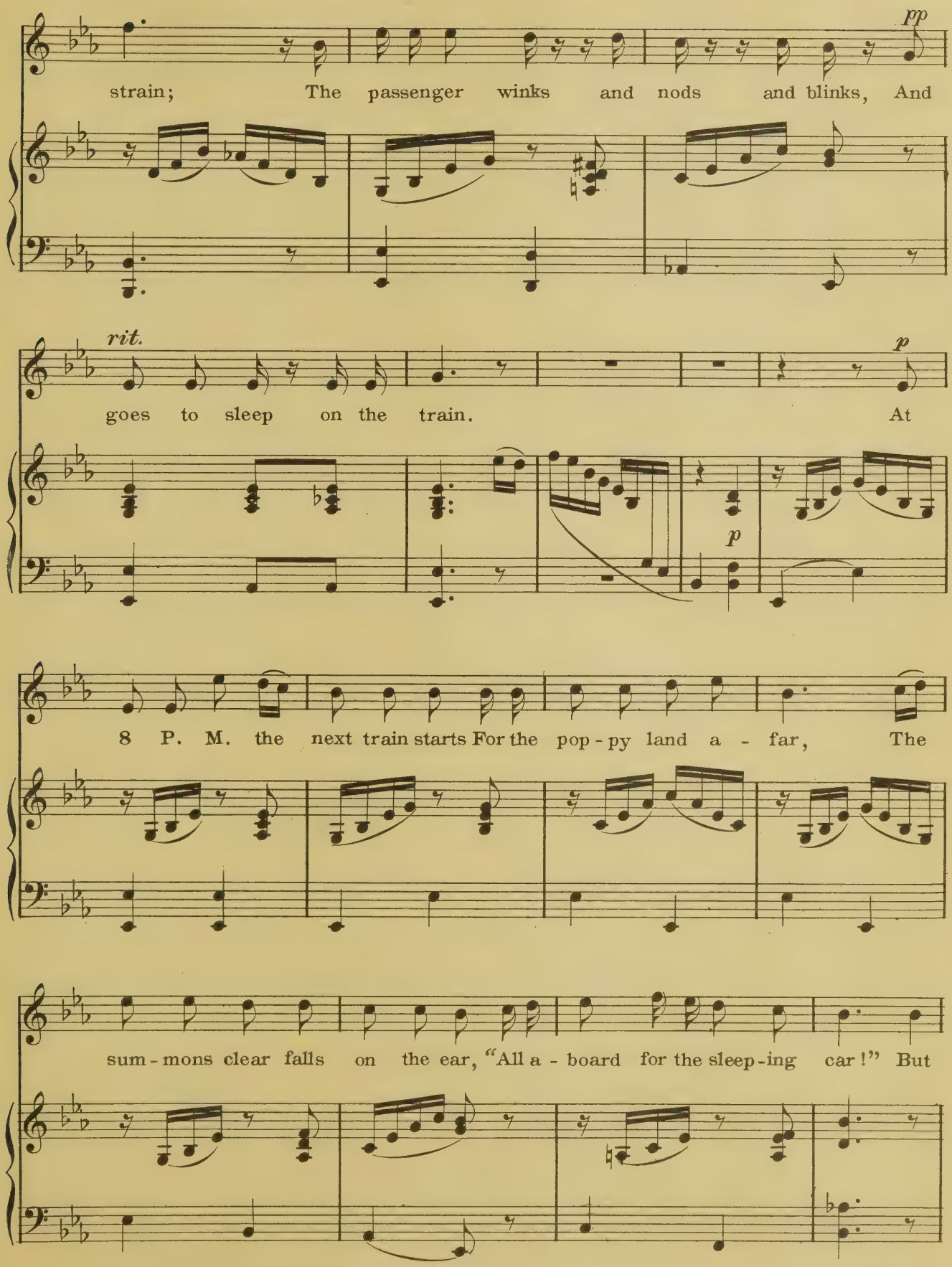
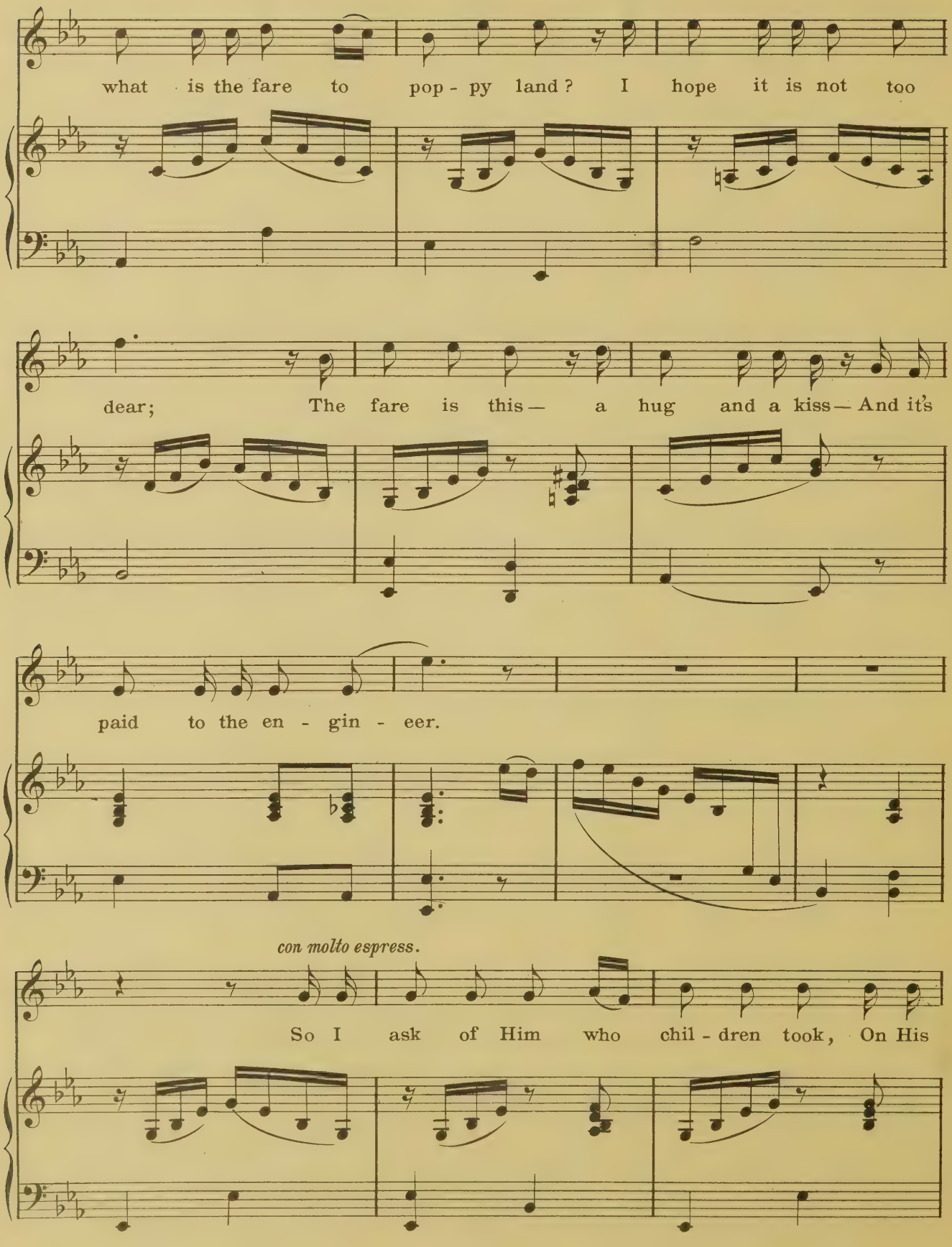
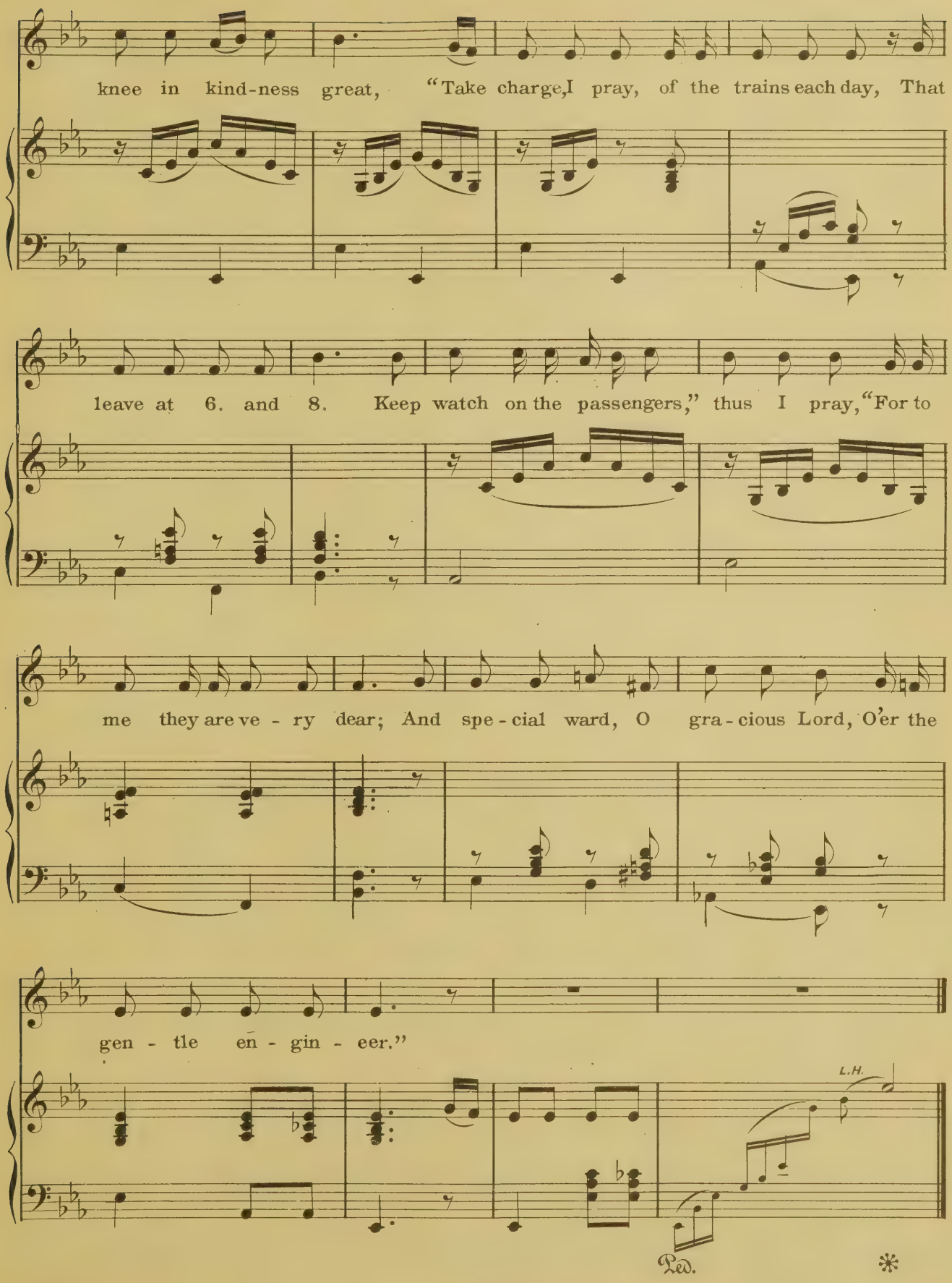

pp
strain; The passenger winks and nods and blinks, And
rit.
p
goes to sleep on the train. At
p
8 P. M. the next train starts For the pop-py land a - far, The
sum-mons clear falls on the ear, "All a - board for the sleep-ing car!" But


what is the fare to pop - py land? I hope it is not too
dear; The fare is this— a hug and a kiss— And it's
paid to the en - gin - eer.
con molto espress.
So I ask of Him who chil - dren took, On His

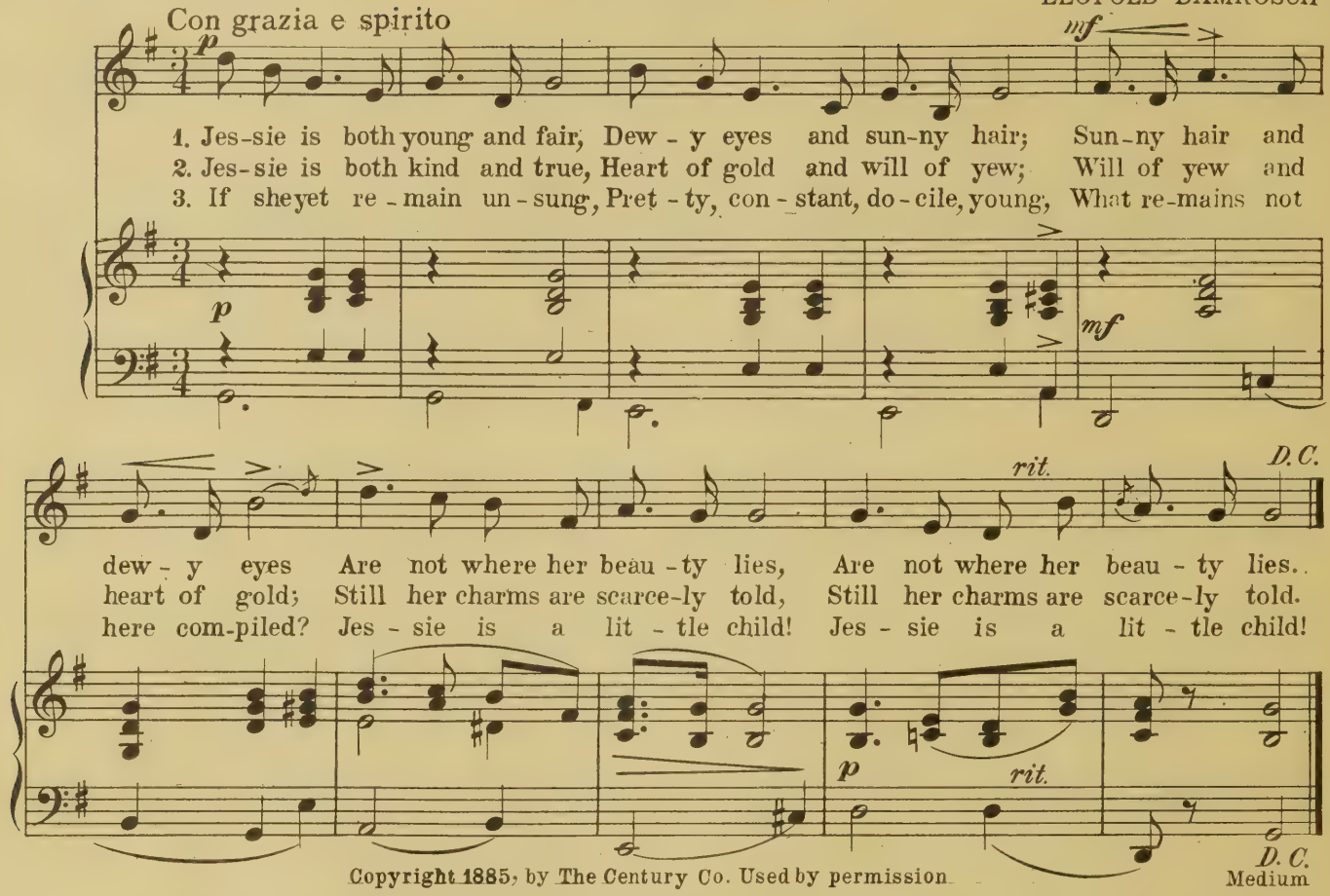

knee in kind-ness great, "Take charge,I pray, of the trains each day, That
leave at 6. and 8. Keep watch on the passengers," thus I pray,"For to
me they are ve - ry dear; And spe - cial ward, O gra - cious Lord, O'er the
gen - tle en - gin - eer."
L.H.
Ped.
*

1856

FRANCIS BRET HARTE

JESSIE

LEOPOLD DAMROSCH


Con grazia e spirito
p
mf
1. Jes-sie is both young and fair, Dew - y eyes and sun-ny hair; Sun-ny hair and
2. Jes-sie is both kind and true, Heart of gold and will of yew; Will of yew and
3. If sheyet re - main un - sung, Pret - ty, con - stant, do - cile, young, What re-mains not
rit.
D.C.
dew - y eyes Are not where her beau - ty lies, Are not where her beau - ty lies.
heart of gold; Still her charms are scarce-ly told, Still her charms are scarce-ly told.
here com-piled? Jes - sie is a lit - tle child! Jes - sie is a lit - tle child!
D.C.

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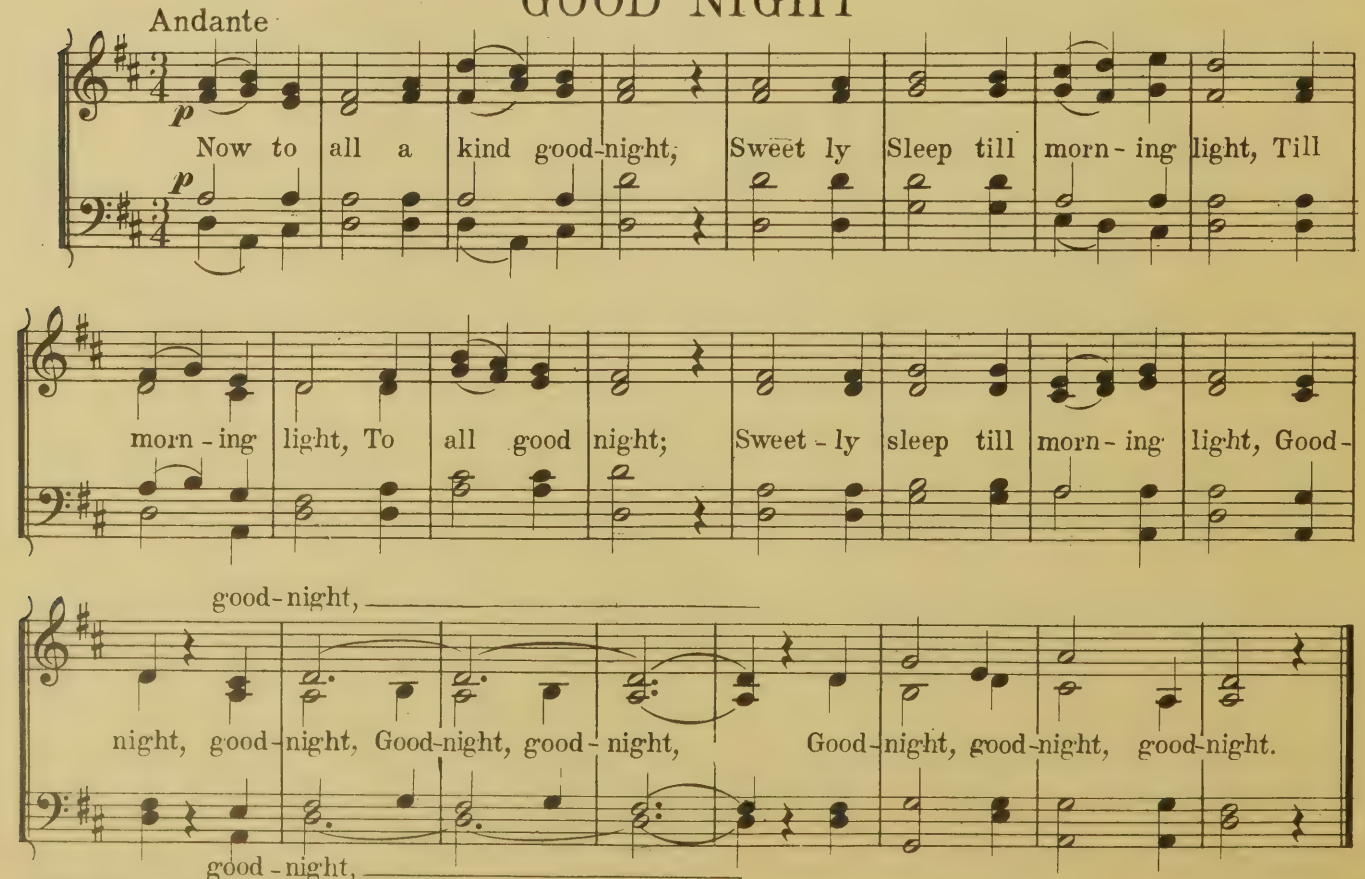
Medium

GOOD NIGHT


Andante
p
Now to all a kind good-night; Sweet ly Sleep till morn - ing light, Till
morn - ing light, To all good night; Sweet - ly sleep till morn - ing light, Good-
good-night,
night, good-night, Good-night, good - night, Good-night, good-night, good-night.
good - night,

SALLY IN OUR ALLEY

HENRY CAREY

Moderato

p

Of all the girls that are so smart,... There's none like pret - ty
Her fa - ther he makes cab - bage - nets,..... And through the streets does
Of all the days that's in the week..... I dear - ly love... but

pp

Sal - ly; She is the darling of my heart, And lives in our..... al - ley; There
cry 'em; Her moth - er she sells la - ces long... To such as please to buy 'em; But
one day, And that's the day that comes be - twixt The Sat - ur - day and Monday; For

p

is no la - dy in the land That's half..... so sweet as Sal - ly; She is the
sure such folks could ne'er be - get So sweet... a girl as Sal - ly; She is the
then I'm drest all in my best To walk..... abroad with Sal - ly; She is the

mf

p

mf

dar - ling of my heart, And lives... in our... al - ley.
dar - ling of my heart, And lives... in our... al - ley.
dar - ling of my heart, And lives... in our... al - ley.

D.C.

ten.

p

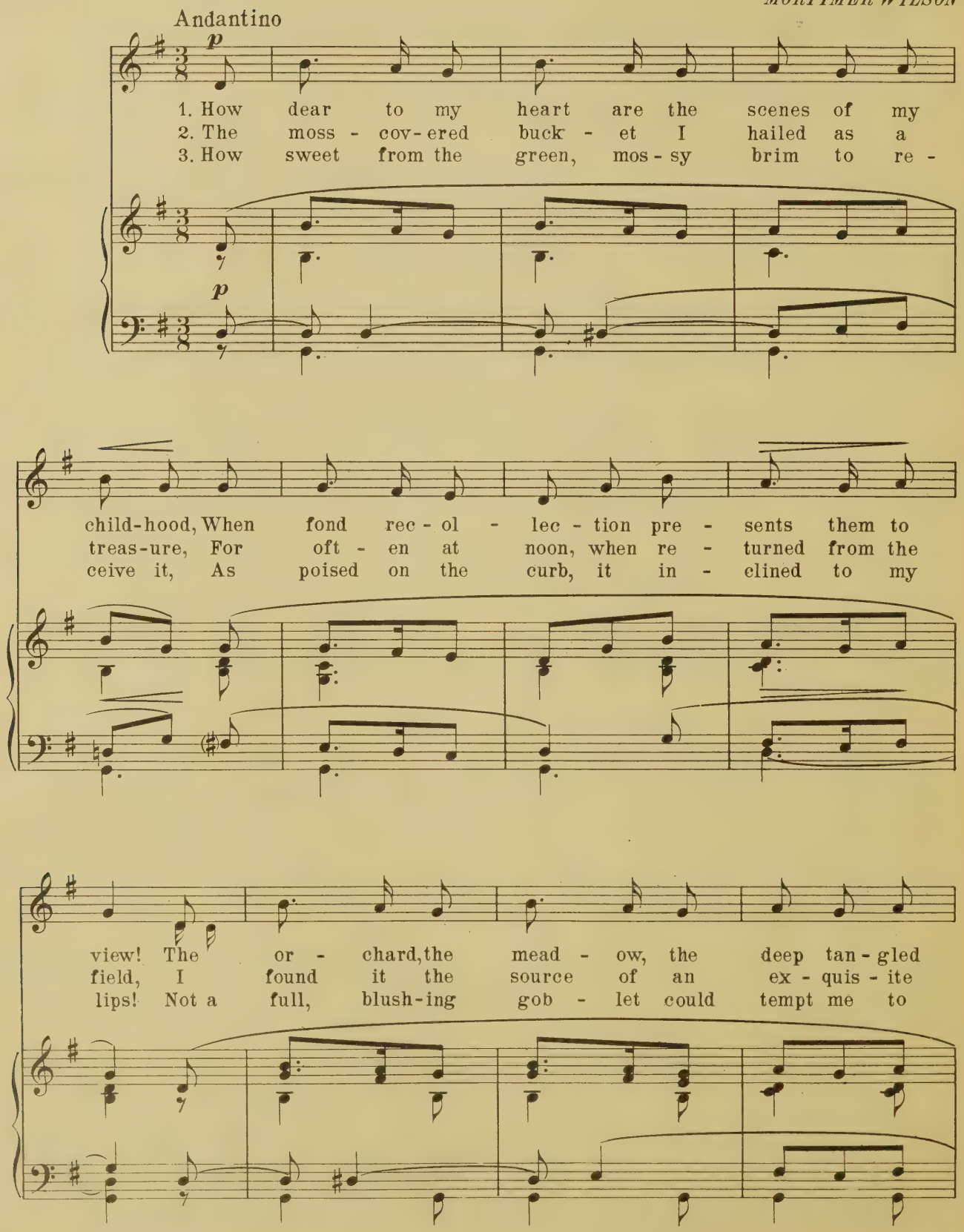
D.C.

High

THE OLD OAKEN BUCKET

S. WOODWORTH

E. KIALLMARK
Harmonized by
MORTIMER WILSON


Andantino
p
1. How dear to my heart are the scenes of my
2. The moss - cov - ered buck - et I hailed as a
3. How sweet from the green, mos - sy brim to re -
p
child-hood, When fond rec - ol - lec - tion pre - sents them to
treas-ure, For oft - en at noon, when re - turned from the
ceive it, As poised on the curb, it in - clined to my
view! The or - chard, the mead - ow, the deep tan - gled
field, I found it the source of an ex - quis - ite
lips! Not a full, blush-ing gob - let could tempt me to

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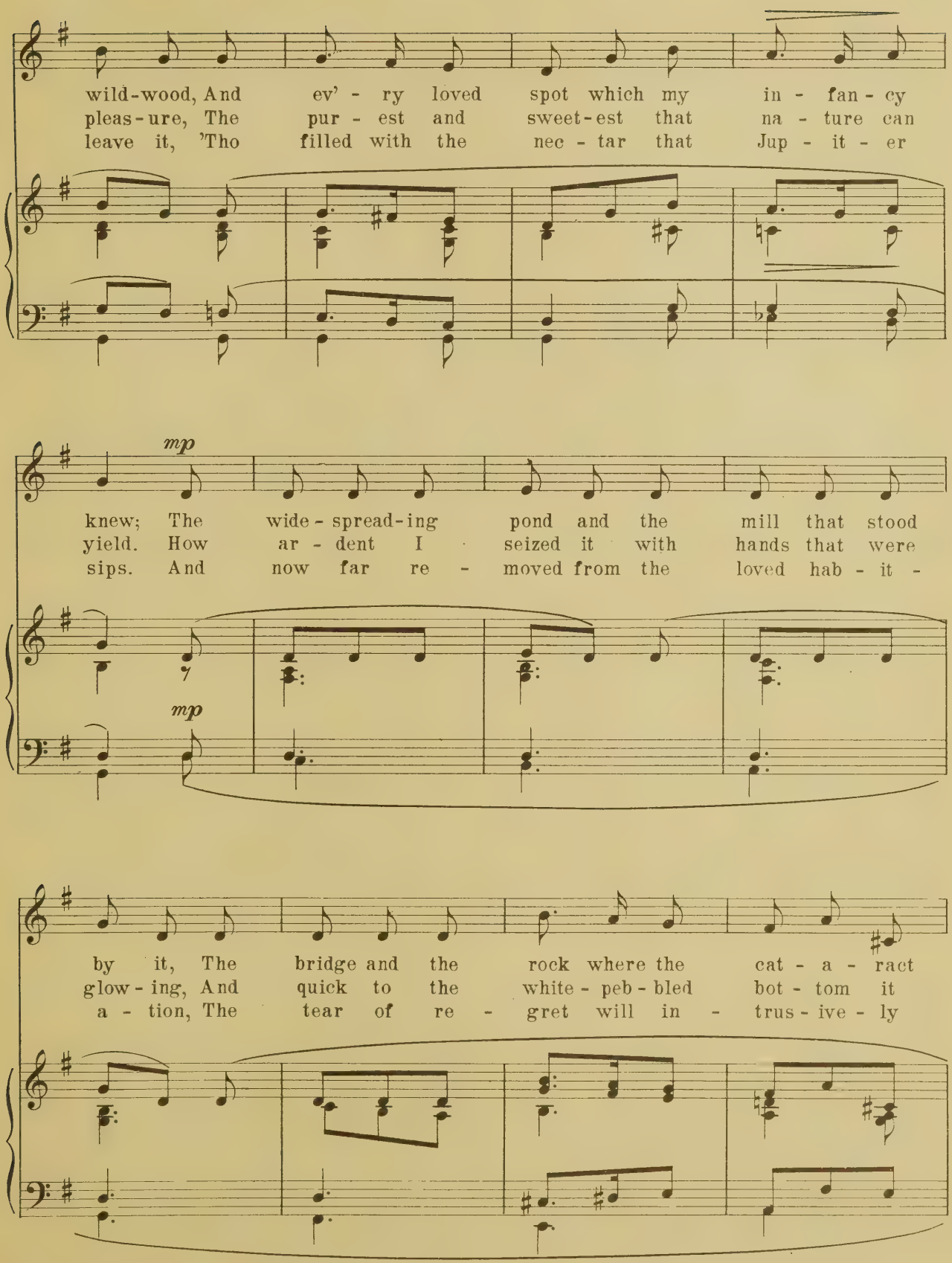
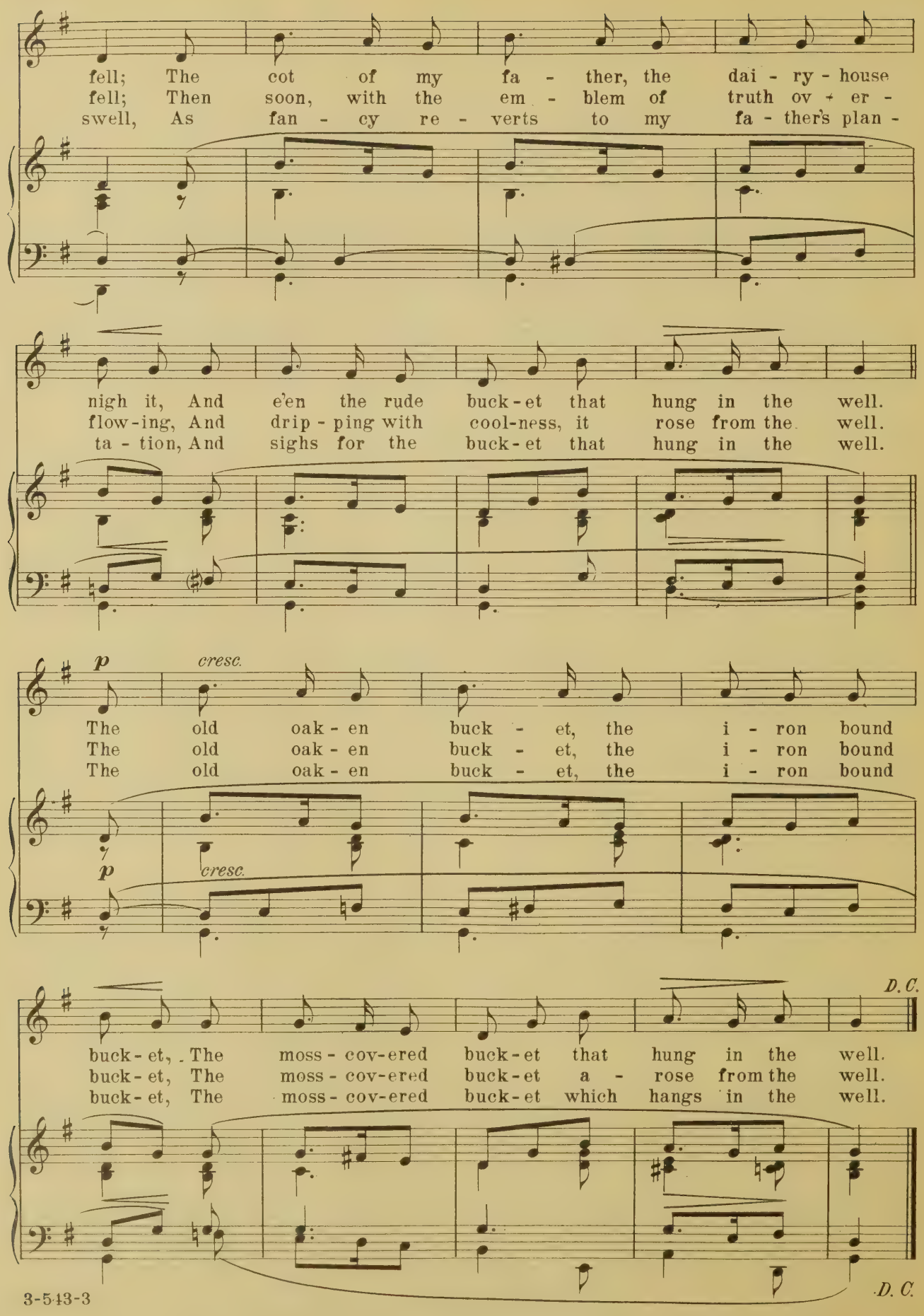
Medium


wild-wood, And ev' - ry loved spot which my in - fan - cy
pleas-ure, The pur - est and sweet-est that na - ture can
leave it, 'Tho filled with the nec - tar that Jup - it - er
mp
knew; The wide - spread-ing pond and the mill that stood
yield. How ar - dent I seized it with hands that were
sips. And now far re - moved from the loved hab - it -
mp
by it, The bridge and the rock where the cat - a - ract
glow - ing, And quick to the white - peb - bled bot - tom it
a - tion, The tear of re - gret will in - trus - ive - ly

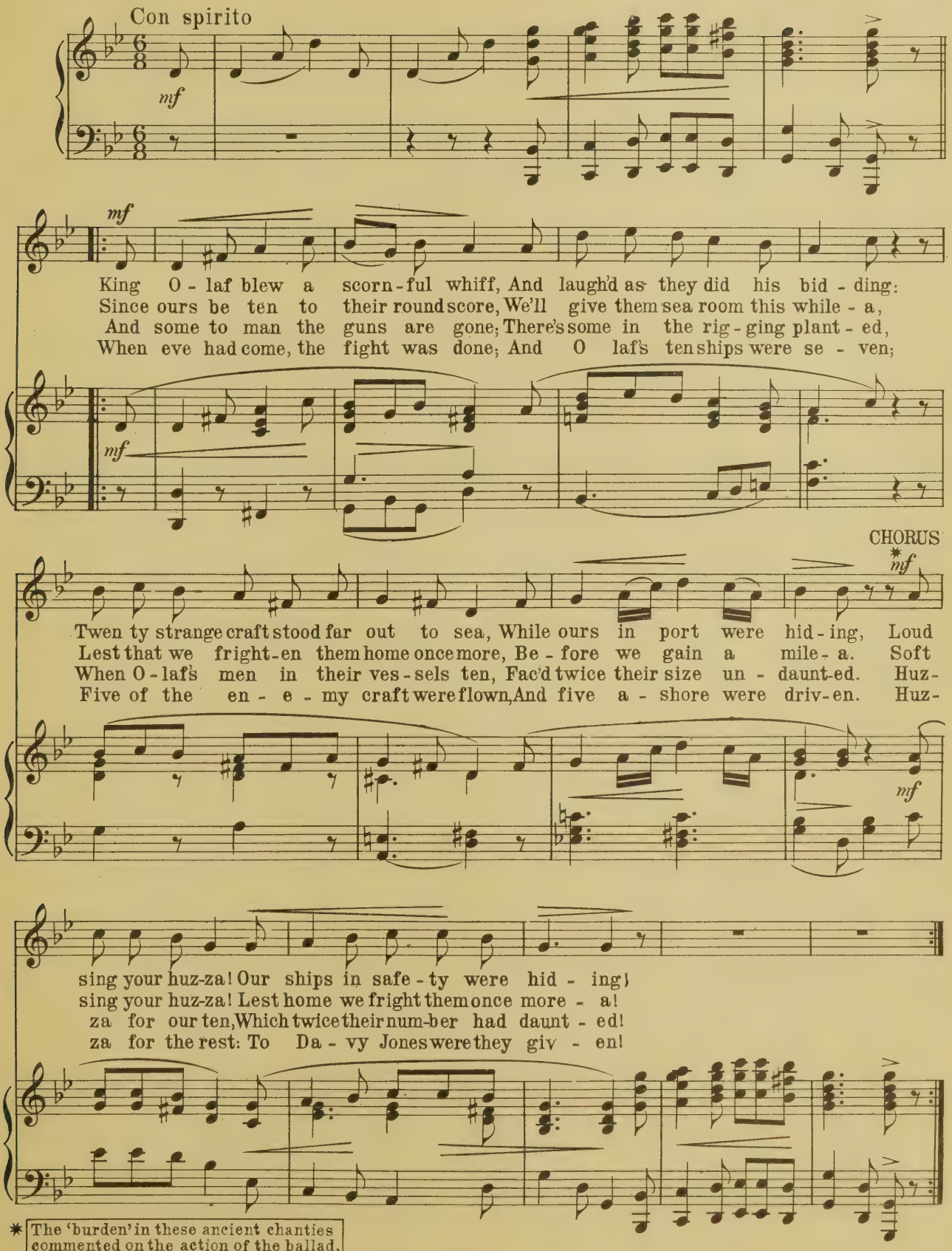

fell; The cot of my fa - ther, the dai - ry - house
fell; Then soon, with the em - blem of truth ov - er -
swell, As fan - cy re - verts to my fa - ther's plan -
nigh it, And e'en the rude buck - et that hung in the well.
flow - ing, And drip - ping with cool - ness, it rose from the well.
ta - tion, And sighs for the buck - et that hung in the well.
p
cresc.
The old oak - en buck - et, the i - ron bound
The old oak - en buck - et, the i - ron bound
The old oak - en buck - et, the i - ron bound
p
cresc.
D. C.
buck - et, The moss - cov - ered buck - et that hung in the well.
buck - et, The moss - cov - ered buck - et a - rose from the well.
buck - et, The moss - cov - ered buck - et which hangs in the well.
D. C.

ALF FRAN JERN

KING OLAF

From an
ICELANDIC SAGA
of the 11th Century

ICELANDIC AIR
Arranged by
Edmonstoune Duncan


Con spirito
mf
King O - laf blew a scorn - ful whiff, And laugh'd as they did his bid - ding:
Since ours be ten to their round score, We'll give them sea room this while - a,
And some to man the guns are gone; There's some in the rig - ging plant - ed,
When eve had come, the fight was done; And O laf's ten ships were se - ven;
CHORUS
Twen ty strange craft stood far out to sea, While ours in port were hid - ing, Loud
Lest that we fright - en them home once more, Be - fore we gain a mile - a. Soft
When O - laf's men in their ves - sels ten, Fac'd twice their size un - daunt - ed. Huz -
Five of the en - e - my craft were flown, And five a - shore were driv - en. Huz -
sing your huz-za! Our ships in safe - ty were hid - ing!
sing your huz-za! Lest home we fright them once more - a!
za for our ten, Which twice their num-ber had daunt - ed!
za for the rest: To Da - vy Jones were they giv - en!

* The 'burden' in these ancient chanties commented on the action of the ballad, somewhat after the manner of a Greek Chorus.

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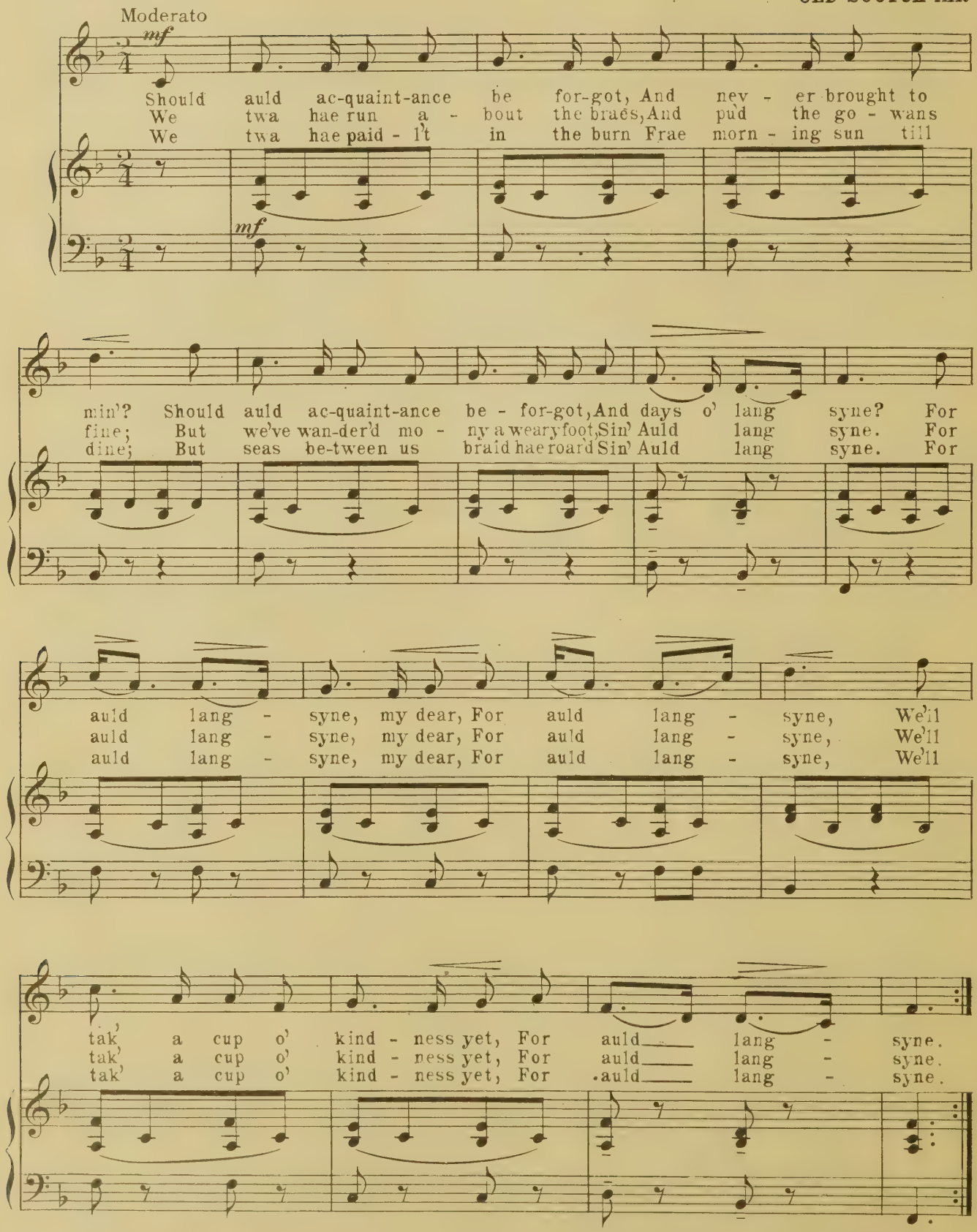
AULD LANG SYNE

ROBERT BURNS

OLD SCOTCH AIR


Moderato
mf
Should auld ac-quaint-ance be for-got, And nev - er brought to
We twa hae run a - bout the braes, And pu'd the go - wans
We twa hae paid - l't in the burn Frae morn - ing sun till
min'? Should auld ac-quaint-ance be - for-got, And days o' lang syne? For
fine; But we've wan-der'd mo - ny a weary foot, Sin' Auld lang syne. For
dine; But seas be-tween us braid hae roar'd Sin' Auld lang syne. For
auld lang - syne, my dear, For auld lang - syne, We'll
auld lang - syne, my dear, For auld lang - syne, We'll
auld lang - syne, my dear, For auld lang - syne, We'll
tak' a cup o' kind - ness yet, For auld lang - syne.
tak' a cup o' kind - ness yet, For auld lang - syne.
tak' a cup o' kind - ness yet, For auld lang - syne.

Medium

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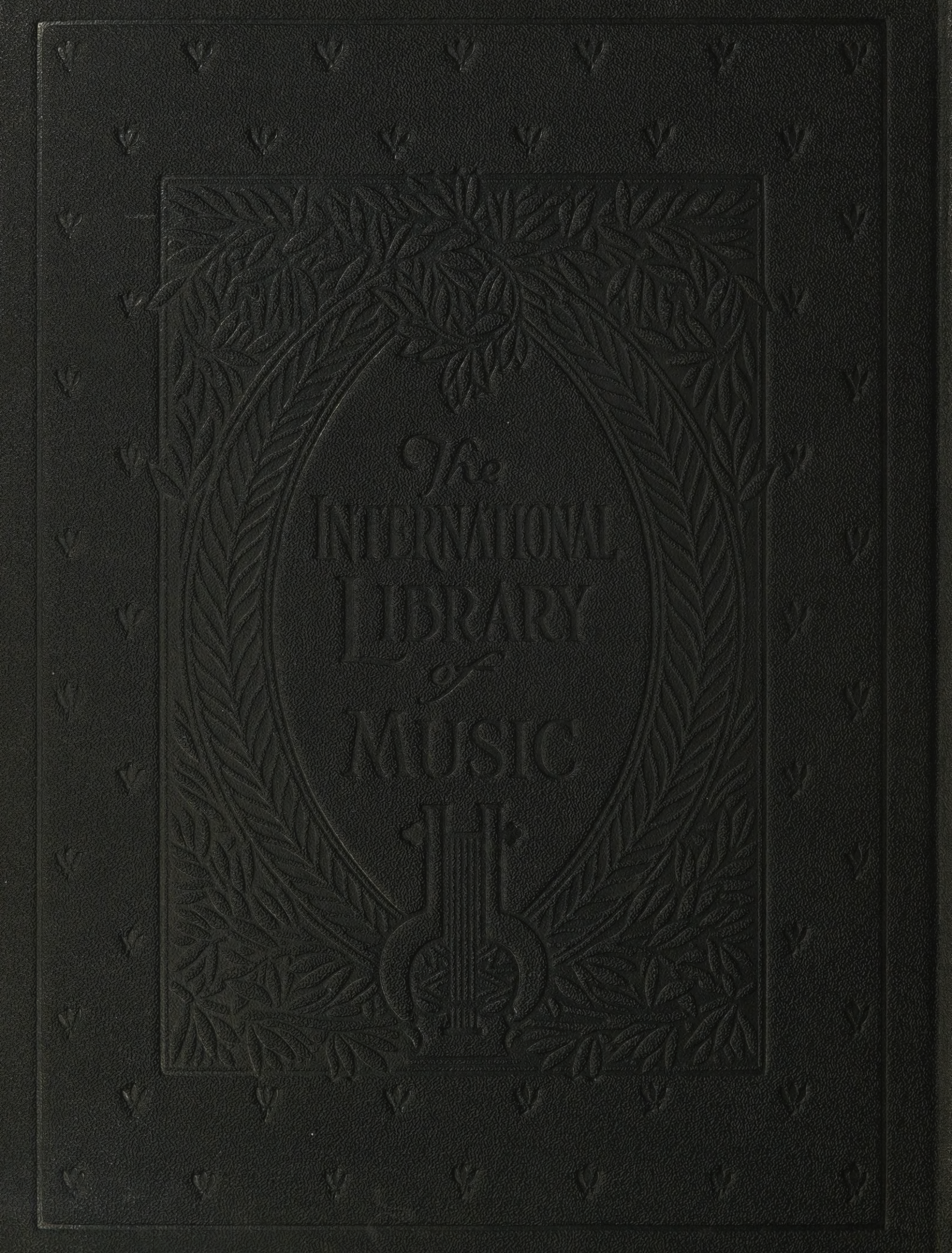
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